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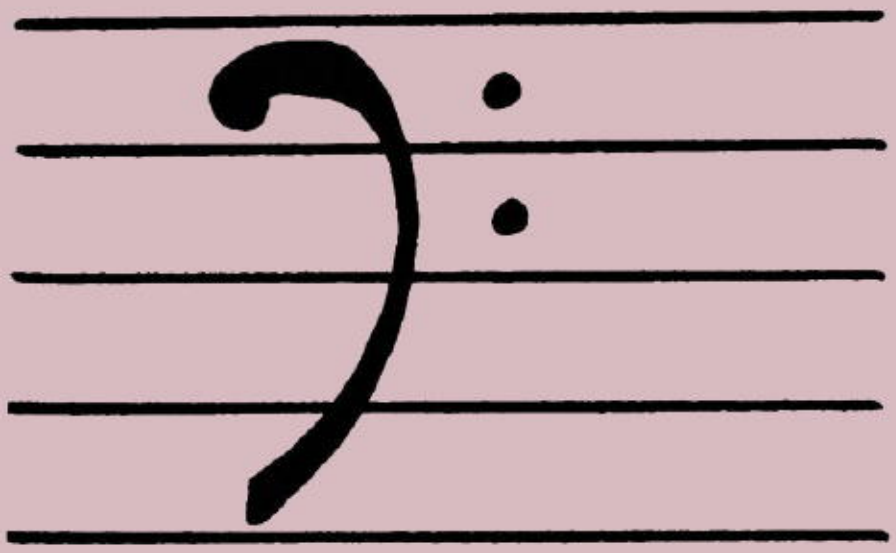
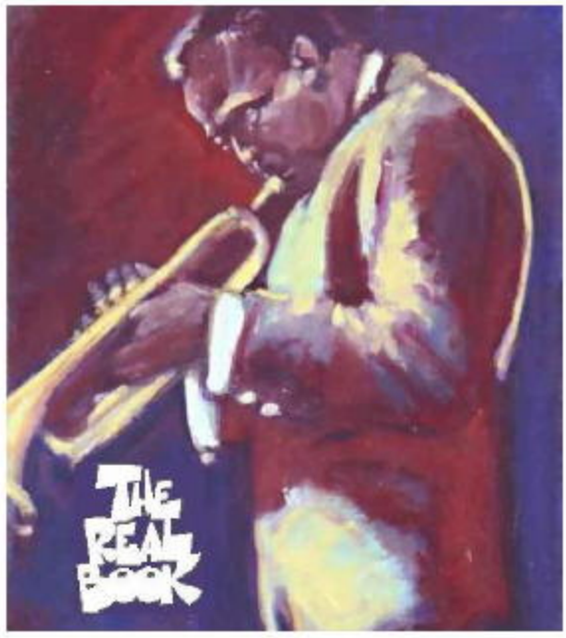
LANZAROTE Caliente.COM



Volume II

THE REAL BOOK



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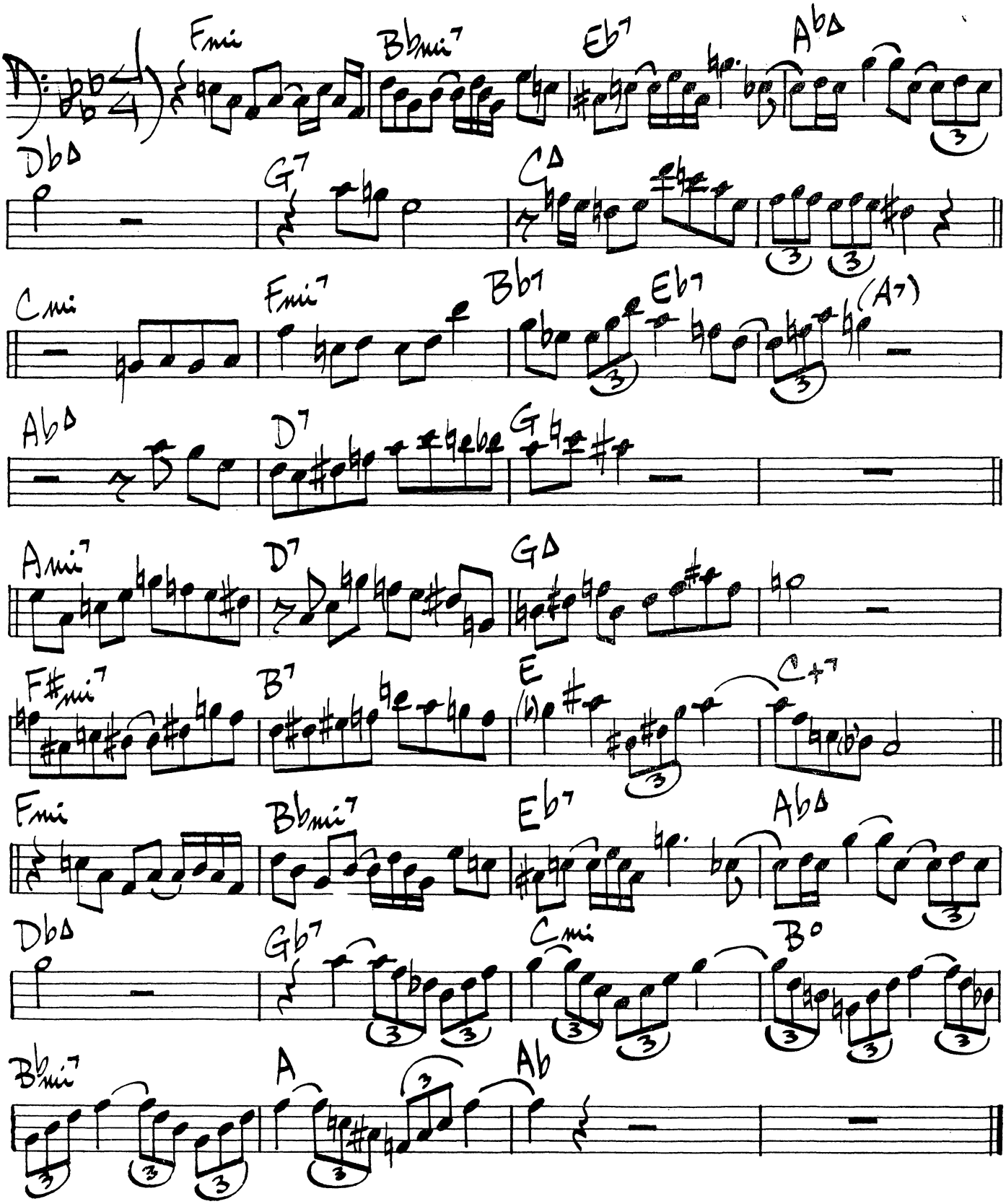
ABLUTION

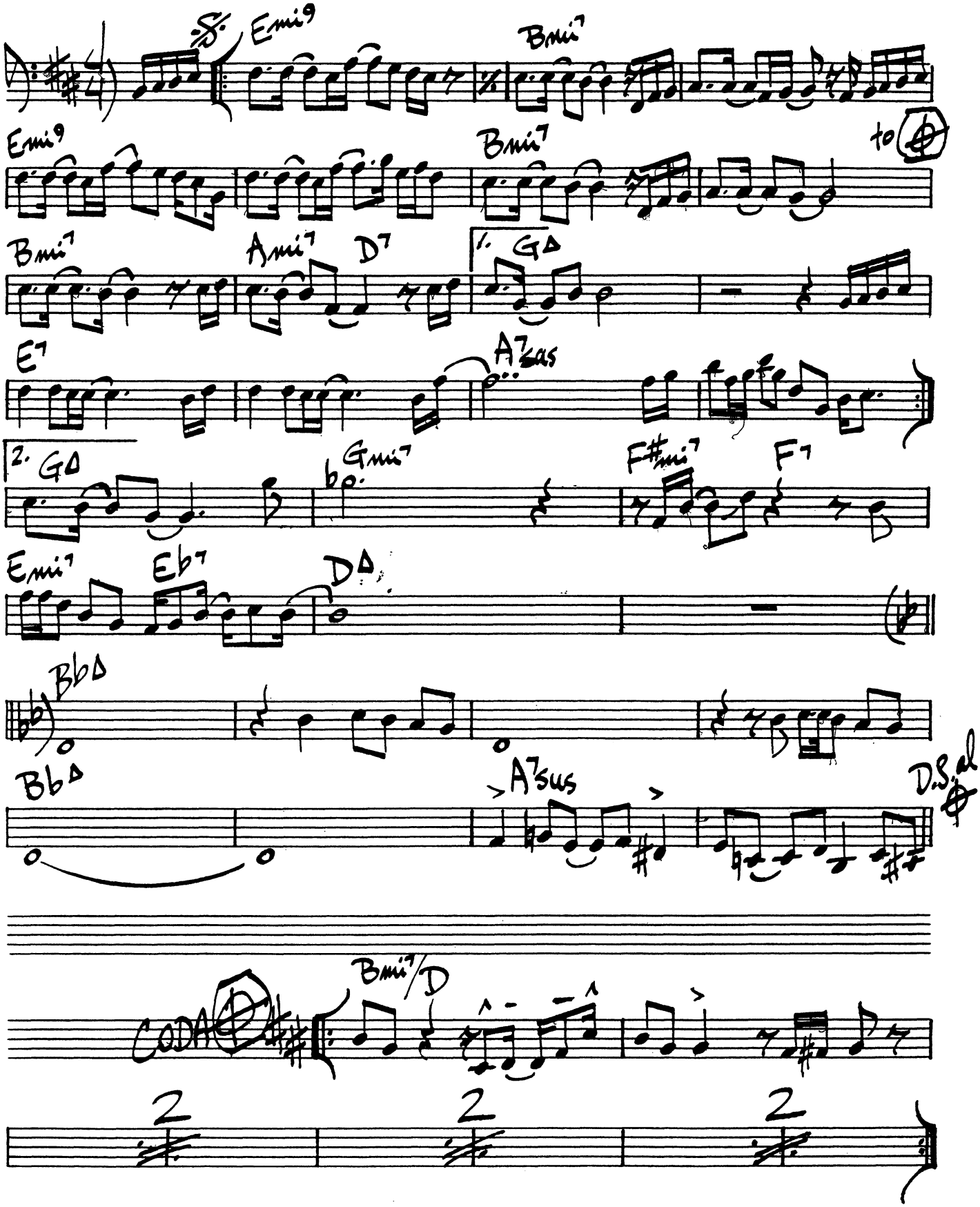
LENNIE TRISTANO



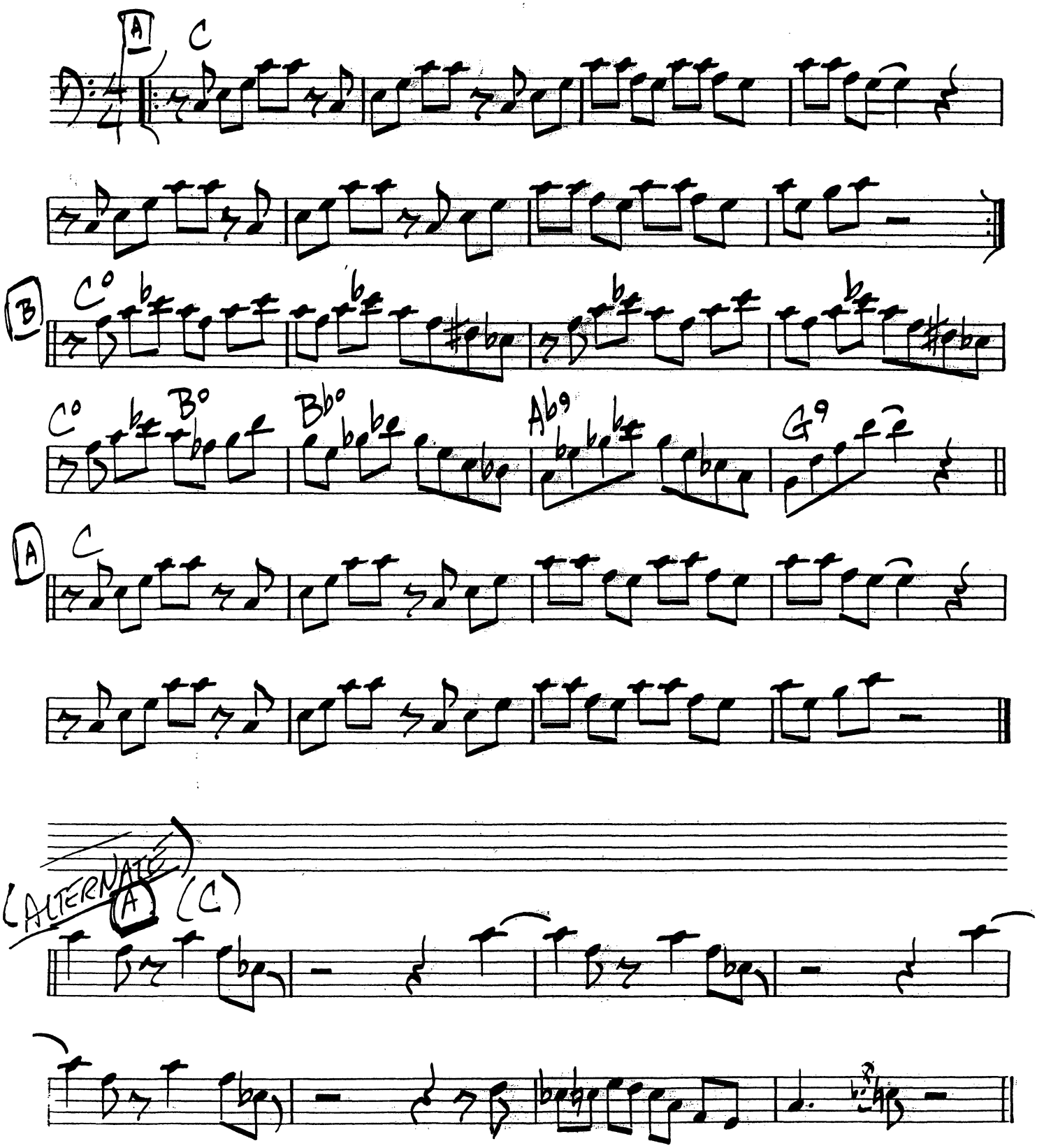
2.

AFFIRMATION

José Feliciano



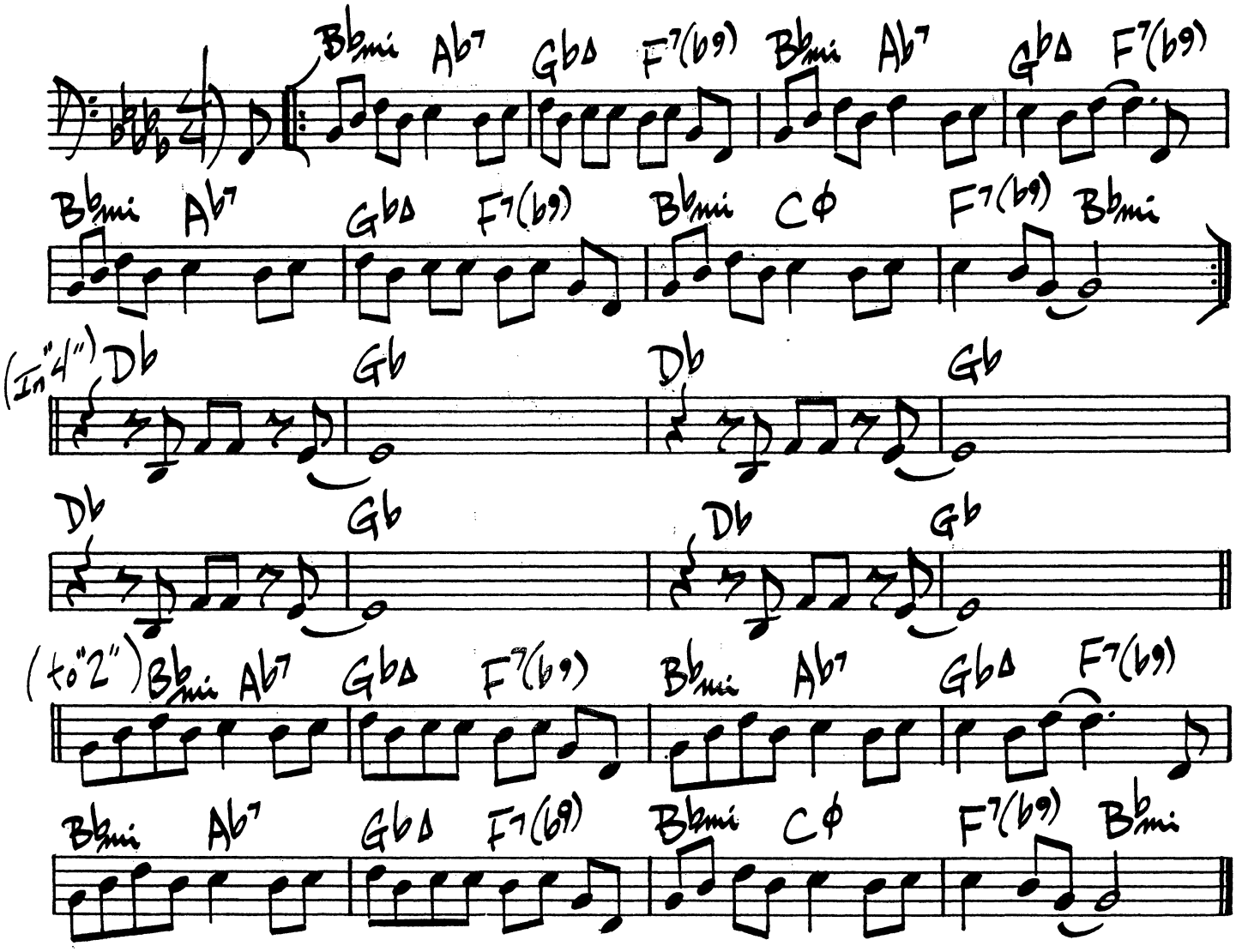
AIRMAIL SPECIAL



(2 feel)

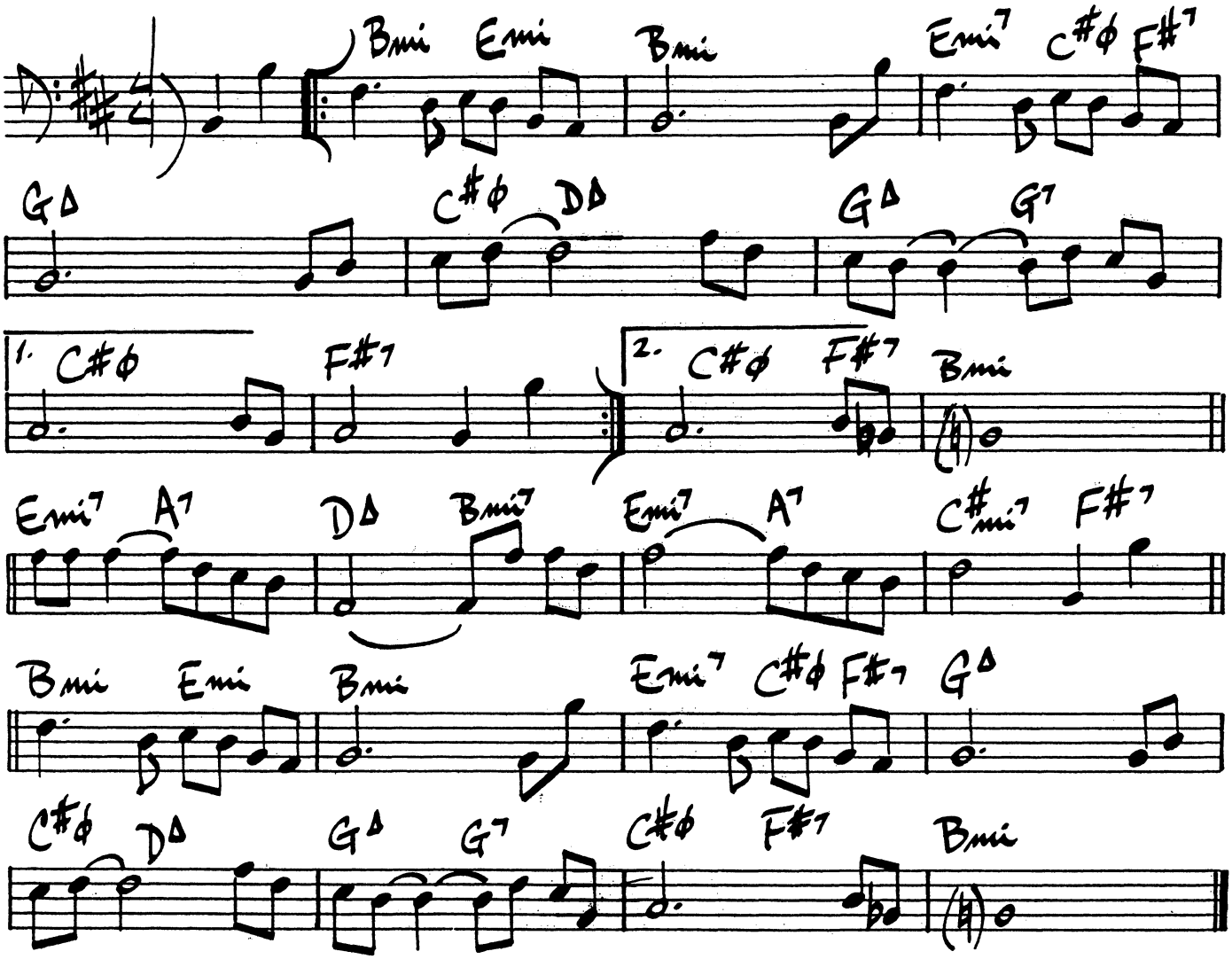
ALFIE'S THEME

Sonny Rollins



ALL ALONE

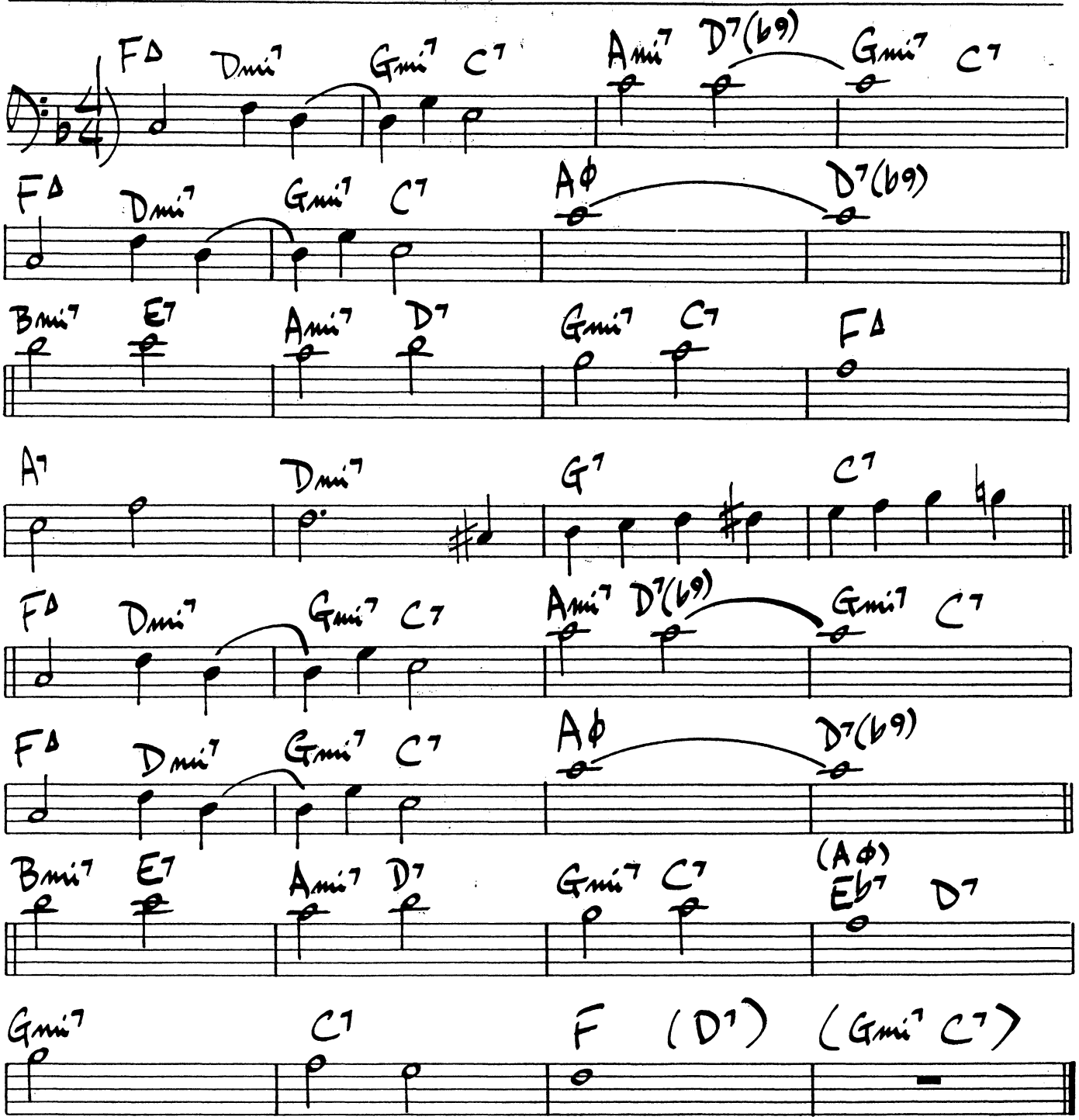
Mal Waldron



6.

ALL GOD'S CHILL'UN GOT RHYTHM

Kahn & Kaper

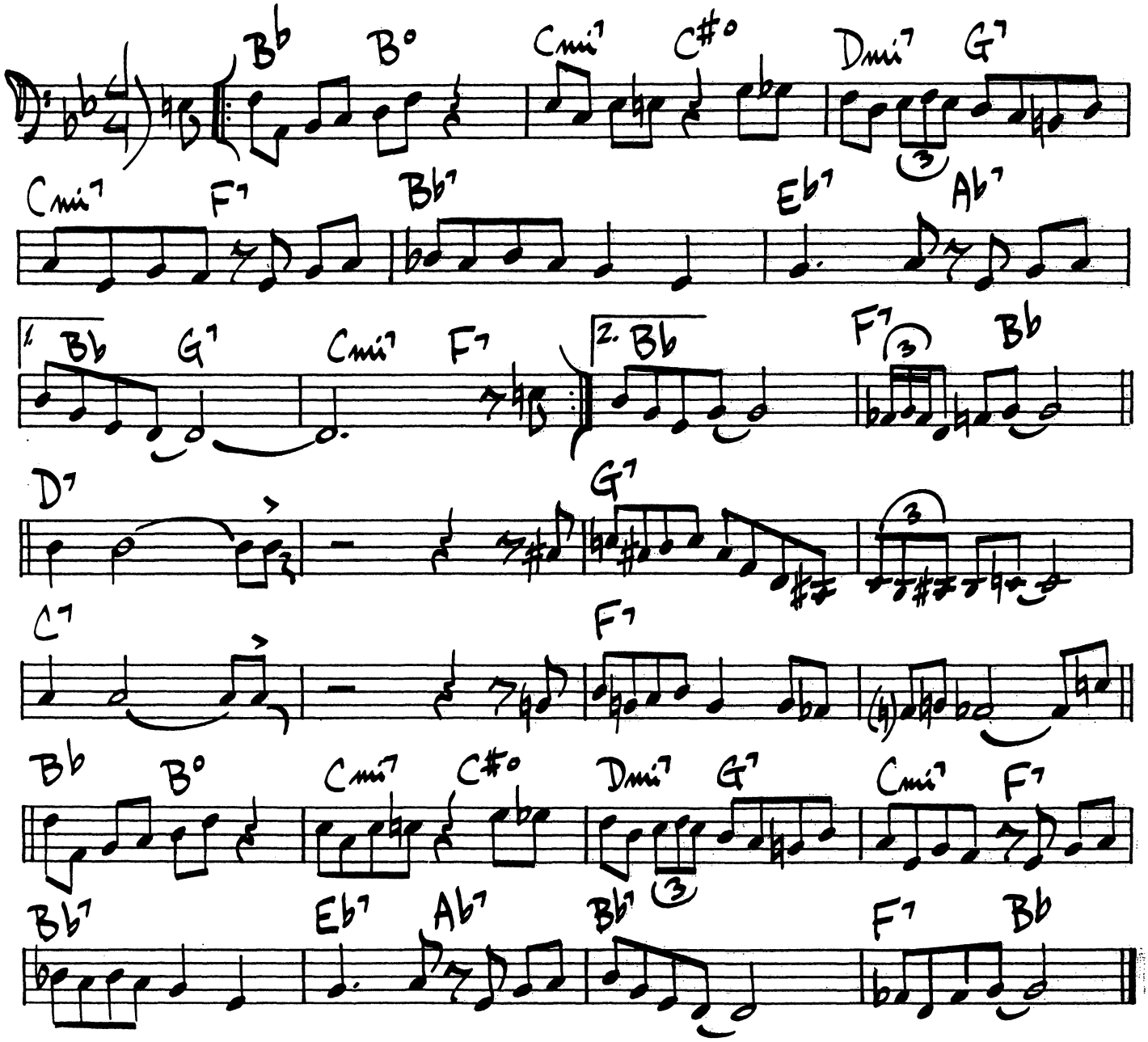


Sonny Stitt - "GENESIS"

ALTOITIS

(up)

Oliver Nelson

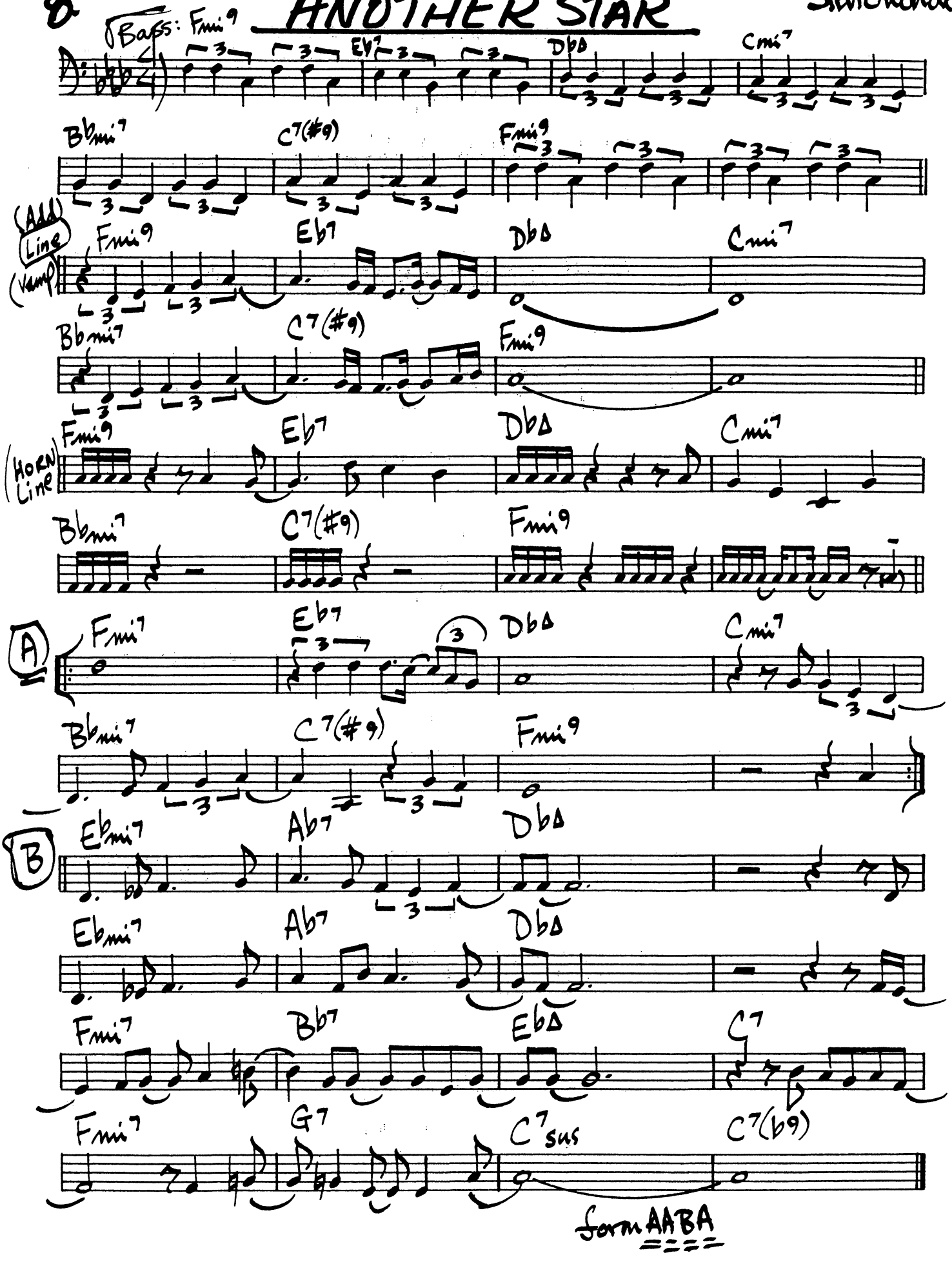


Oliver Nelson - "IMAGES"

8

ANOTHER STAR

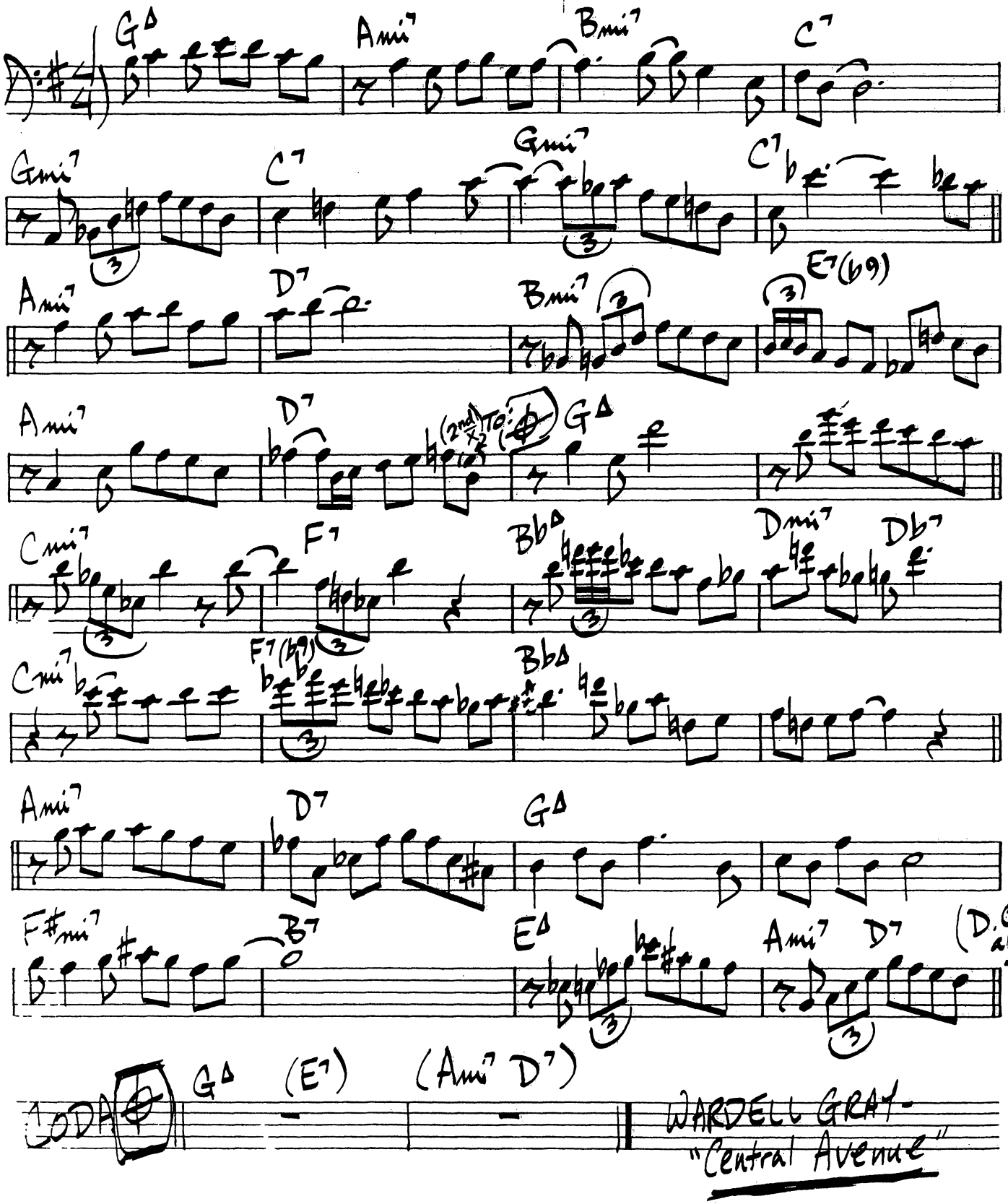
STEVIE WONDER



form AABA

APRIL SKIES

Buddy Collette

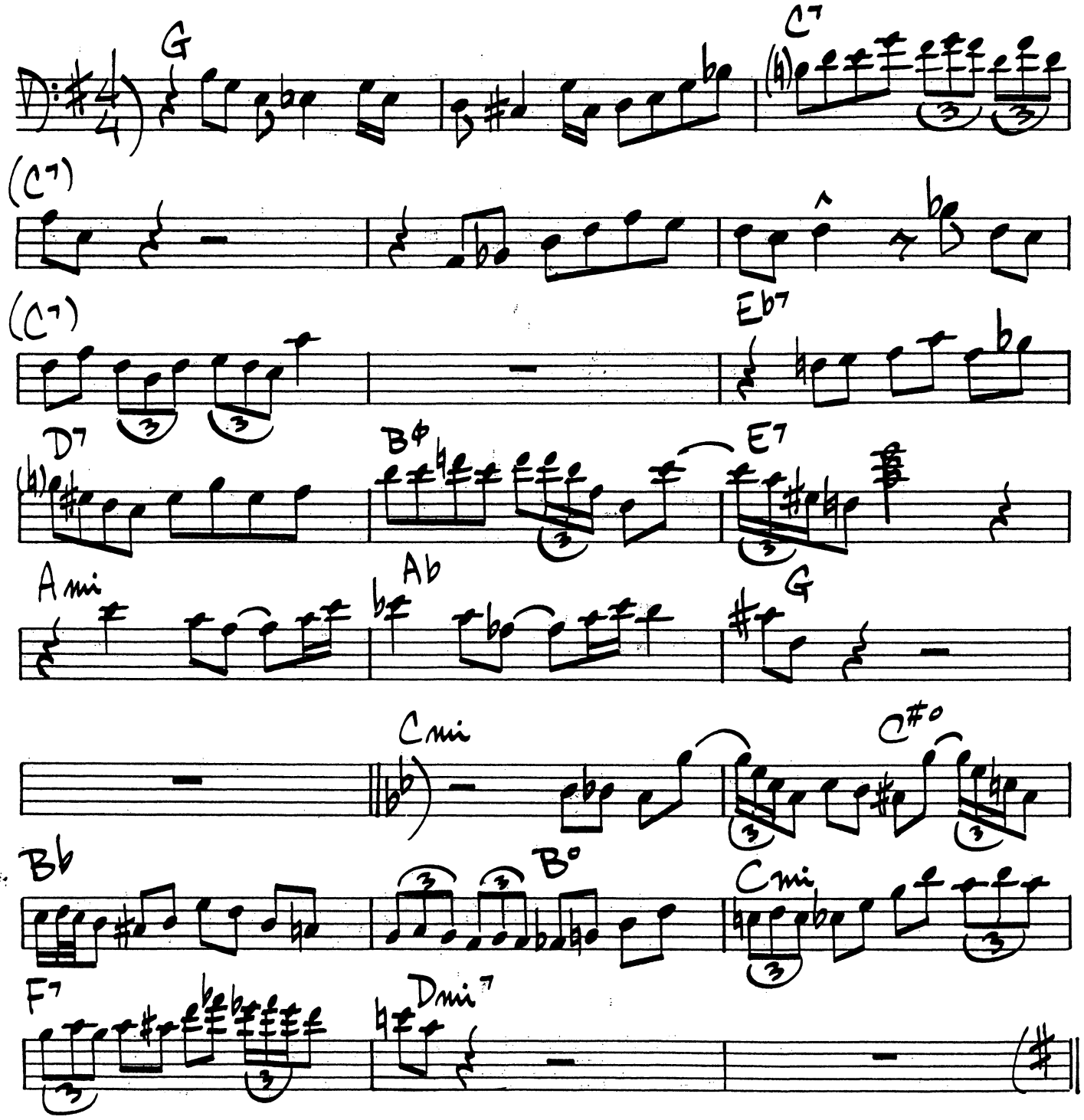


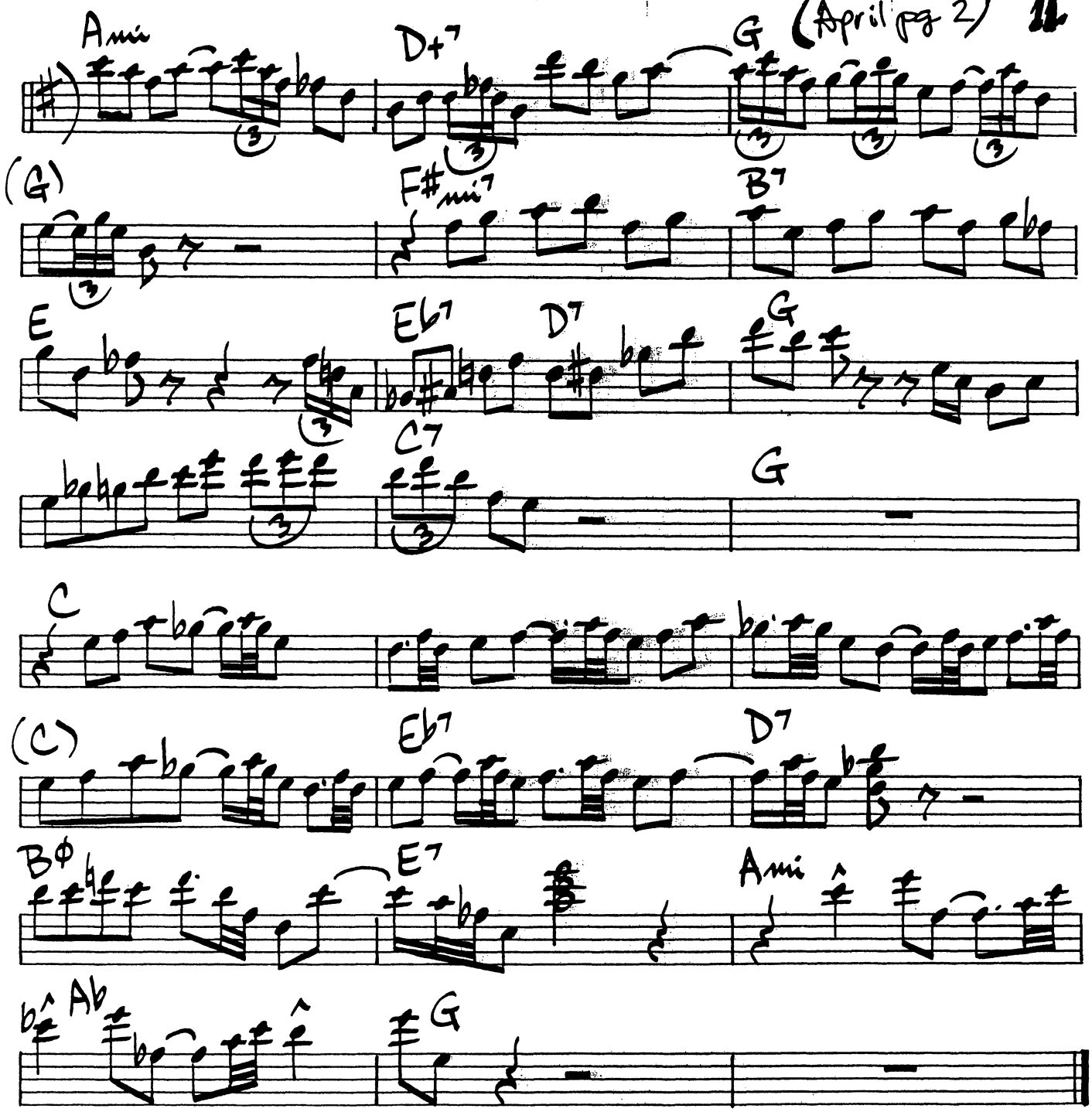
WARDELL GRAY-
"Central Avenue"

(!-184)

APRIL

Lennie Tristano

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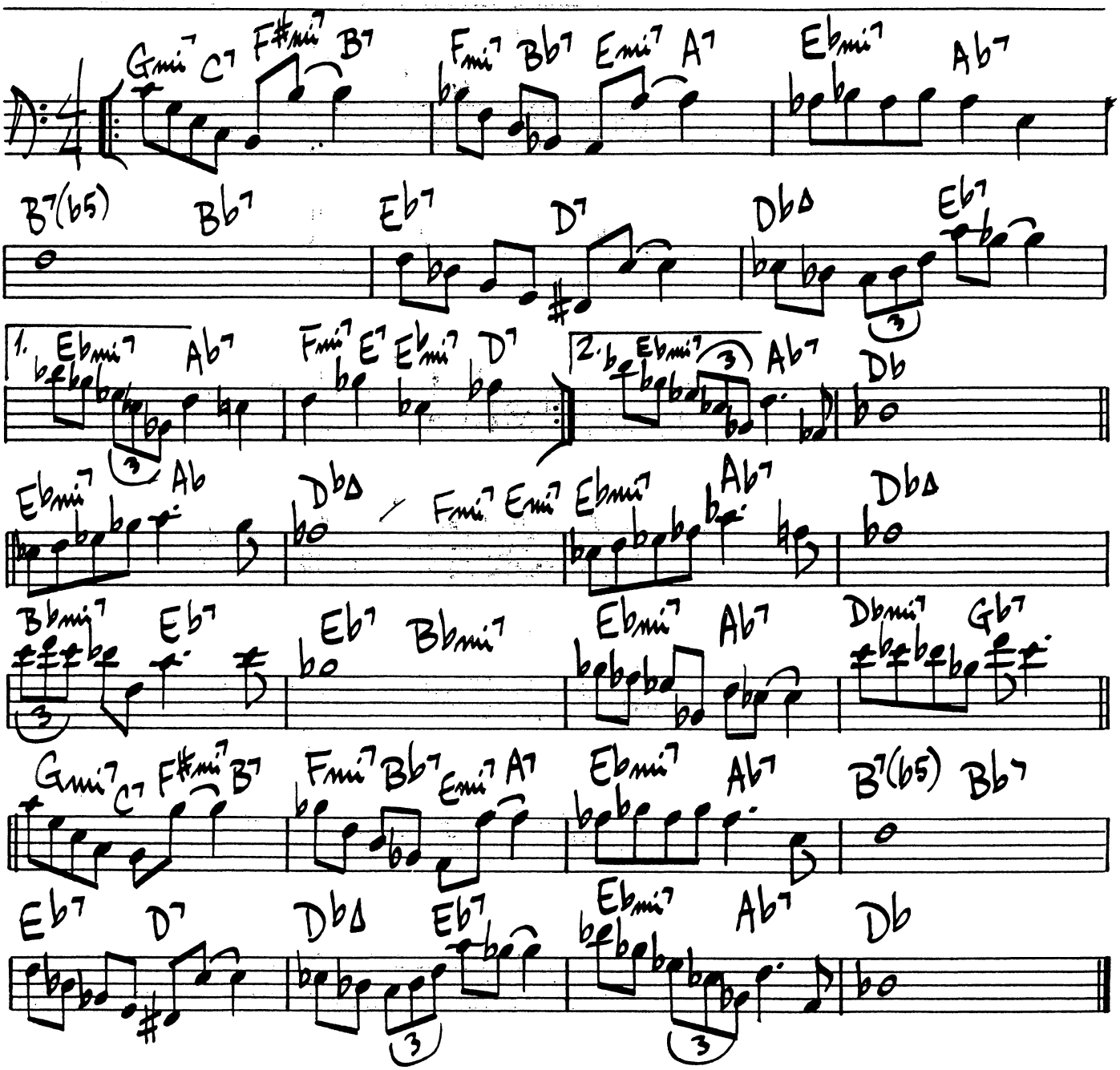
E7
Ami
Ab
G

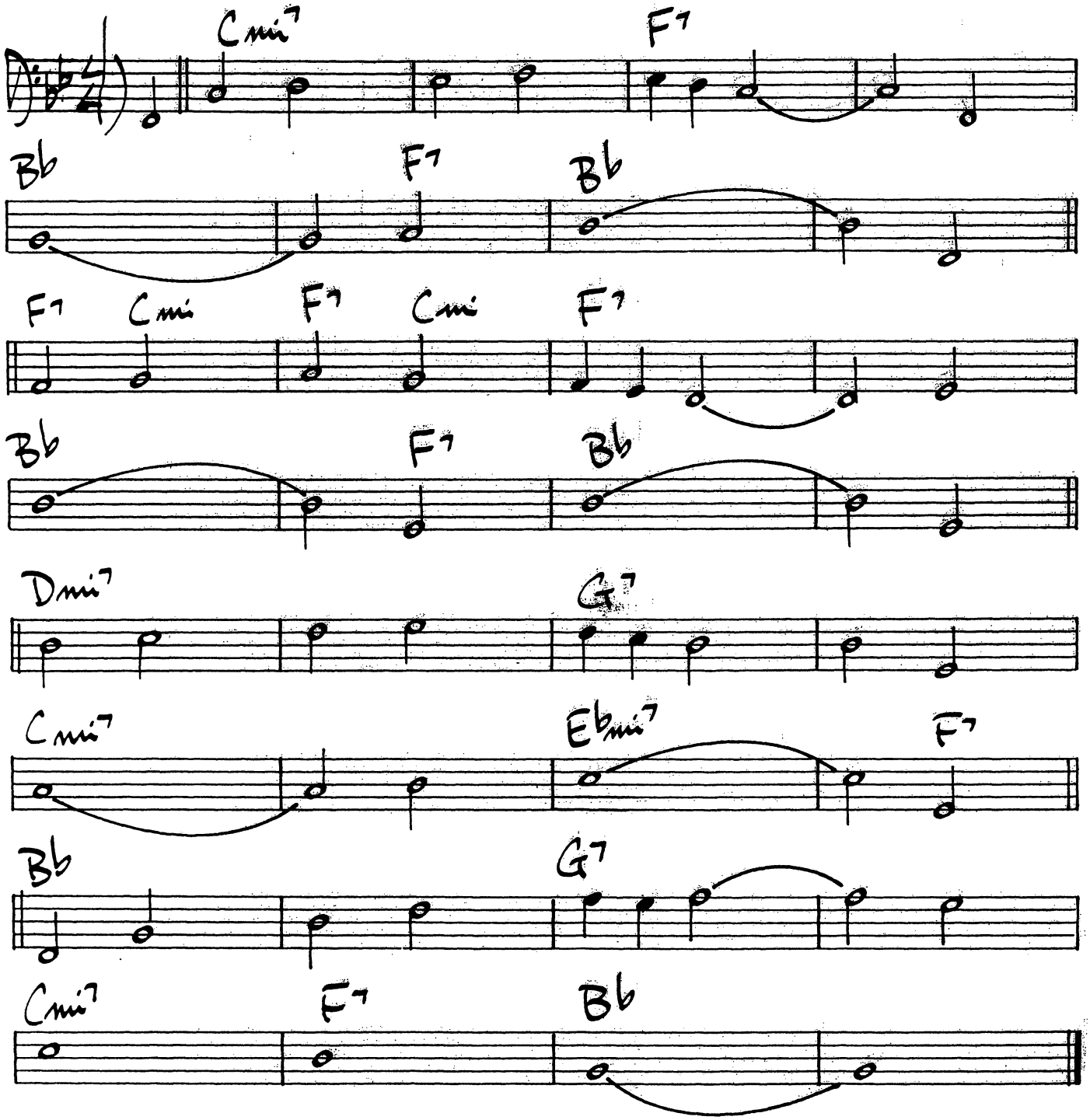
ASK ME NOW

Thelonious Monk



AVALON

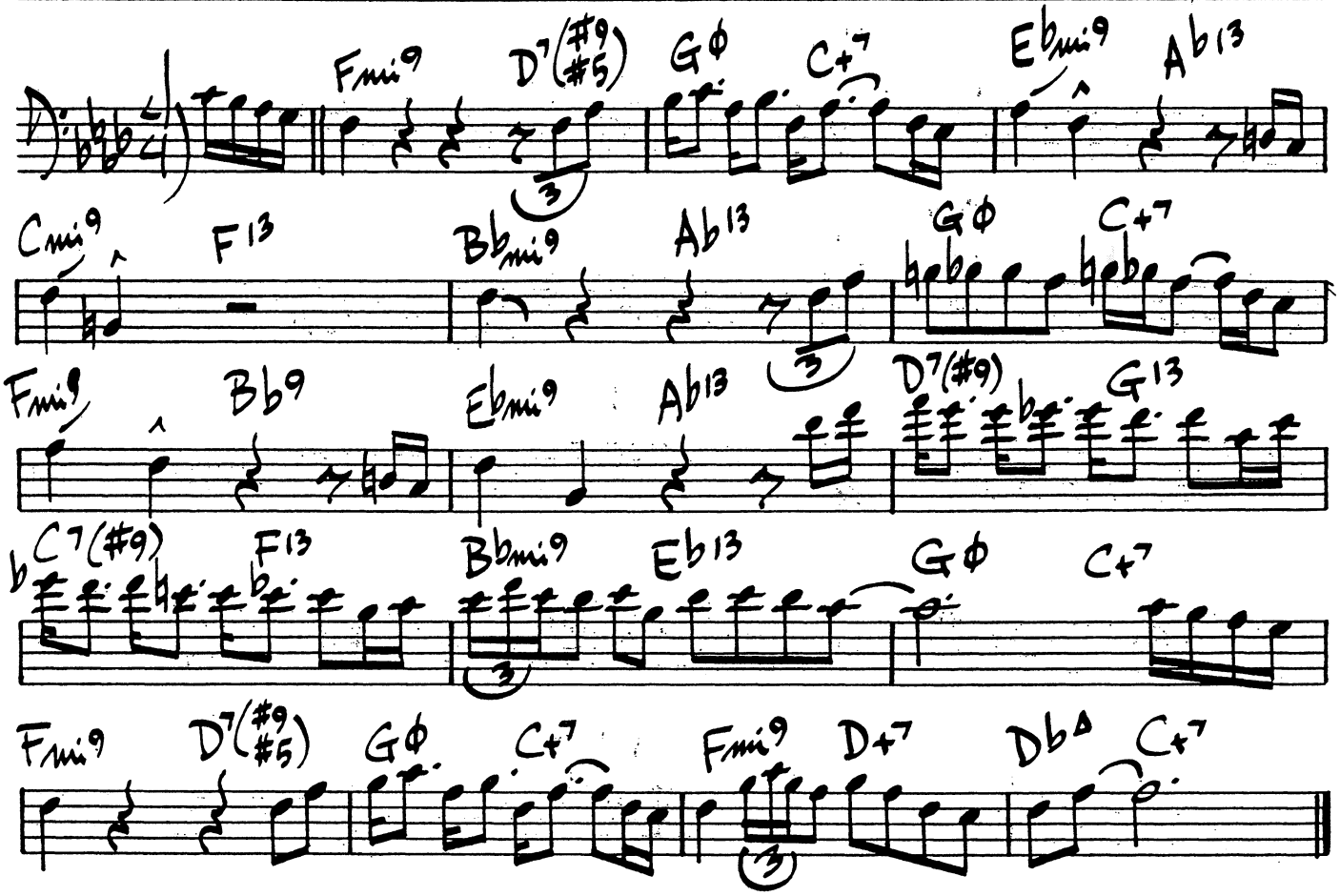
Jolson / Rose



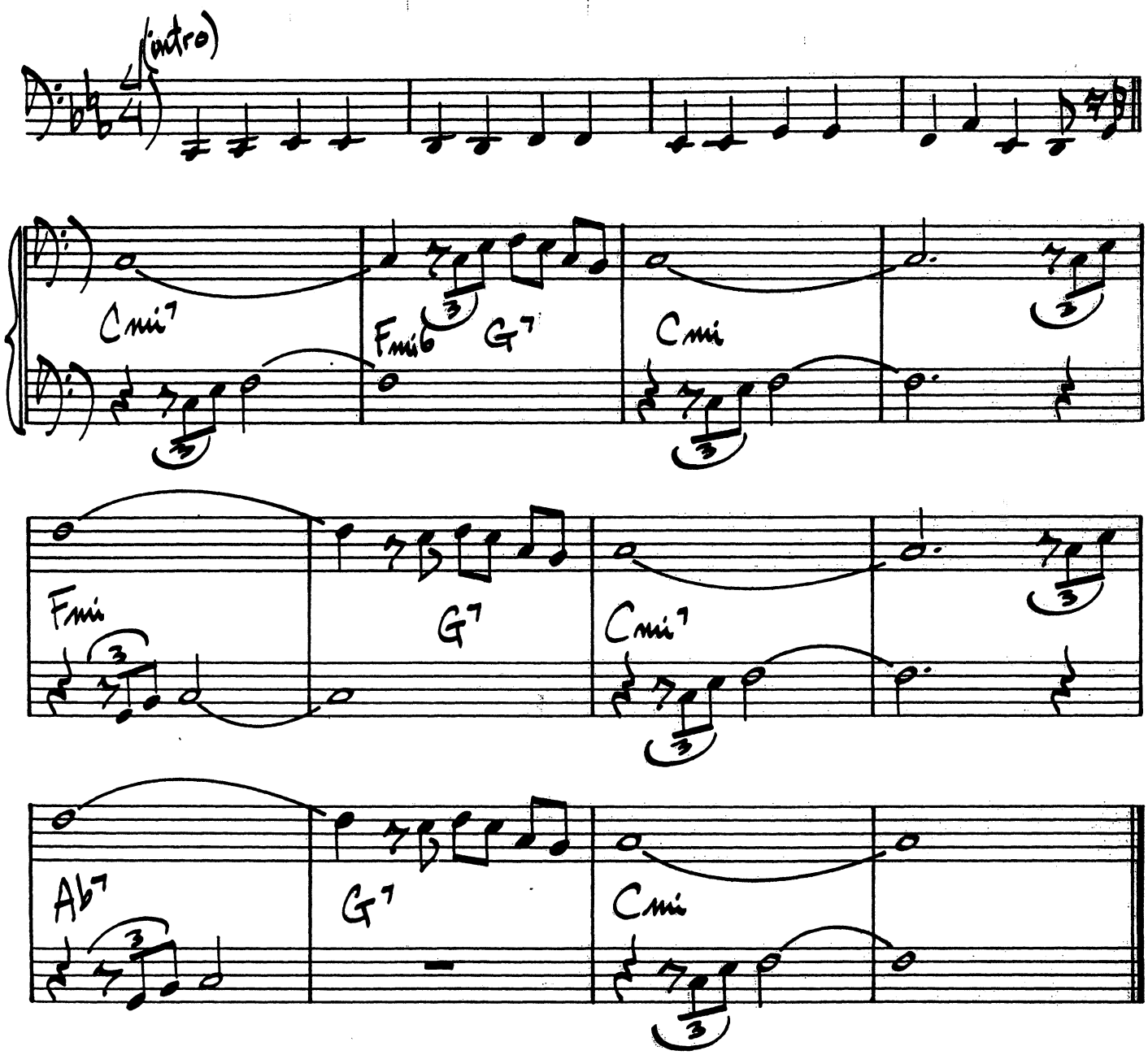
Sonny Stitt - "Genesis"

BACKSTAGE SALLY

Wayne Shorter



(Med. Swing) **BAGS AND TRANE** Milt Jackson

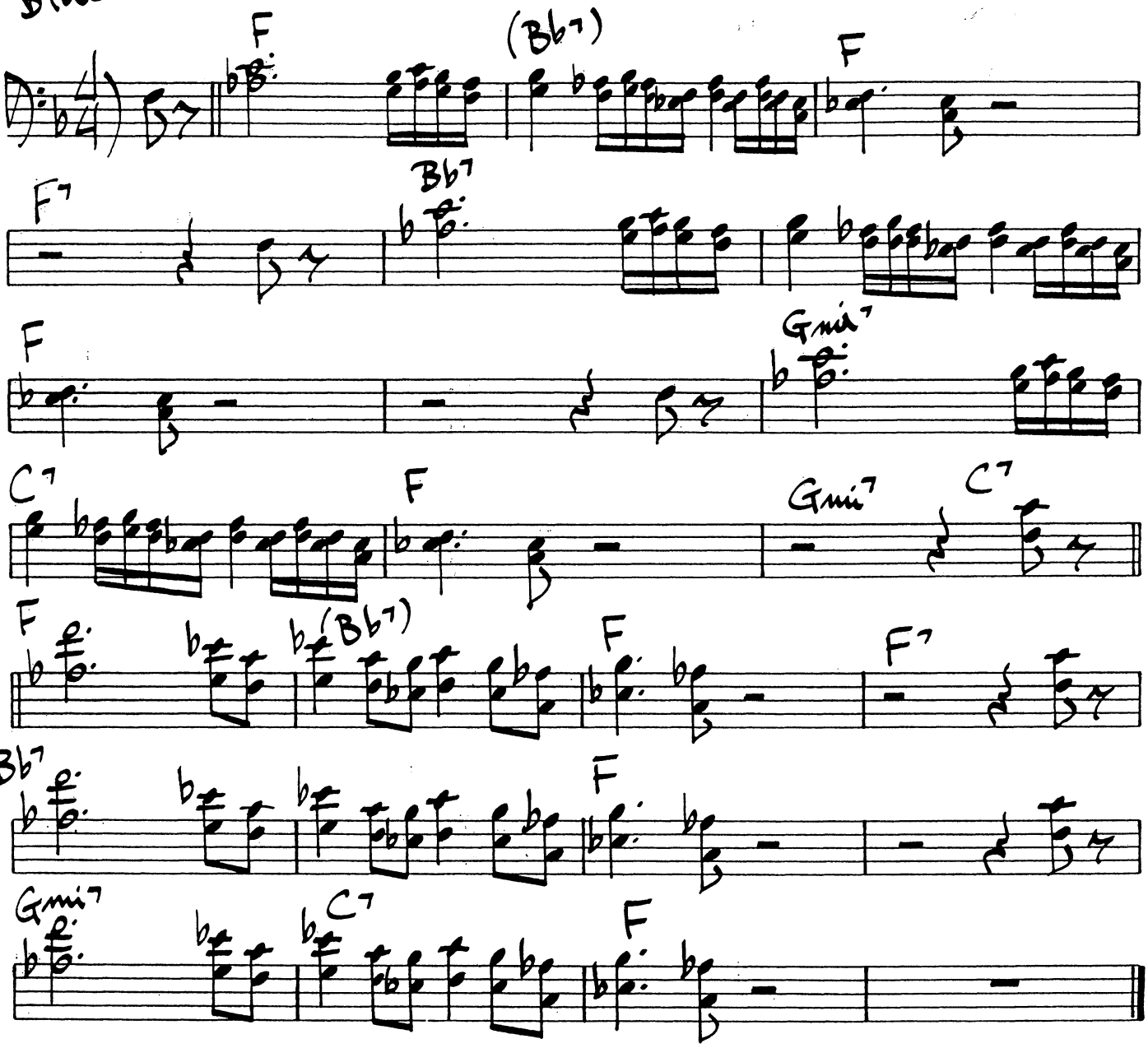


16.

BAGS' GROOVE

Milt Jackson

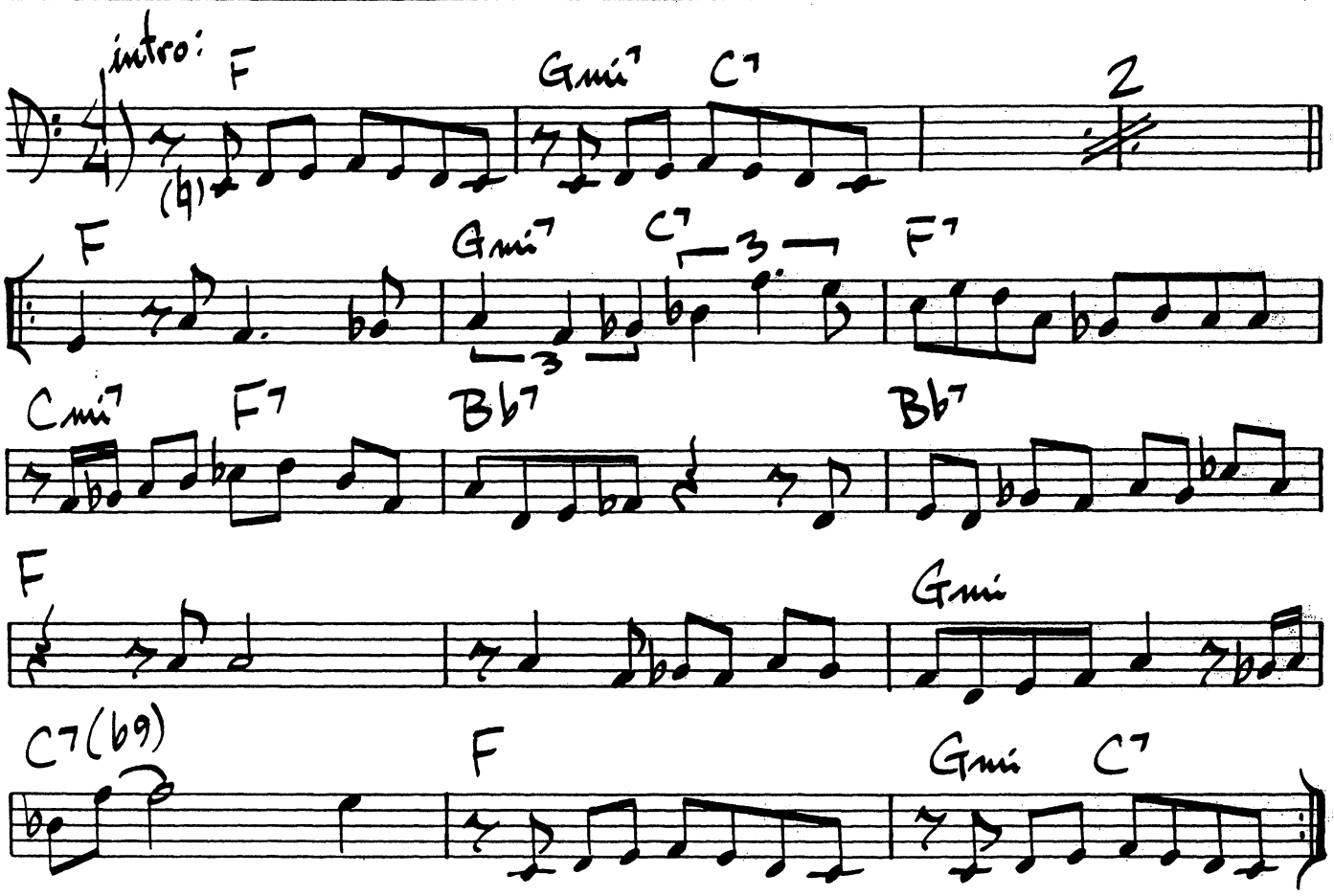
(Med. up Blues)



Milt Jackson - BlueNote #BLP-5011

BARBADOS

Charlie Parker

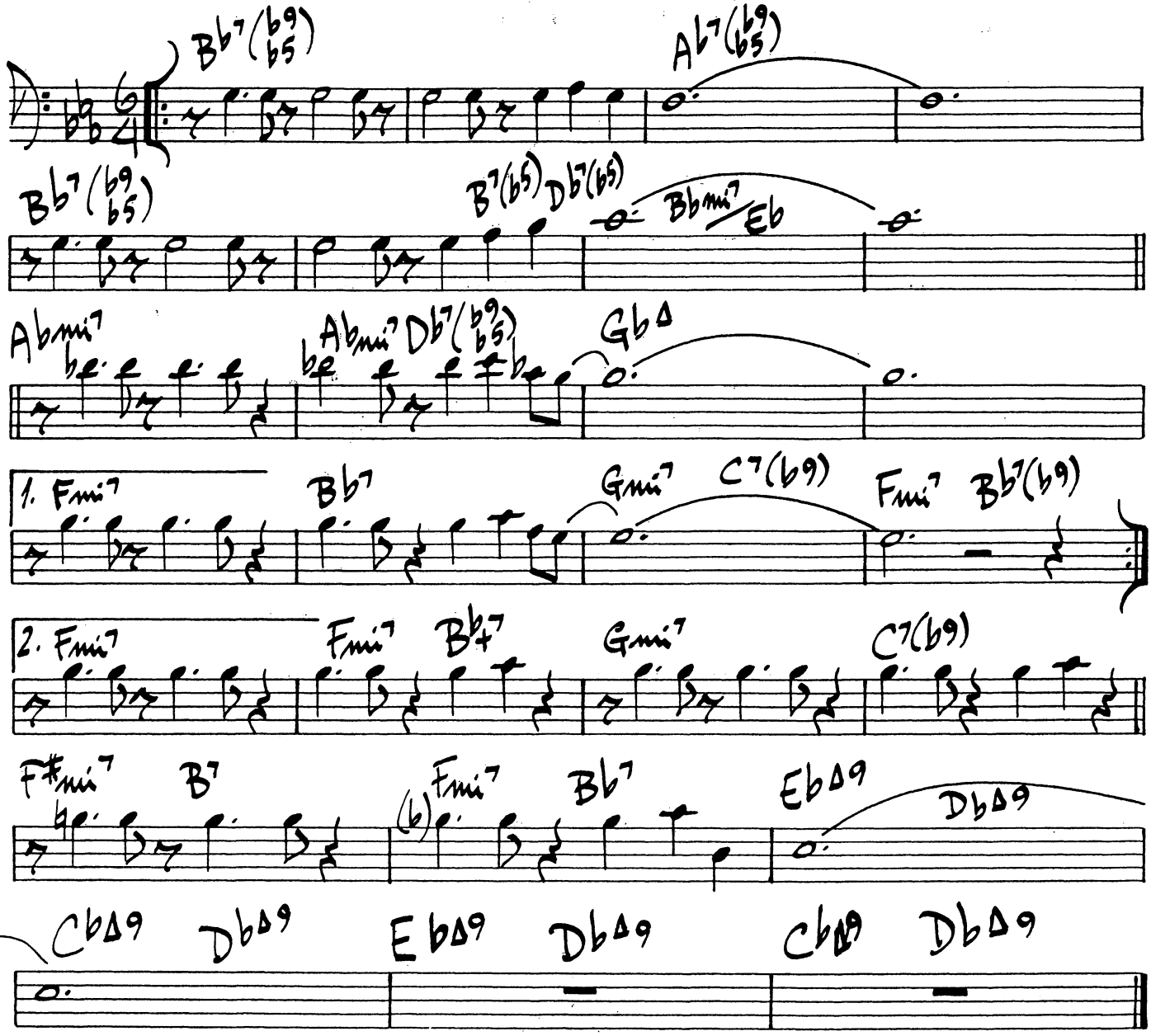


Charlie Parker – Savoy #1108

18.

BARBARA

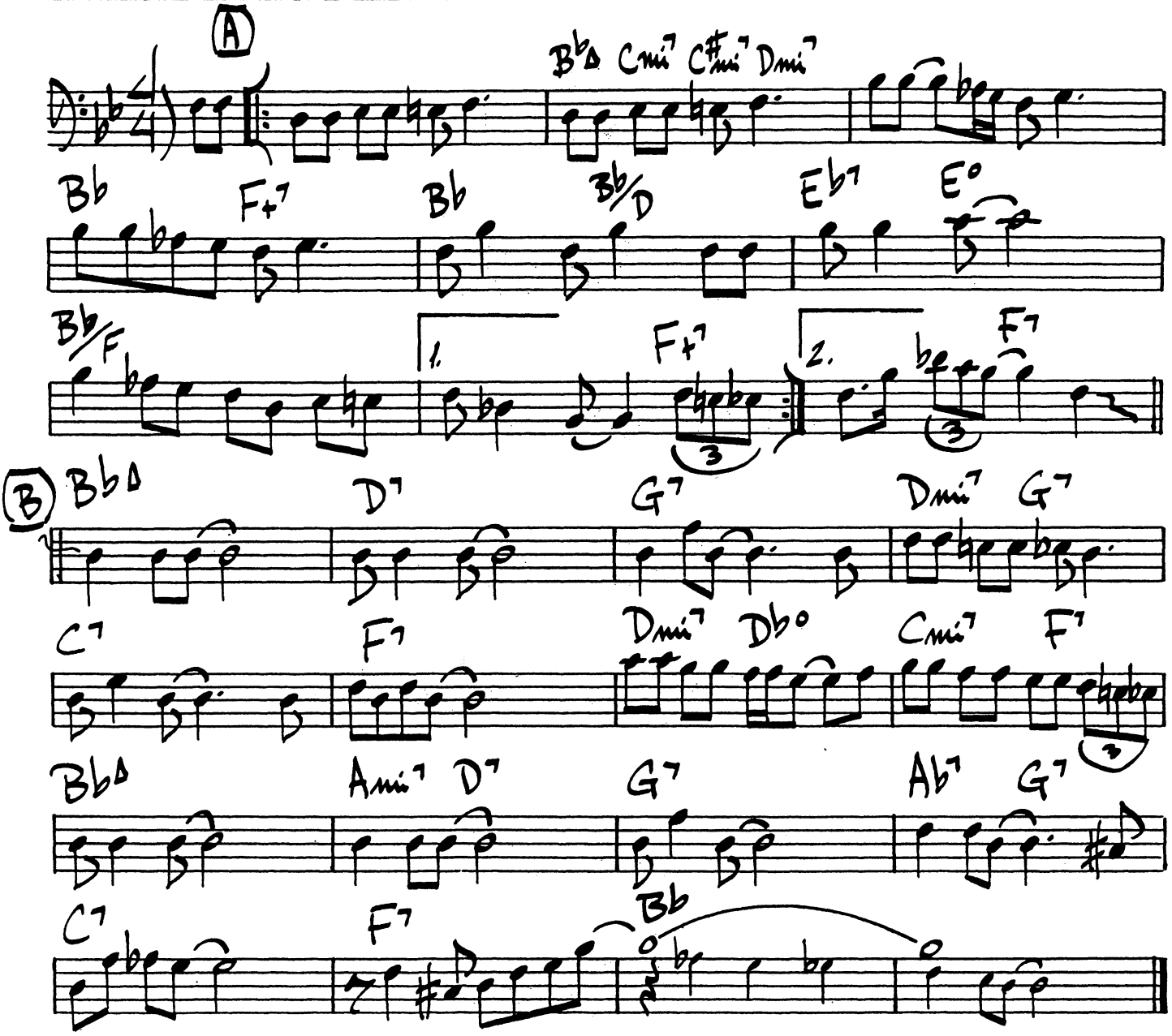
Horace Silver



(Slow)

BASIN ST. BLUES

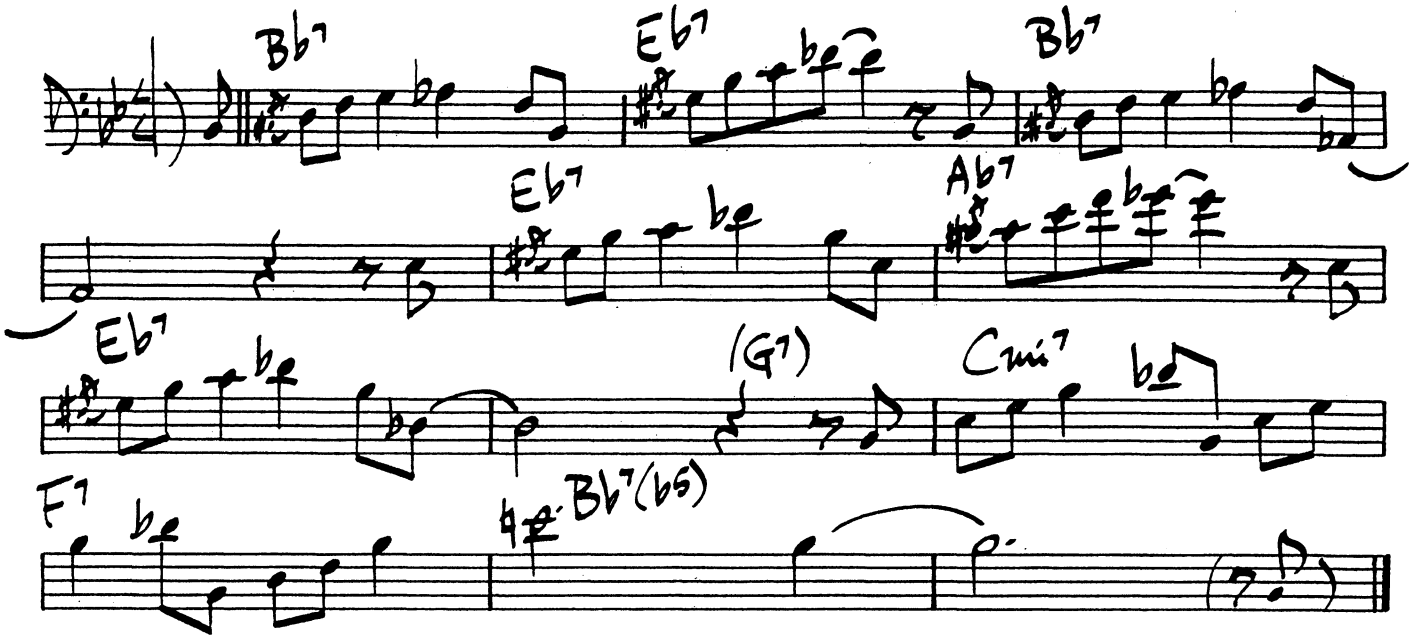
S. Williams



(Solos on B section)
— changes —

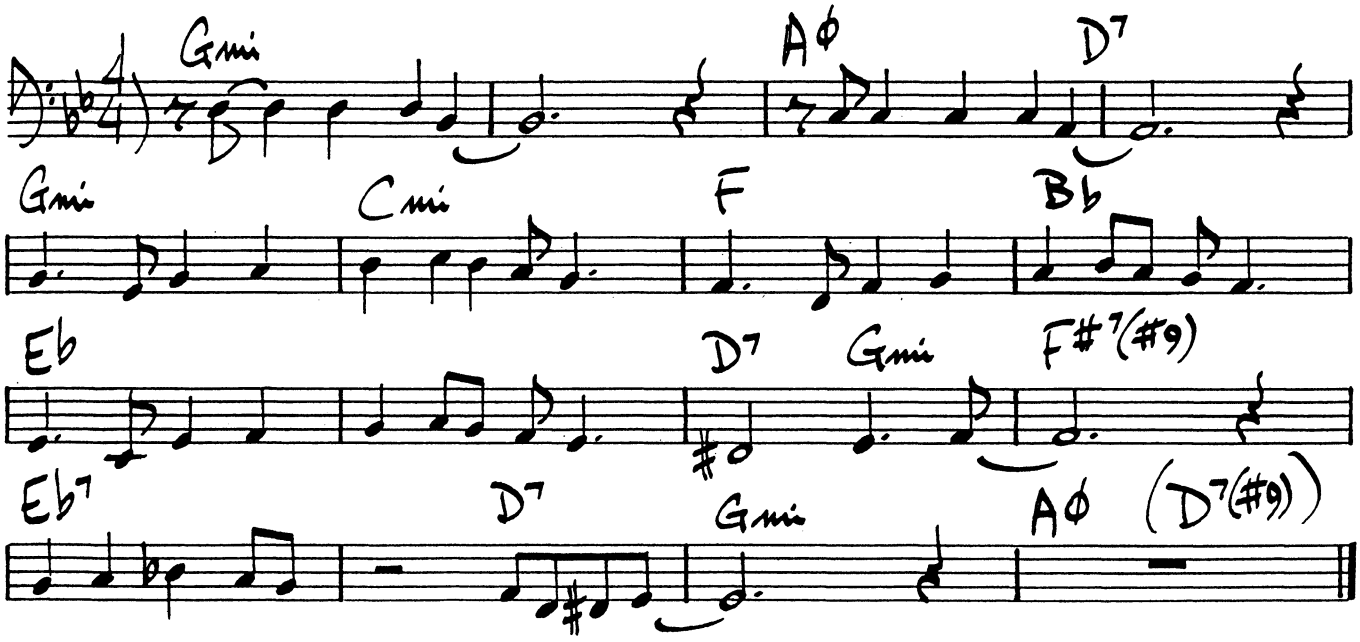
BA-LUE BOLIVAR BA-LUES ARE

T. Monk



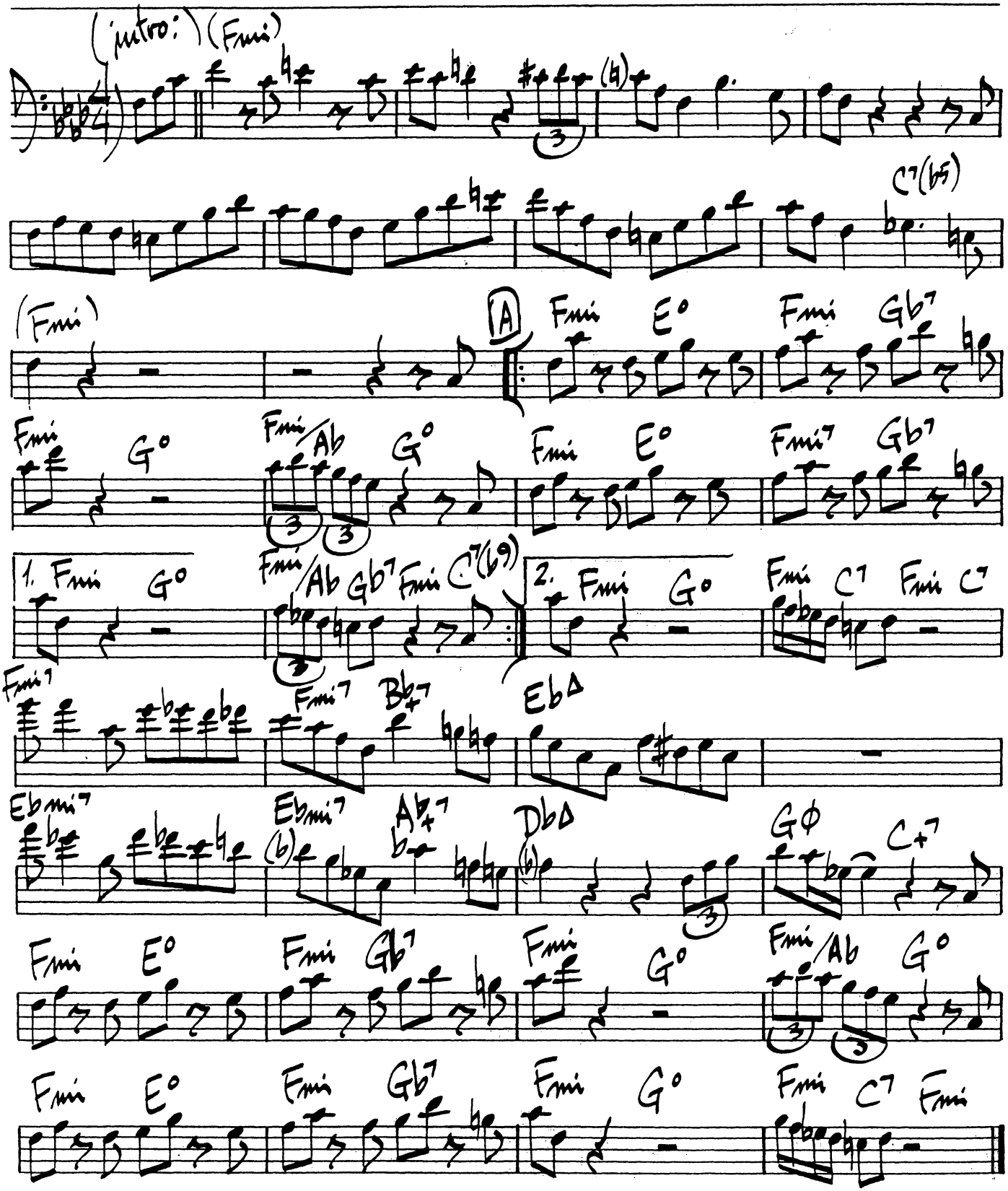
BEETHOVEN'S BLUE 3rd

E. Kaiser



BEBOP

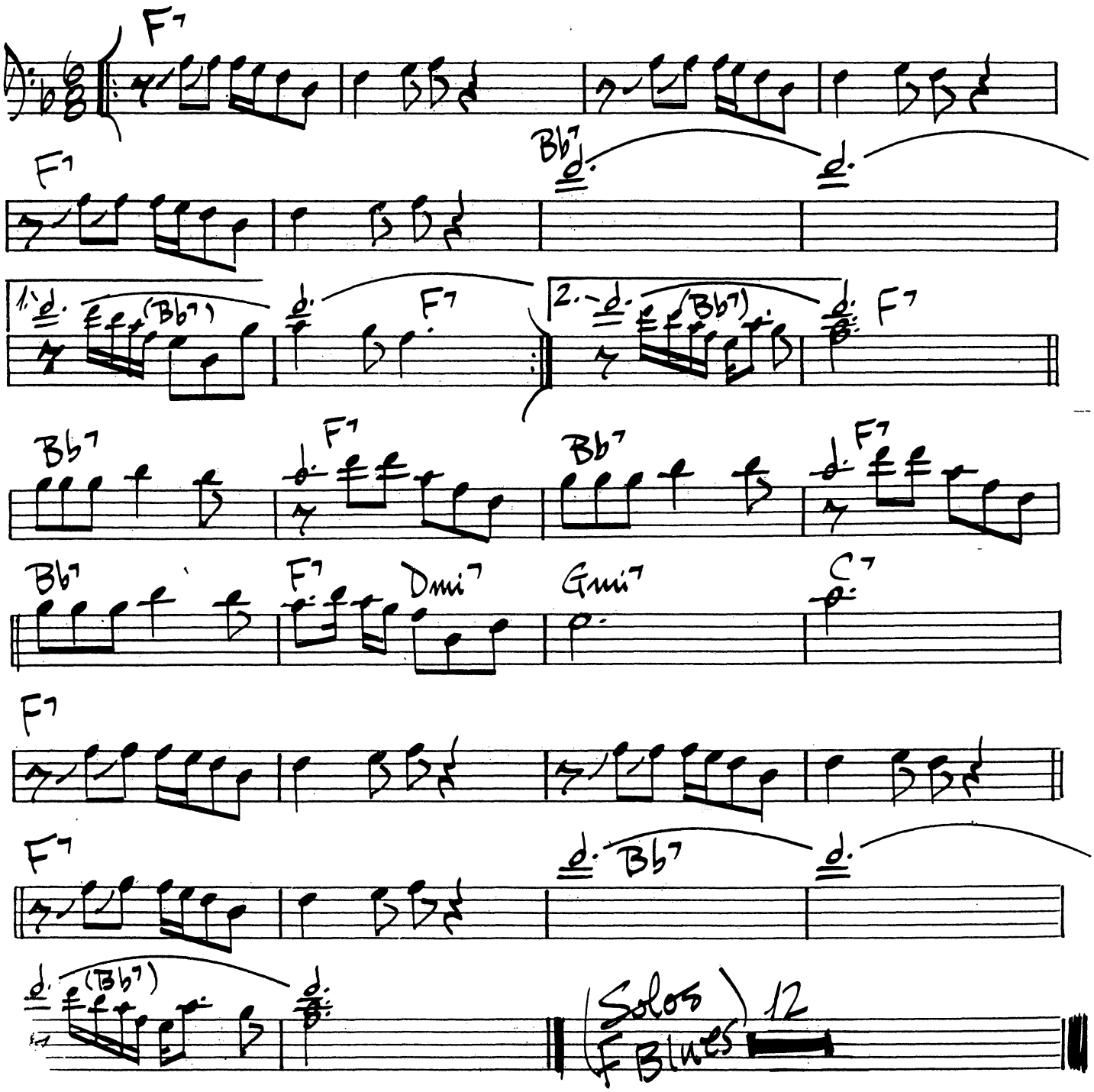
Dizzy Gillespie



Out chorus: play intro: then head
Charlie Parker – DIAL Vol. I

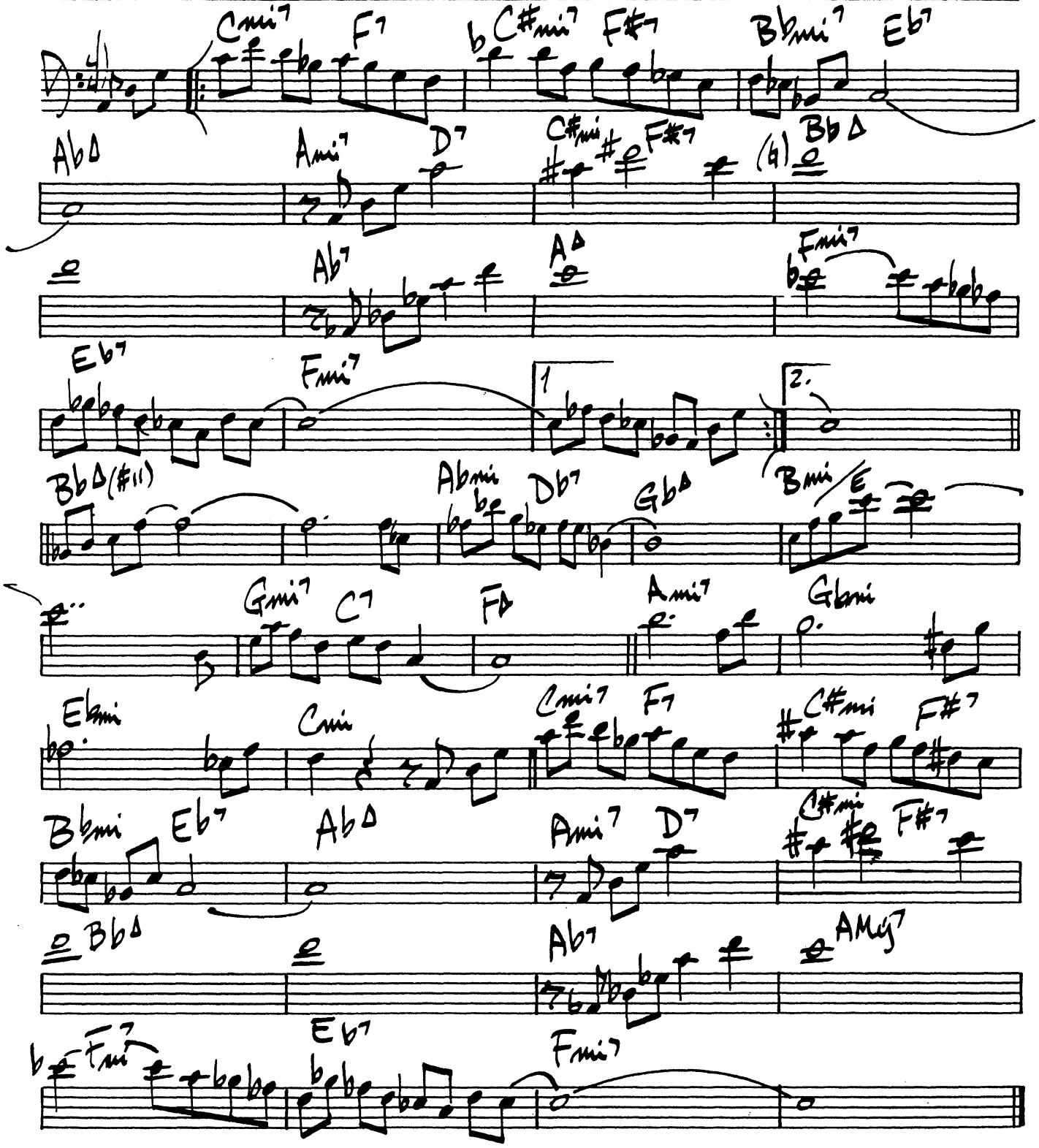
(Bright) BETTER GIT IT IN YOUR SOUL

C. Mingus



BEYOND ALL LIMITS

Woody Shaw

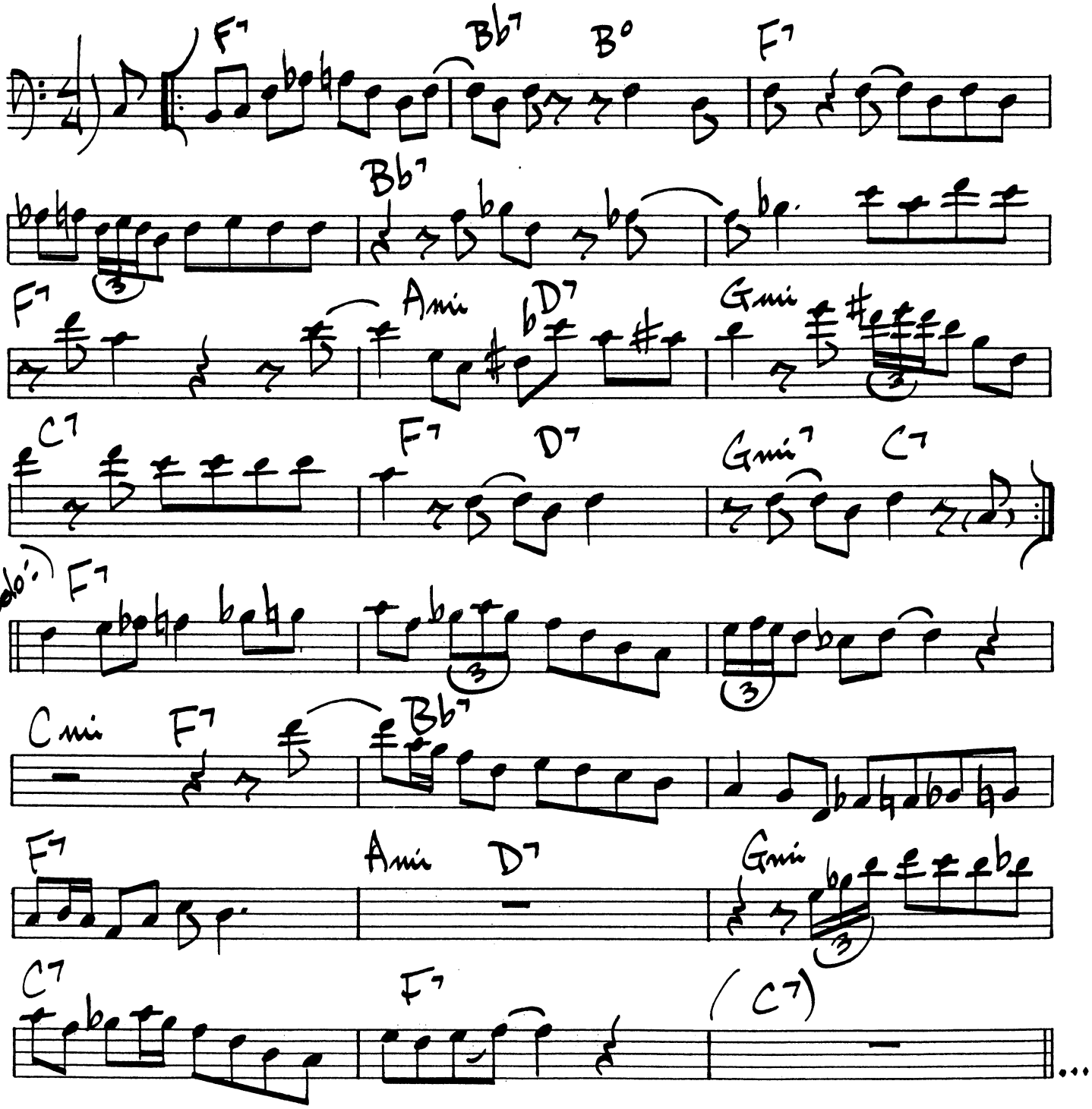


LARRY YOUNG - "Unity"

BILLIE'S BOUNCE

C. Parker

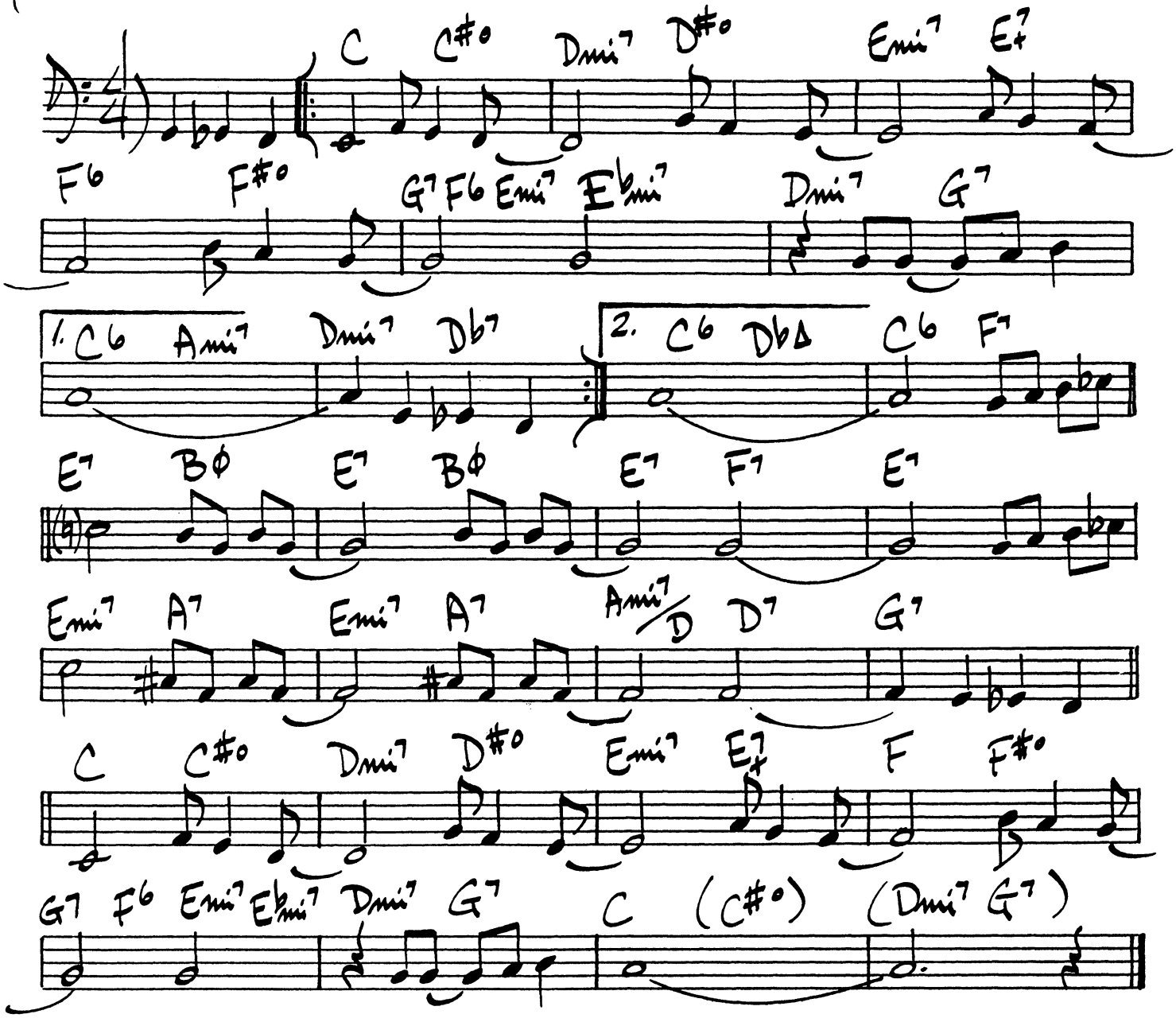
(Blues)



BIRTH of The BLUES

Ray Henderson

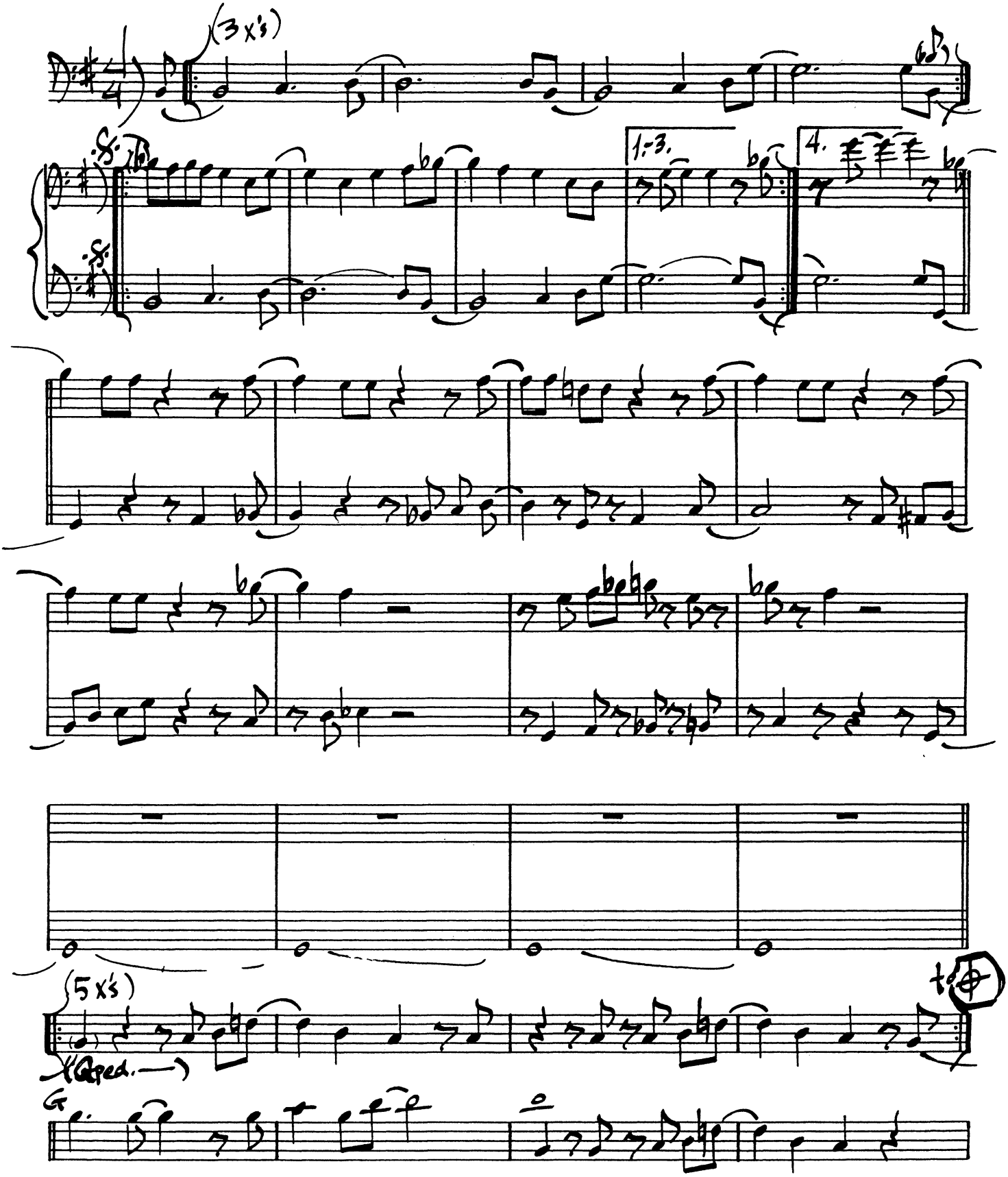
(Med.)

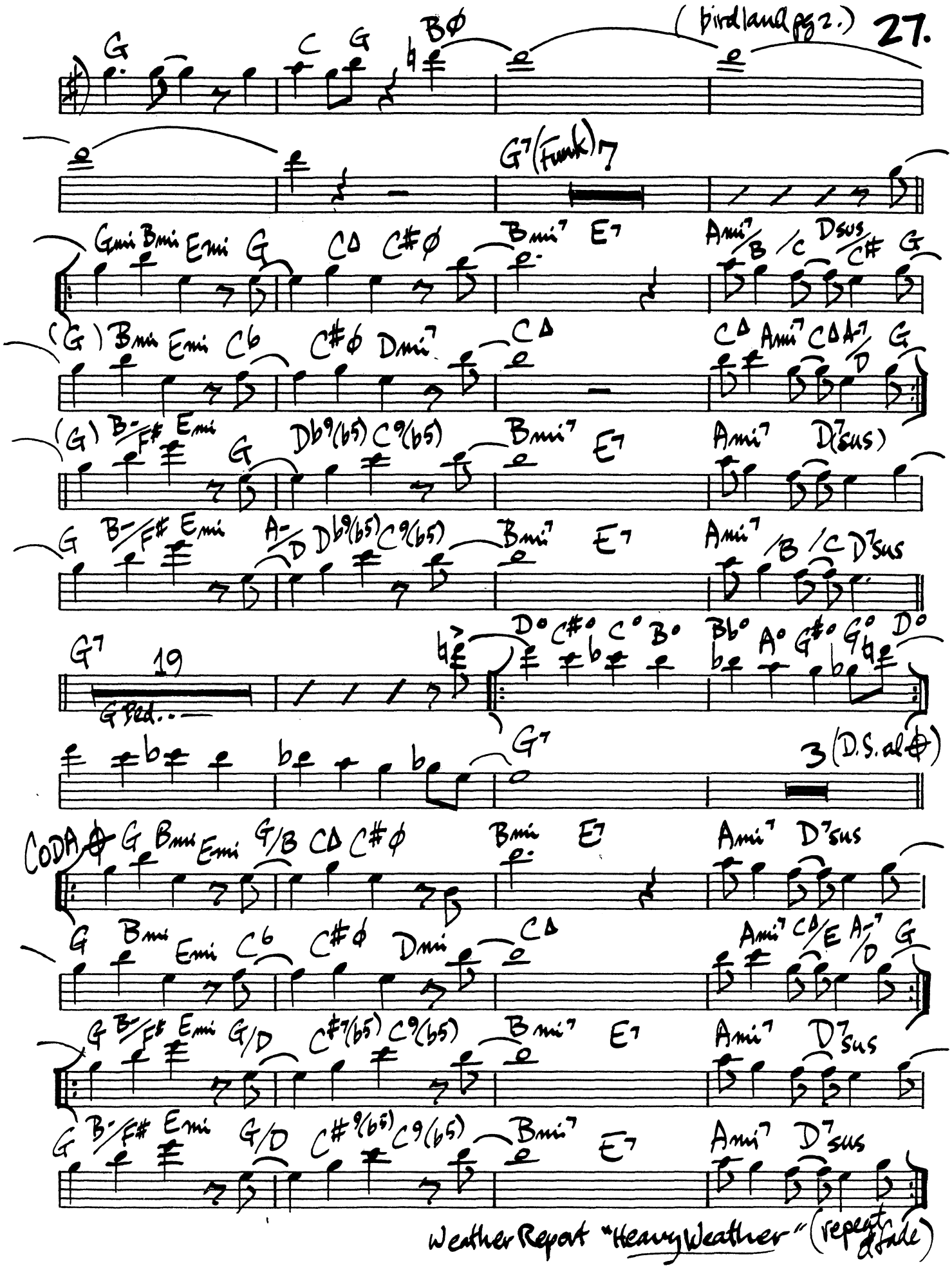


26. (Even 8ths)

BIRDLAND

Joe Zawinul



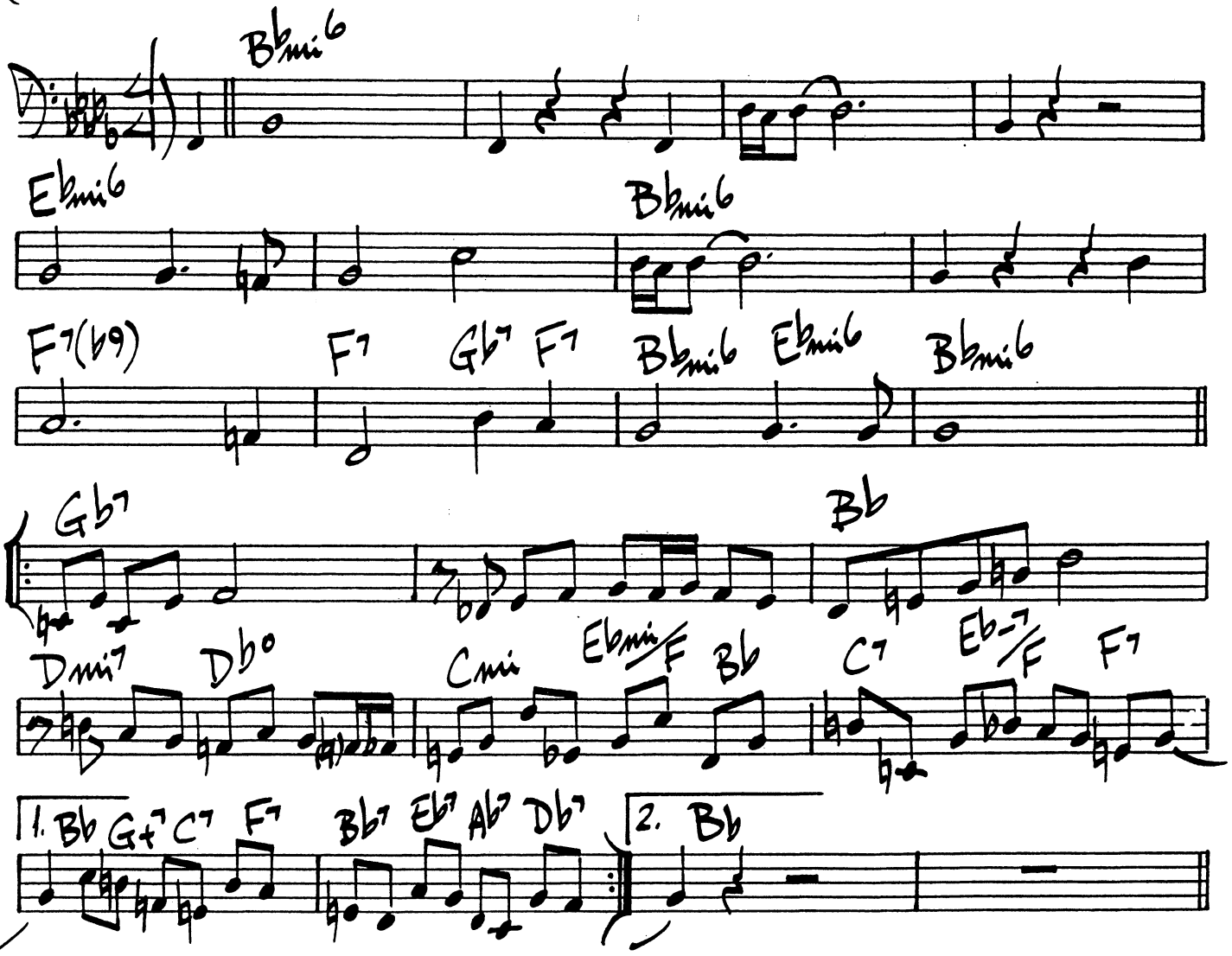


Weather Report "Heavy Weather" (repeat & fade)

BLACK AND TAN FANTASY

Duke Ellington
Bubber Miley

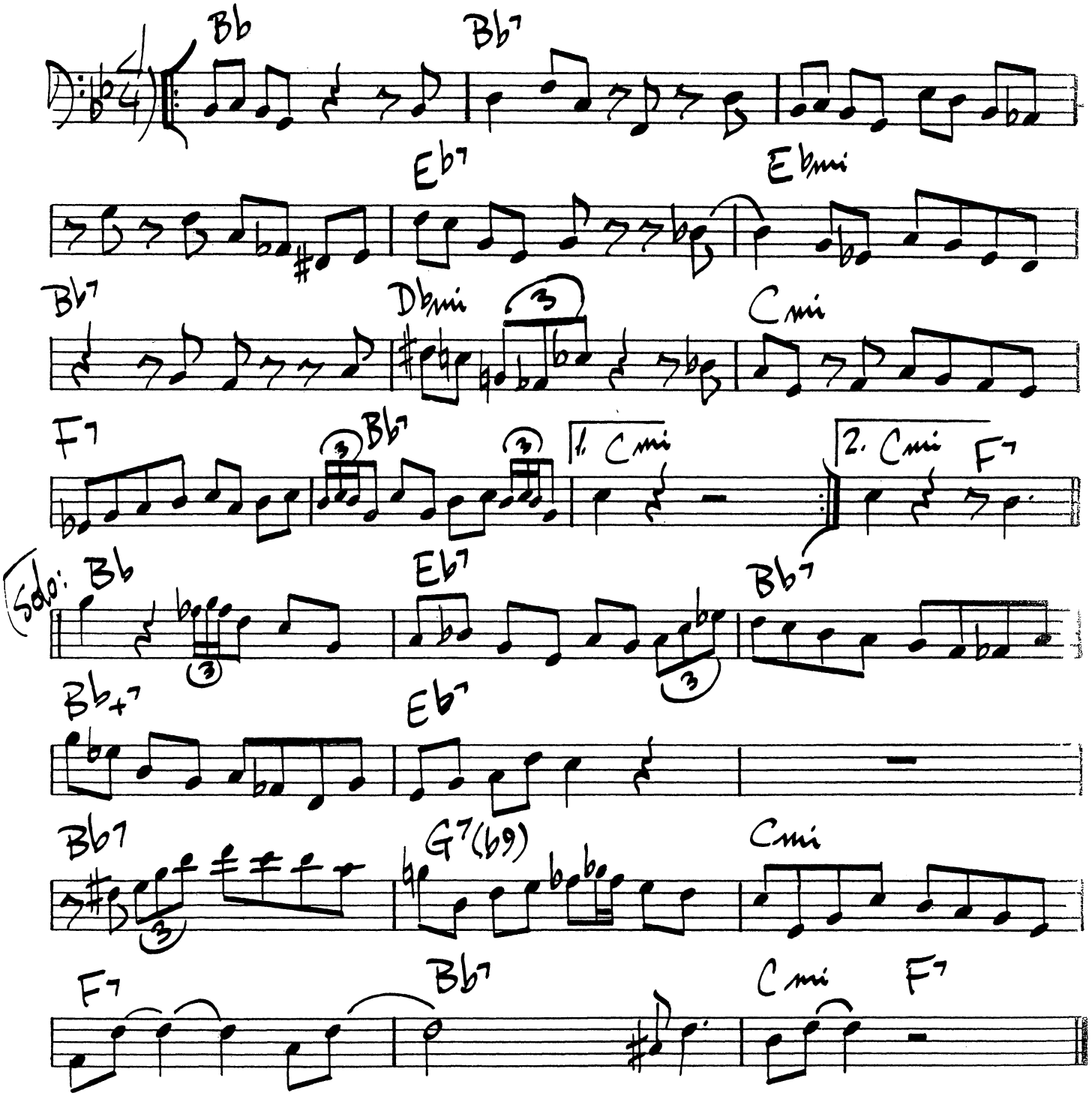
(Slow Blues)



(Solos — Bb blues)

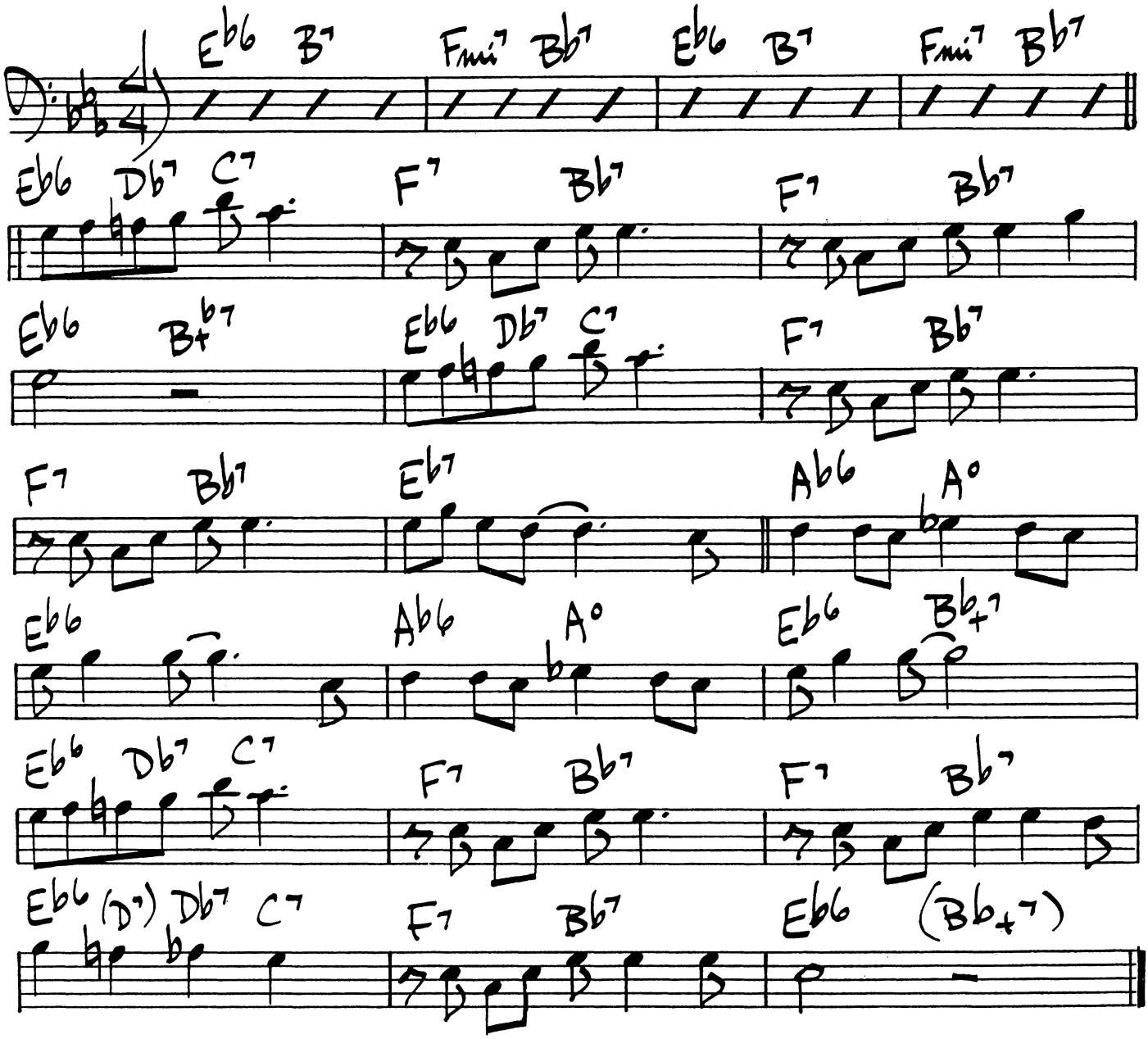
(Blues) BLOOMDIDO

Charlie Parker



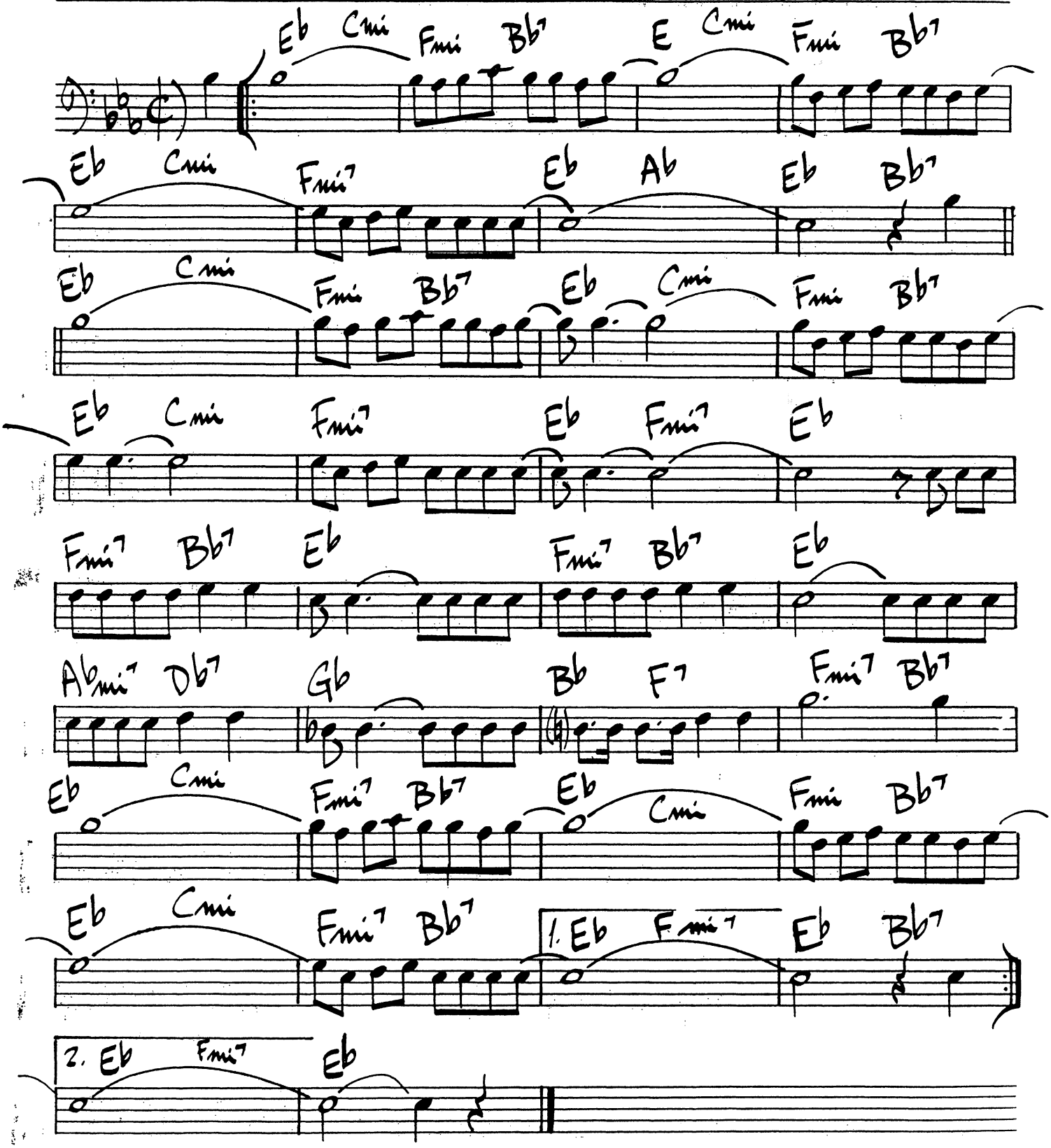
(BALLAD) BLUE AND SENTIMENTAL

BASIE
LIVINGSTON
DAVID



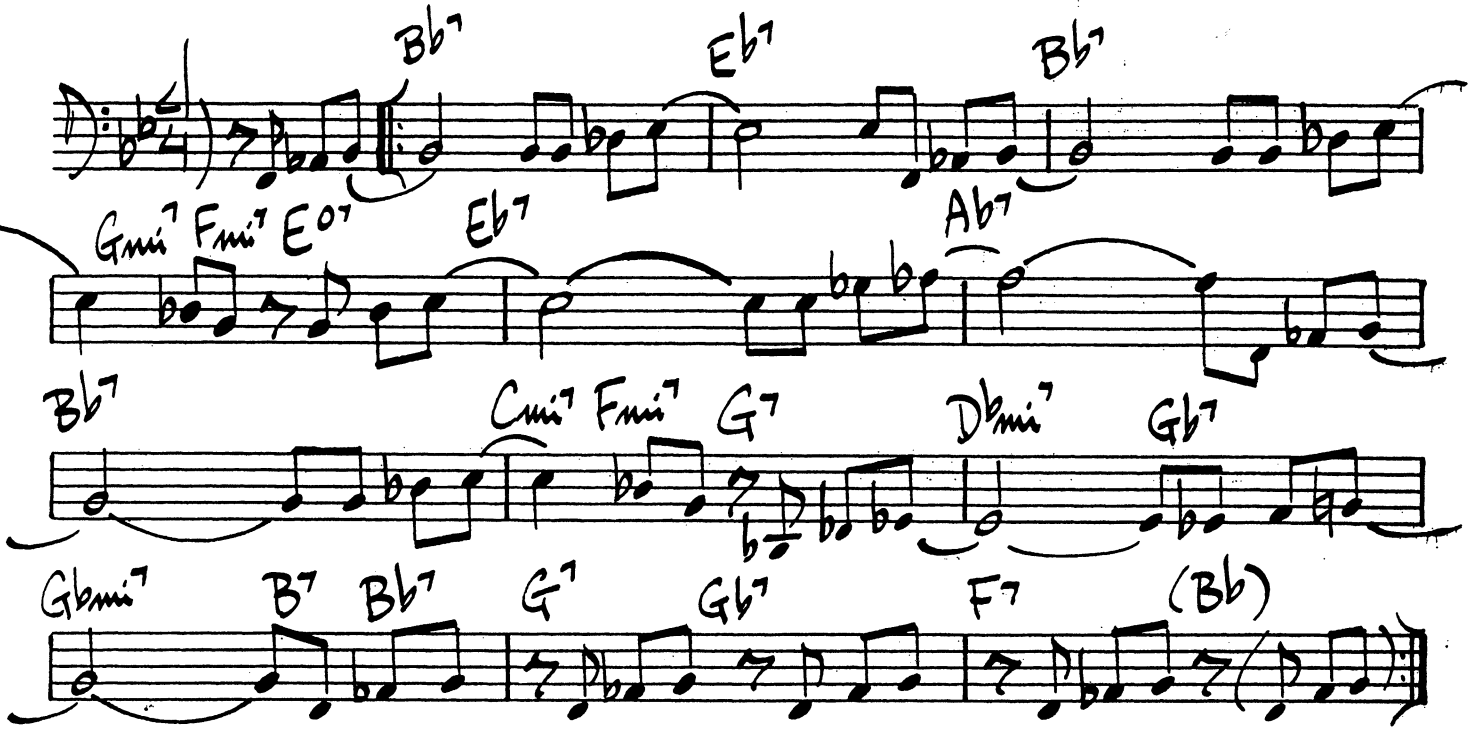
BUCK CLAYTON – "The Golden Days of Jazz"

BLUE MOON


Eb Cmi Fmi Bb7 E Cmi Fmi Bb7
Eb Cmi Fmi7 Eb Ab Eb Bb7
Eb Cmi Fmi Bb7 Eb Cmi Fmi Bb7
Eb Cmi Fmi7 Eb Fmi7 Eb
Fmi7 Bb7 Eb Fmi7 Bb7 Eb
Abmi7 Db7 Gb Bb F7 Fmi7 Bb7
Eb Cmi Fmi7 Bb7 Eb Cmi Fmi Bb7
Eb Cmi Fmi7 Bb7 1. Eb Fmi7 Eb Bb7
2. Eb Fmi7 Eb

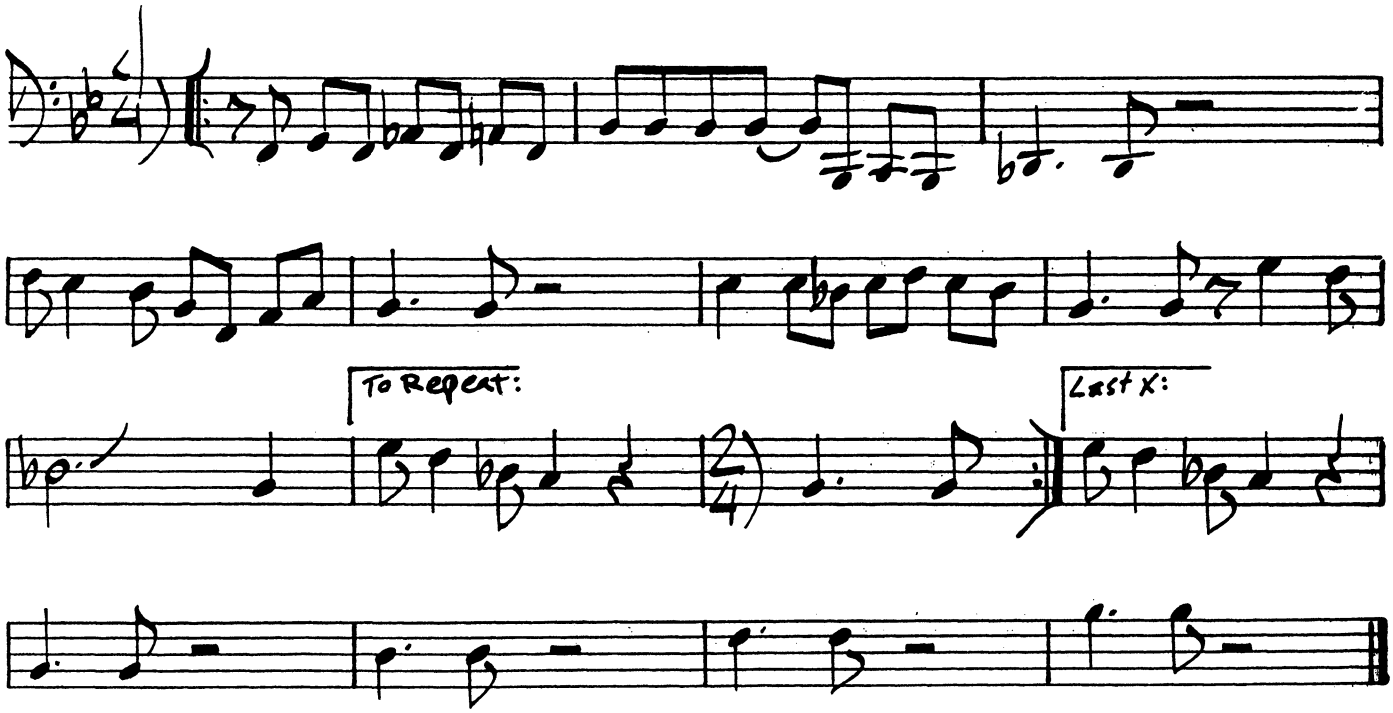
BLUES ALAMODE

McCoy Tyner



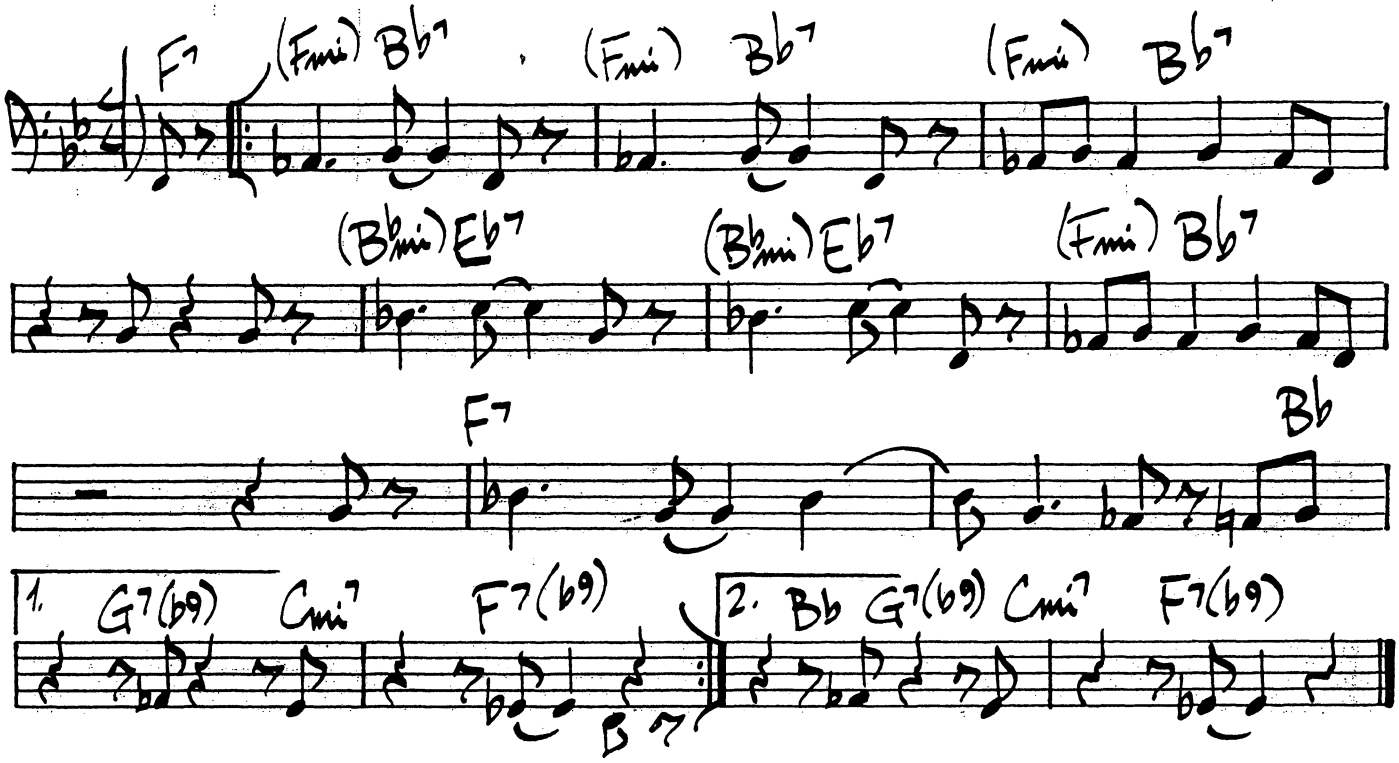
BLUES CONNOTATION

Ornette Coleman



BLUES by FIVE

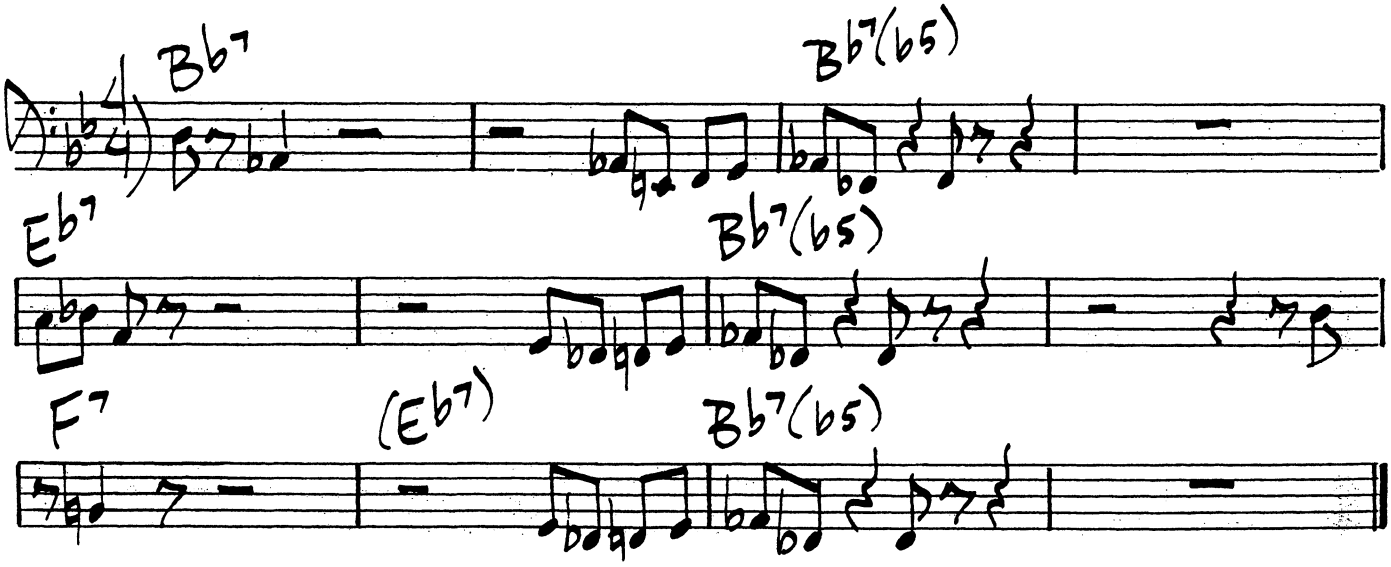
Miles Davis



Miles Davis · "Cookin' w/Miles"

BLUE SEVEN

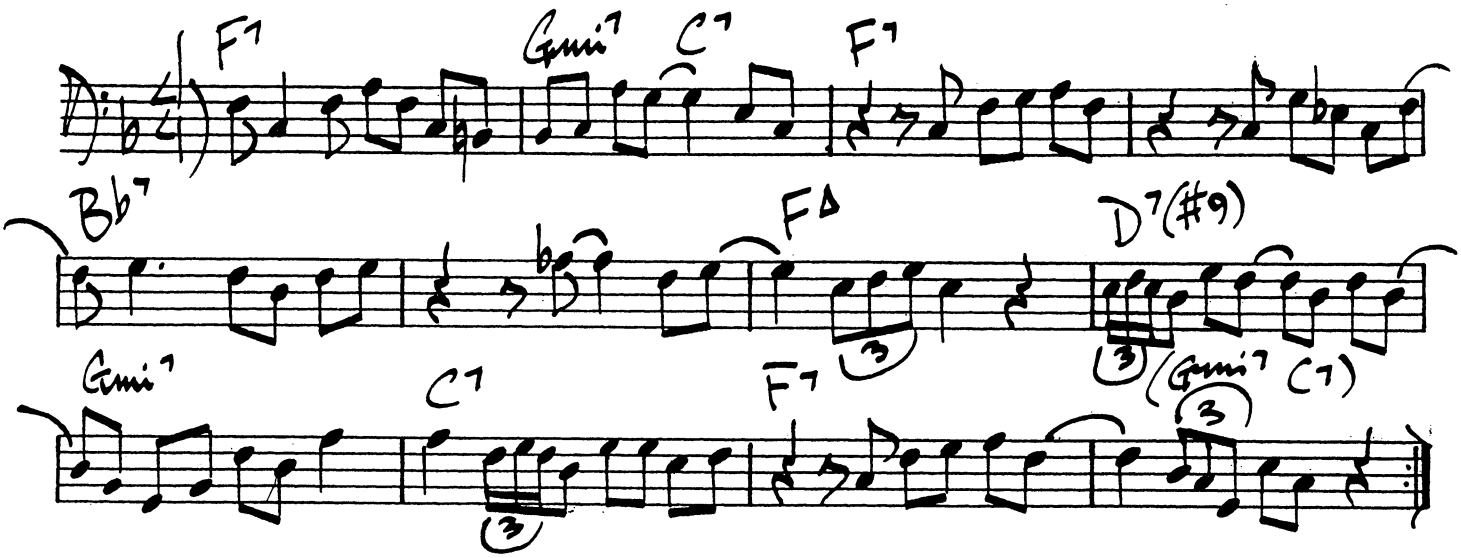
Sonny Rollins



S. Rollins – "SAXOPHONE COLOSSUS"

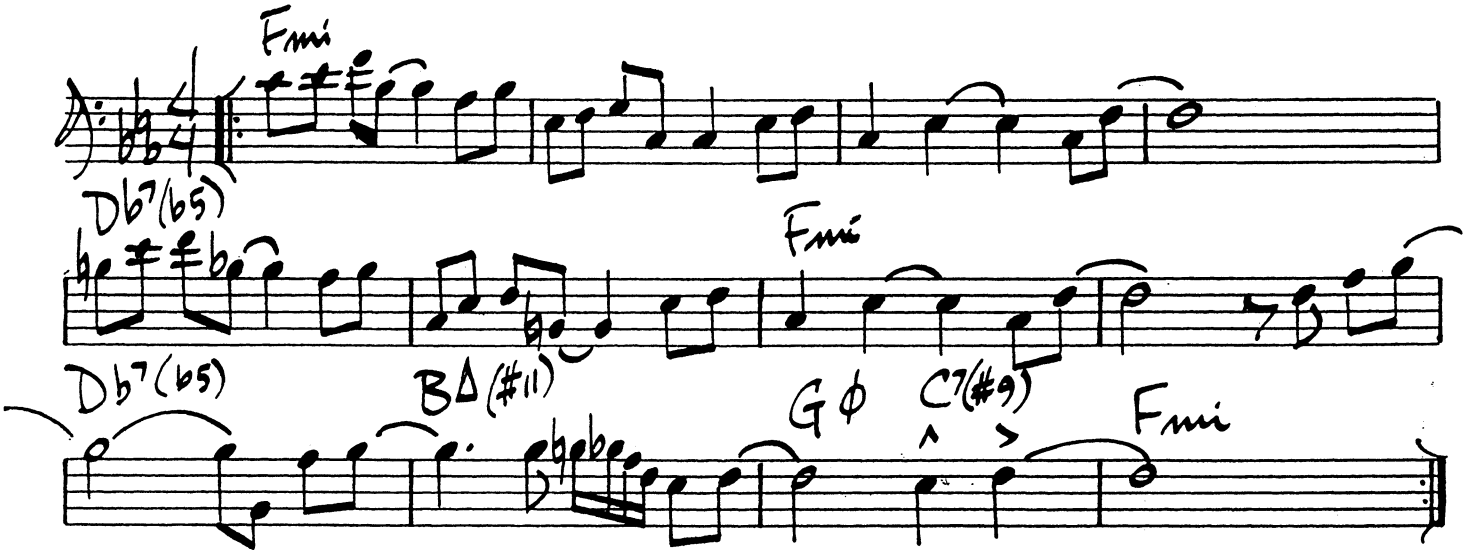
BLUES for PHILLY JOE

Sonny Rollins



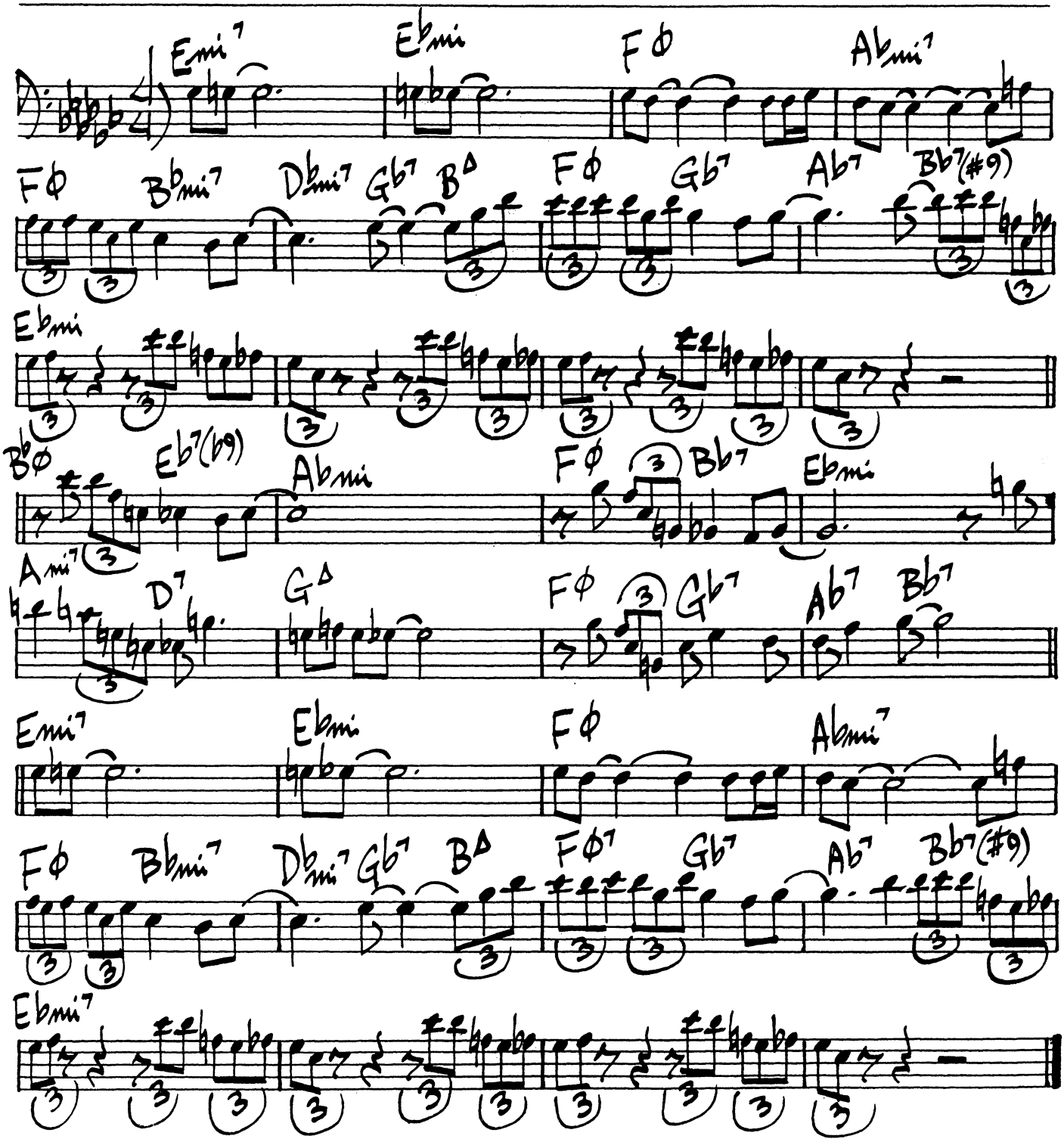
BLUES FOR WOOD

Woody Shaw



BLUE SILVER

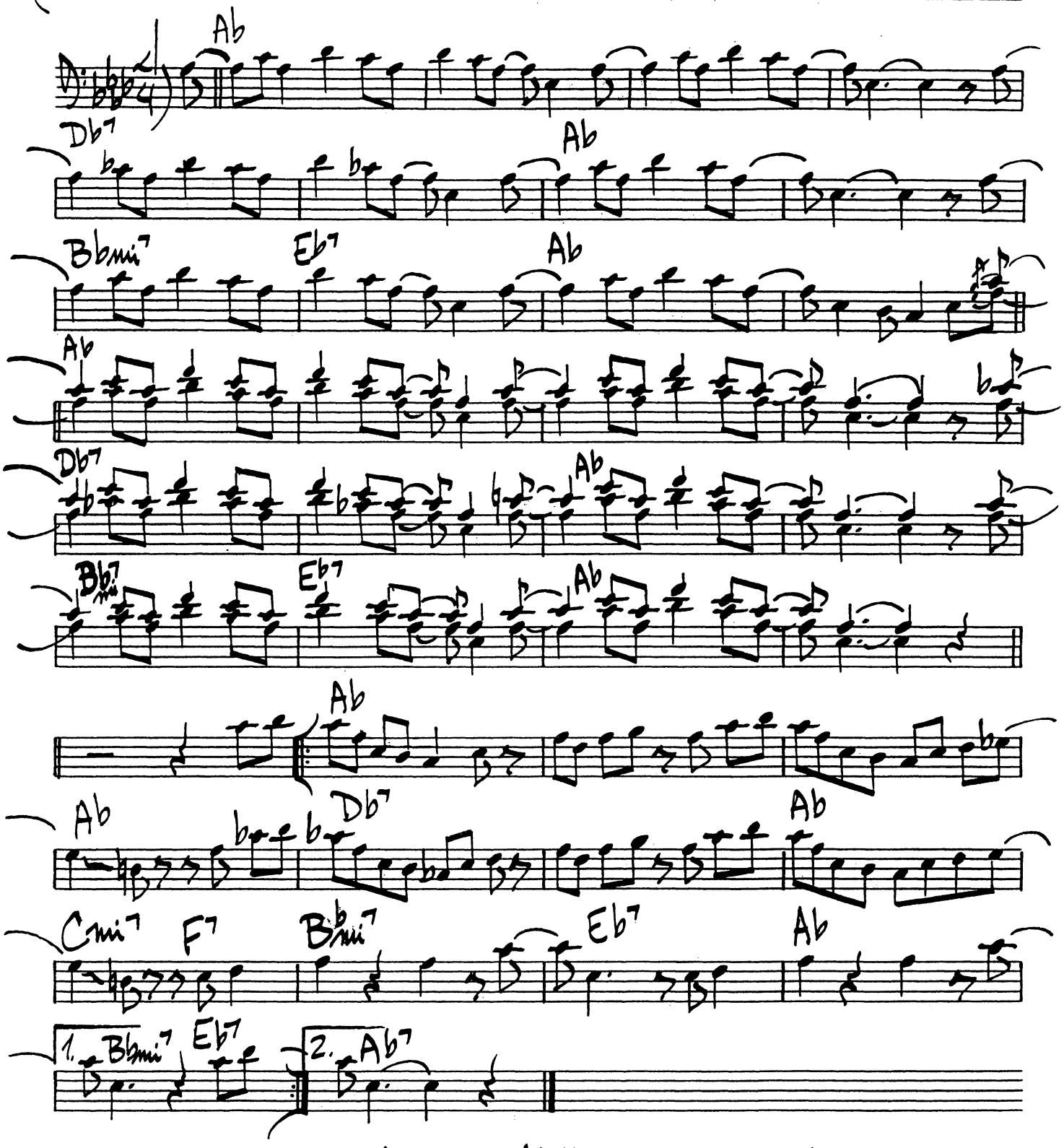
Horace Silver



36.

BLUES IN THE CLOSET

Oscar Pettiford

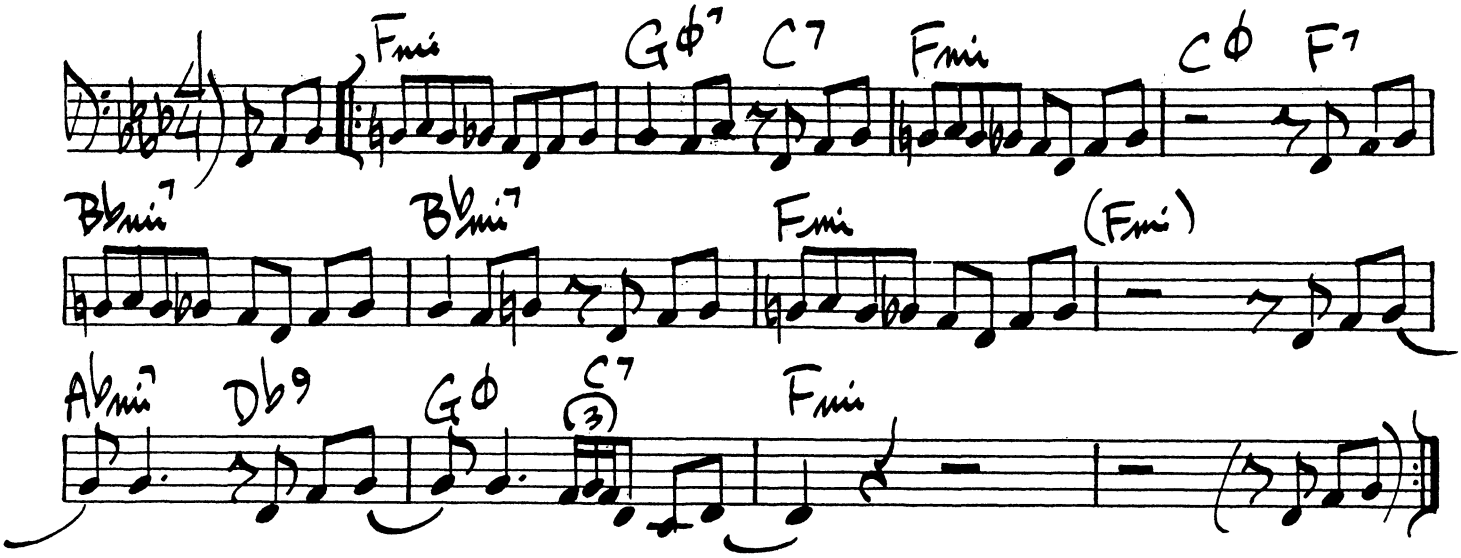


Stan Getz & J.J. Johnson - "At the Opera House"

Oscar Pettiford - Imperial #IMP-122

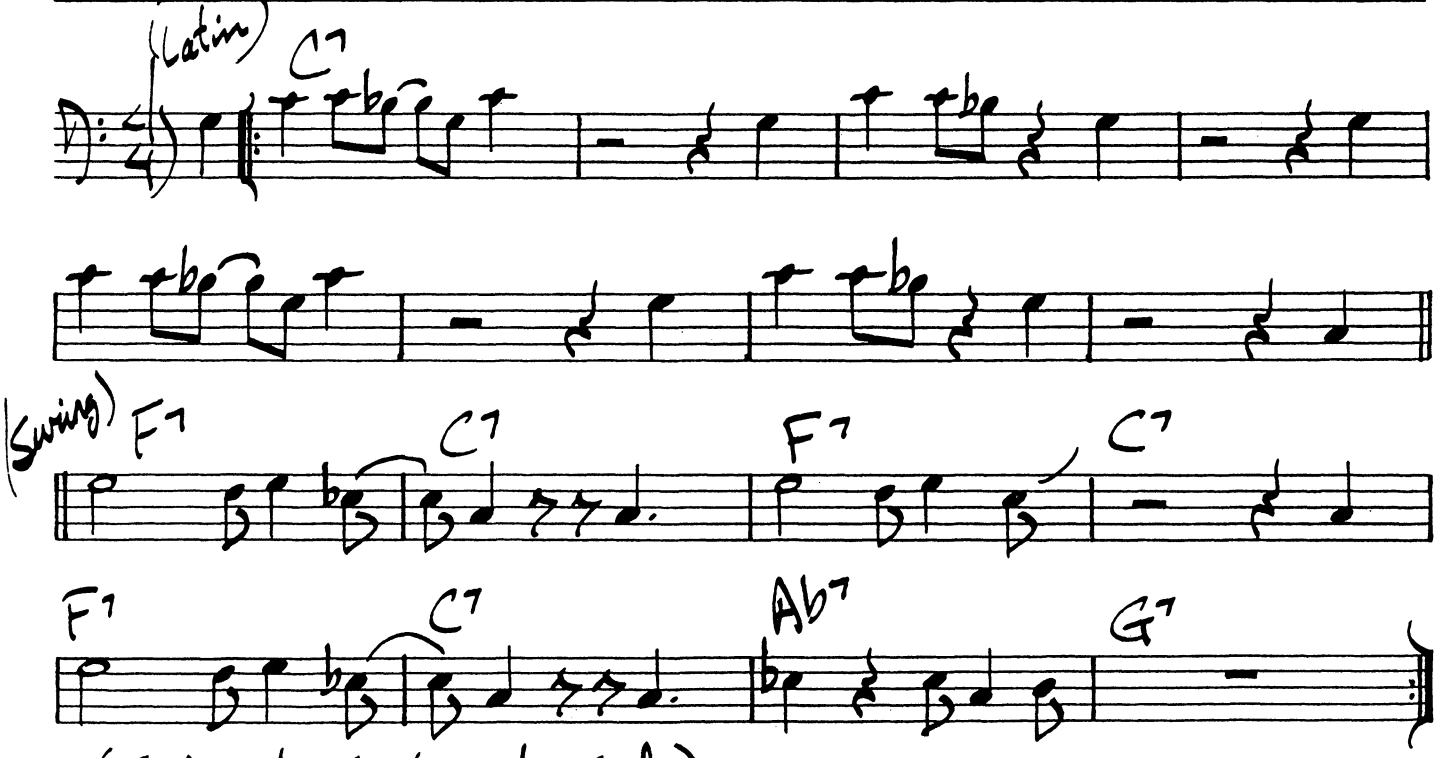
BIRK'S WORKS

Dizzy Gillespie



(Latin/Swing) BUSTER RIDES AGAIN

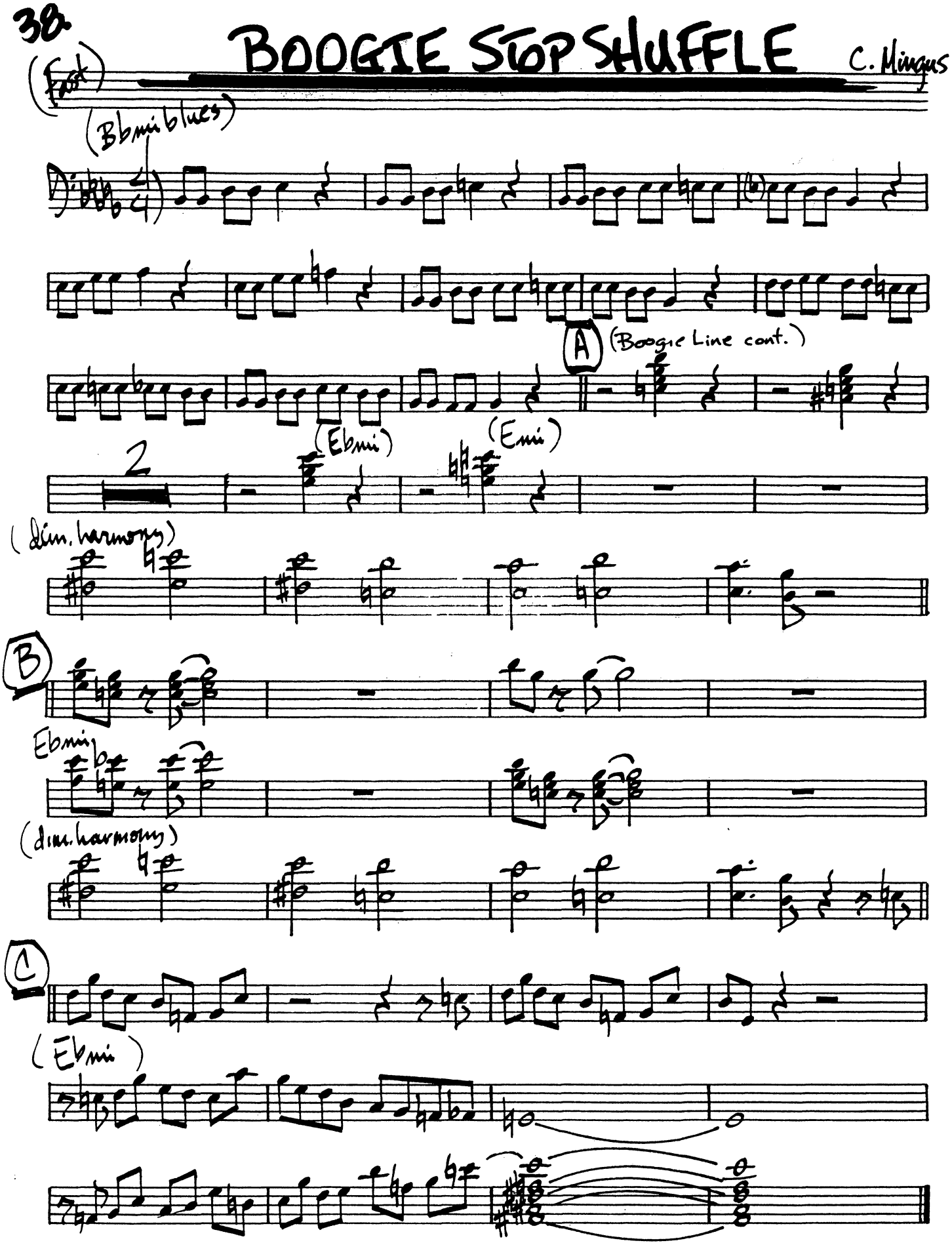
Bud Powell



(Fade Latin Section to End...)

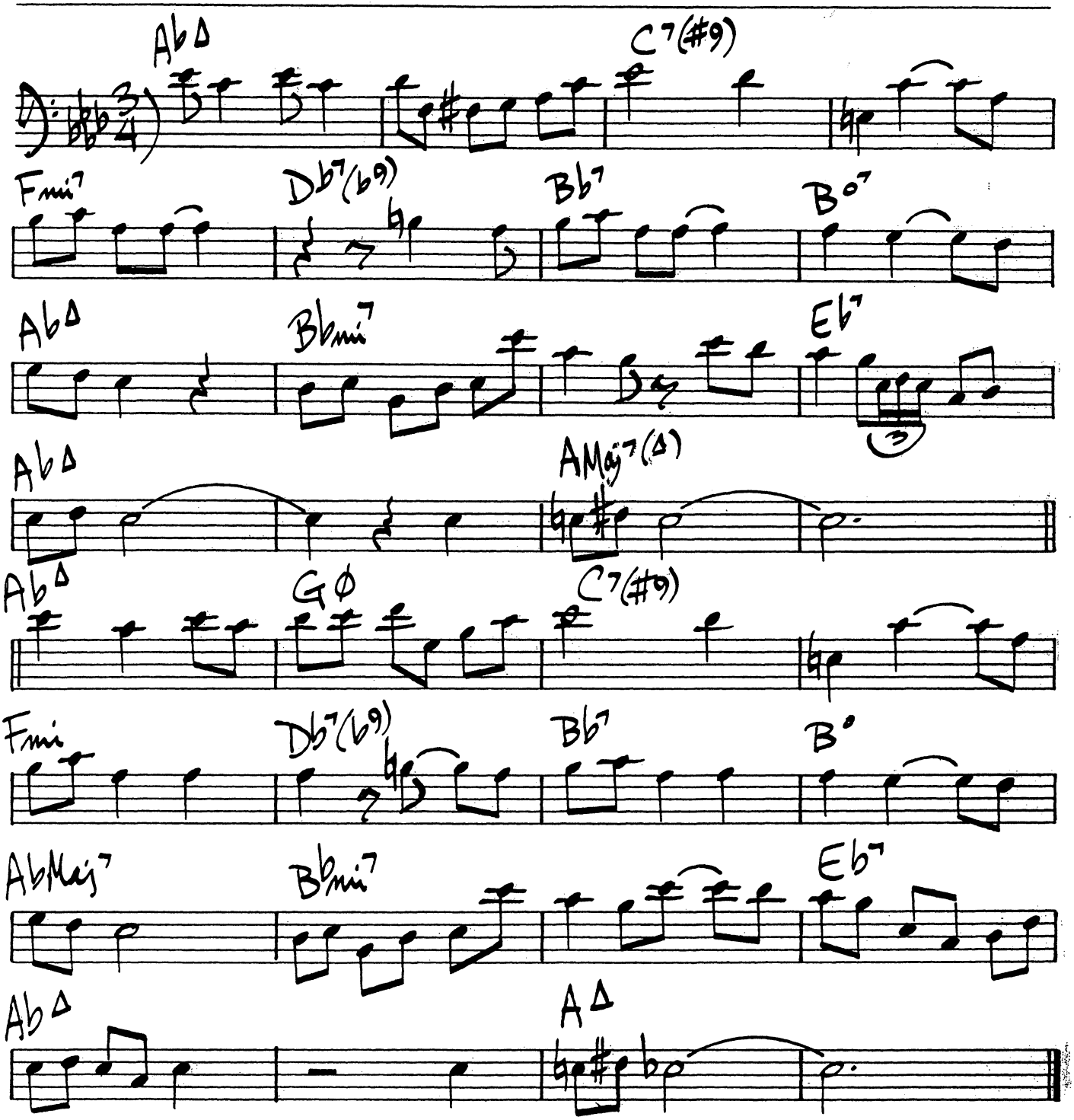
BOOGIE STOP SHUFFLE

C. Mingus



BOOKER'S WALTZ

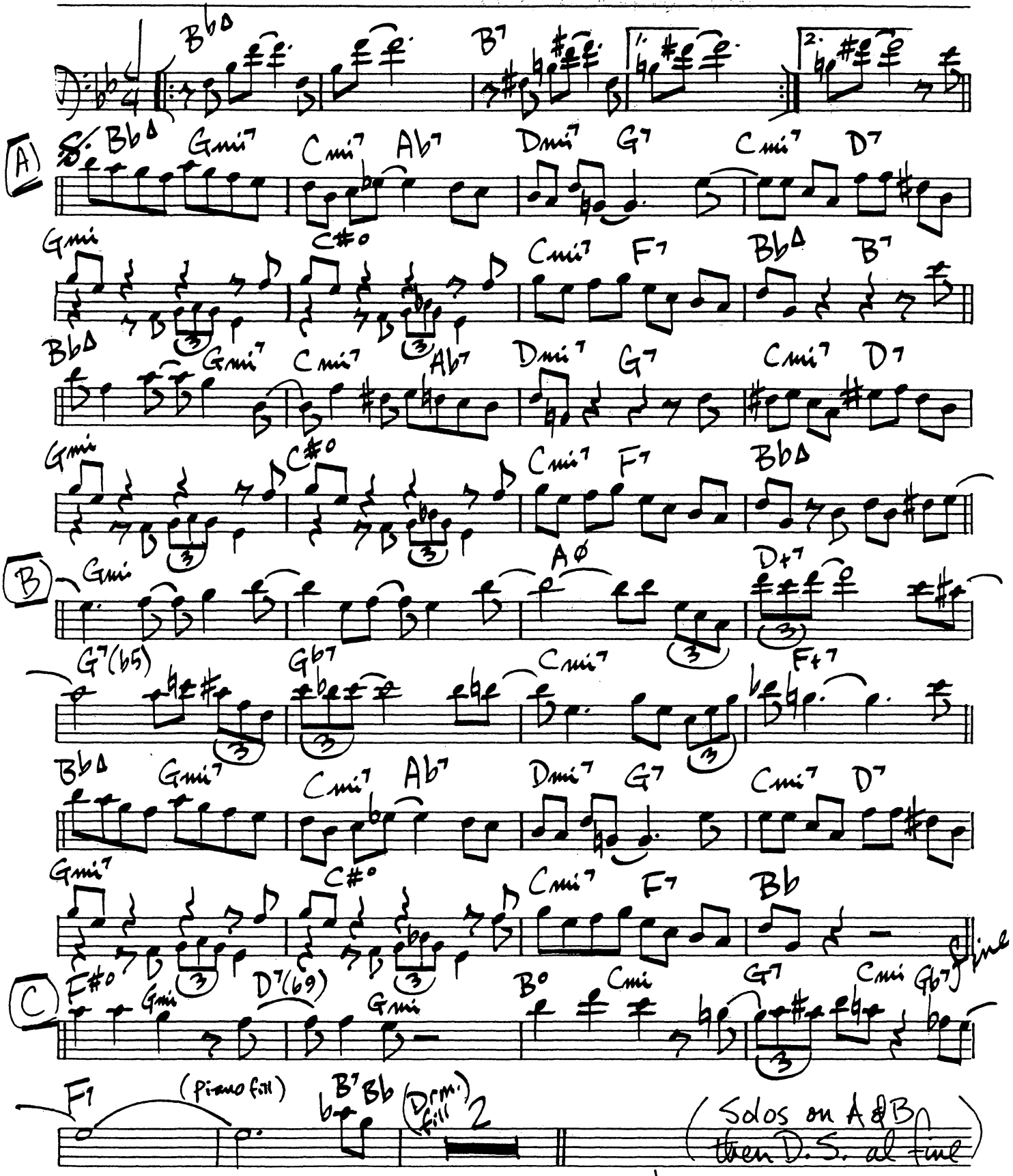
ERIC DOLPHY



40.

BOUNCING with BUD

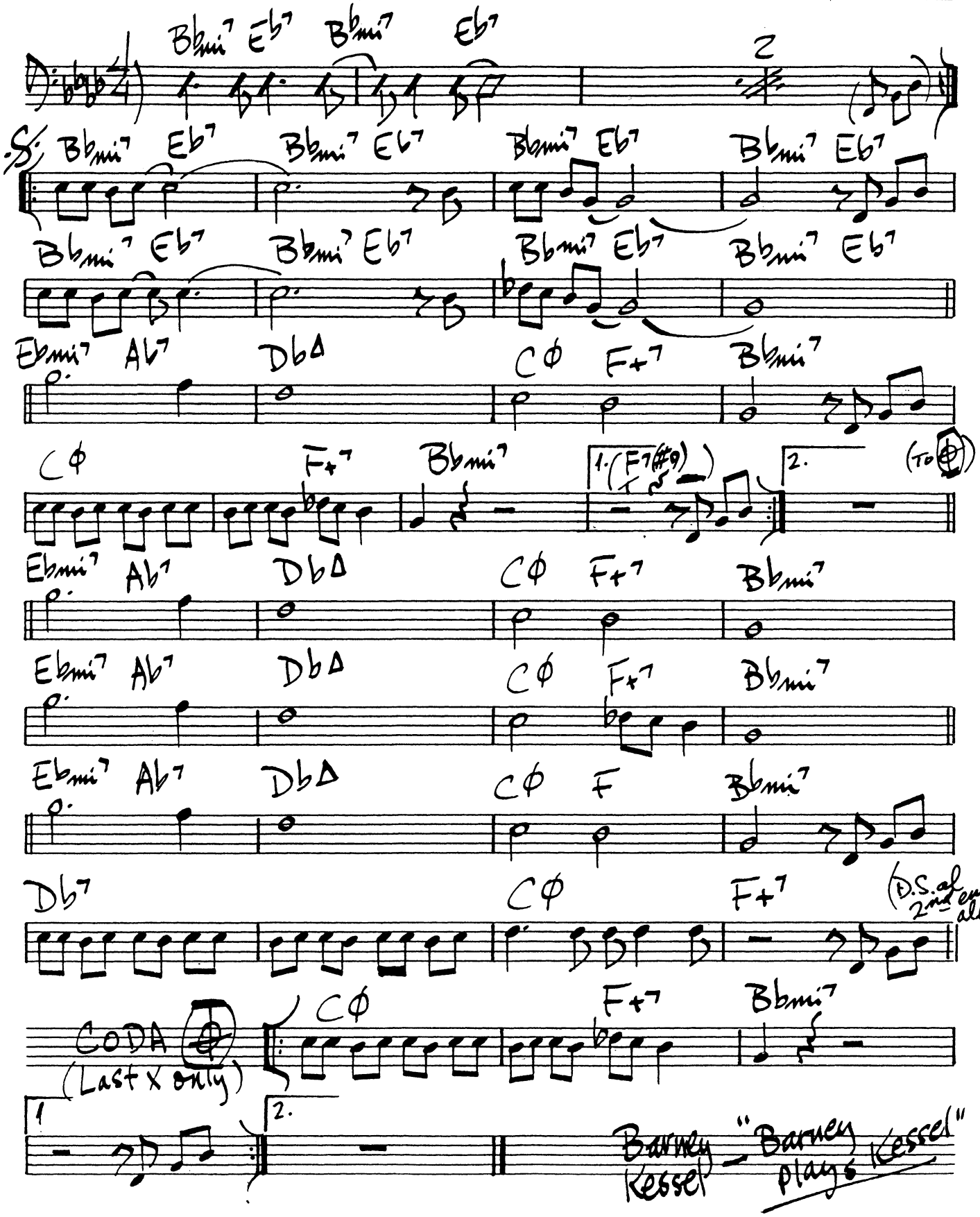
Bud Powell



Fats Navarro "Prime Source"

(SAMBA) BRAZILIAN BEAT

Barney Kessel



42.

BRIANS' SONG
(THE HANDS of TIME)

(Med Rock / SAMBA)

Le Grand / Bergman

A /G# D/F# E7/G# A /G# D/F# E7/G#

A /G# F#mi7 /E Dsus DΔ Bmi7/E E7

A /G# D/F# E7/G# A /G# F#mi6

C#mi7 F#mi7 B7sus B7 E7

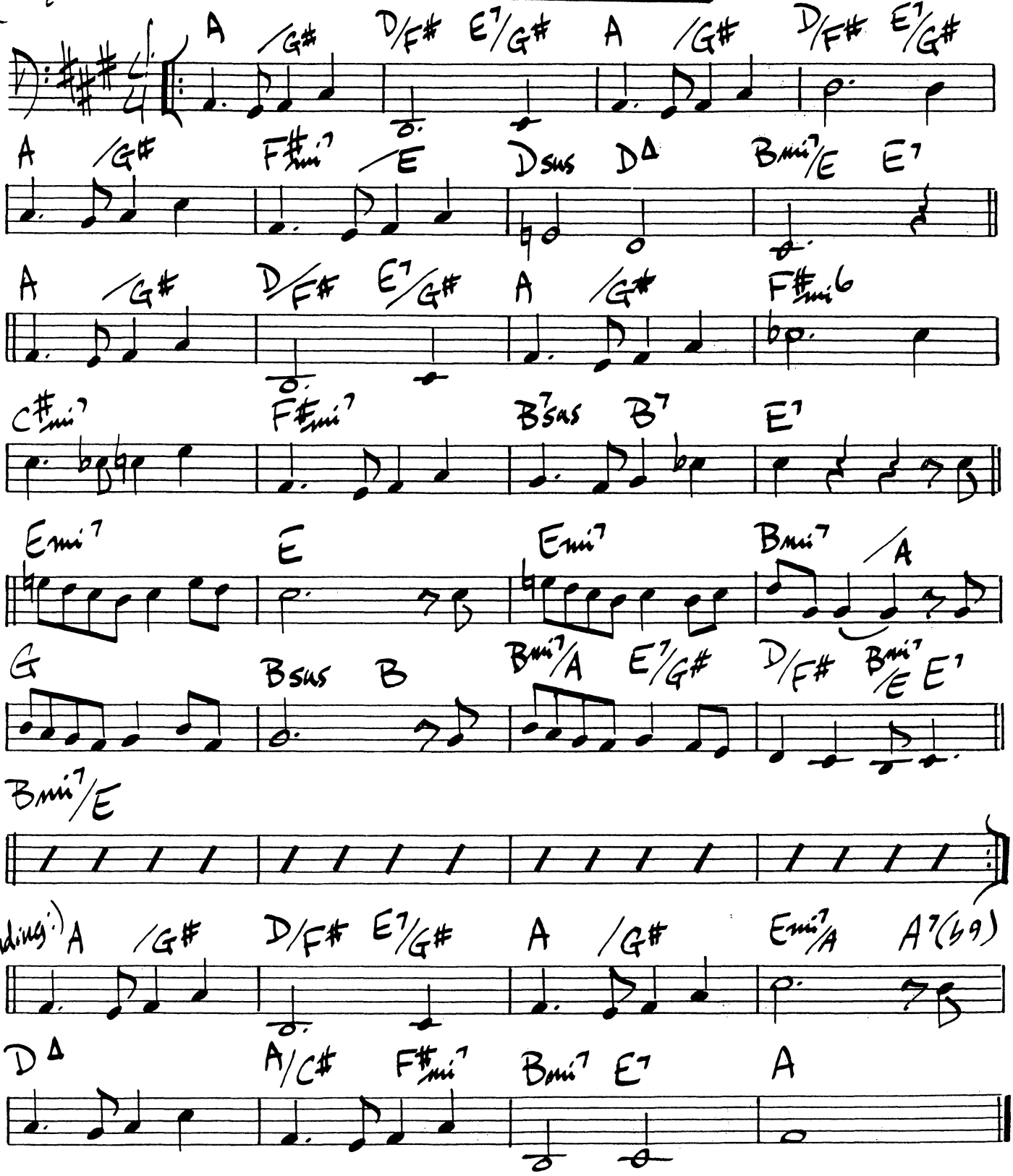
Emi7 E Emi7 Bmi7 /A

G Bsus B Bmi7/A E7/G# D/F# Bmi7/E E7

Bmi7/E

(ending:) A /G# D/F# E7/G# A /G# Emi7/A A7(♭9)

DΔ A/C# F#mi7 Bmi7 E7 A



BRIGHT BOY

Kendall Bright

(Med. up Swing)

Eb Δ | E Δ (b5) | Eb Δ | E Δ (b5)

S. Eb Δ | Emi7 A+7 | Ab Δ | Abmi7 Db7

Gmi7 C7 | Fmi7 Bb+7 | 1. Eb Δ | E7

2 Eb Δ | Ami7 D7

G Δ | Gmi7 C7

F Δ | Fmi7 Bb7 | Eb Δ | Emi7 A+7

Ab Δ | to ⊕ Abmi7 Db7 | Gmi7 C7

Fmi7 | Bb7 | Eb Δ | (D.S. al ⊕ after solos)

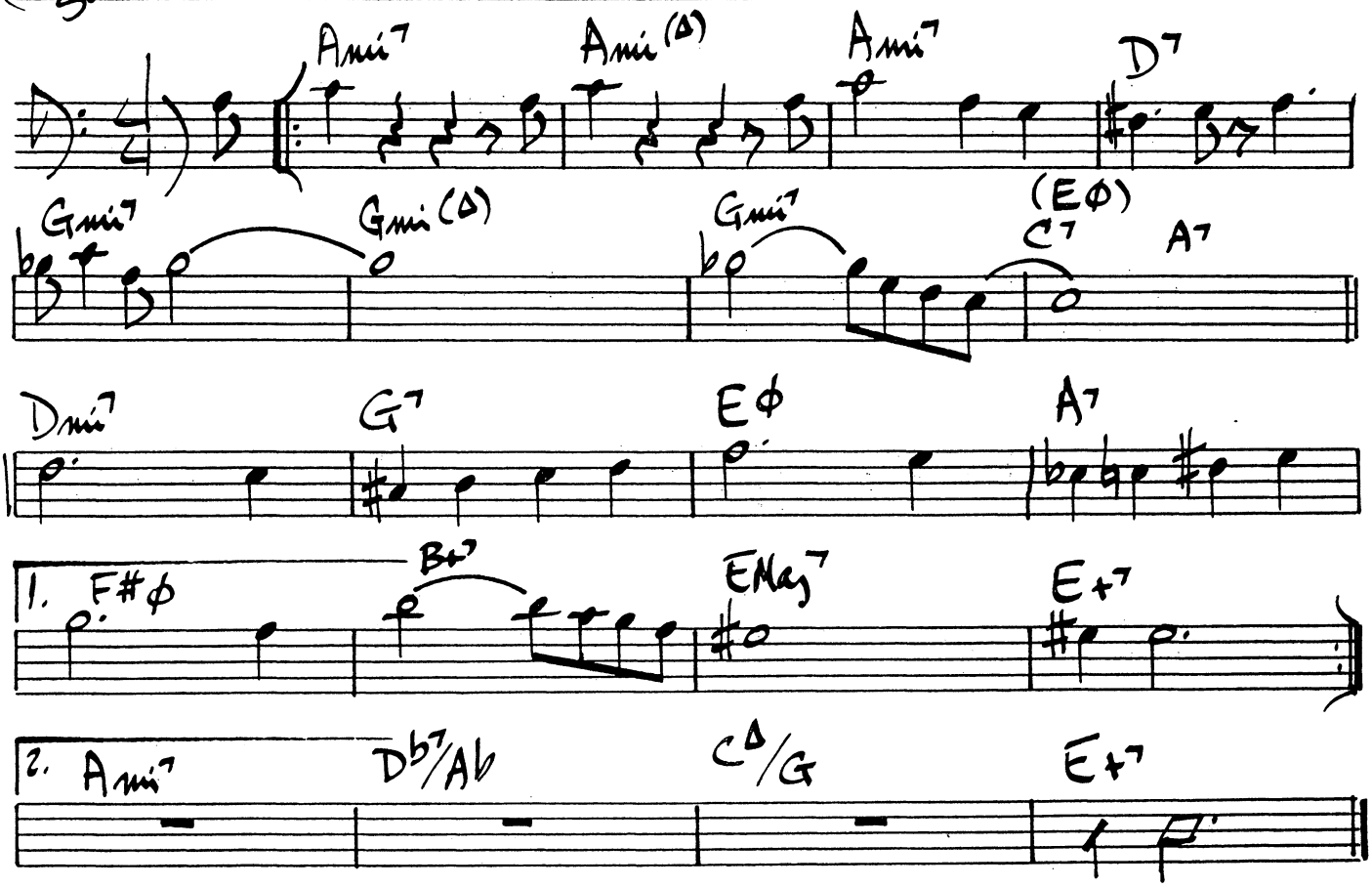
CODA ⊕ Abmi7 Db7 | Gmi7 C7 | Fmi7 Bb+7 | Eb7 (b5) | 𝄐

Wardell Grey - "Central Avenue"

BRIGHT MOMENTS

R.R. Kirk

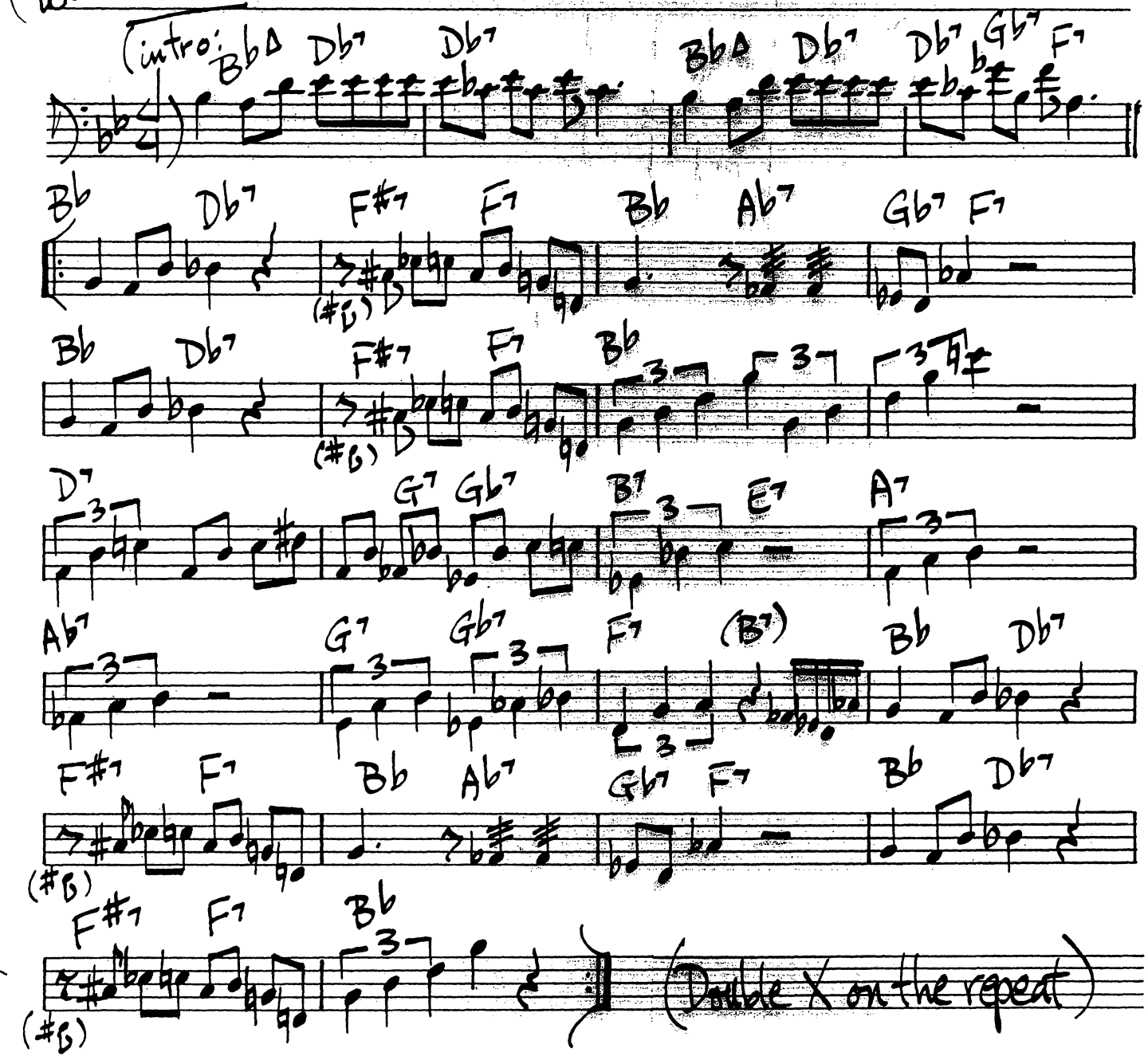
(Med. Bright Samba)



Rahsaan Roland Kirk - "Bright Moments"

BRILLIANT CORNERS

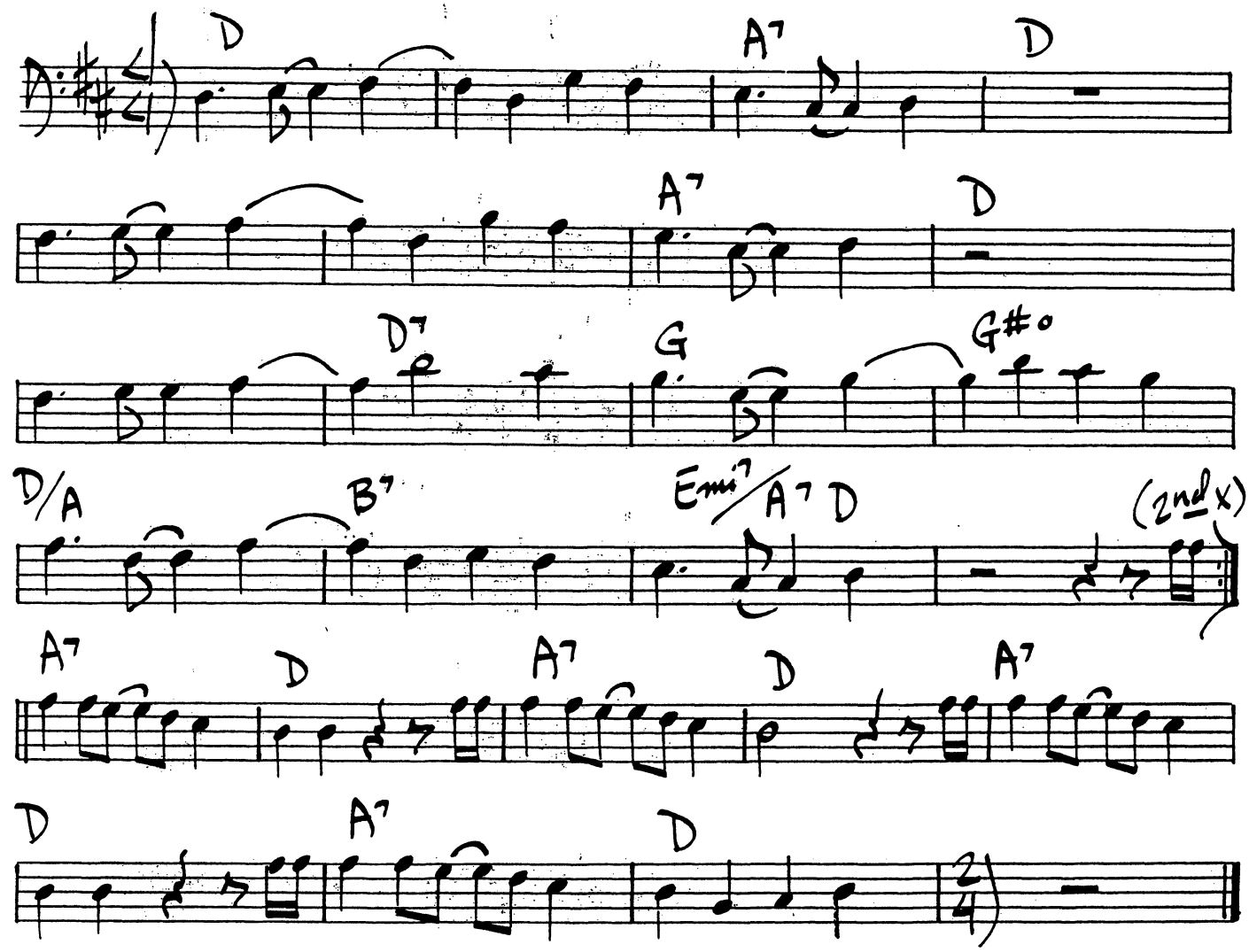
T. Monk



46.

(Calypso) BROWNSKIN GIRL

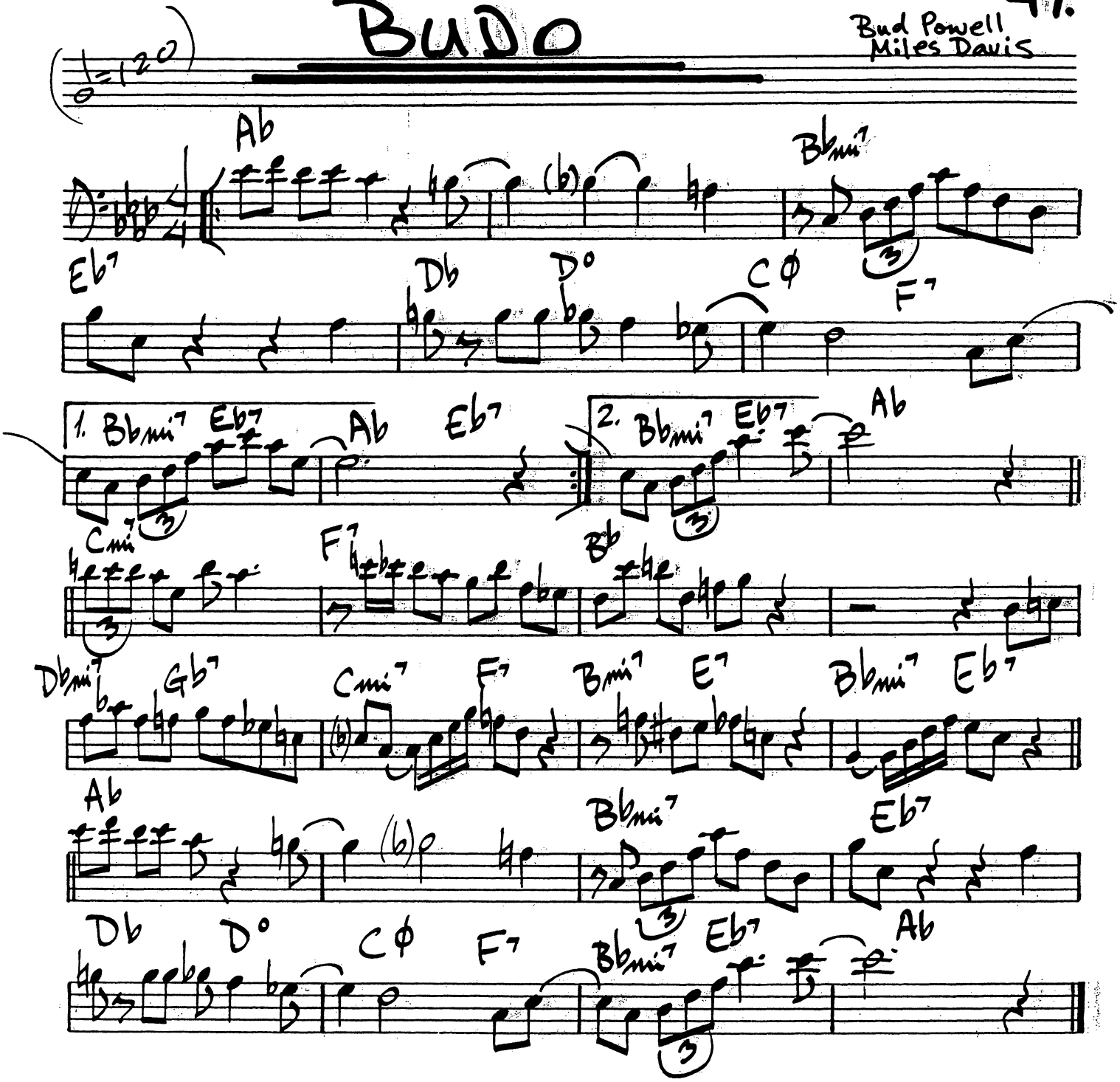
Sonny Rollins



Sonny Rollins - "Pure Gold Jazz"

BUDO

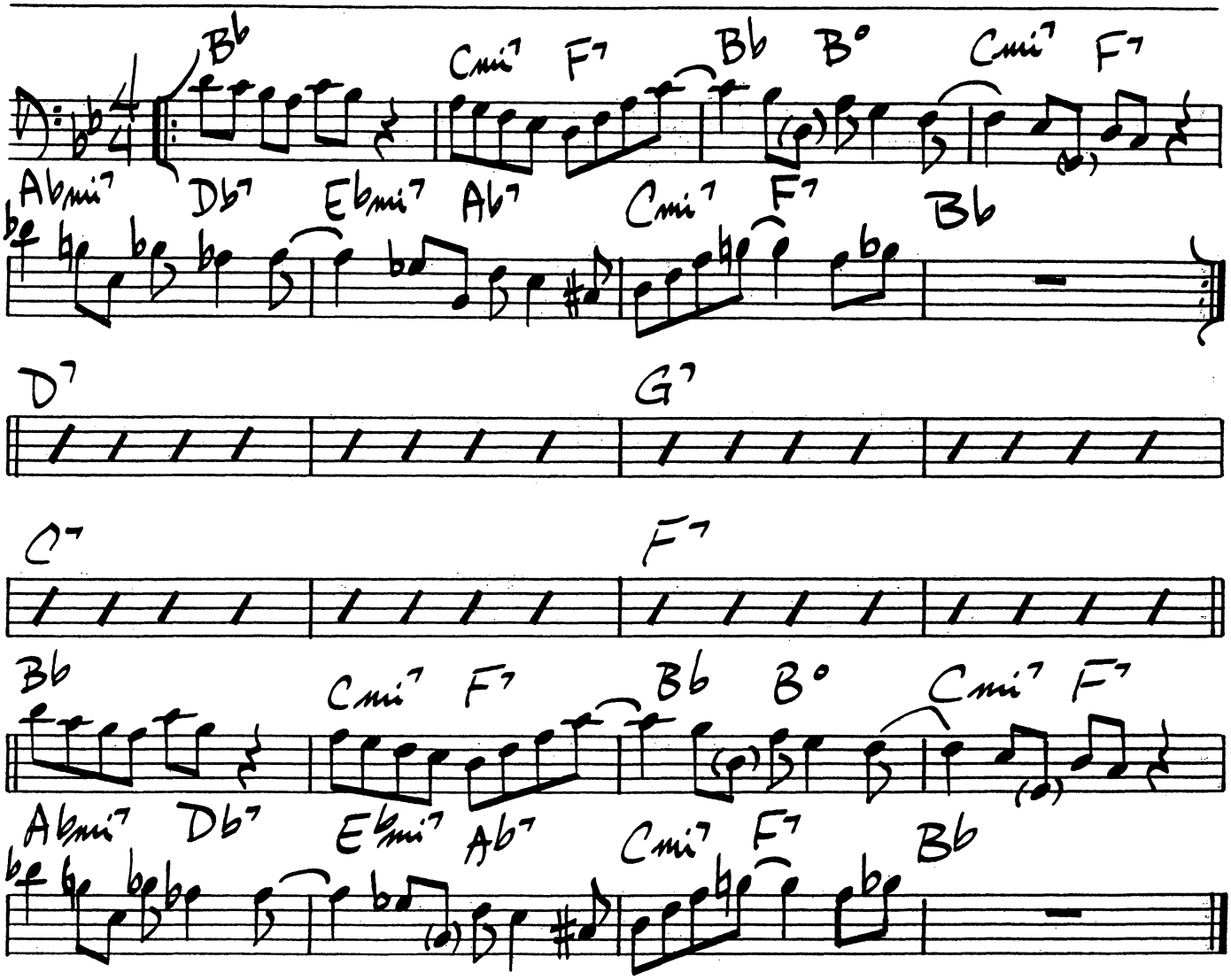
Bud Powell
Miles Davis



Miles Davis - (CAP. #H-325)

BUDS' BUBBLE

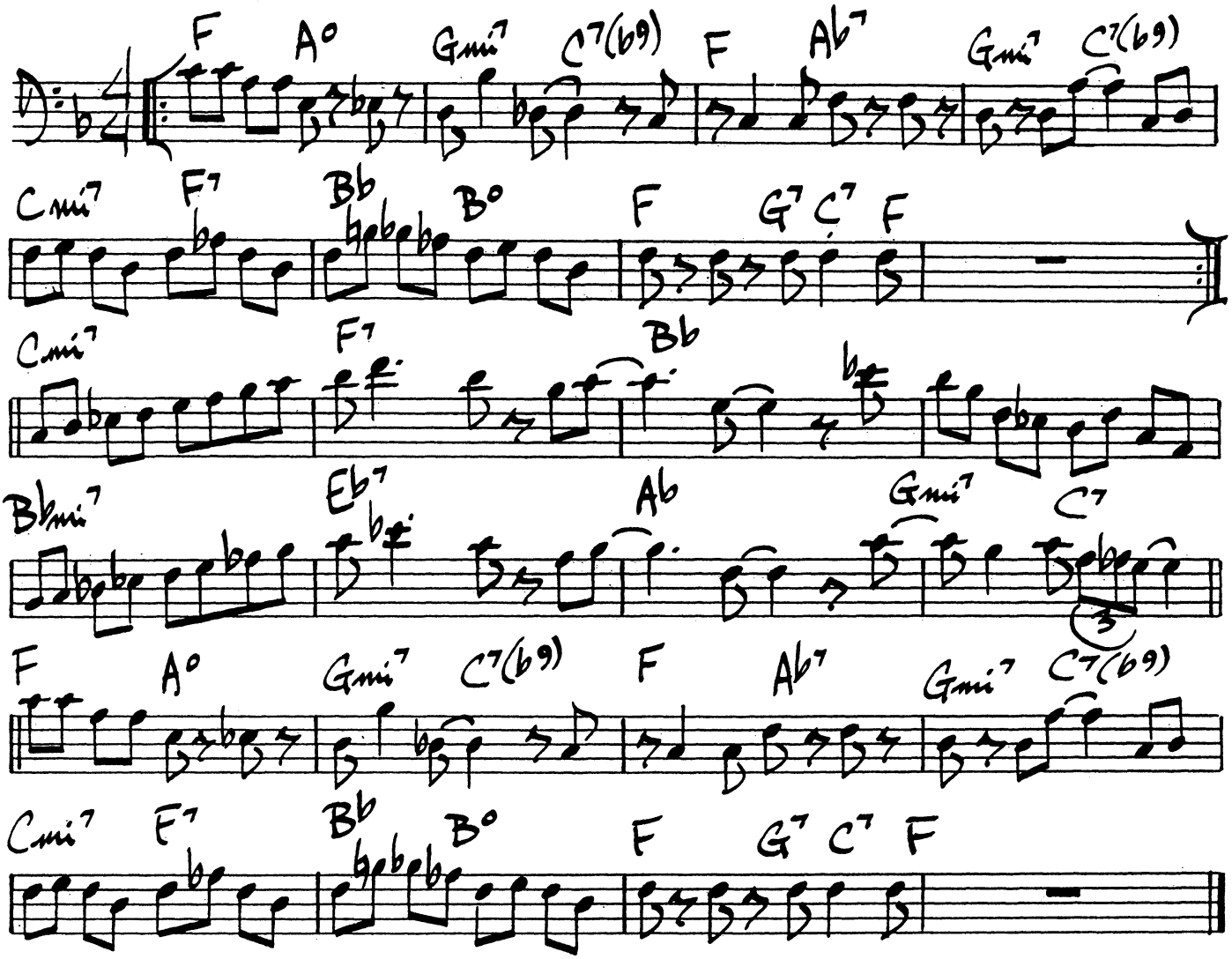
Bud Powell



Bud Powell - Roost Records # RLP-401

BUNKO

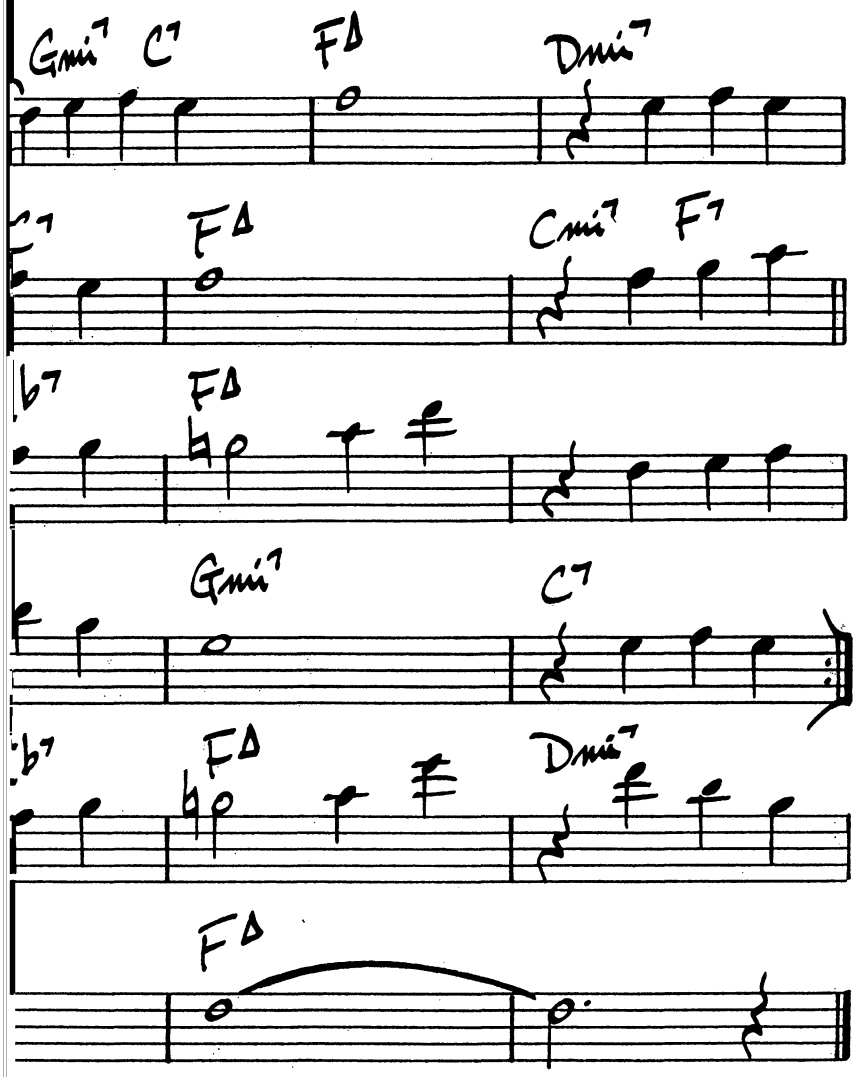
Lennie Niehaus



Lennie Niehaus - Contemp. #C-3503

OT FOR ME

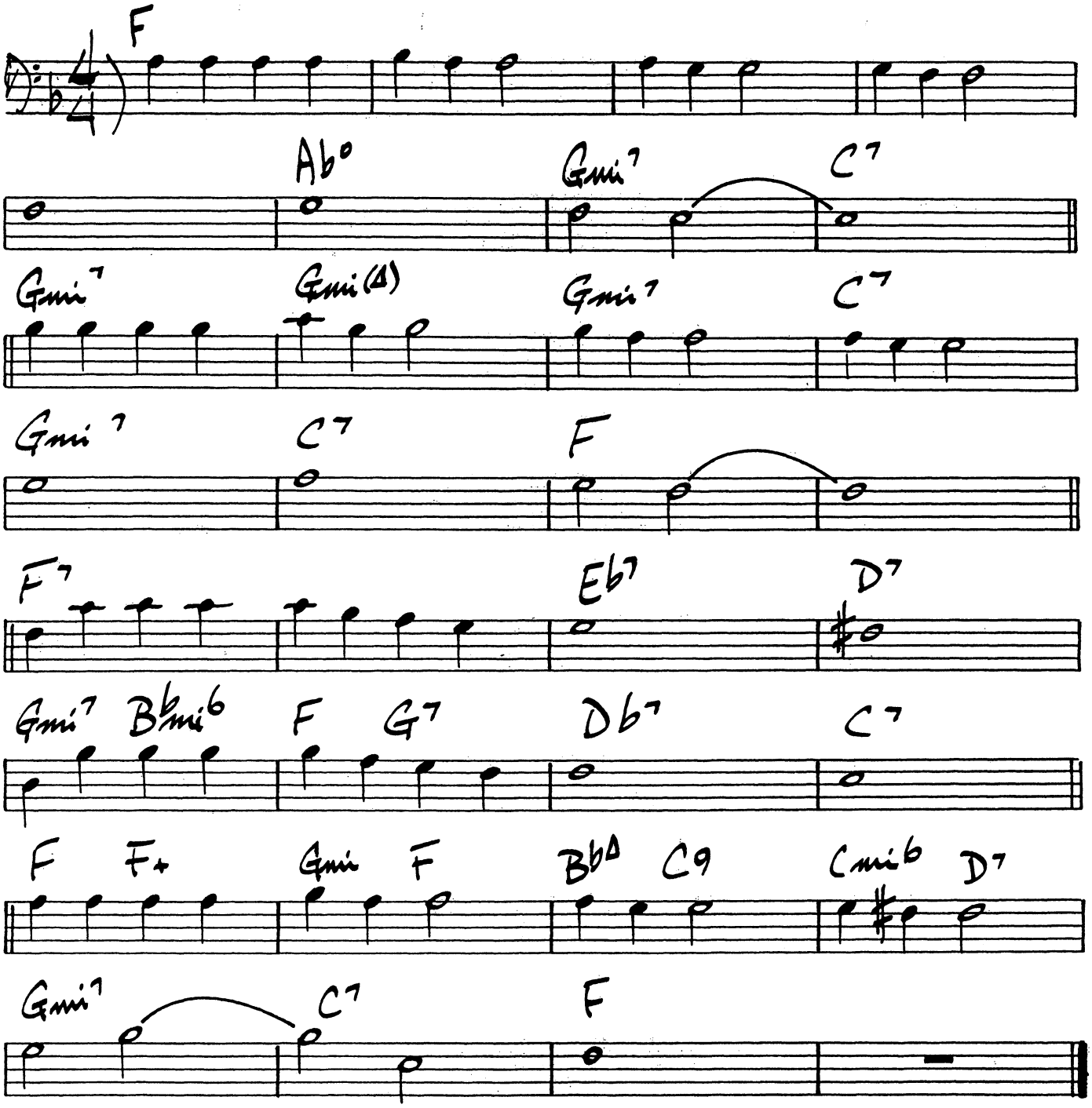
G. Gershwin



BYE BYE BLACKBIRD

51.

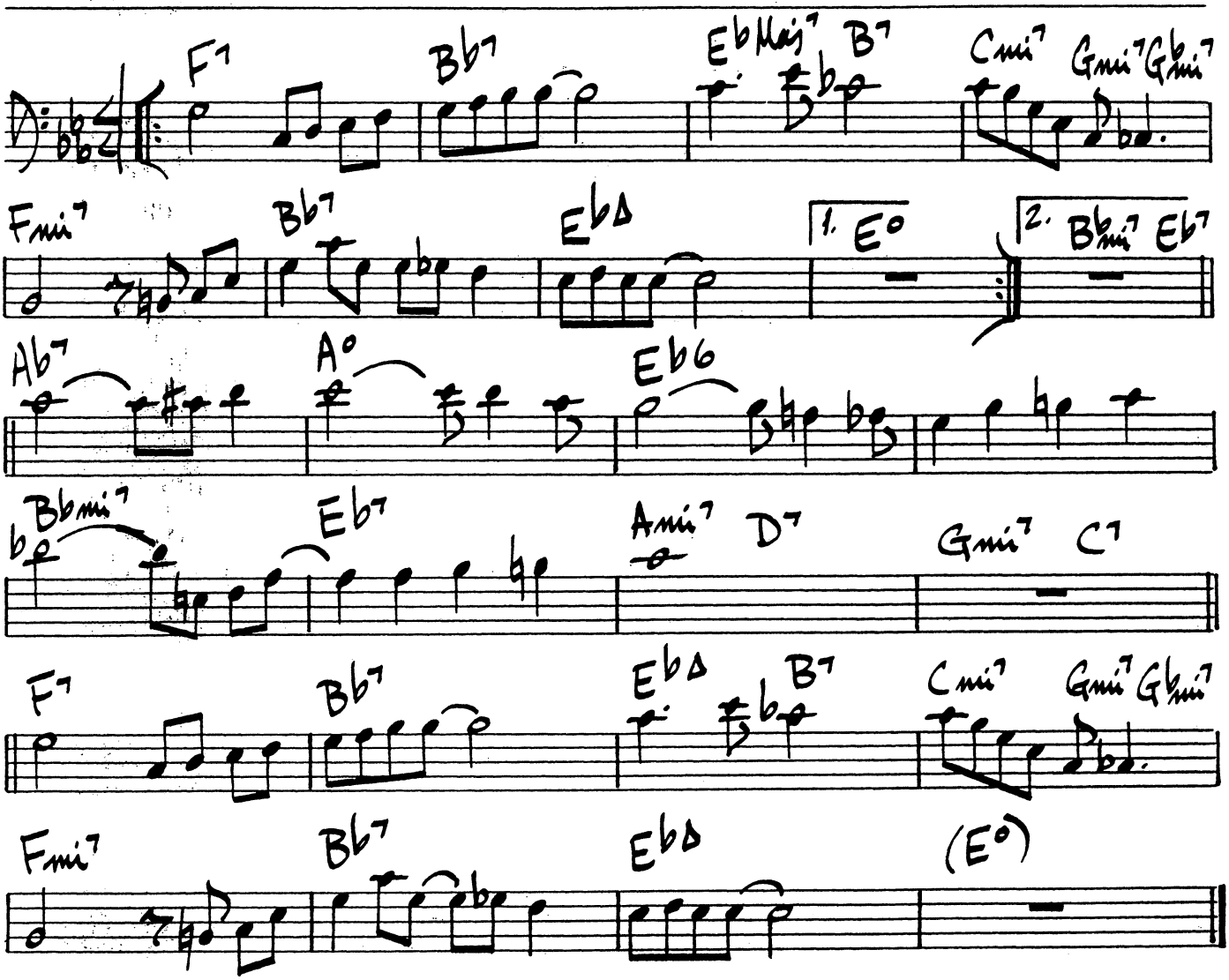
Dixon/Henderson



Miles Davis - "Round Midnight"

CAN'T WE BE FRIENDS

Jones/Swift

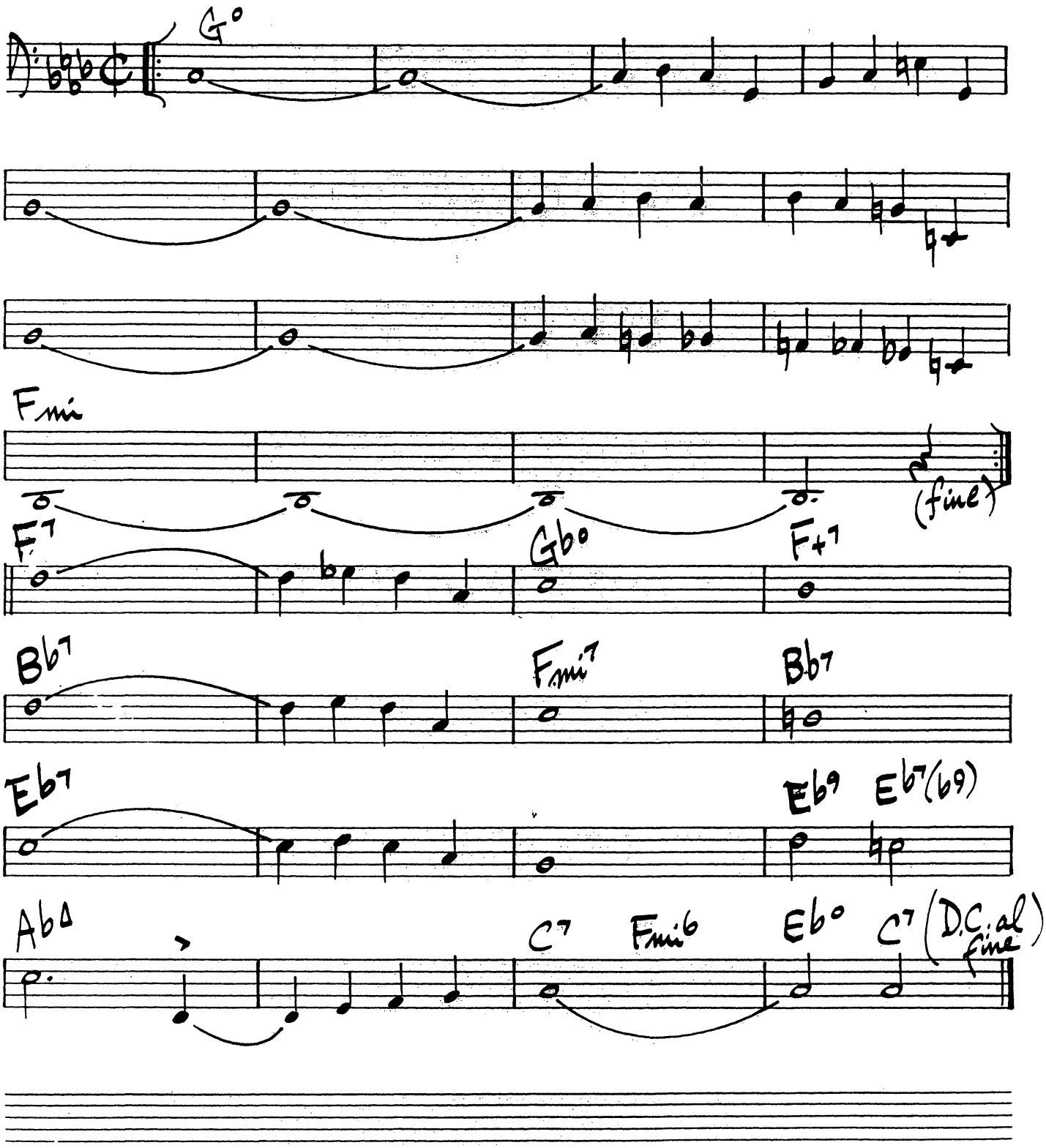


Buck Clayton - "Kansas City Nights"
Sonny Stitt - "Genesis"

CARAVAN

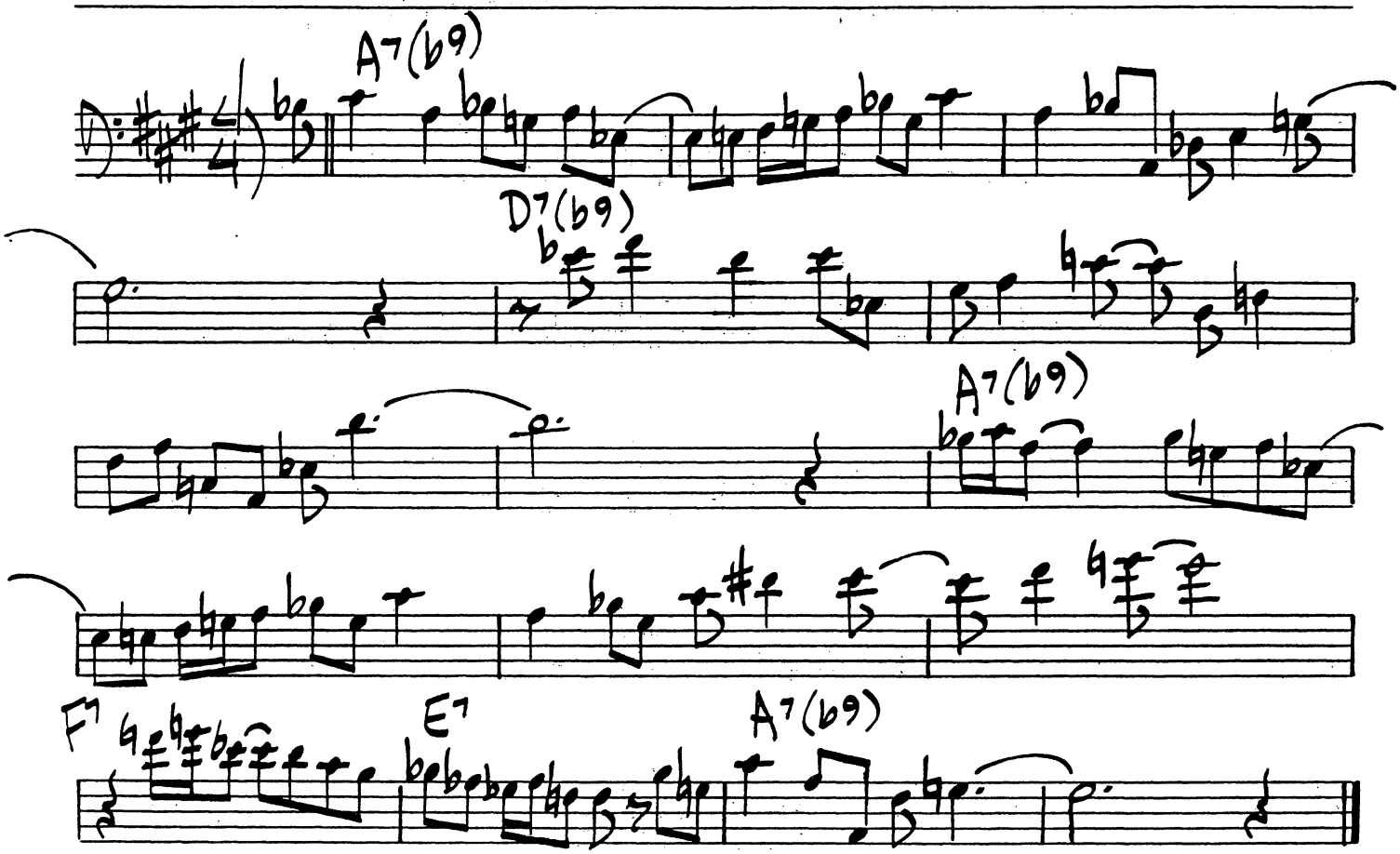
Duke Ellington

(Med. Afro Cuban)



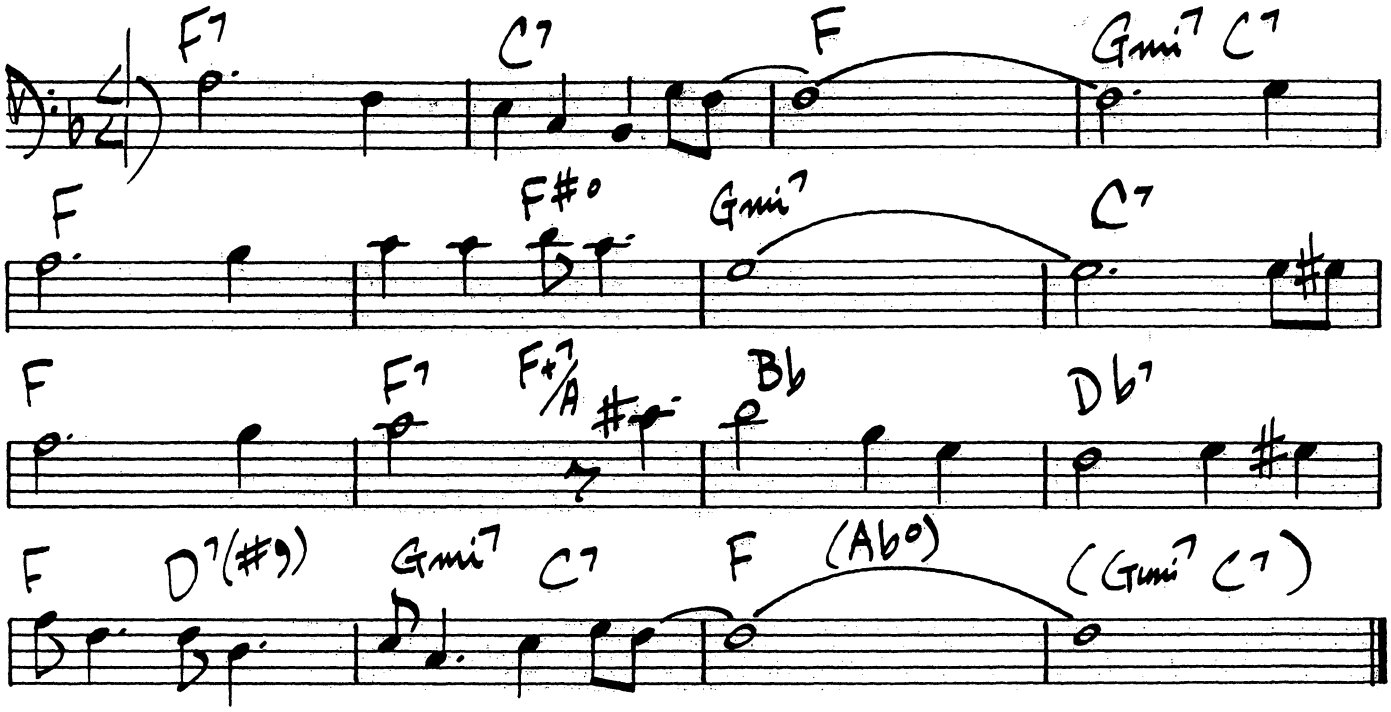
CAREFUL

Jim Hall



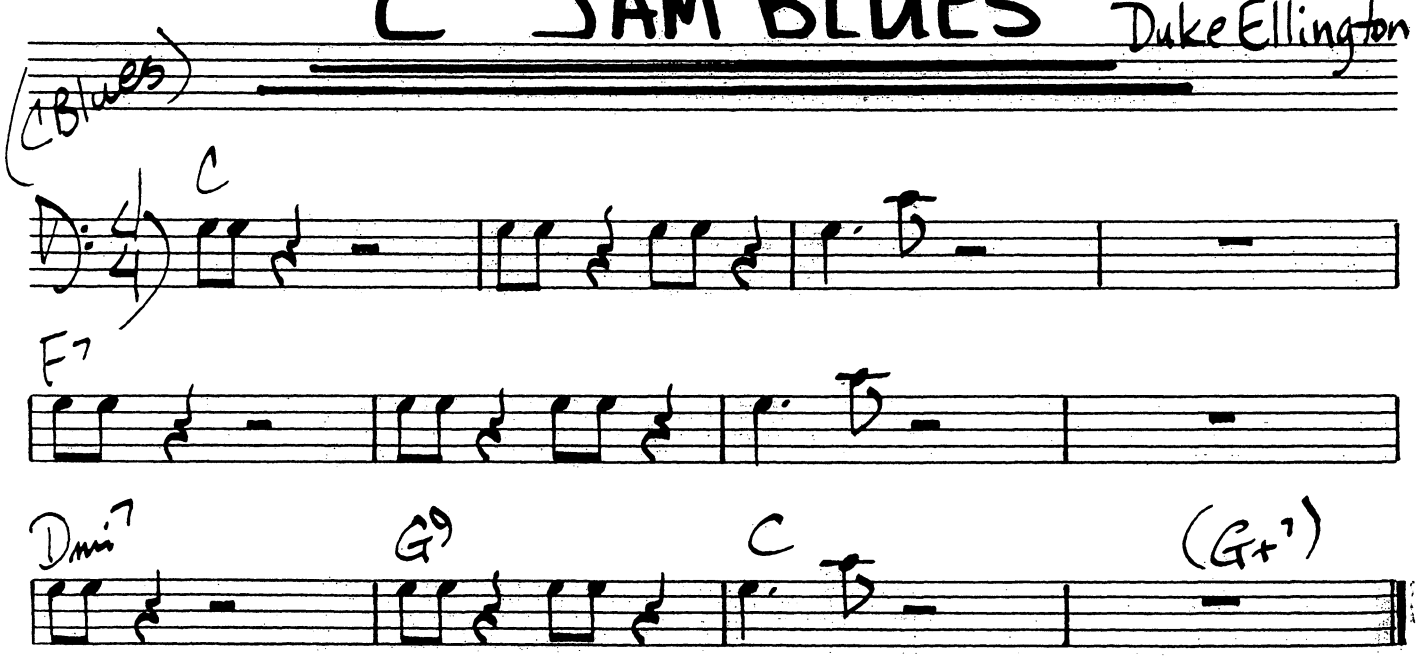
Gary Burton - "Time Square"

CARELESS LOVE



"C" JAM BLUES

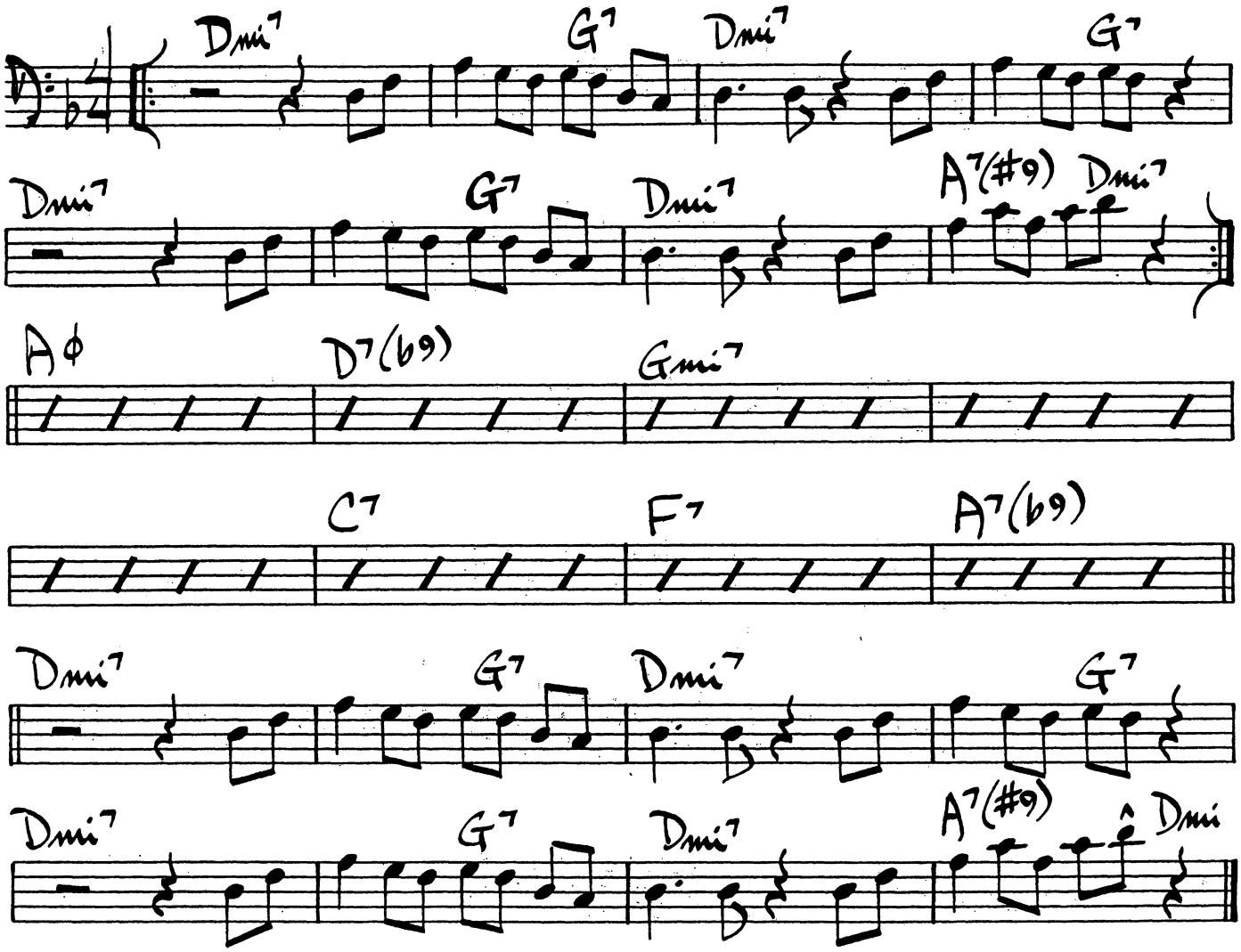
Duke Ellington



CATCH ME

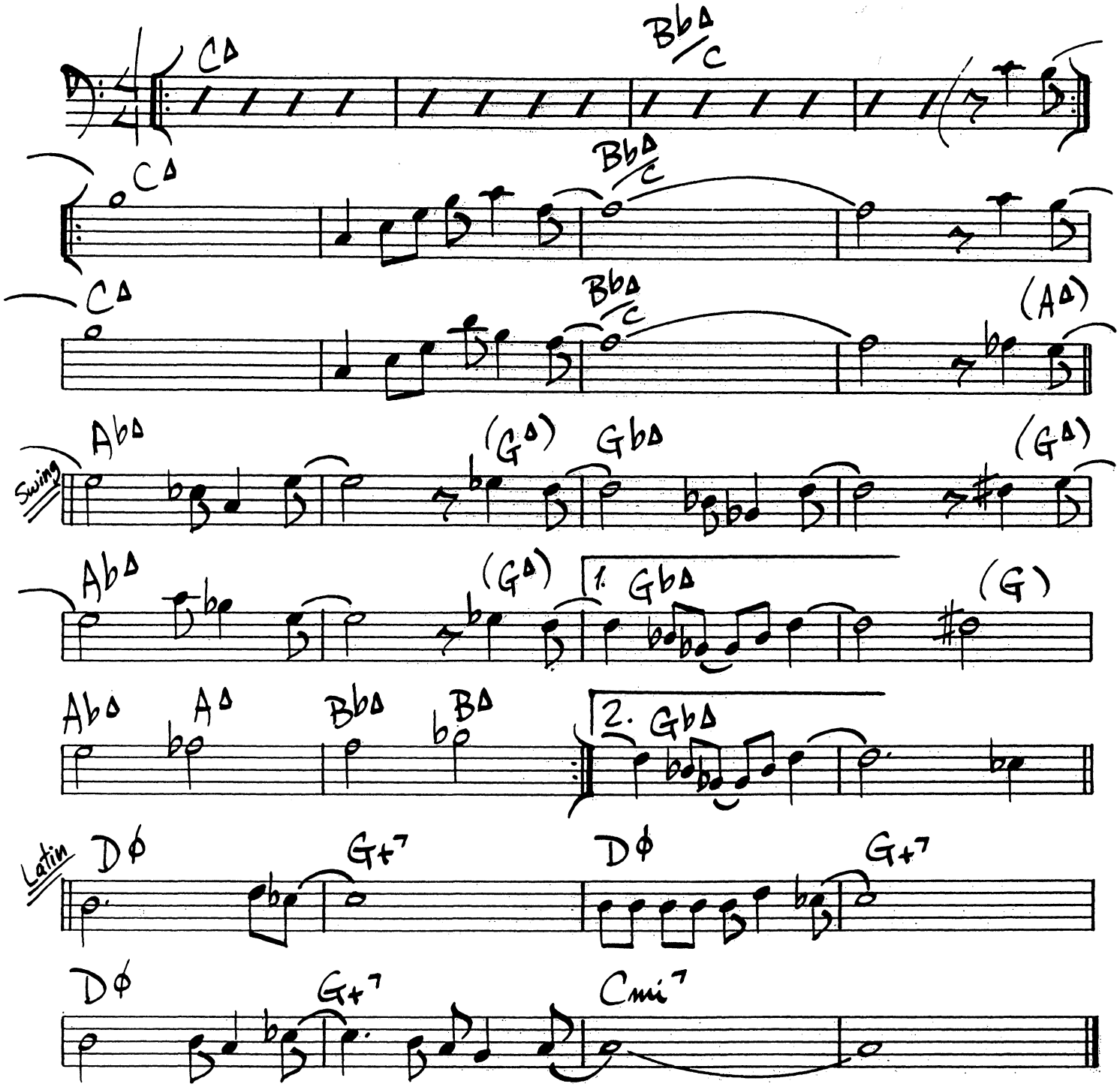
(FAST)

Joe Pass



(Bright Latin) C'EST WHAT

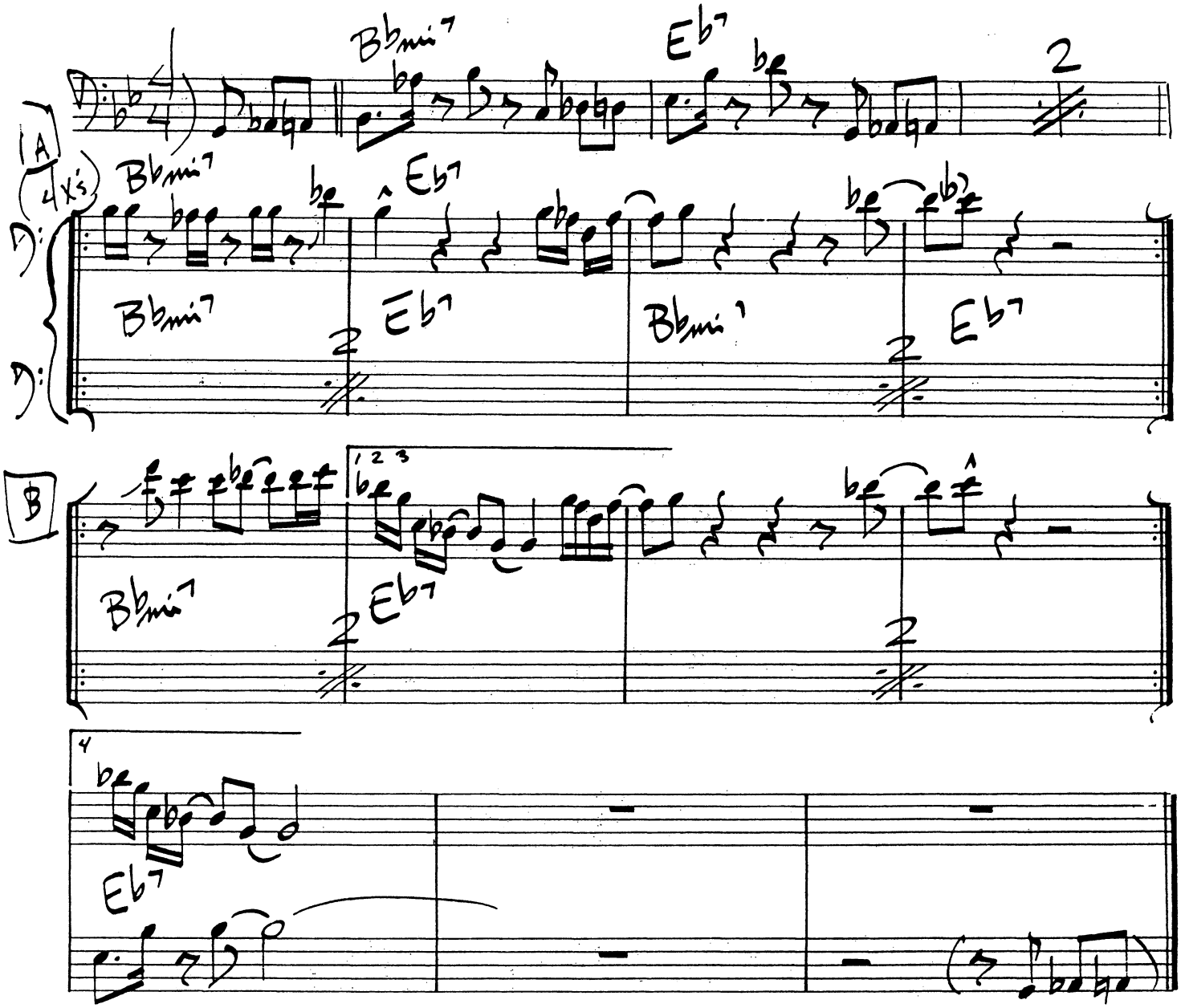
Bud Shank



Bud Shank - "Bud Shank's Sunshine Express"

CHAMELEON

Herbie Hancock

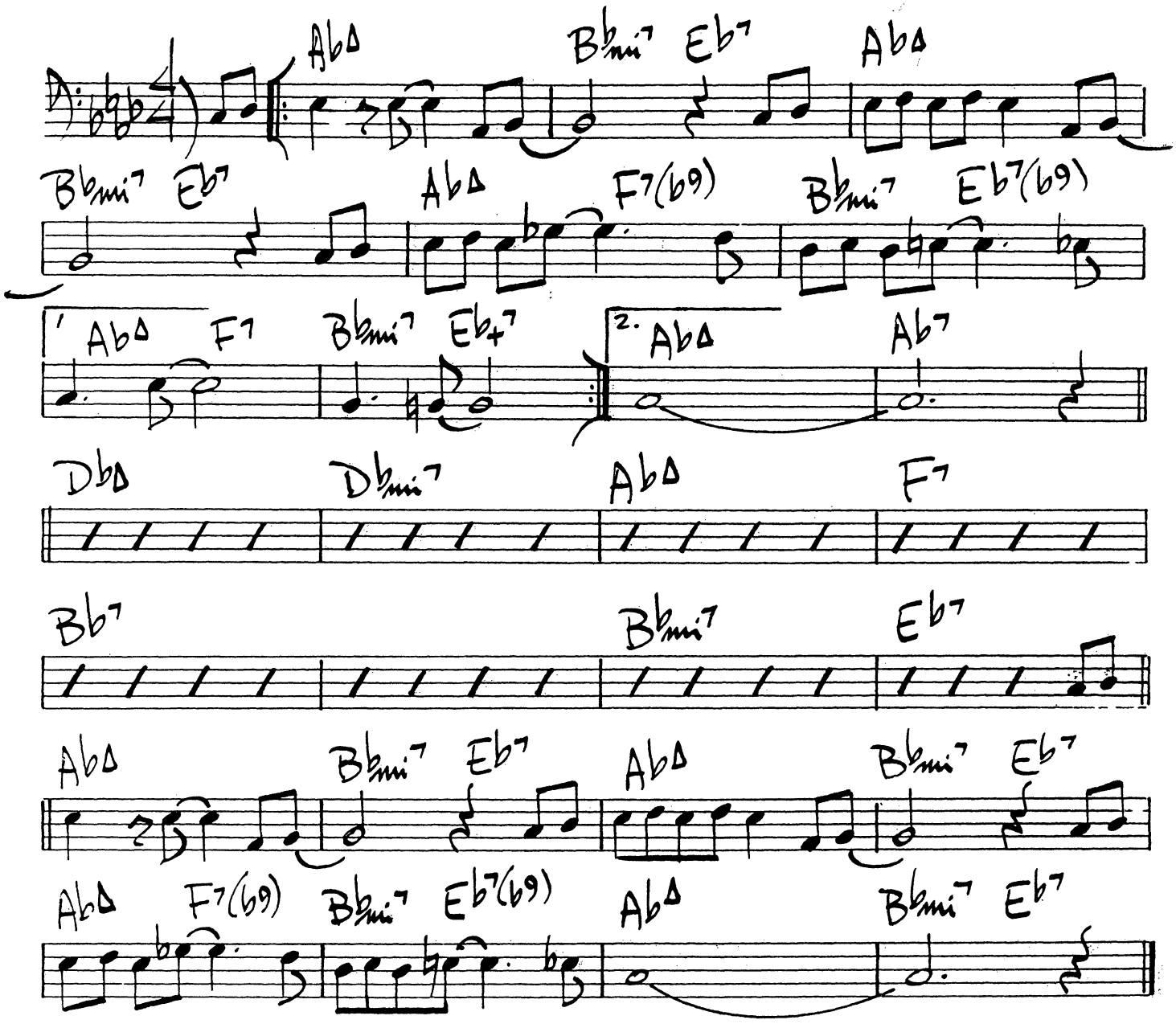


(Bass intro @ end of head
into solos, and before
out Chorus (Solos over A & B)

Herbie Hancock - "Head Hunters"

THE CHASE

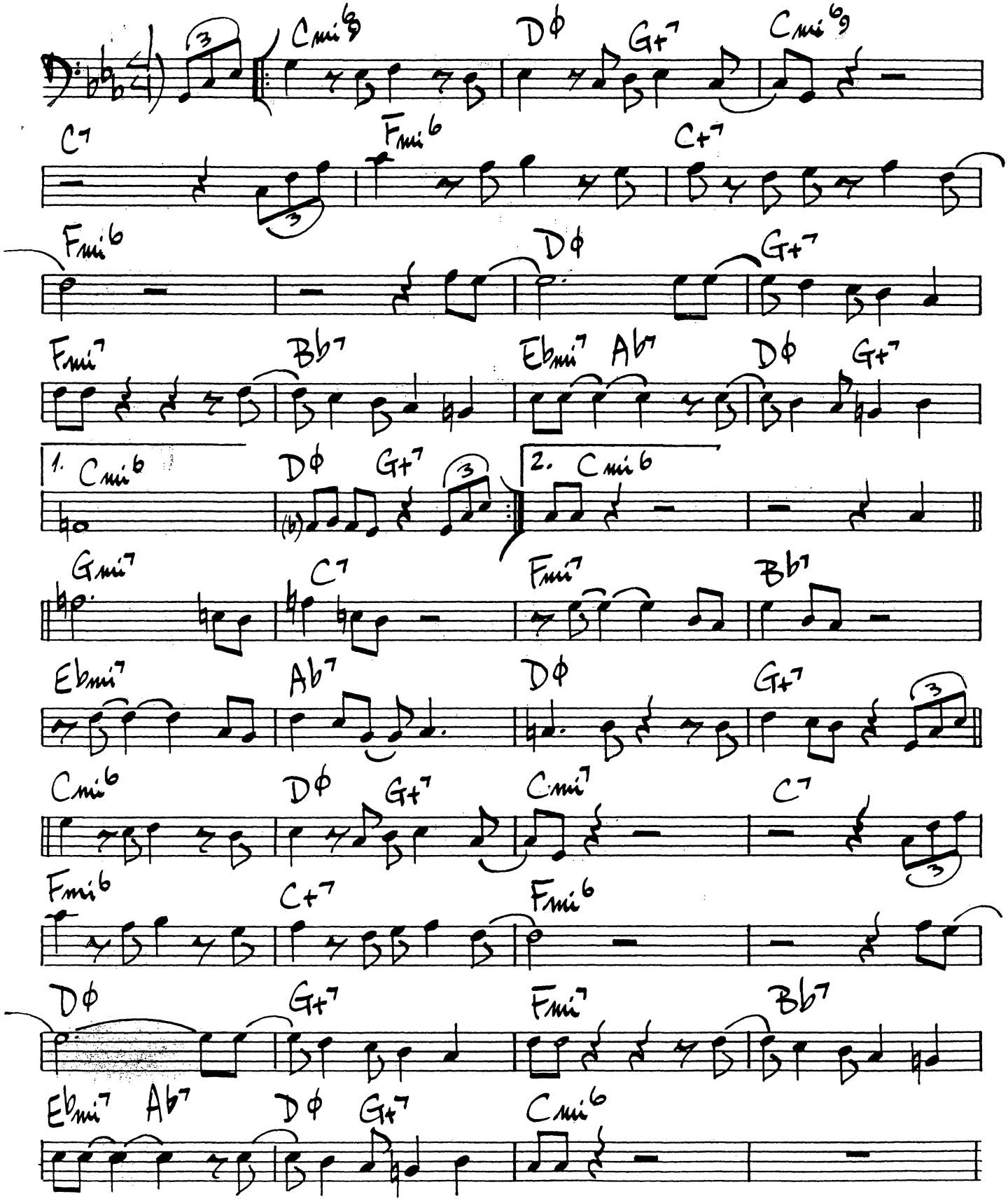
Tadd Dameron



60.

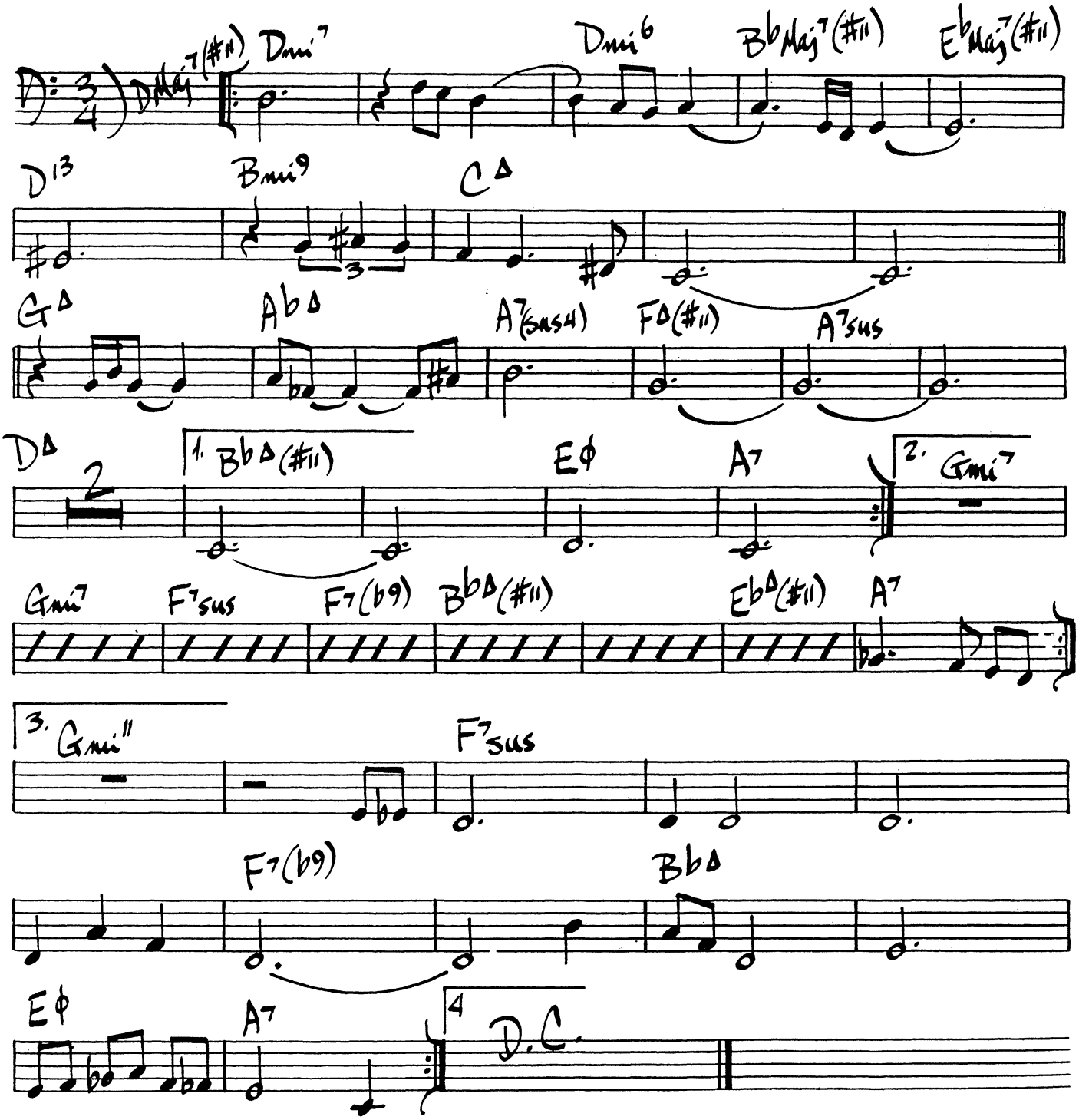
CHEESECAKE

Dexter Gordon



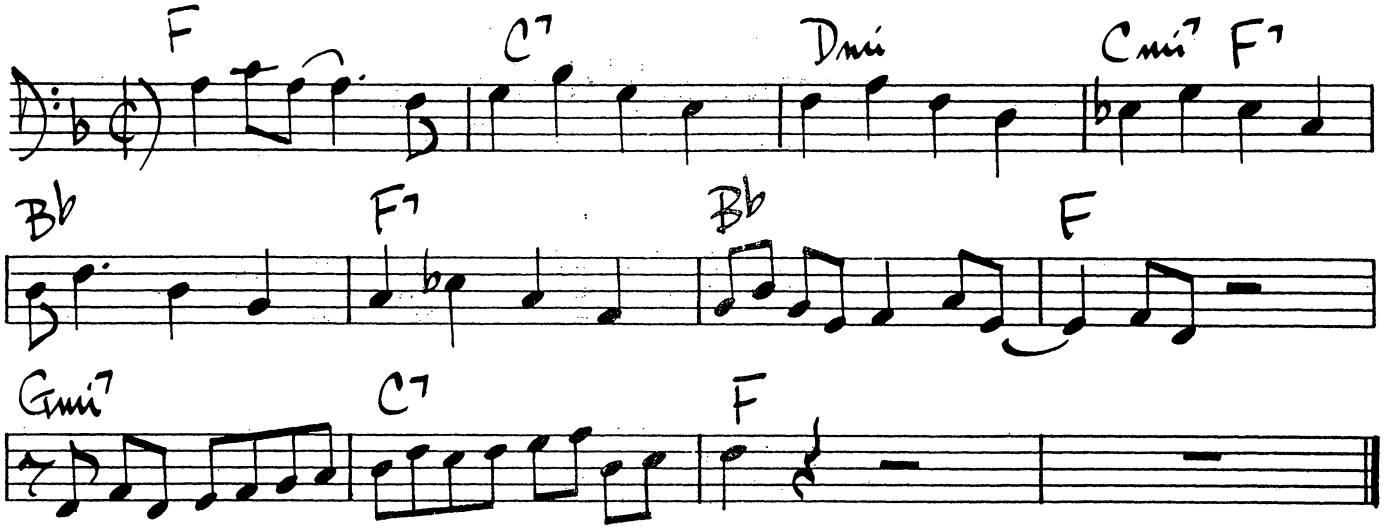
CIRCLE

Miles Davis



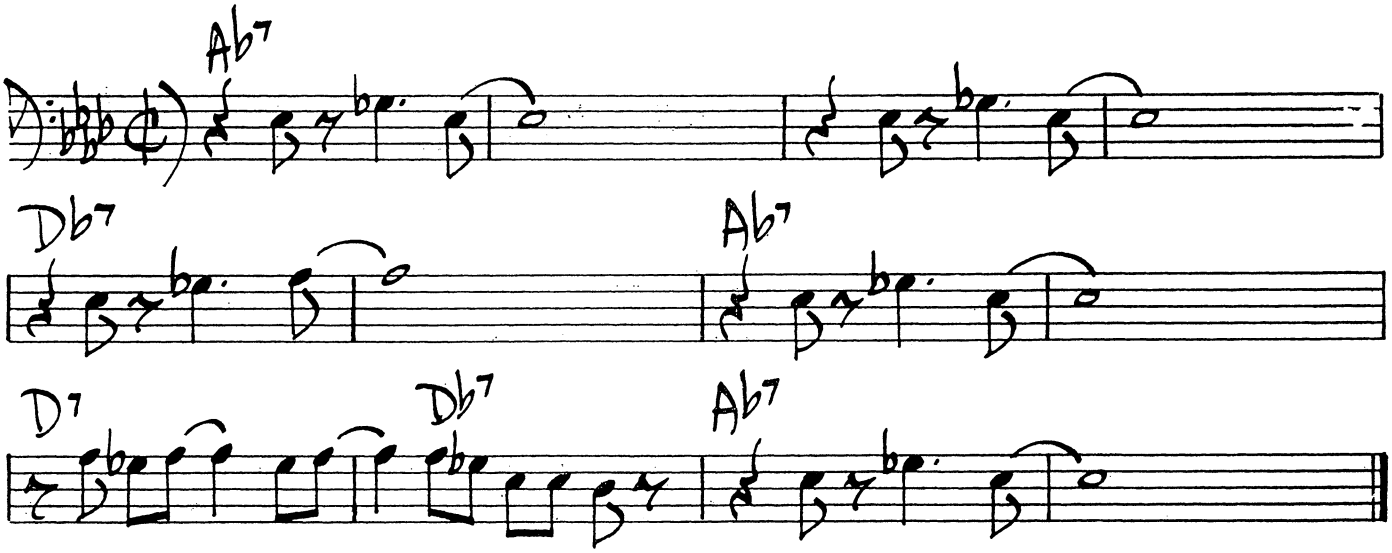
CHASIN' THE TRAIN

John Coltrane



COUSIN MARY

John Coltrane

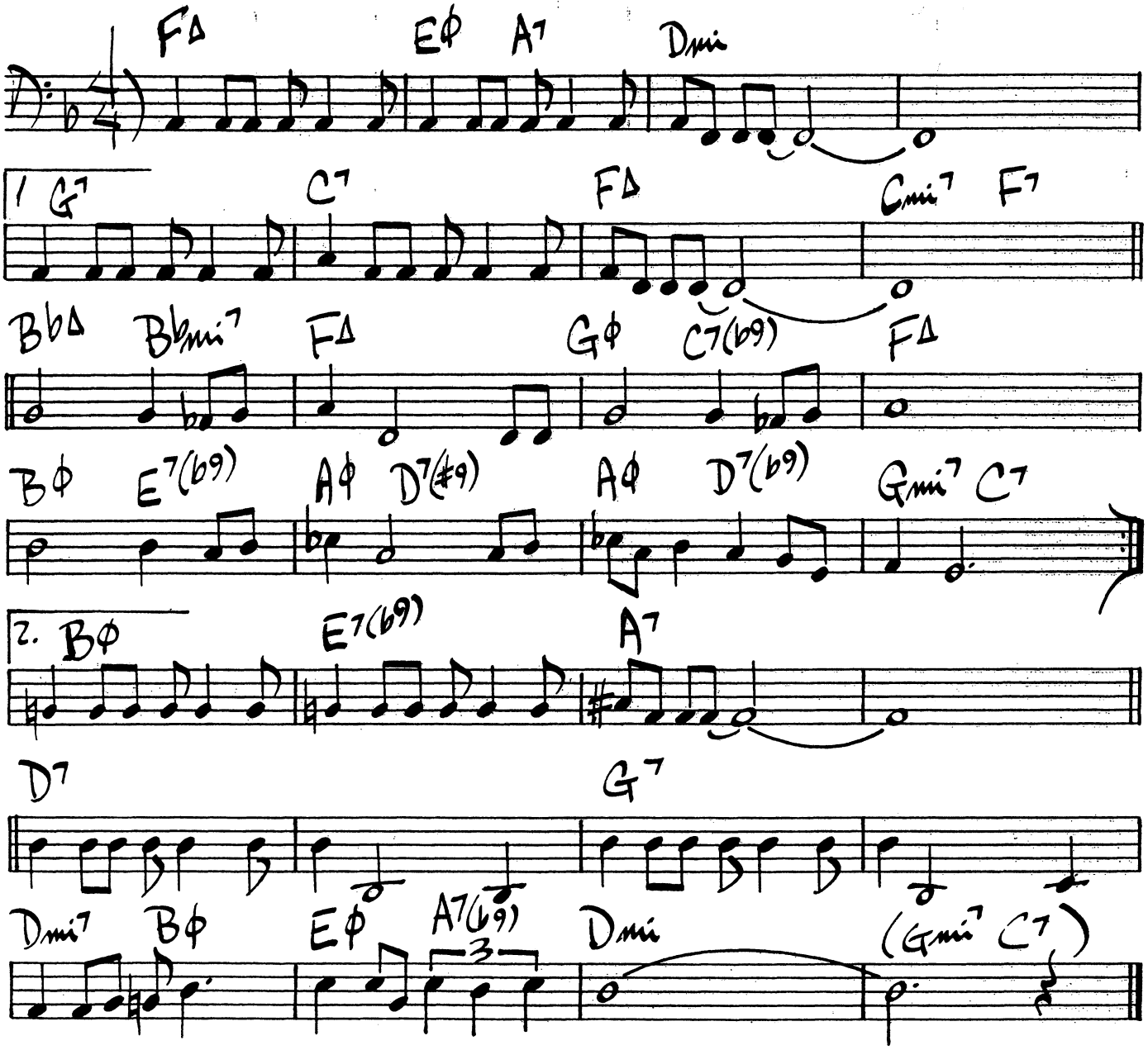


John Coltrane - "Giant Steps"

COME RAIN OR COME SHINE

63.

Mercer / ARLEN



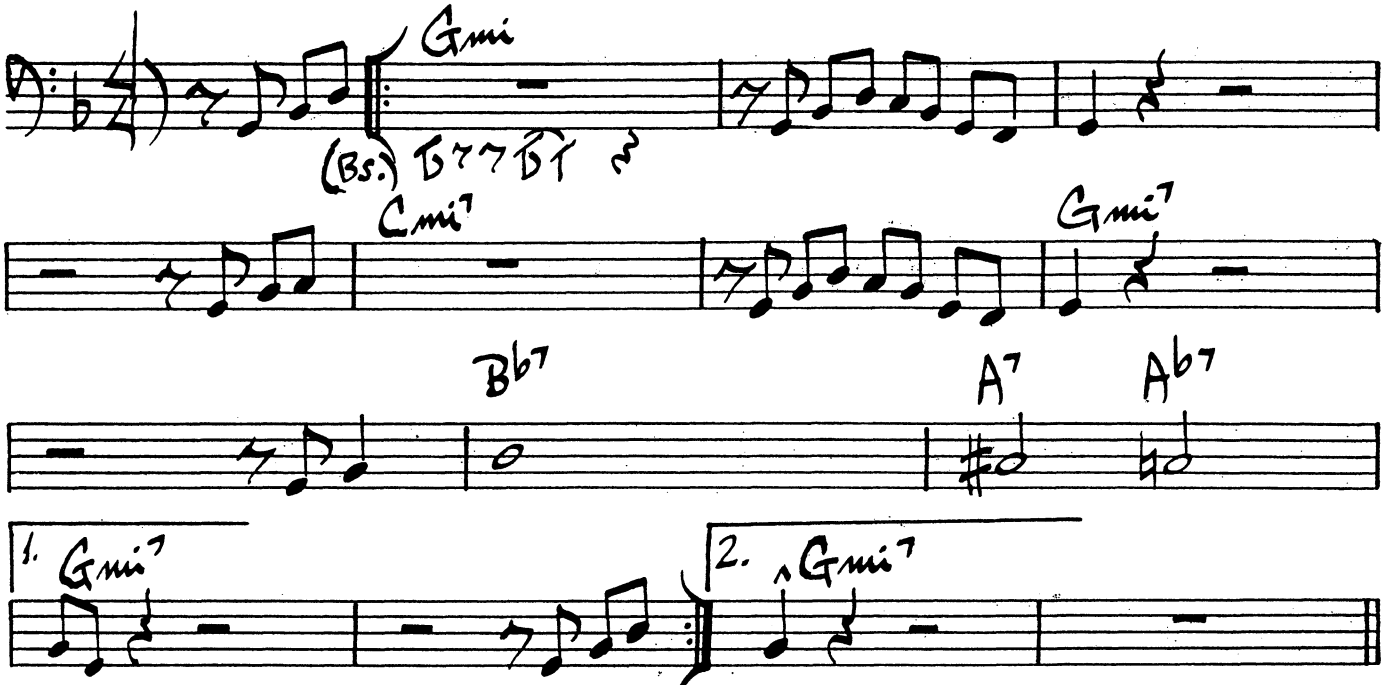
Bill Evans - "PORTRAIT IN JAZZ"

Wes Montgomery - "The Genius of Wes Montgomery"

64.

COMIN' HOME BABY

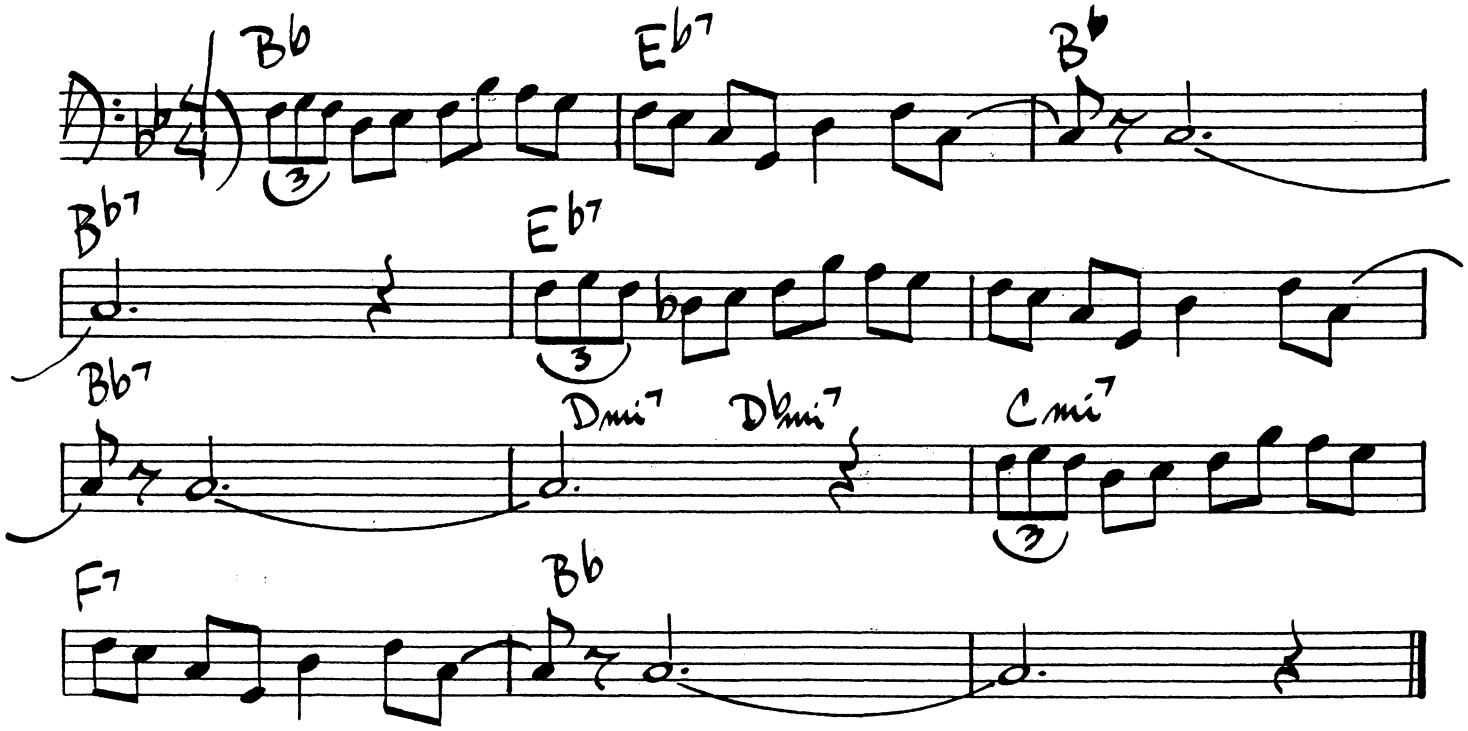
EARL HAGAN



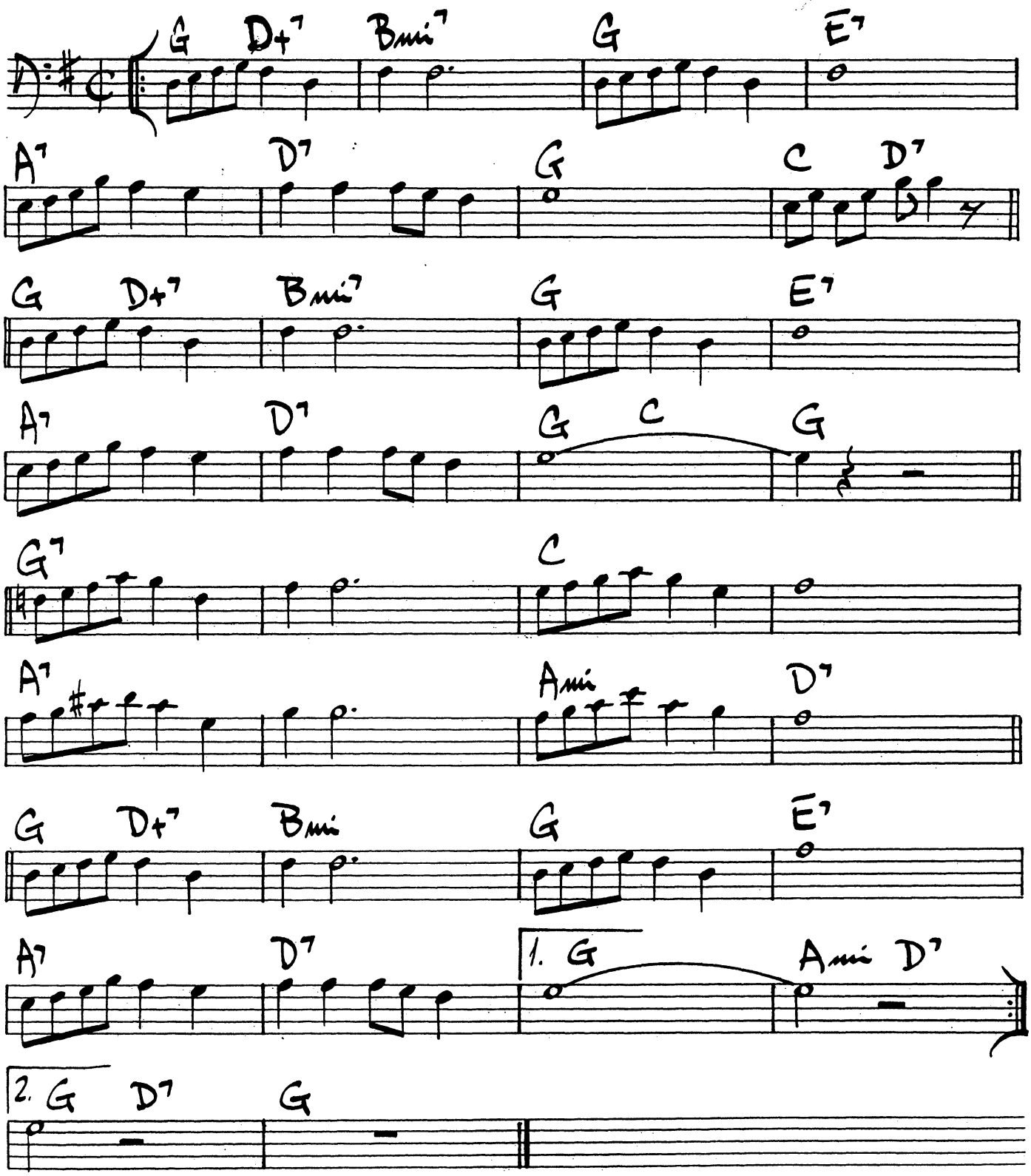
(♩=174)

COOL BLUES

Charlie Parker



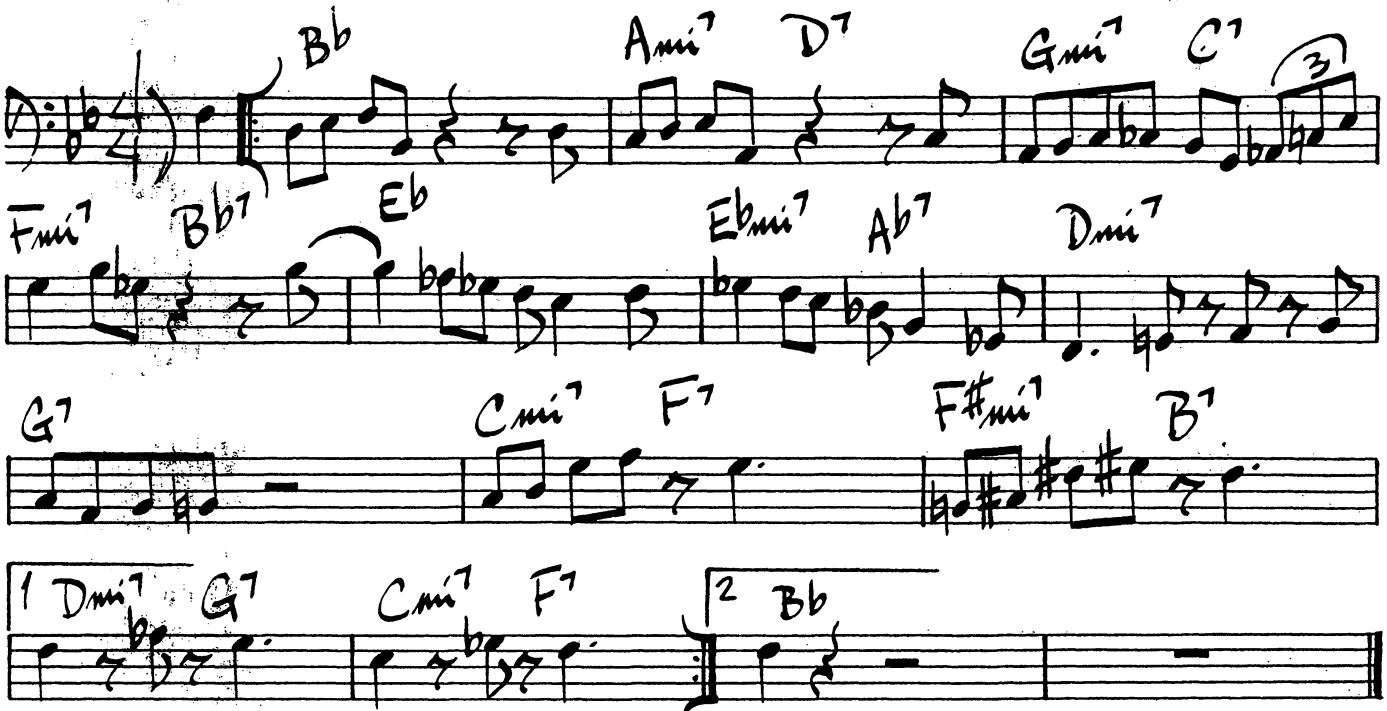
CONFESSIN' (THAT I LOVE YOU)



66.

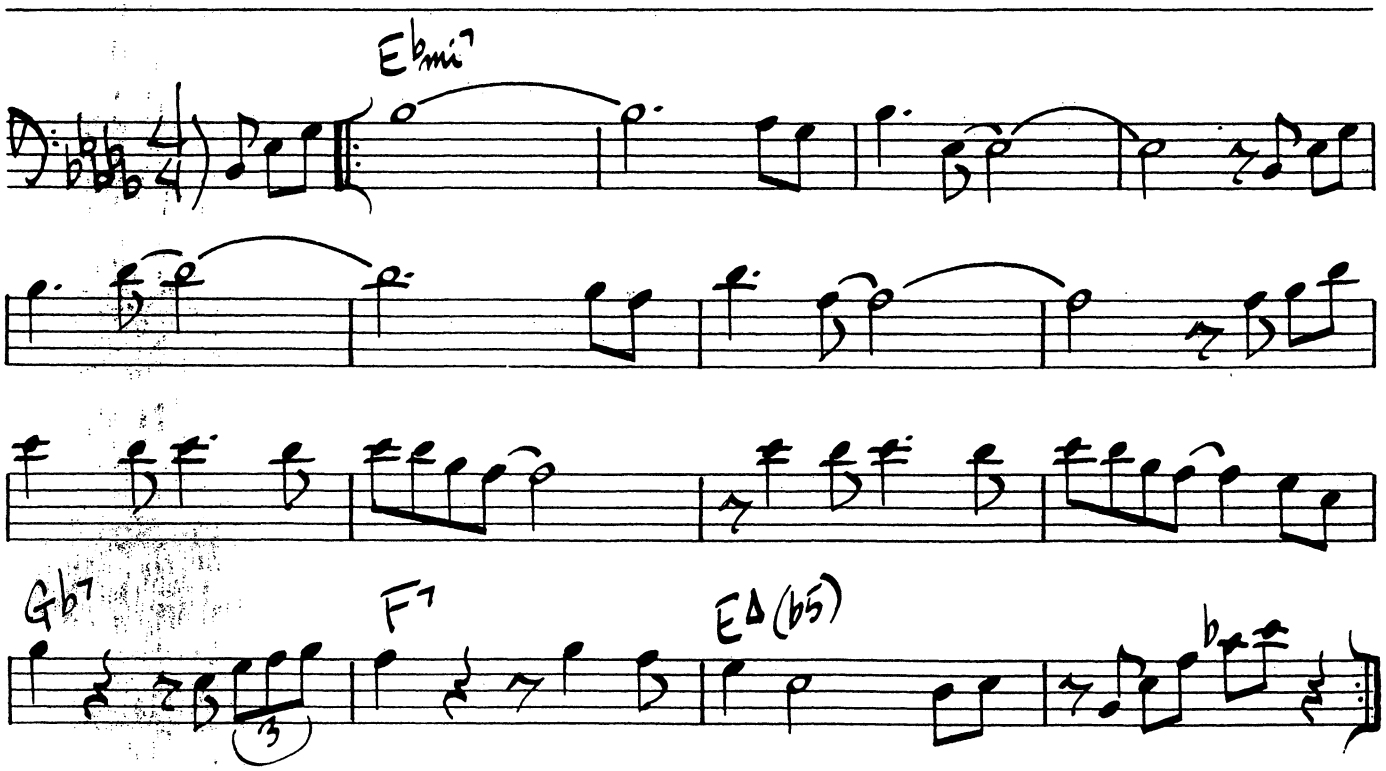
COOKIN'

LOU DONALDSON



THE CORE

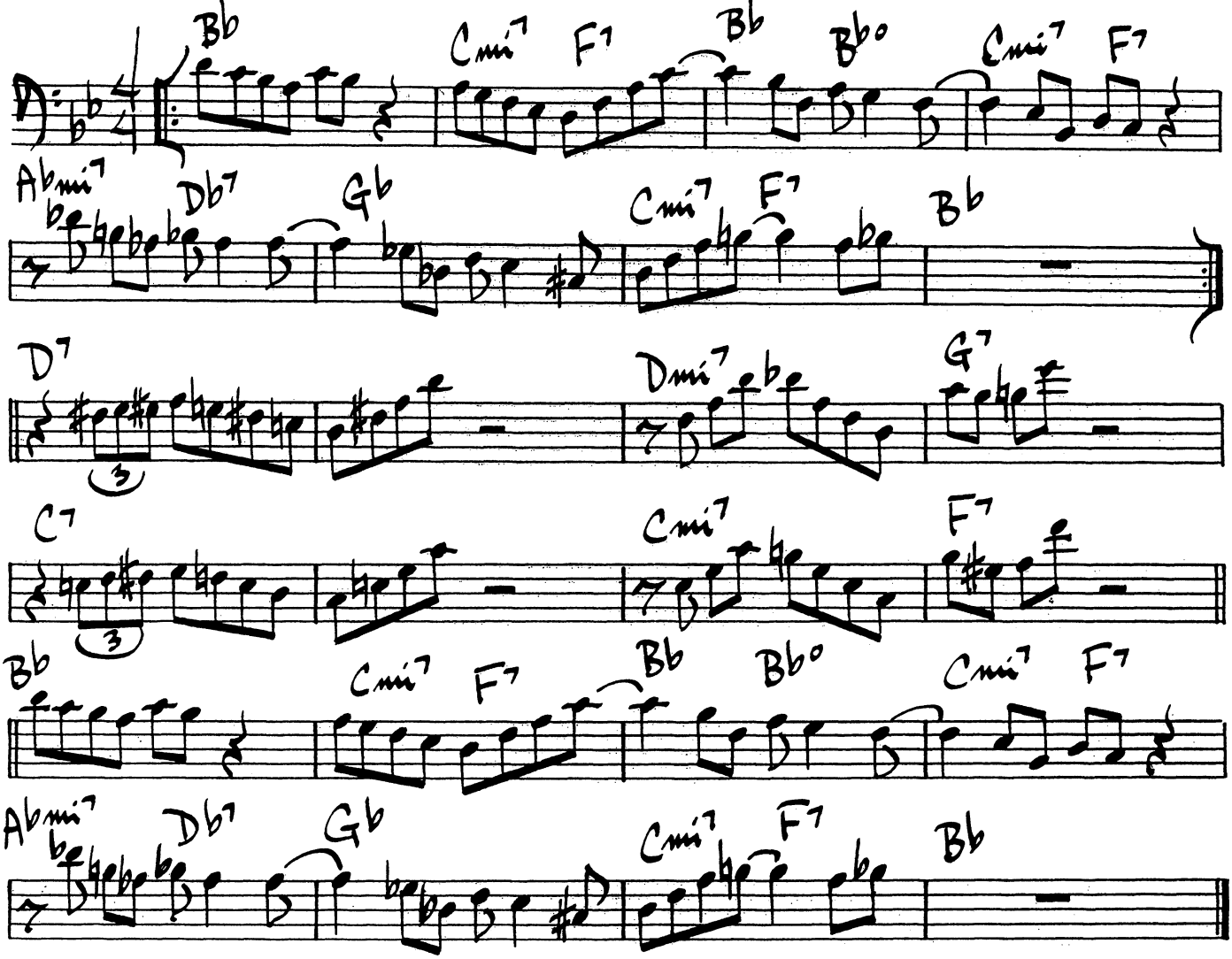
FREDDIE HUBBARD



(♩=132)

CRAZEOLOGY

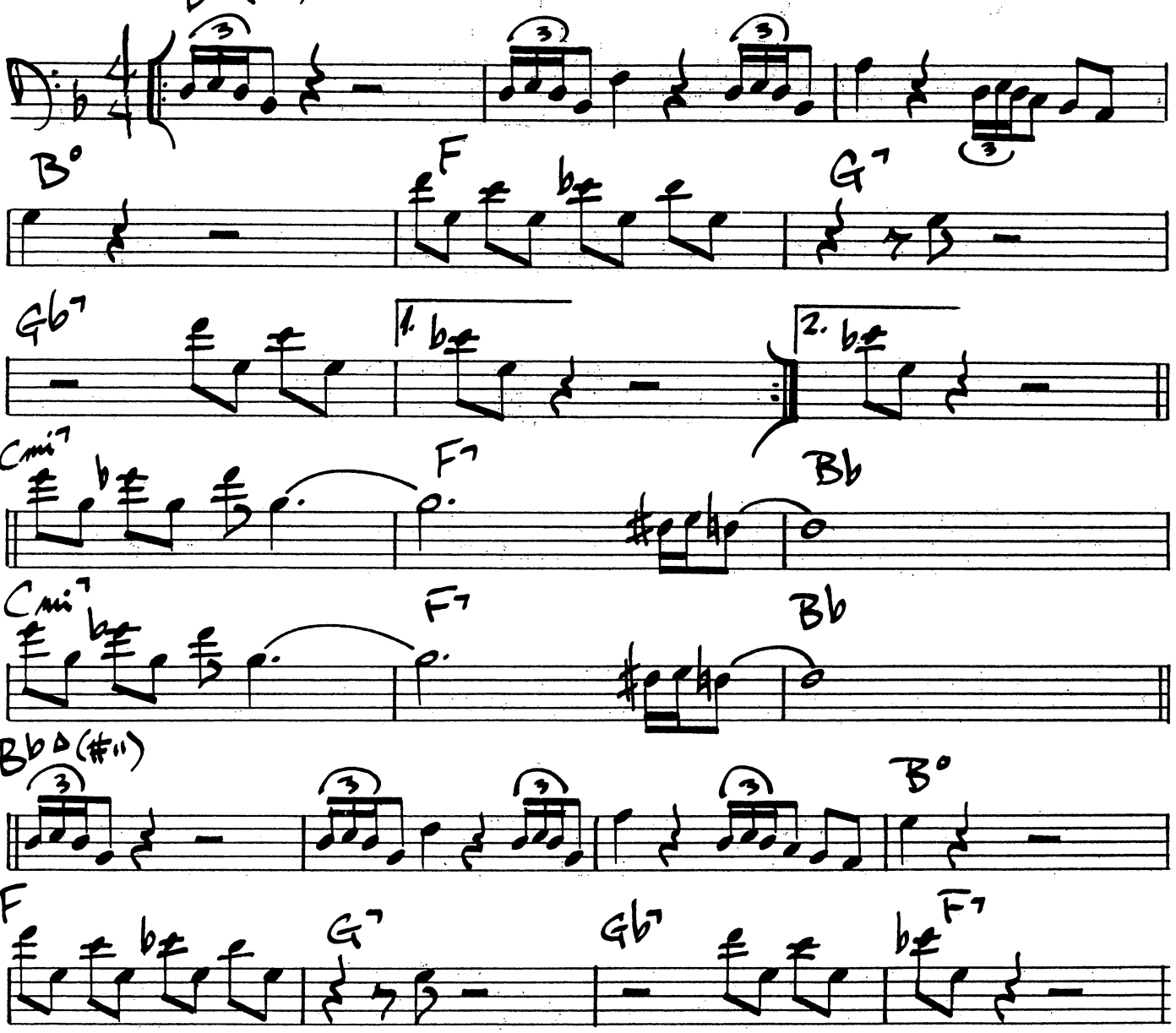
Bud Powell



68.

CRISS/CROSS

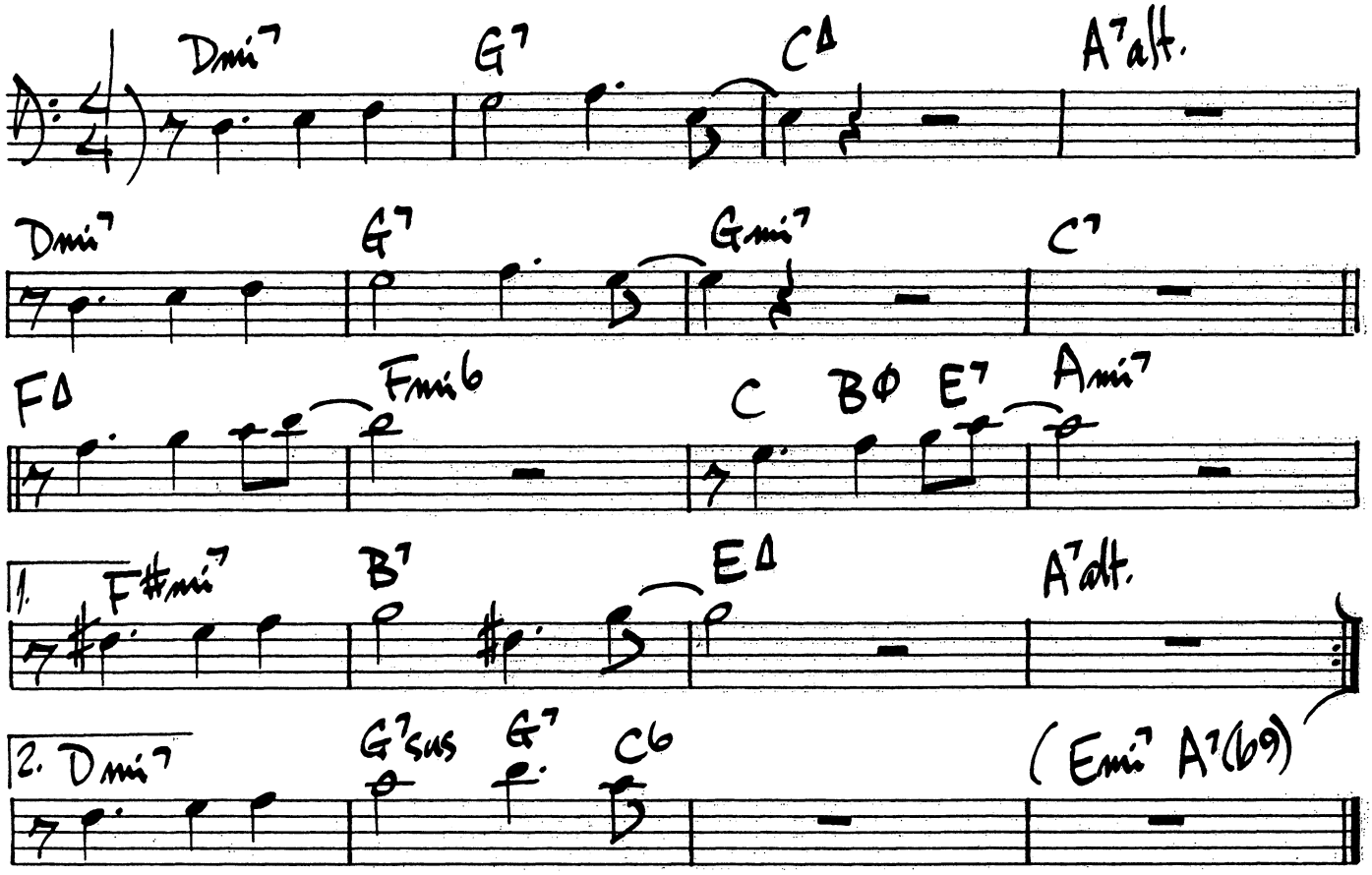
T. Monk



(Swing)

CUTE

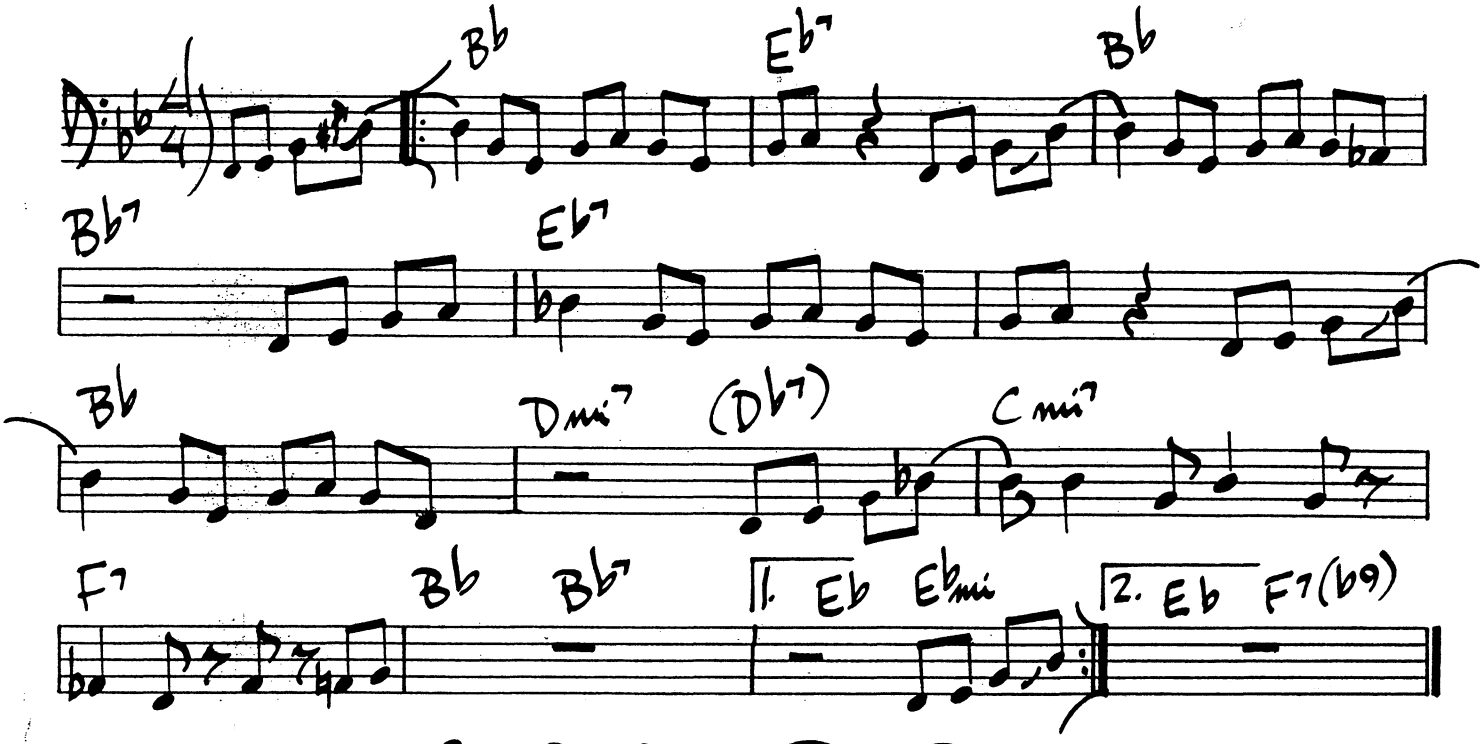
Neil Hefti



Hampton Hawes / Paul Chambers — "East/West Controversy"

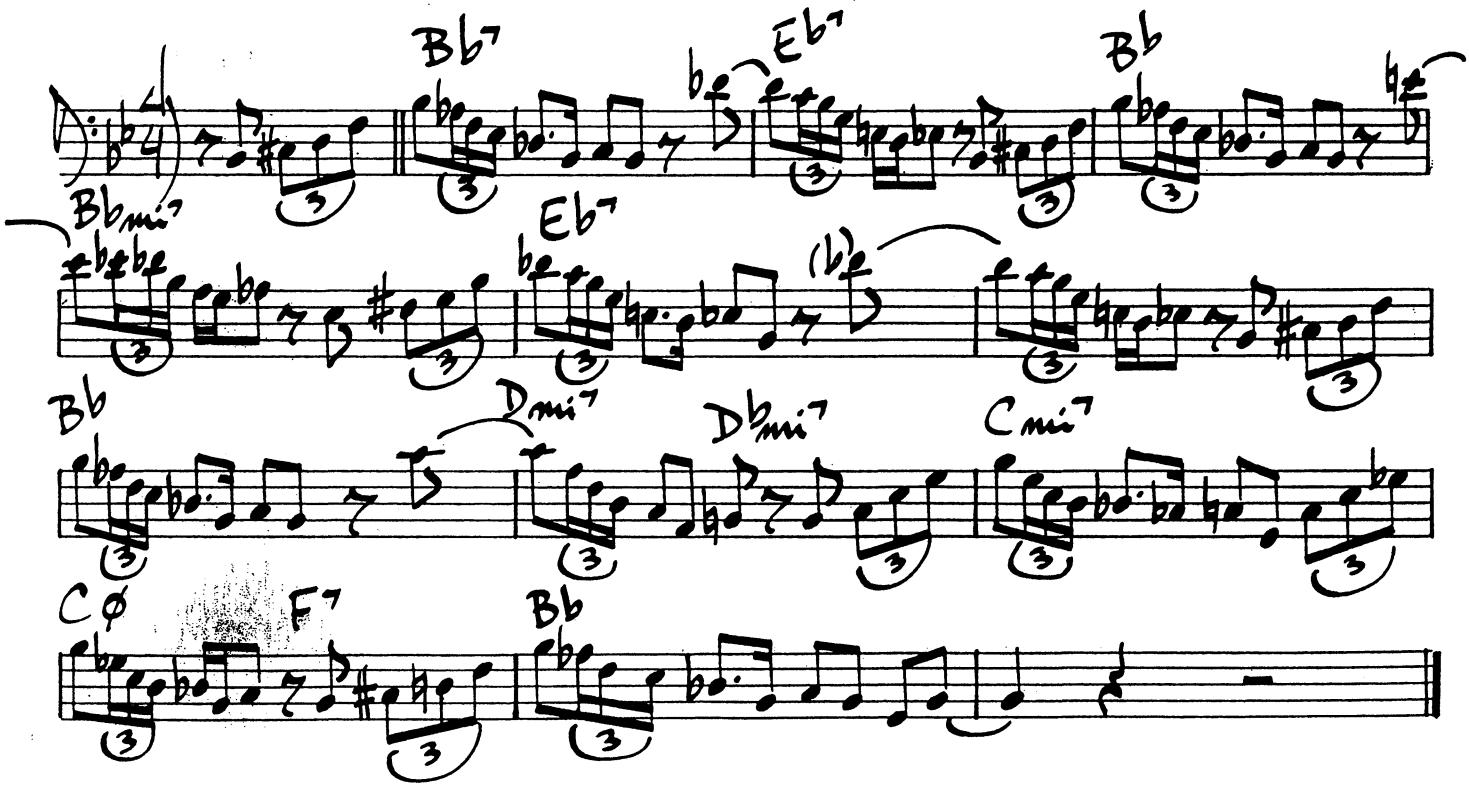
DUFF

Hampton Hawes



CORK 'N BIB

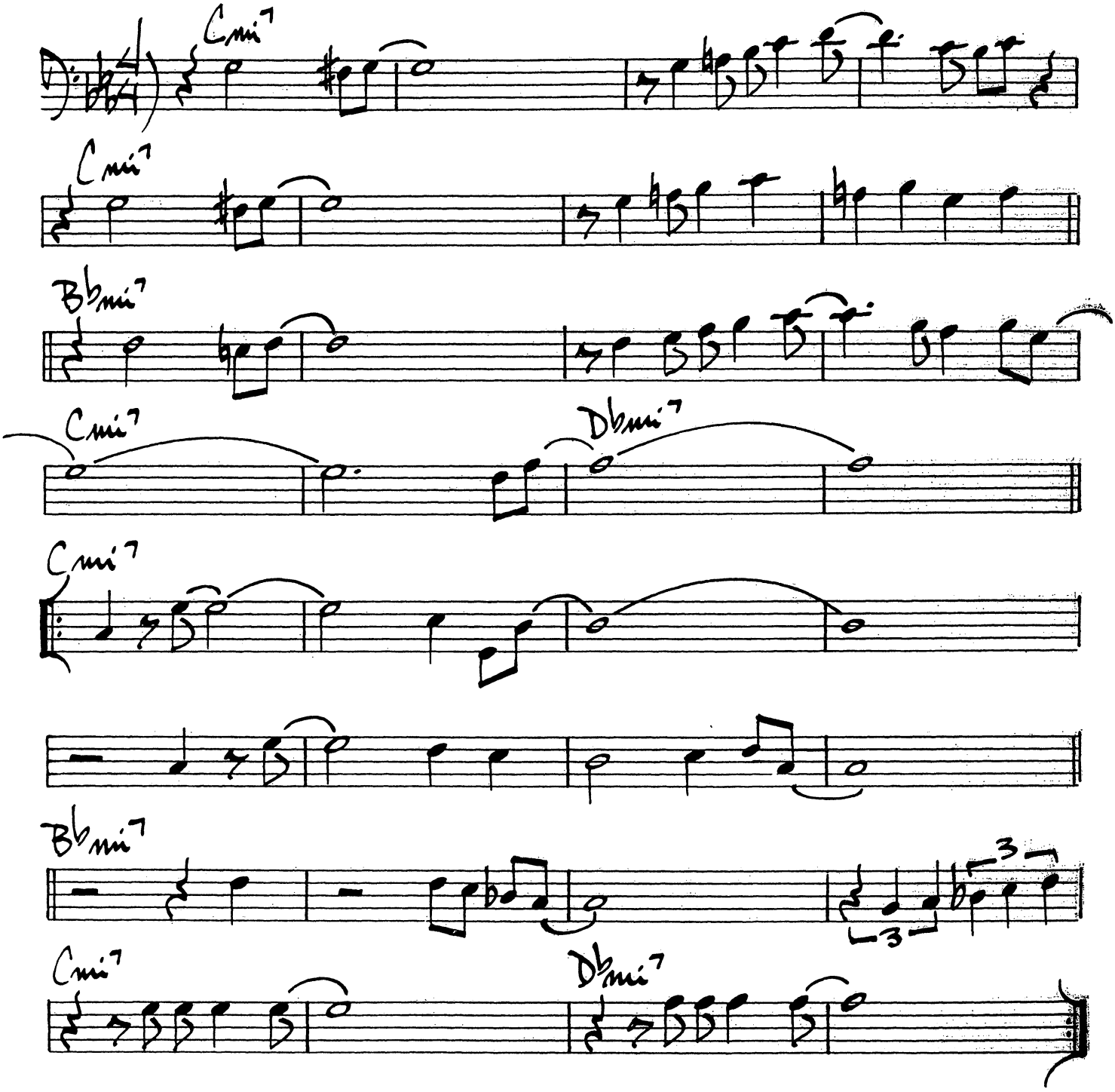
Lee Konitz



A DAY IN VIENNA

(Bright Latin or Swing)

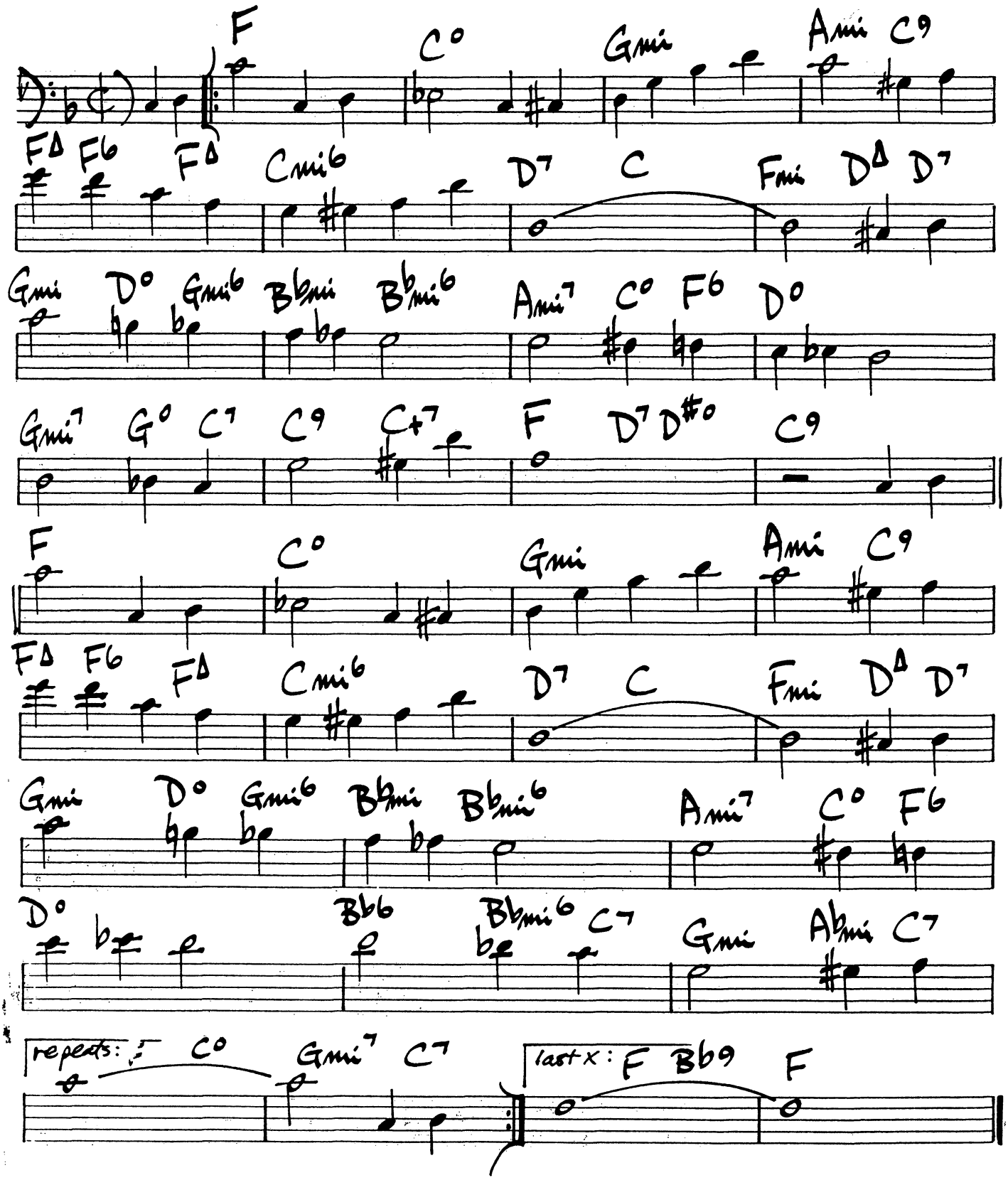
Slide Hampton



Dexter Gordon - "A Day In Copenhagen"

72.

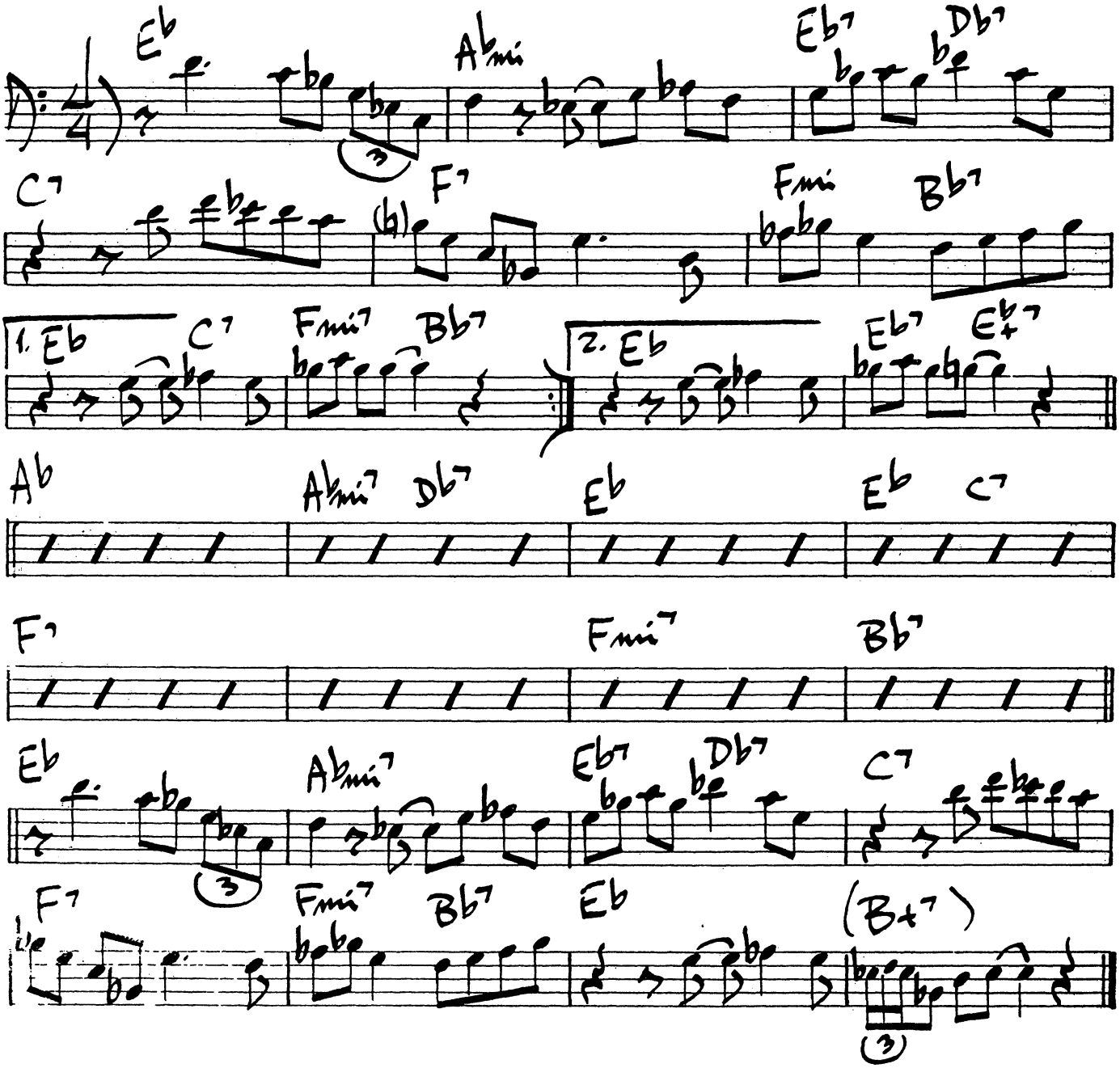
DEEP PURPLE



DEWEY SQUARE

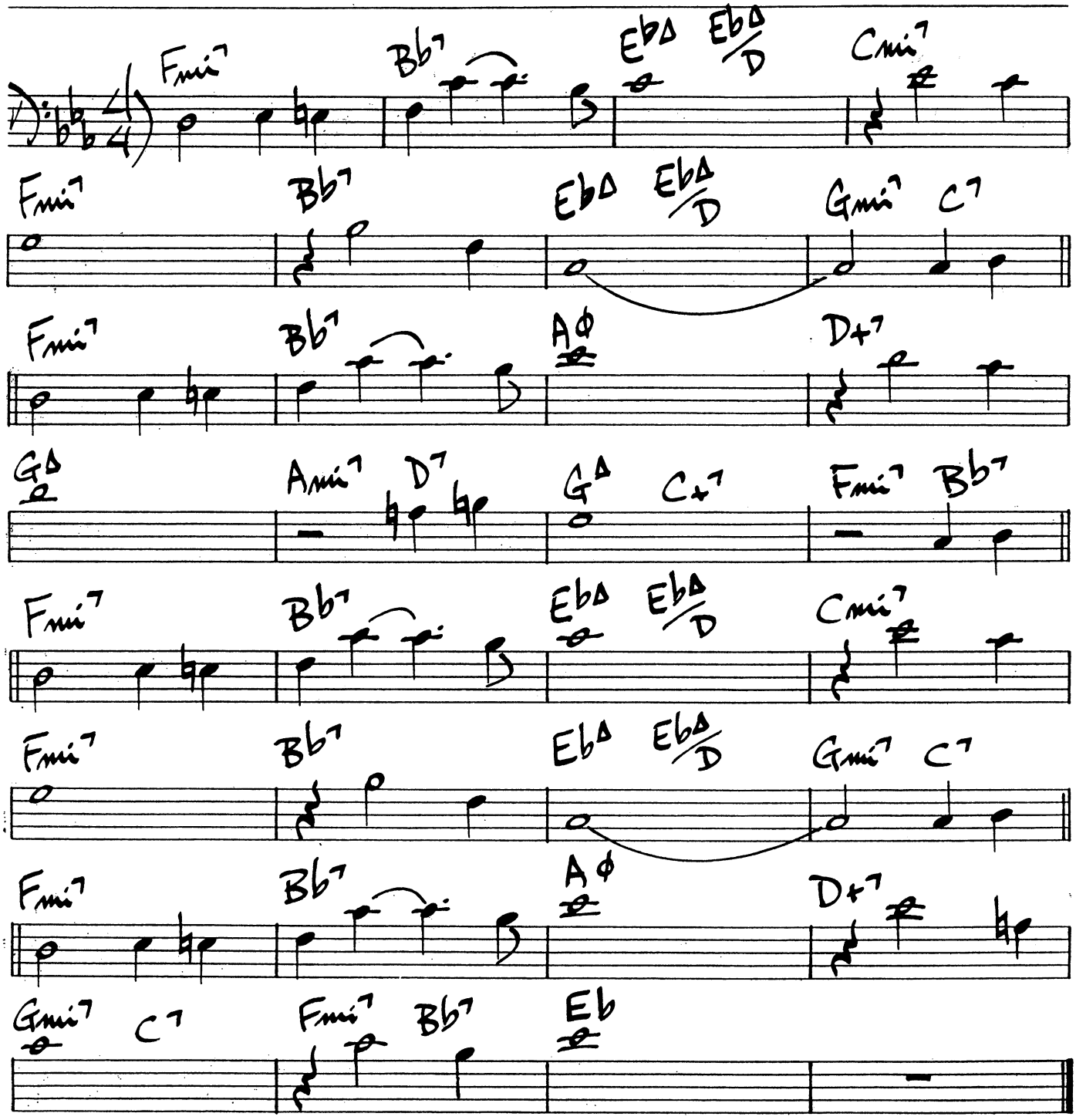
C. Parker

(♩=184)



DIANE

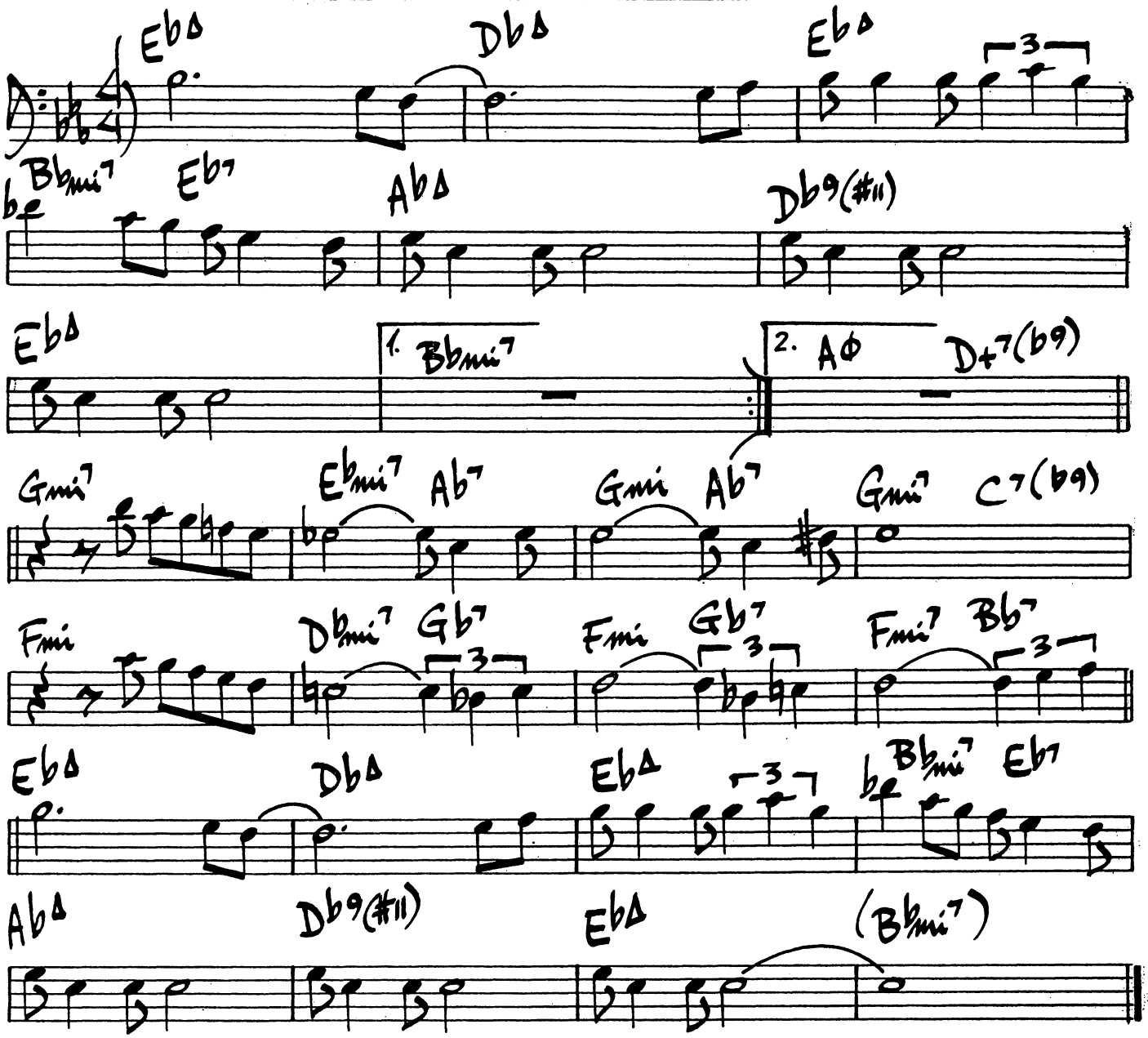
Raypee/Pollack



Miles Davis — "Workin' and Steamin'"

DINDI

A.C. Jobim

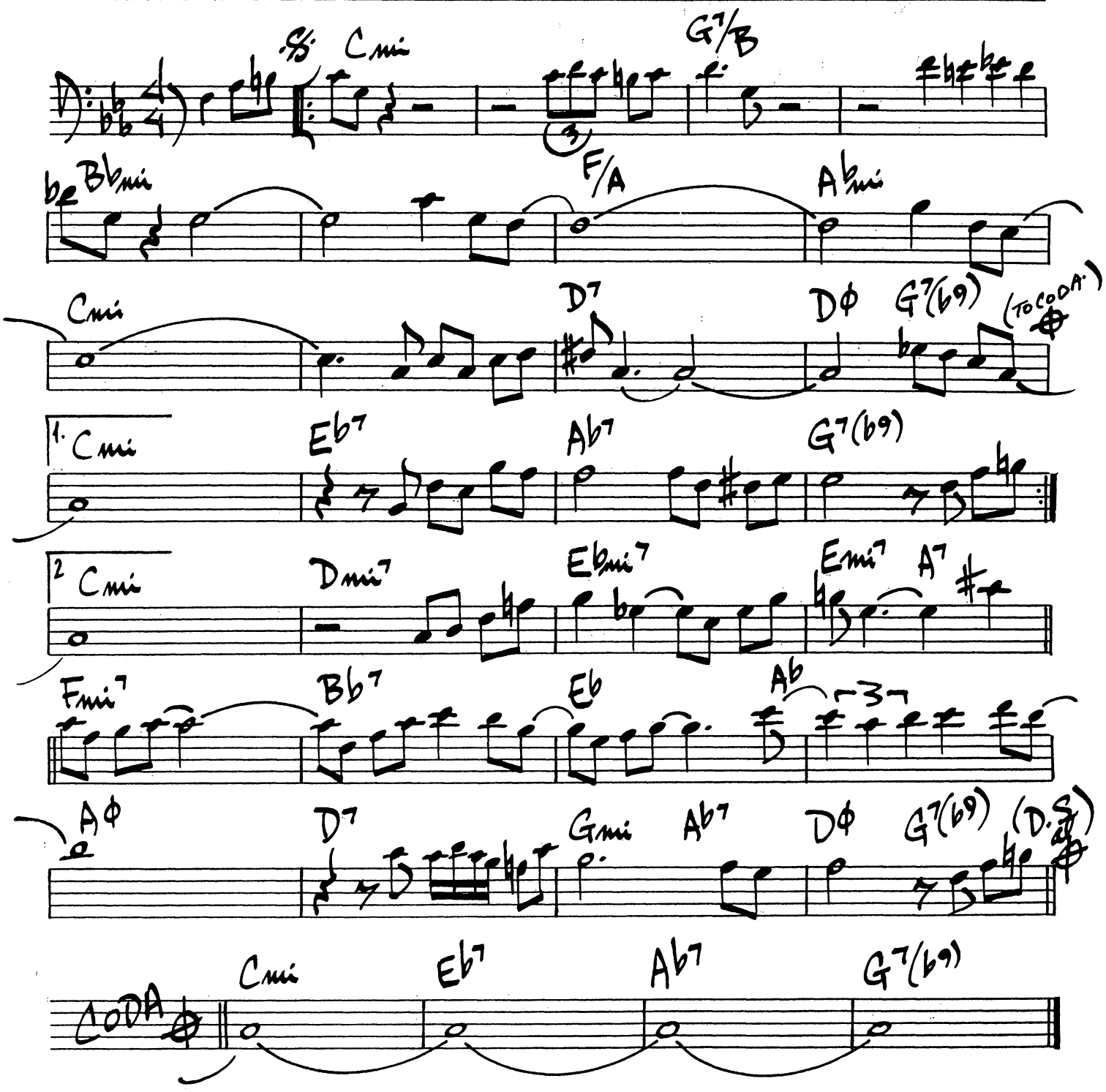


Wayne Shorter - "Super Nova" Willie Bobo - "Hell of an act to follow"

76.

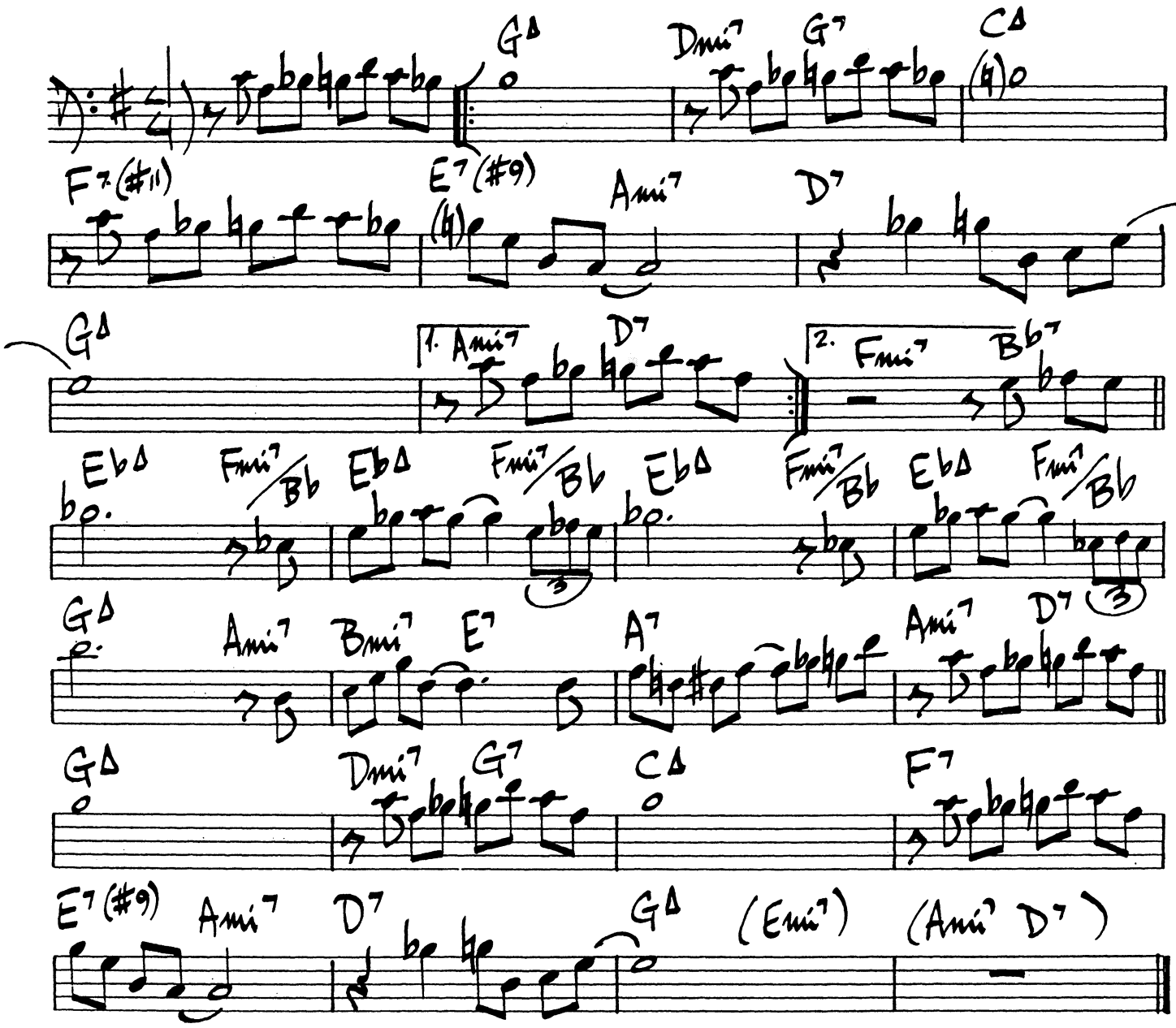
DOMINGO

Benny Golson



Do Nothing Till You Hear From Me

Ellington / Russell

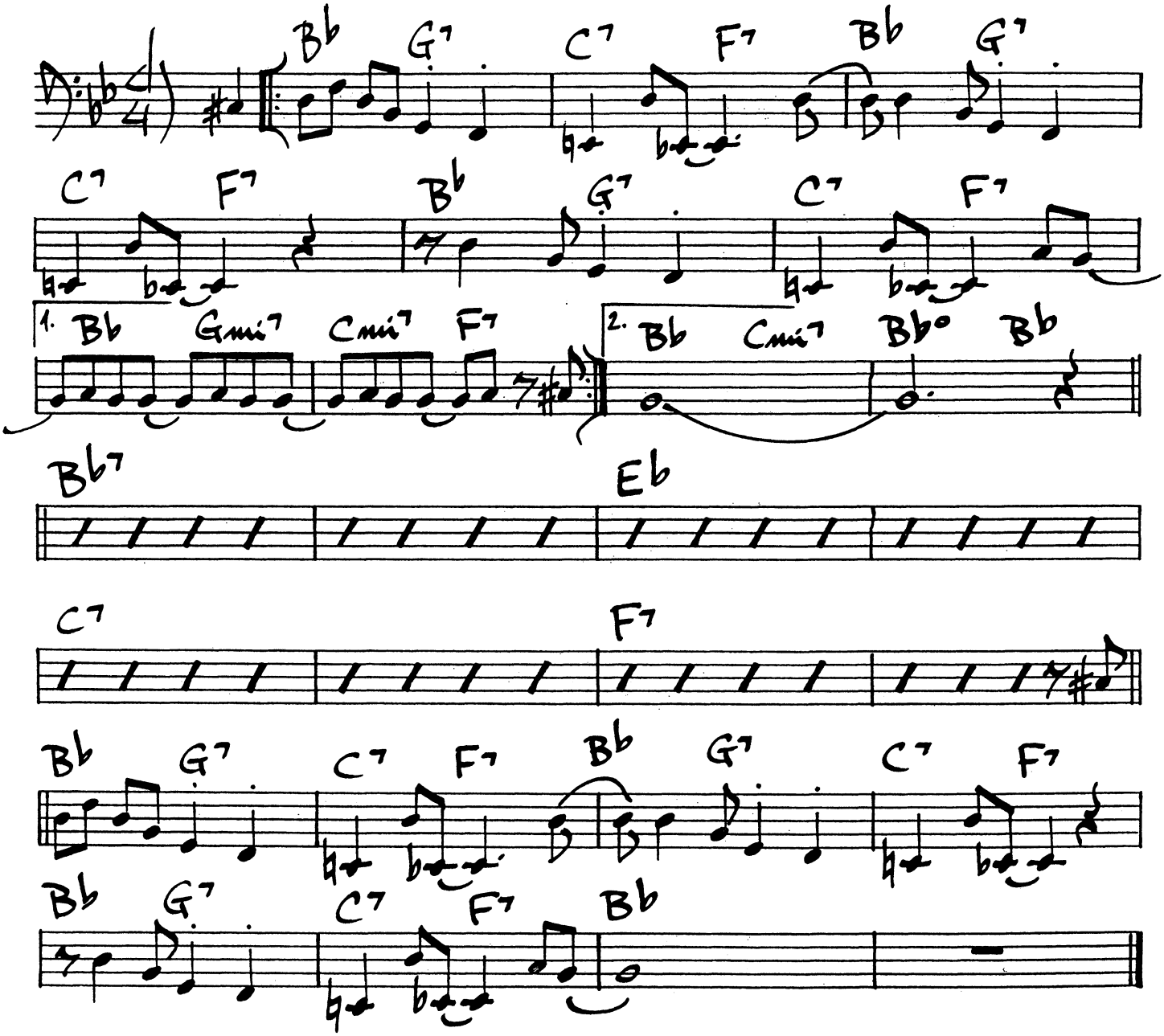


Cootie Williams – "The Big Challenge"
Rex Stewart

DOWN FOR DOUBLE

(♩=107)

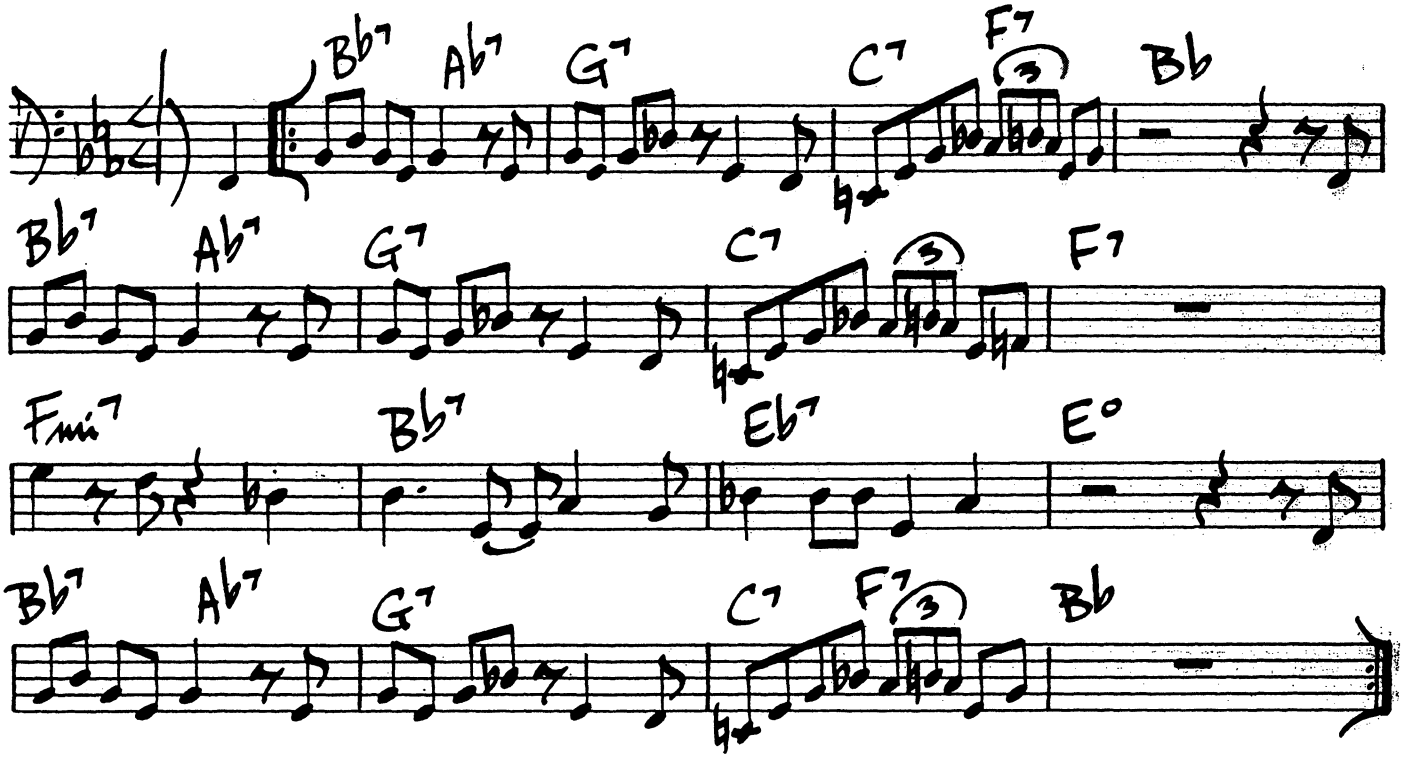
Freedie Green



"Shorty Rogers Courts the Count" (Victor #LJM 1004)

DOXY

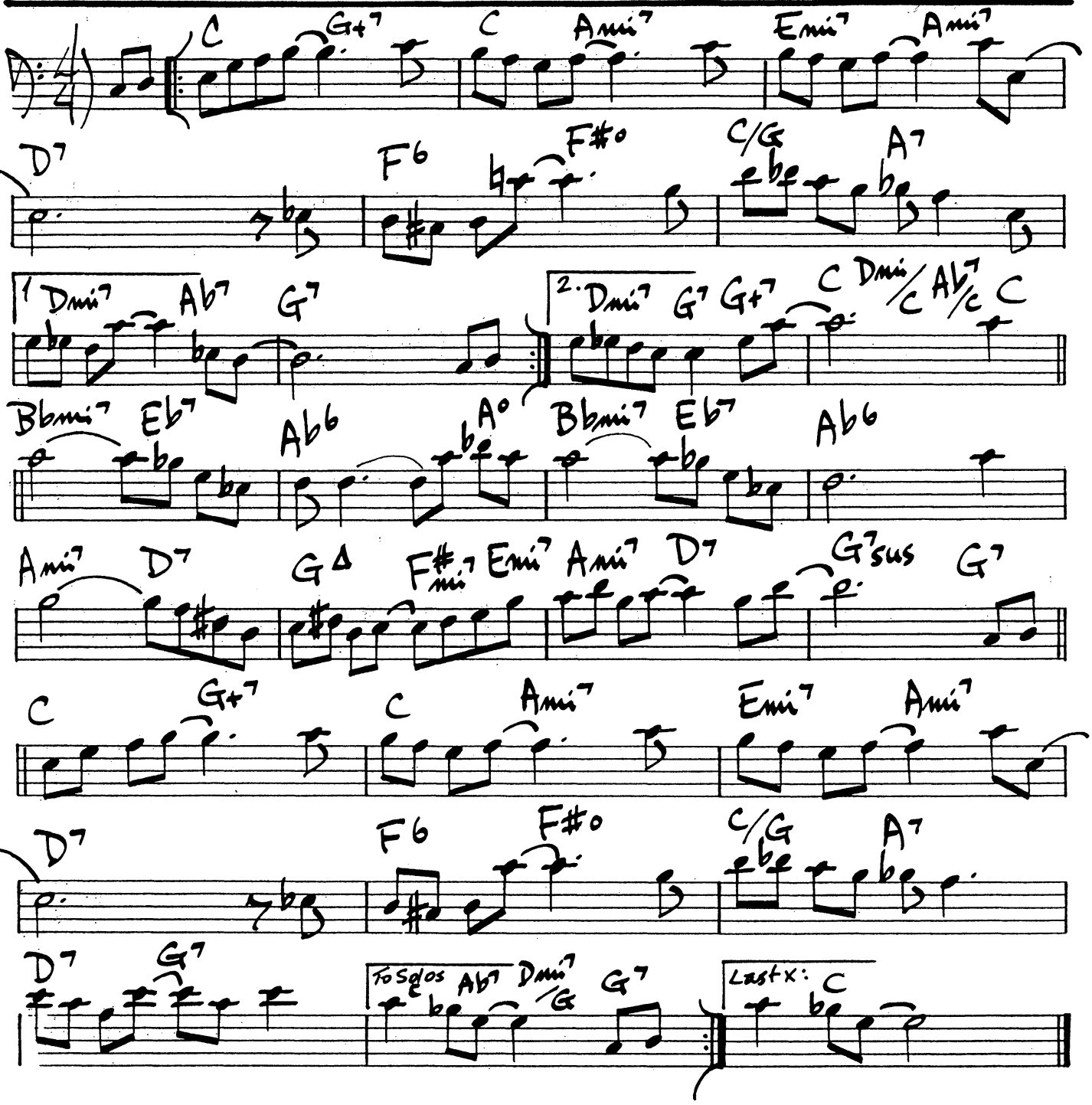
Sonny Rollins



80.

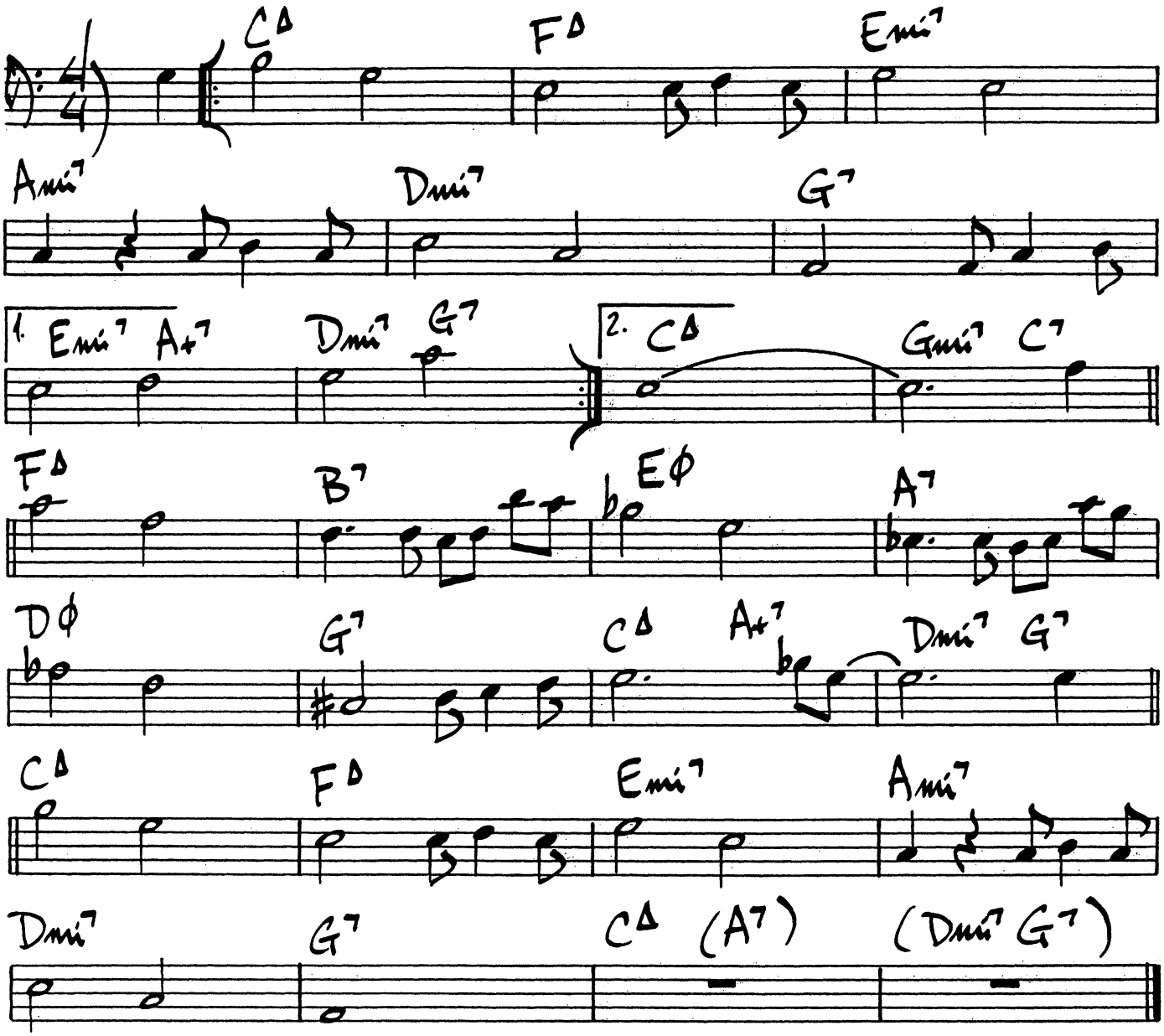
DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS

De Lange

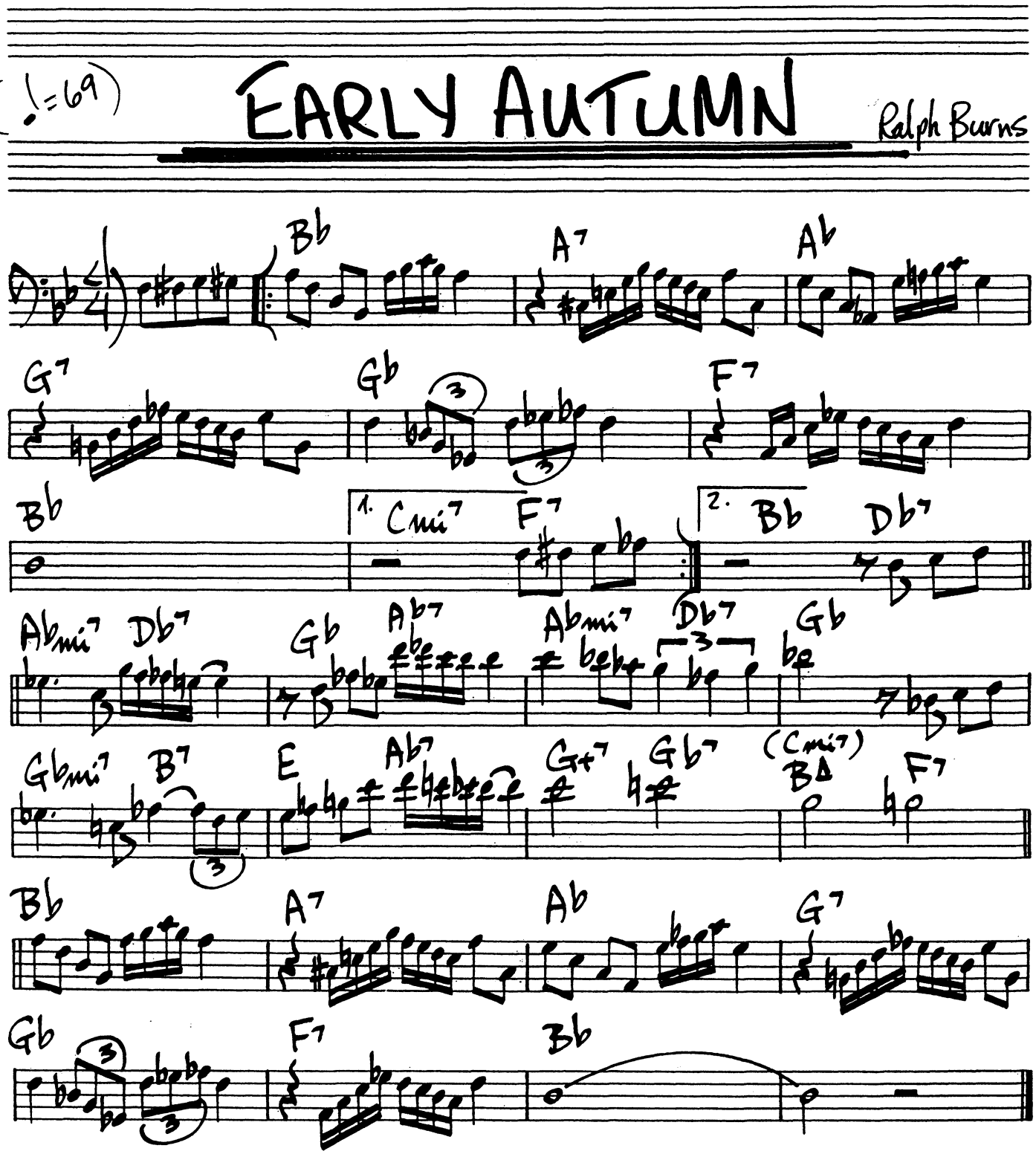


THE DRIVE

Oliver Nelson

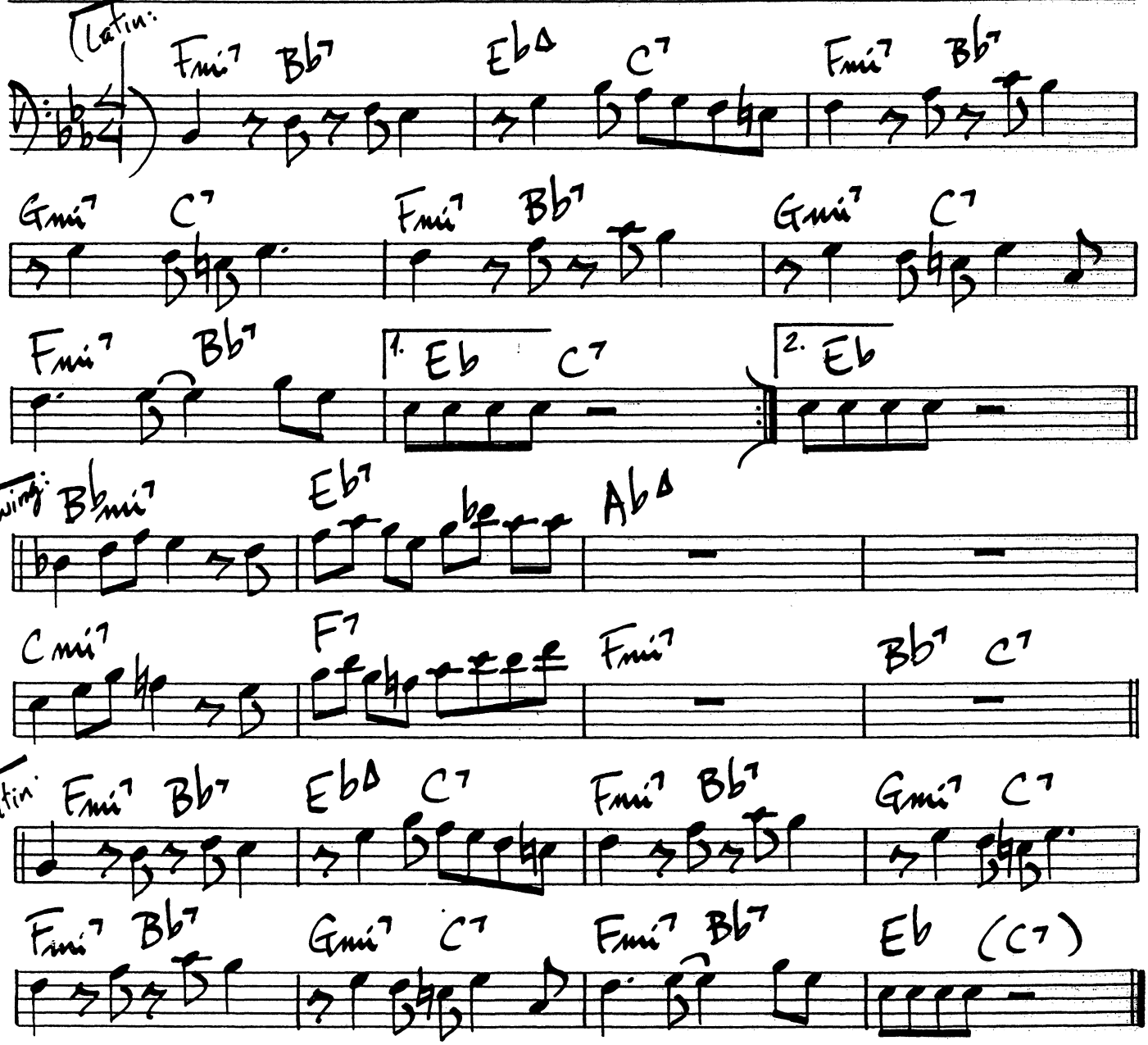


Oliver Nelson - "Images"


(♩=69)
EARLY AUTUMN
Ralph Burns
Bb
A7
Ab
G7
Gb
F7
Bb
1. Cmi7
F7
2. Bb
Db7
Abmi7
Db7
Gb
Ab7
Abmi7
Db7
Gb
Gbmi7
B7
E
Ab7
G+7
Gb7
(Cmi7)
BΔ
F7
Bb
A7
Ab
G7
Gb
F7
Bb

ECLYPSO

T Flanagan

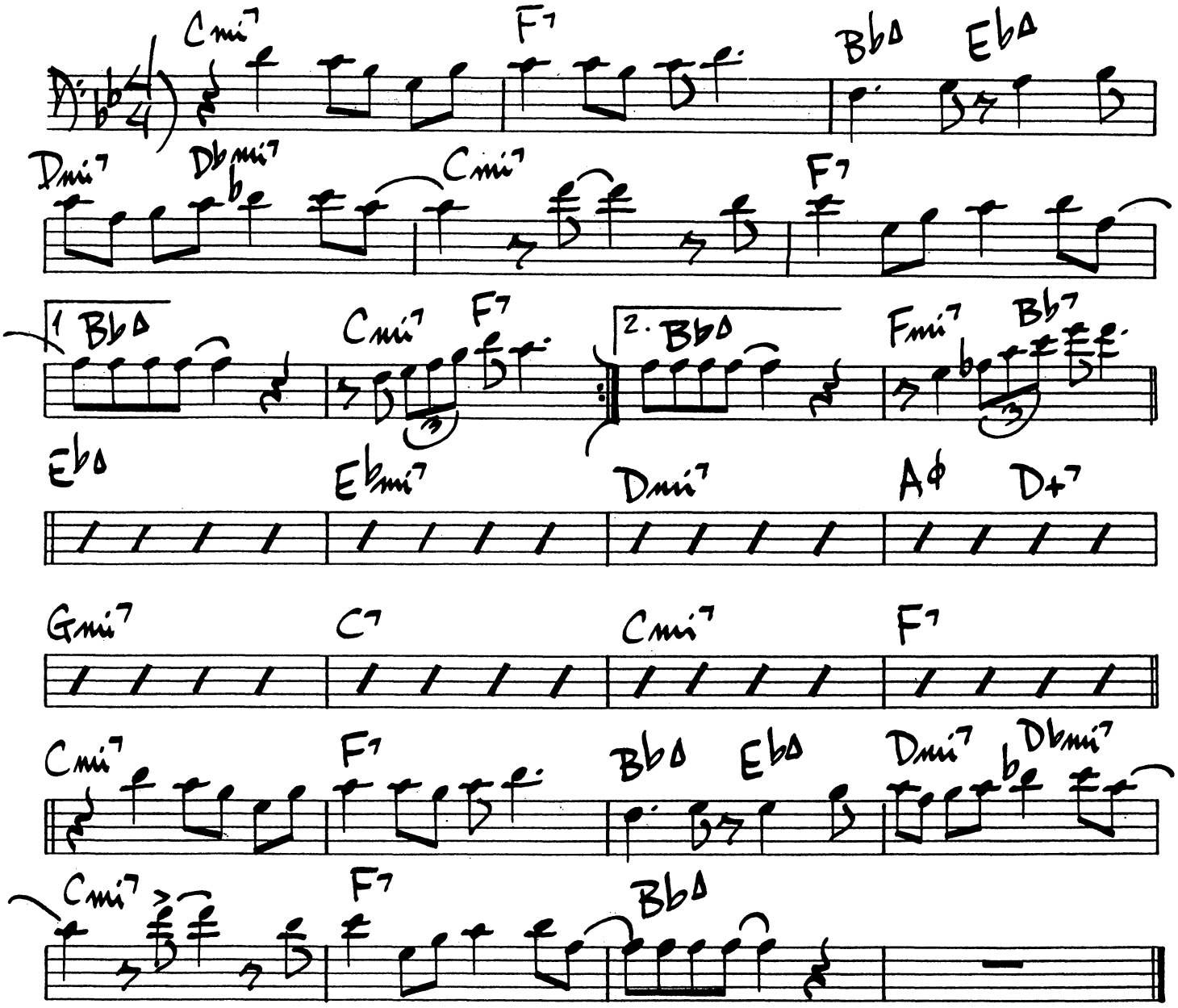


(Swing: Solos)

John Coltrane / Kenny Burrell -

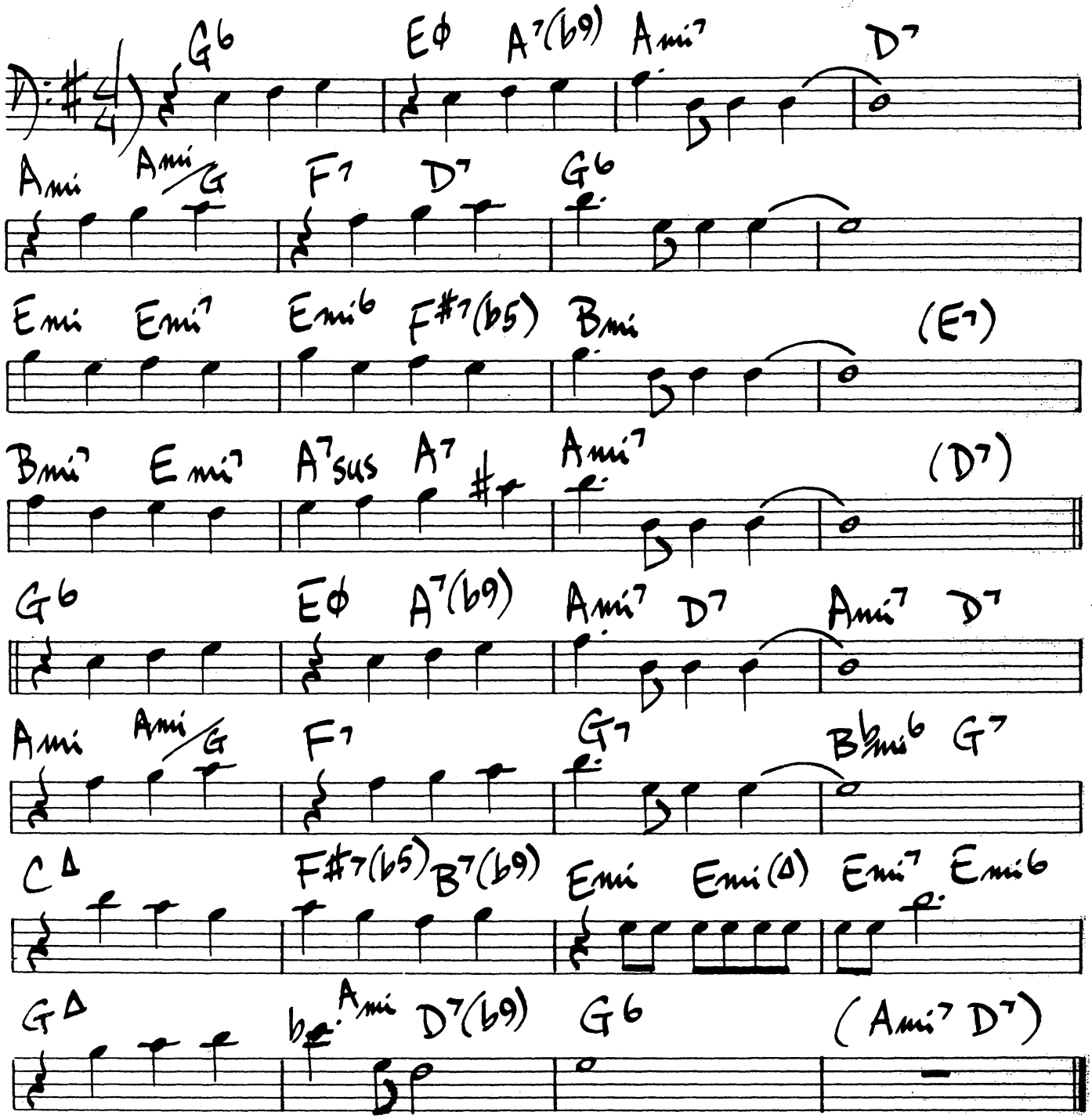
ELORA

J. J. Johnson



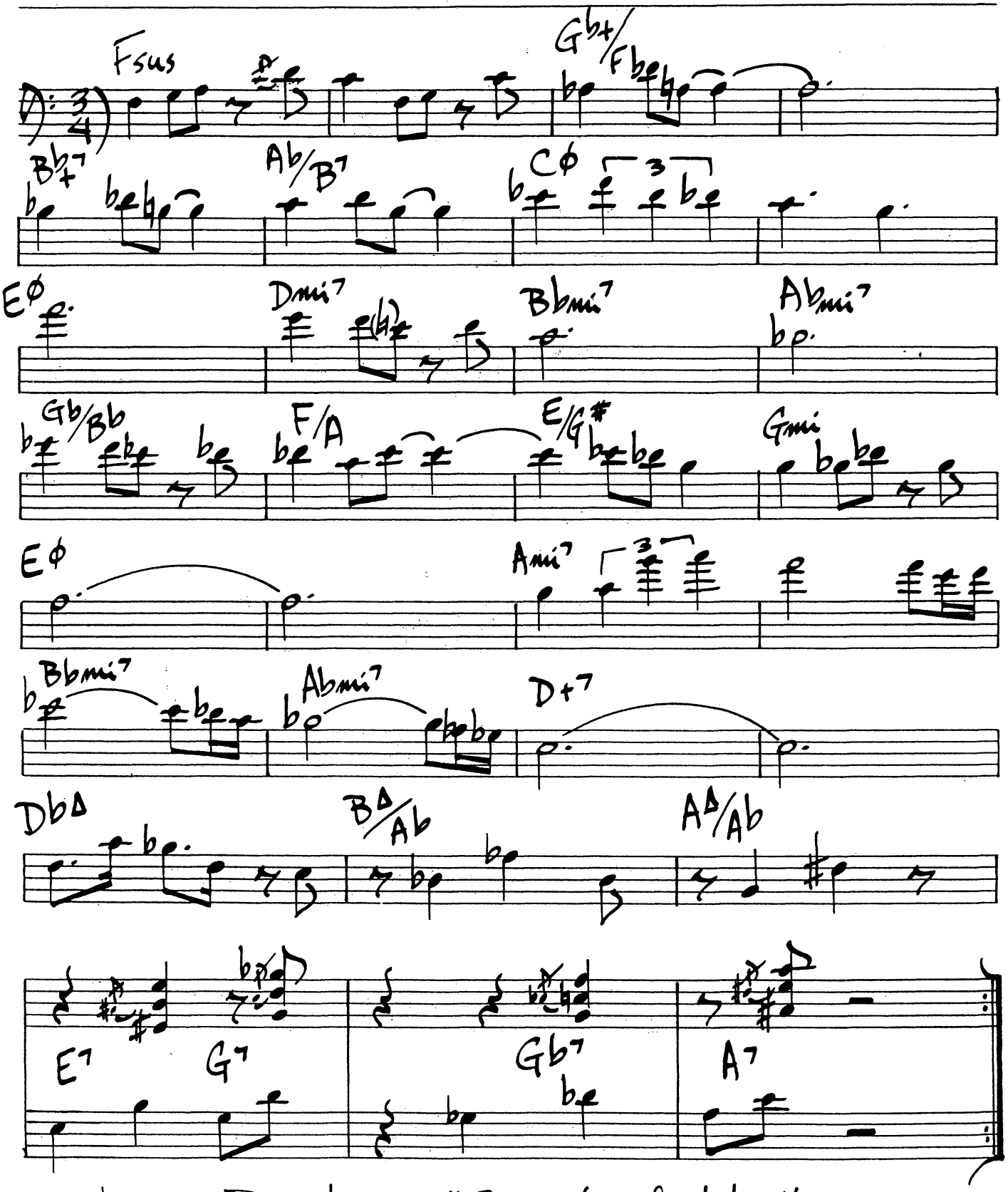
EMBRACEABLE YOU

G. Gershwin



86. ENCHANCE

Joanne Brackeen

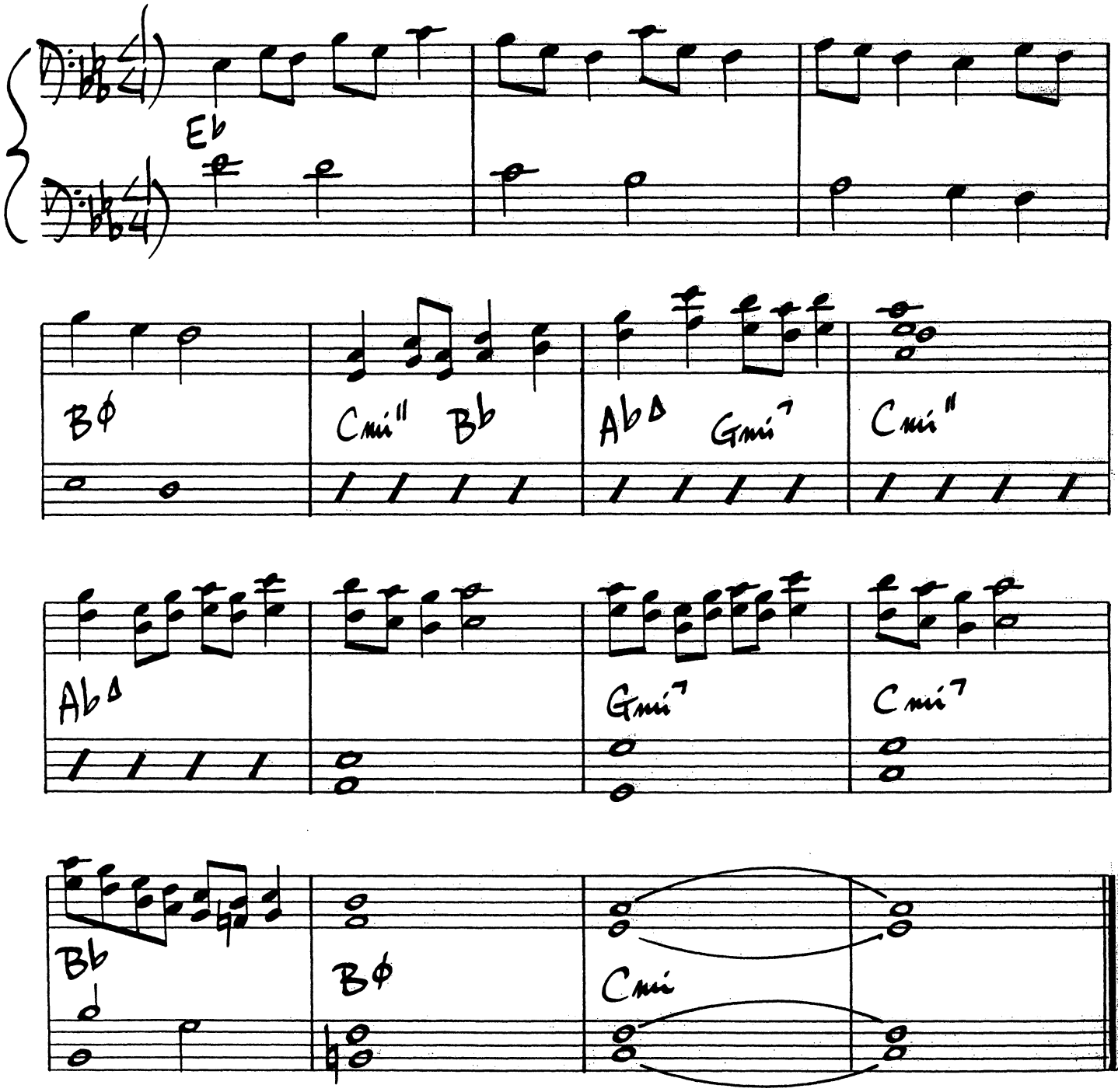


Joanne Brackeen – "Special Identity"

EPILOGUE

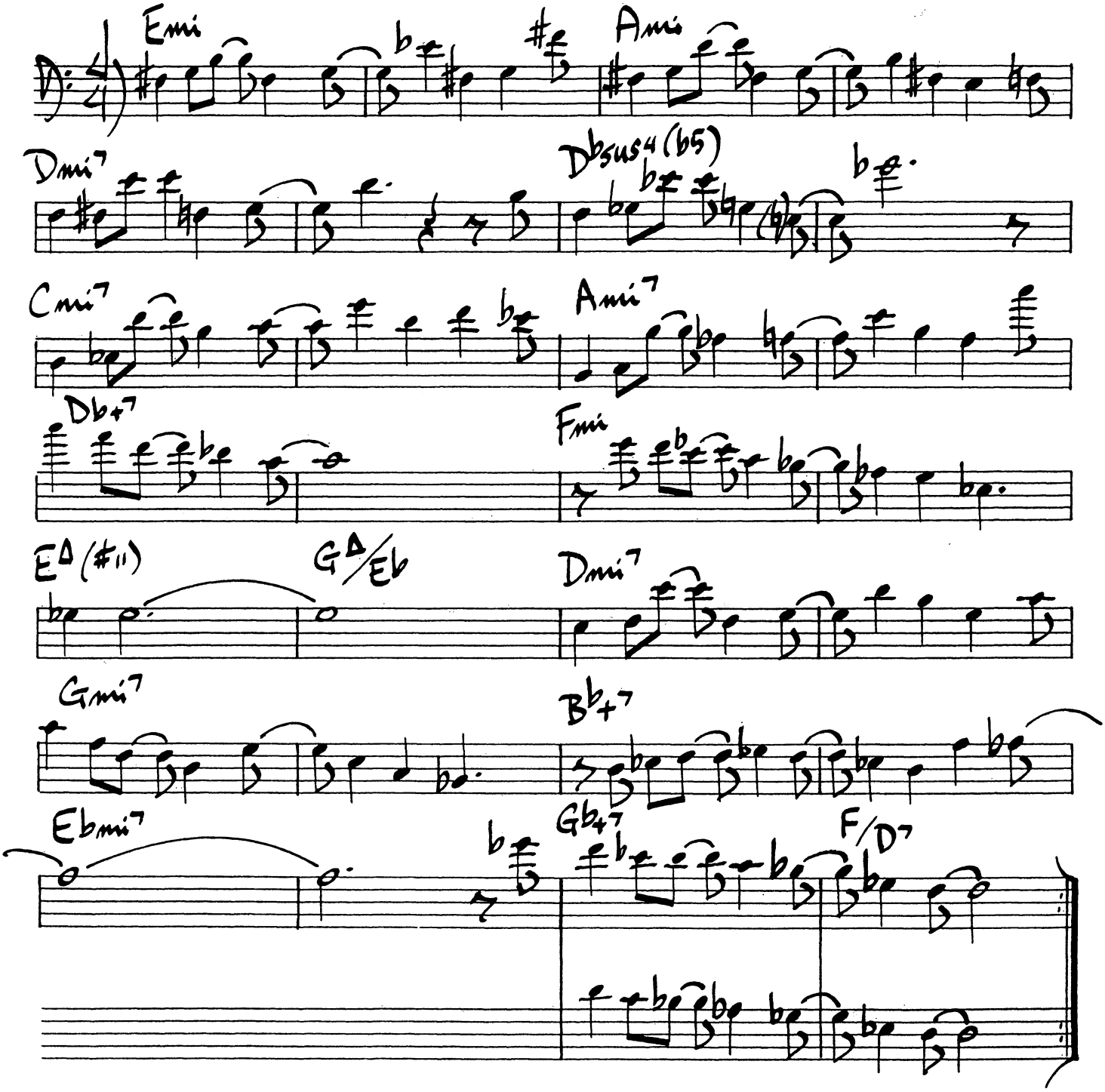
(♩=120)

Bill Evans



88. EVENING IN CONCERT

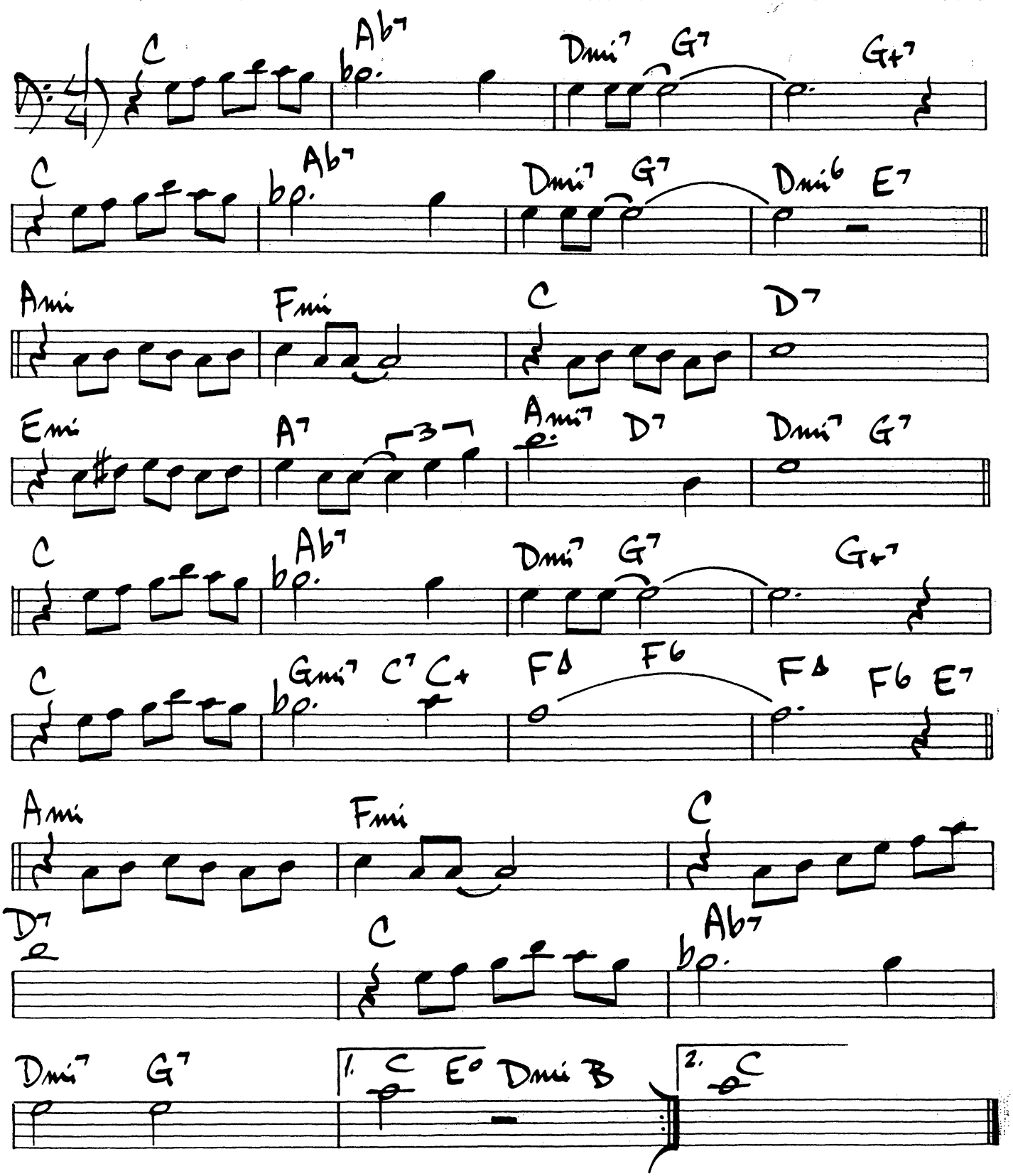
J. Brackeen



Joanne Brackeen – "Special Identity"

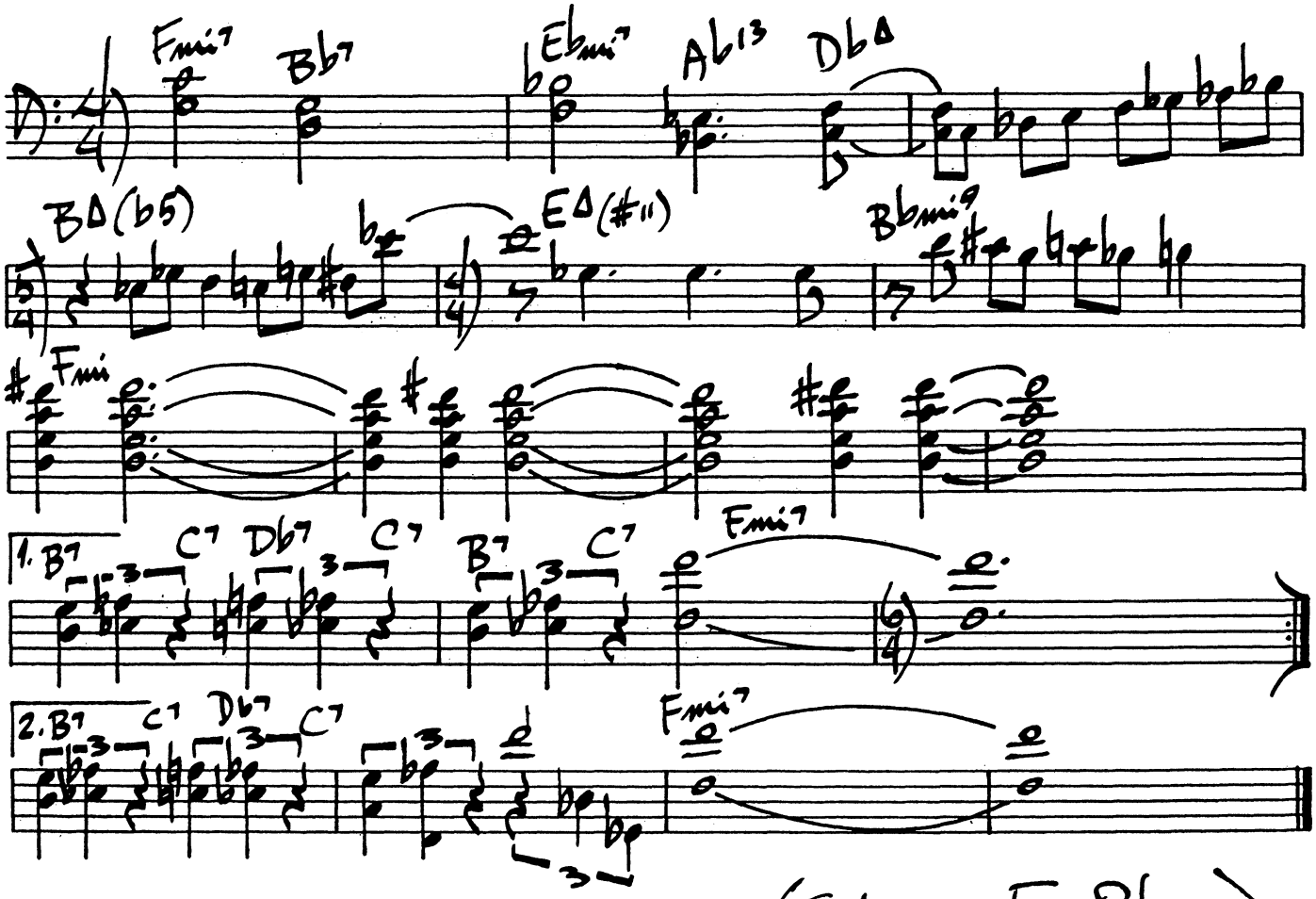
EVERYTHING I HAVE IS YOURS

B. Lane



H. Hancock

EYE OF THE HURRICANE

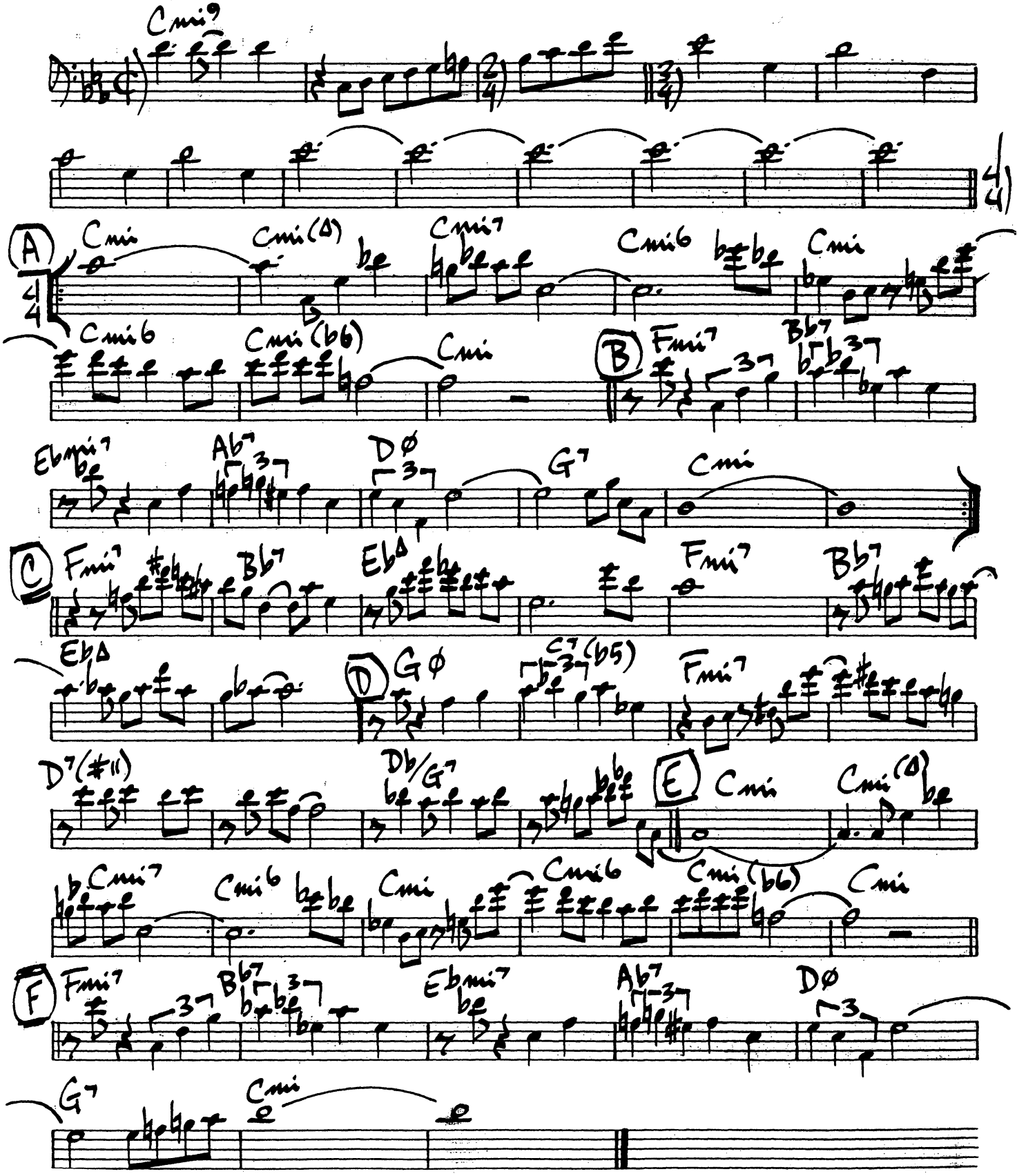


(Solos on Fmi Blues)

Herbie Hancock - "Maiden Voyage"

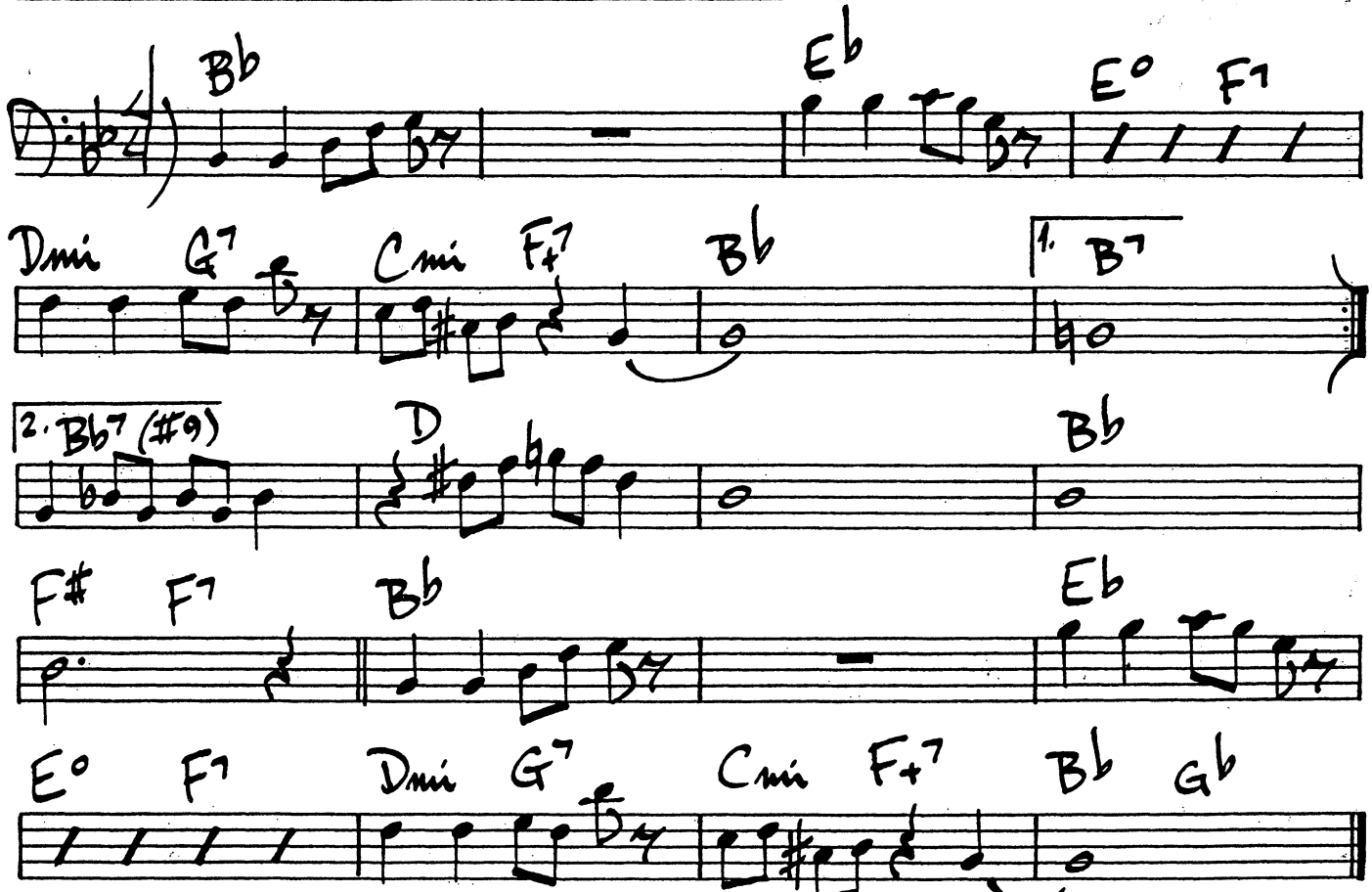
(Med-up) EZZ-THETIC

George Russell



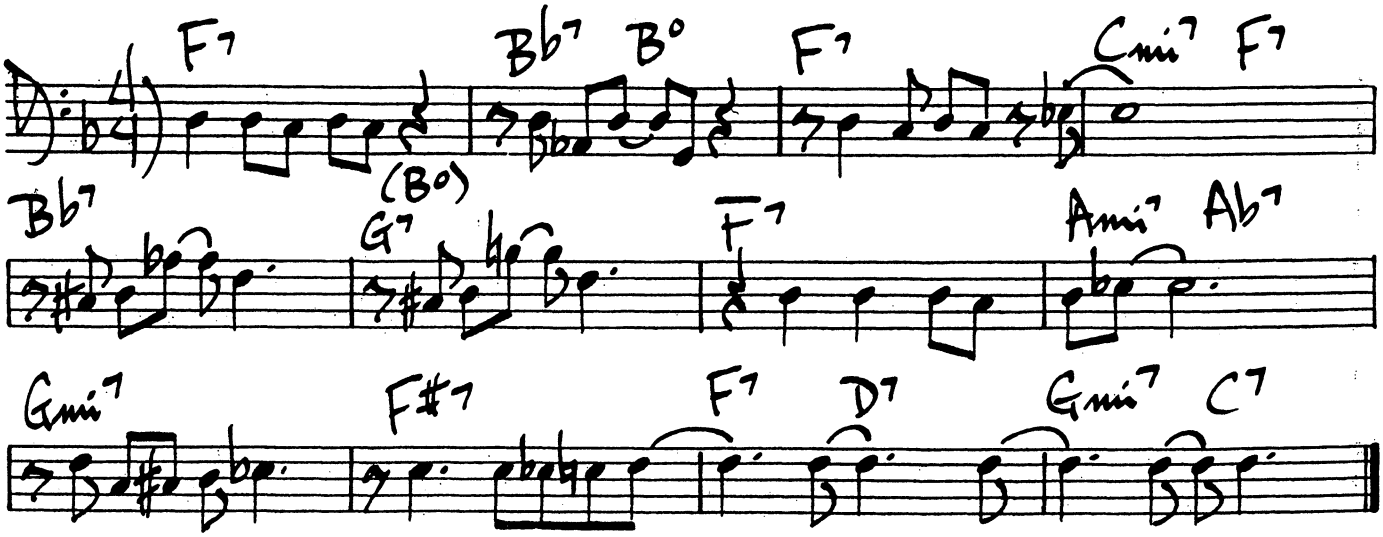
92. EINBAHNSTRASSE

Ron Carter



E.K.'S BLUES

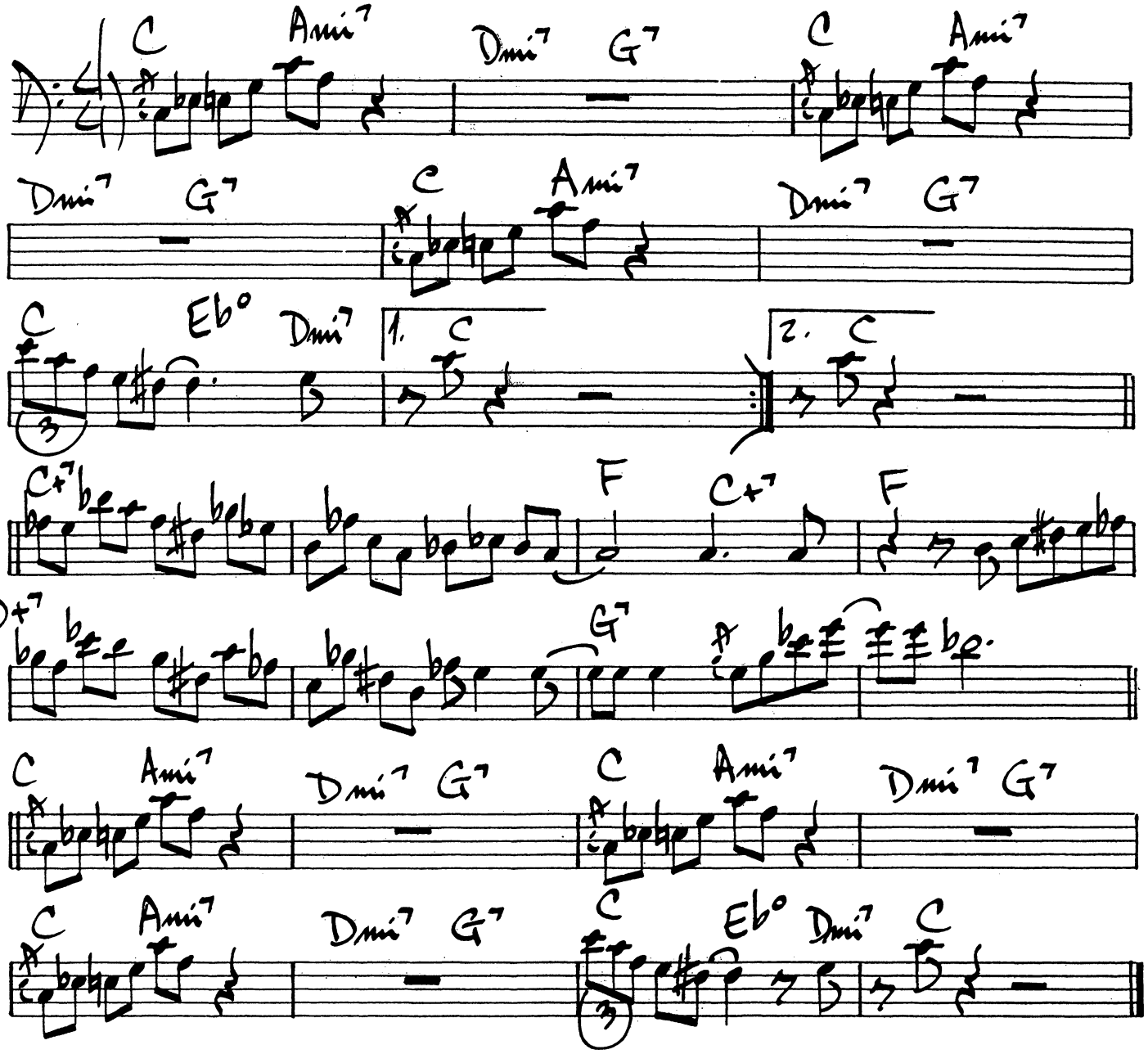
Ed Kaiser



(UP)

52ND STREET THEME

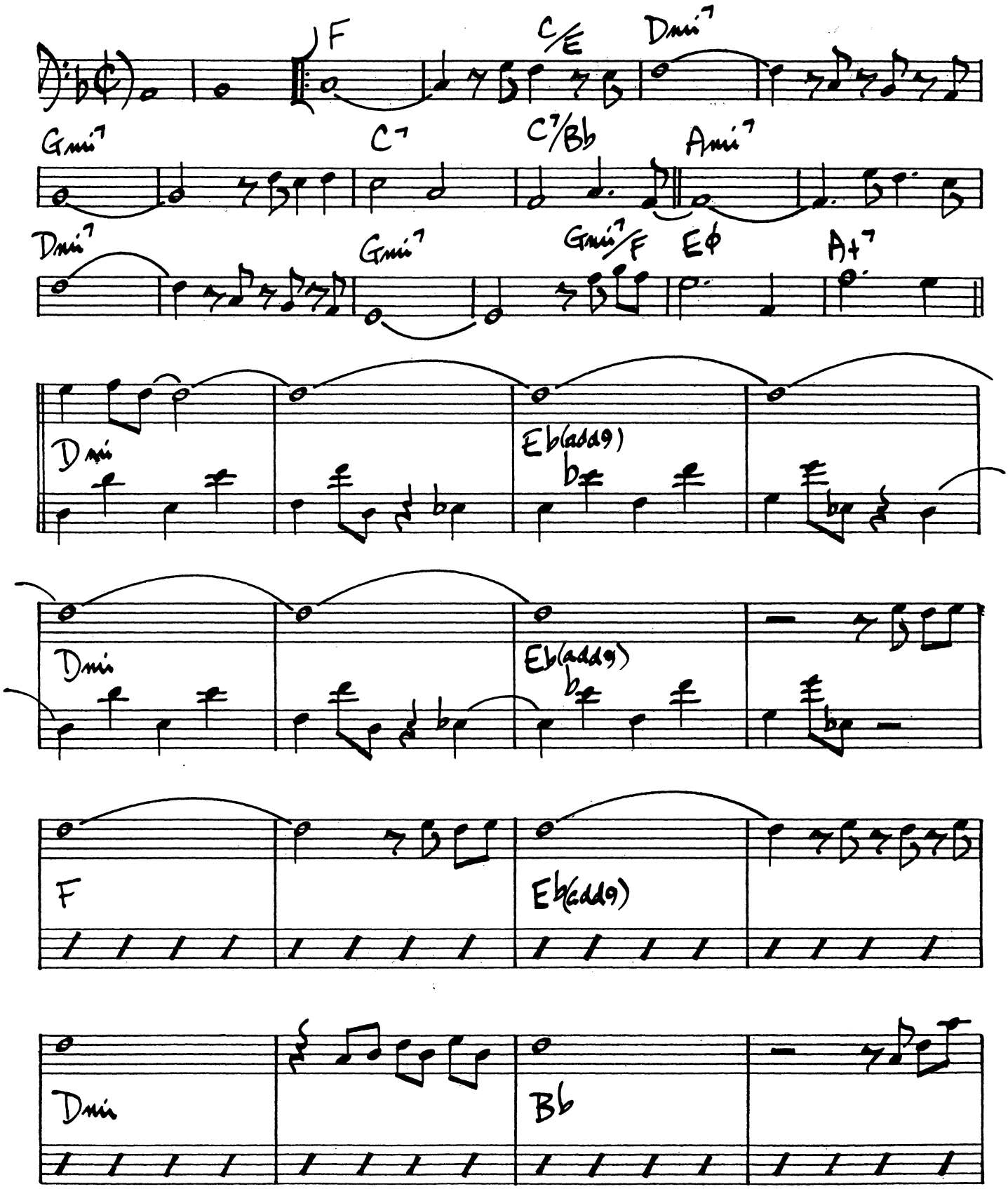
Thelonious Monk

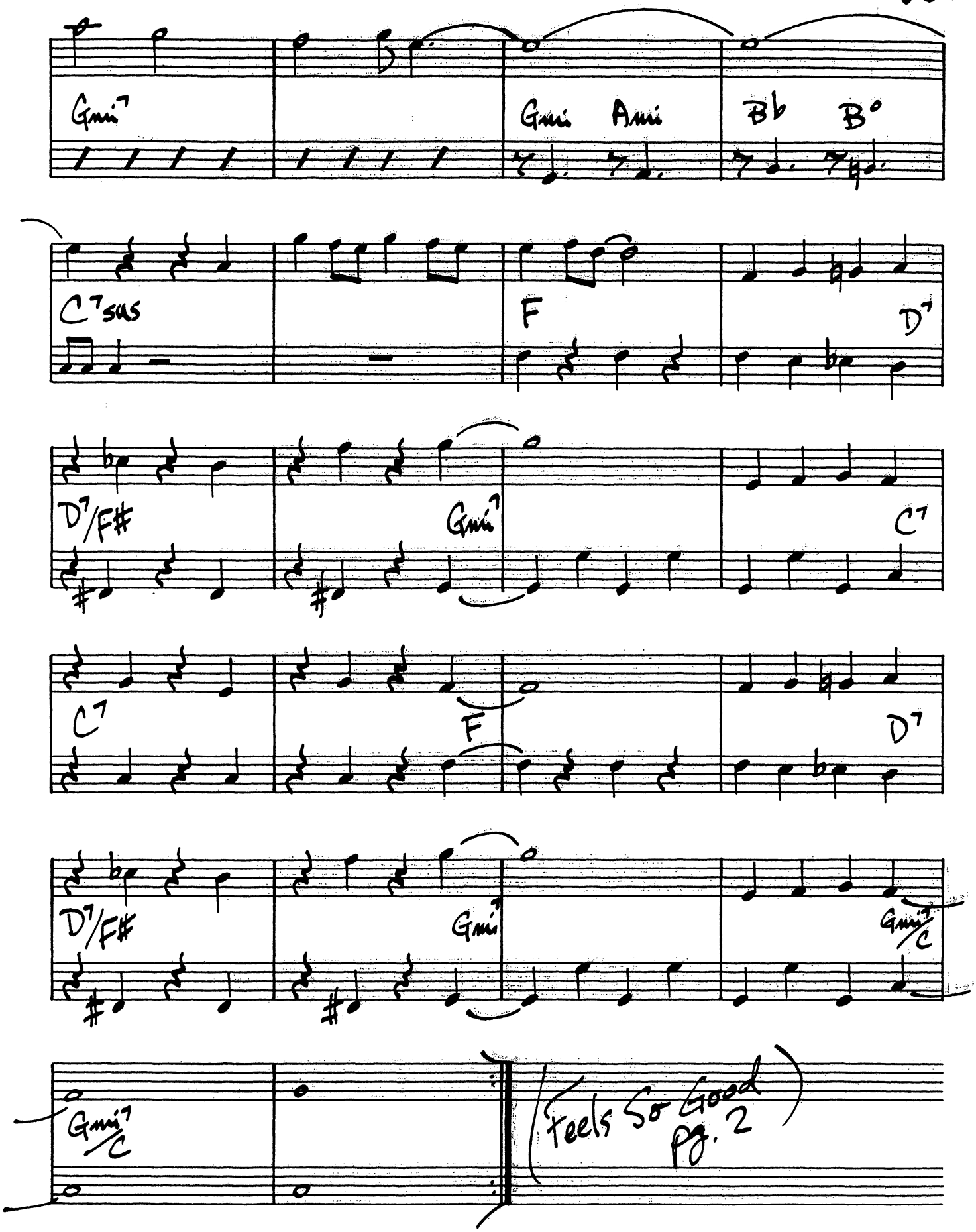


94.

FEEL SO GOOD

Chuck Mangione

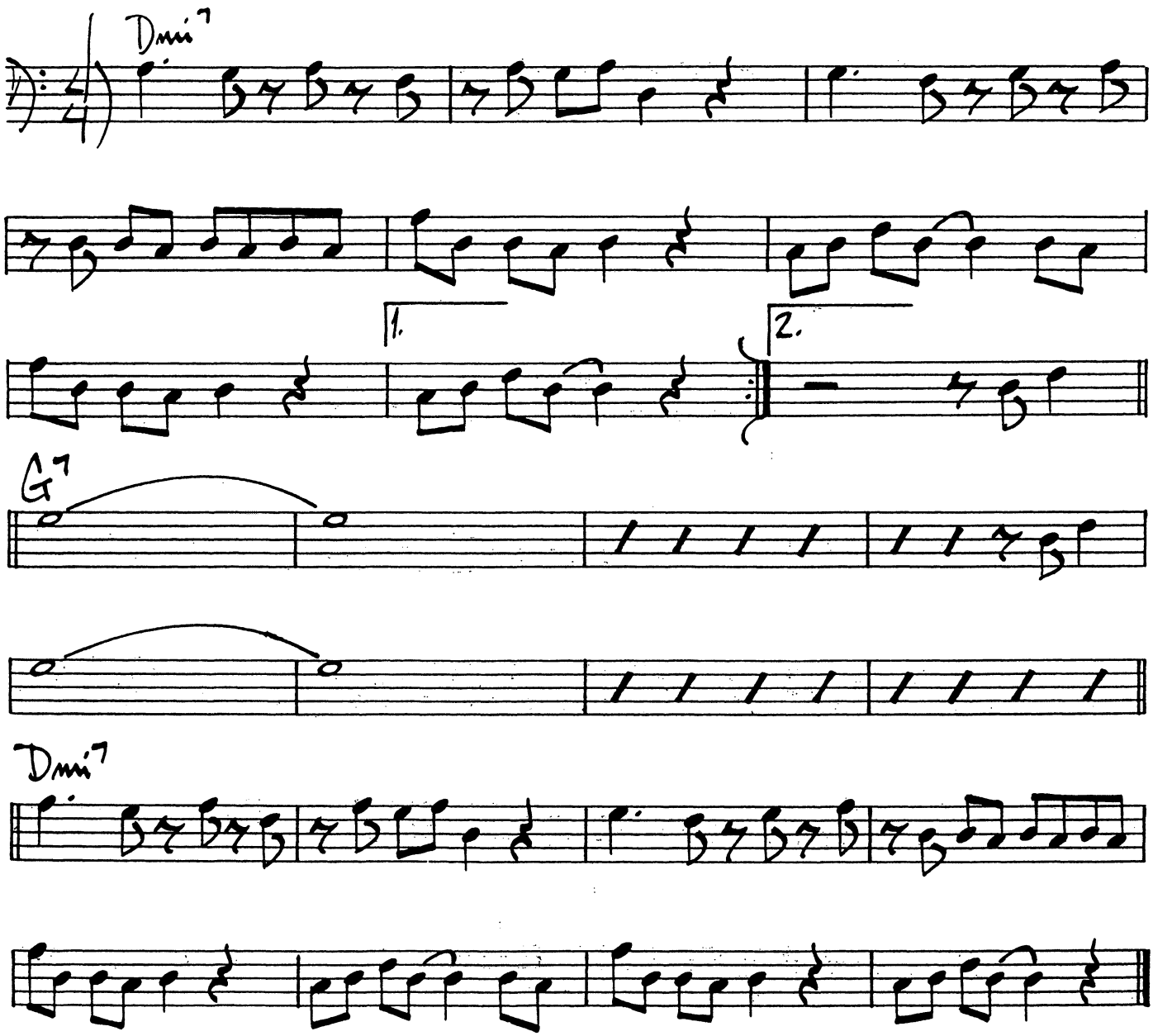



Gmi7
Gmi Ami
Bb B°
C7sus
F
D7
D7/F#
Gmi7
C7
C7
F
D7
D7/F#
Gmi7
Gmi7/C
Gmi7/C
(Feels So Good pg. 2)

(Ned Rocke)

FIRST MOVES

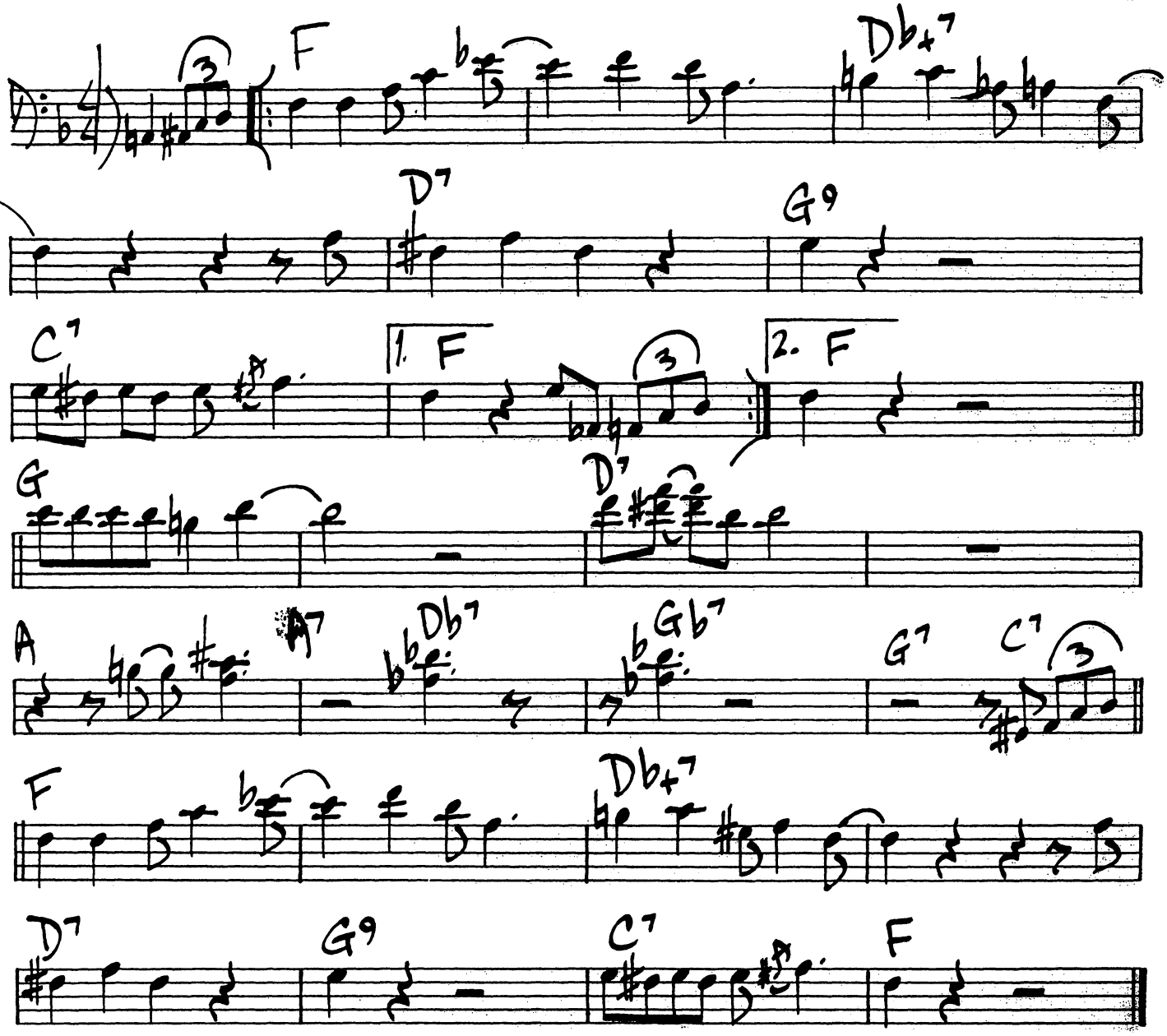
Sonny Rollins

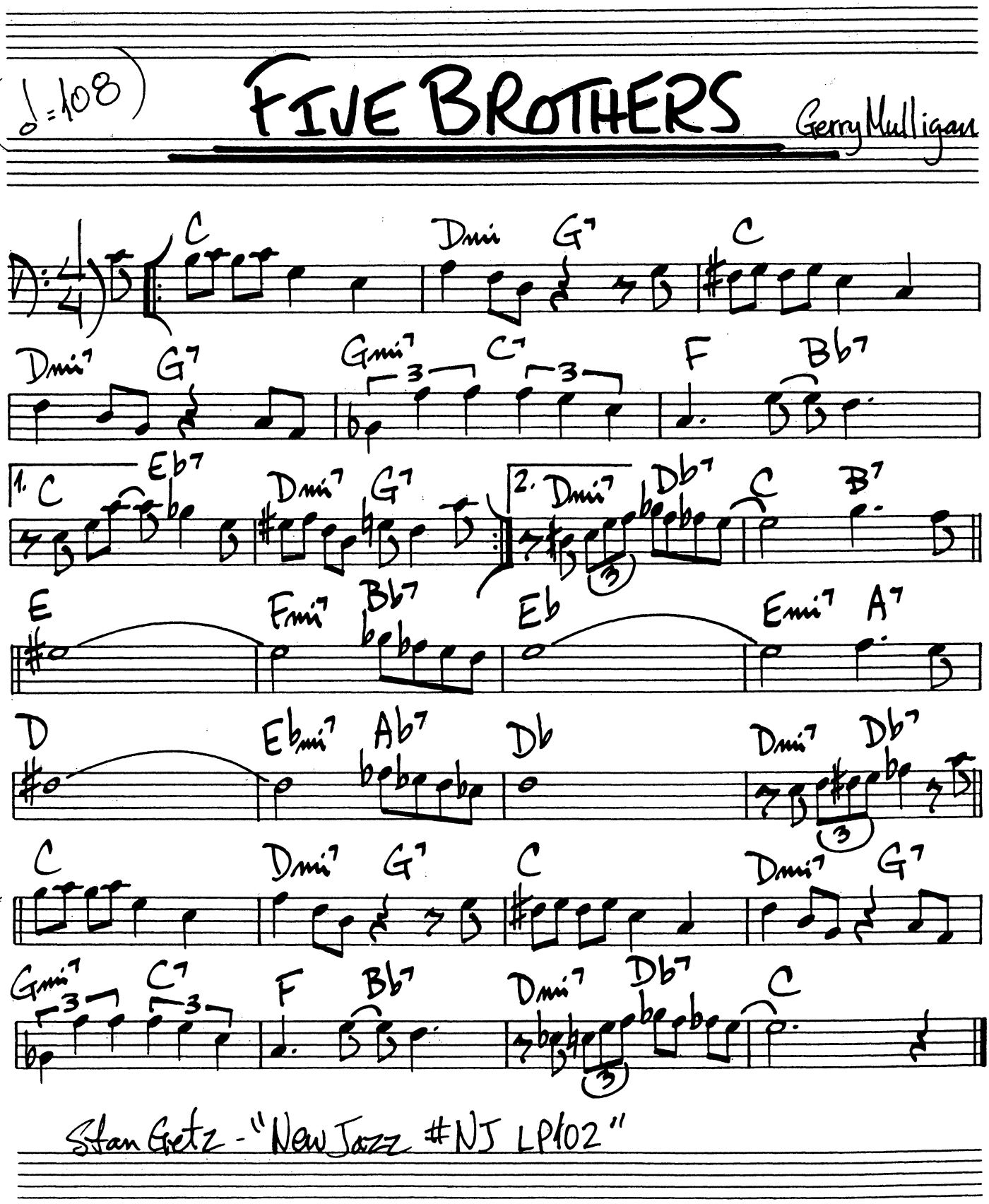


Sonny Rollins - "The Cutting Edge"

FIRST TRIP

Ron Carter



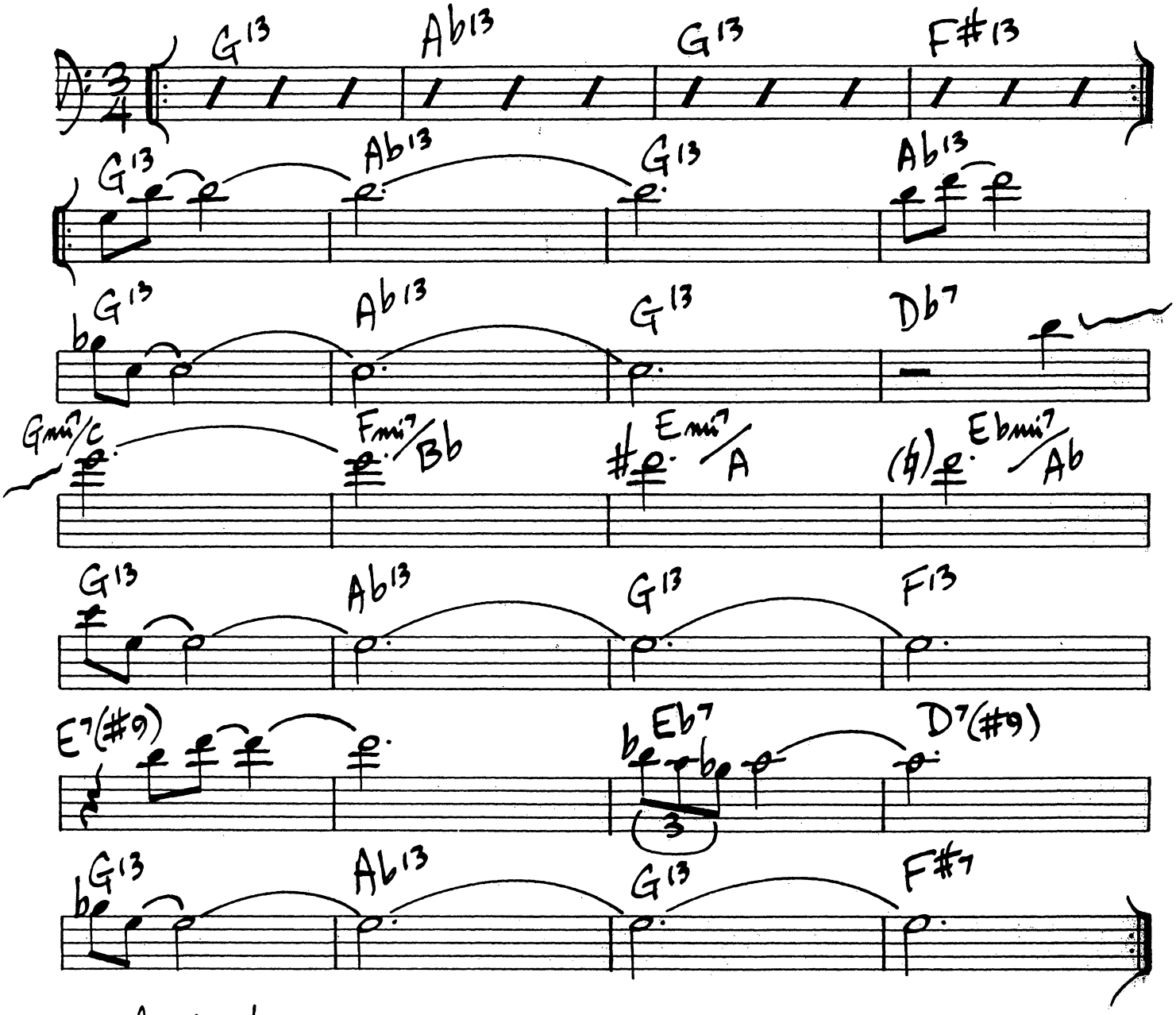


Stan Getz - "New Jazz #NJ LP102"

(Med Up Jazz Waltz)

FLIM FLAM

Mike Wofford

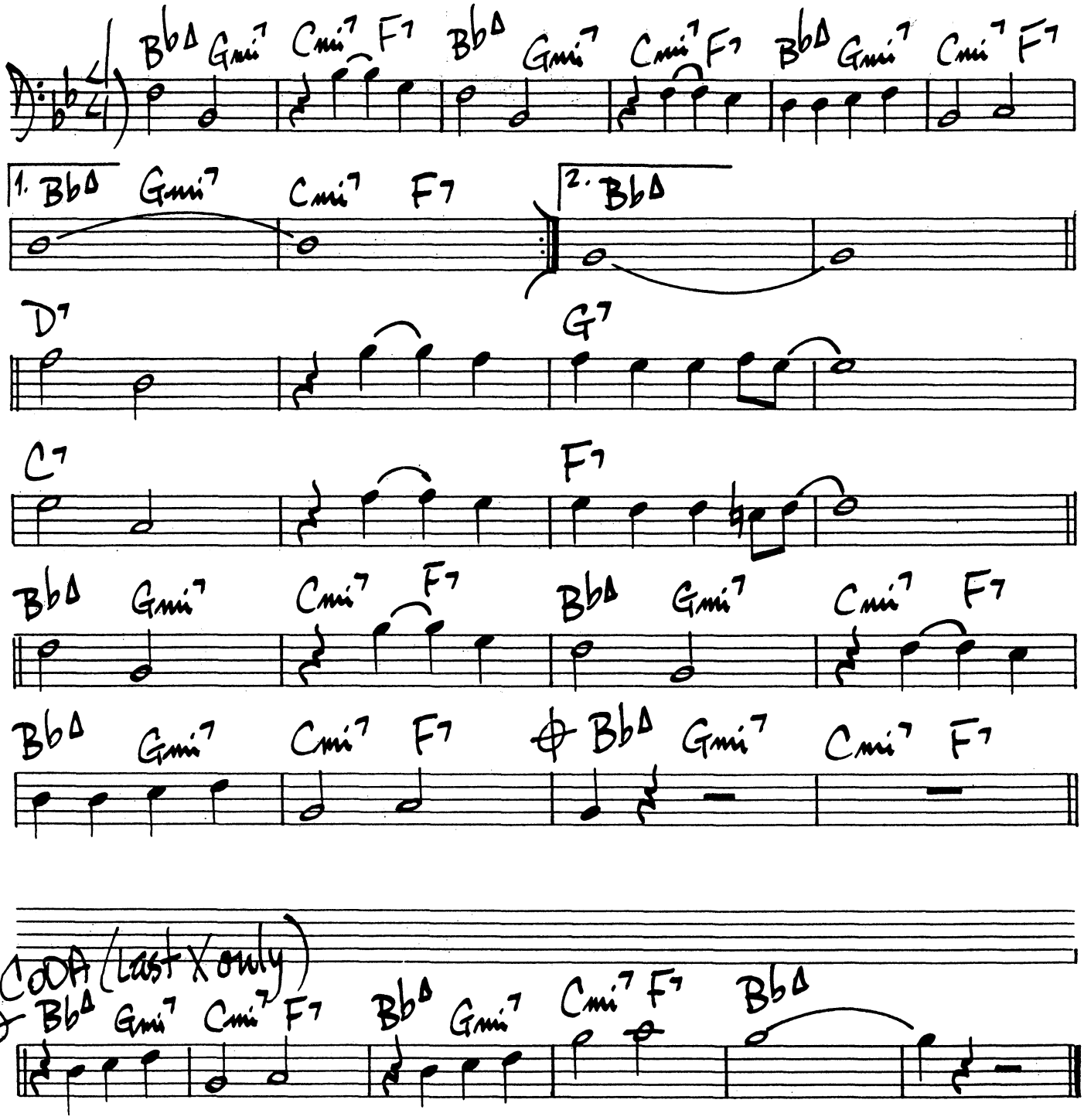


"Bud Shank's Sunshine Express"

100.

FLINTSTONE'S THEME

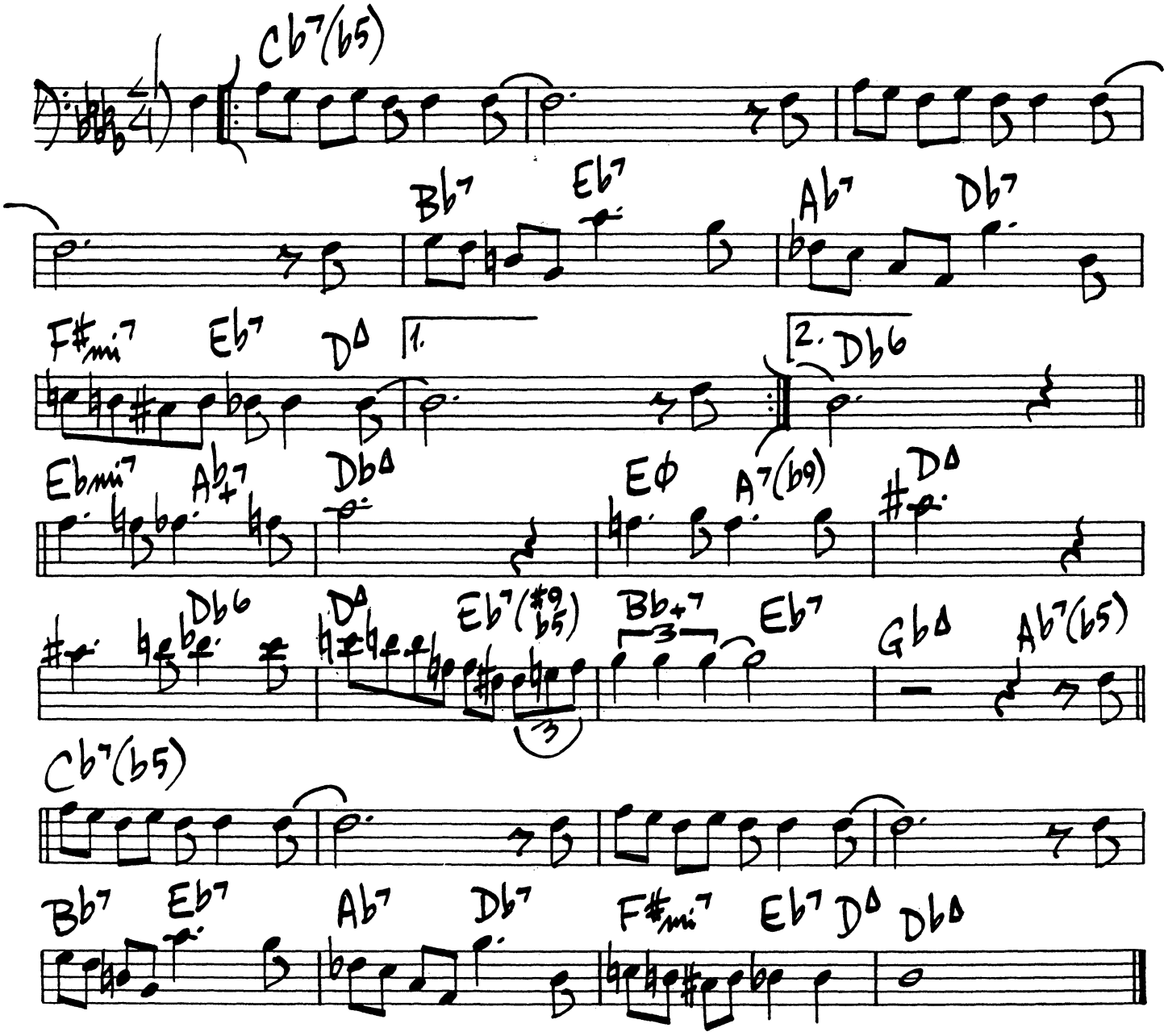
Bryson/Goldberg



"Clark Terry & his Jolly Giants"

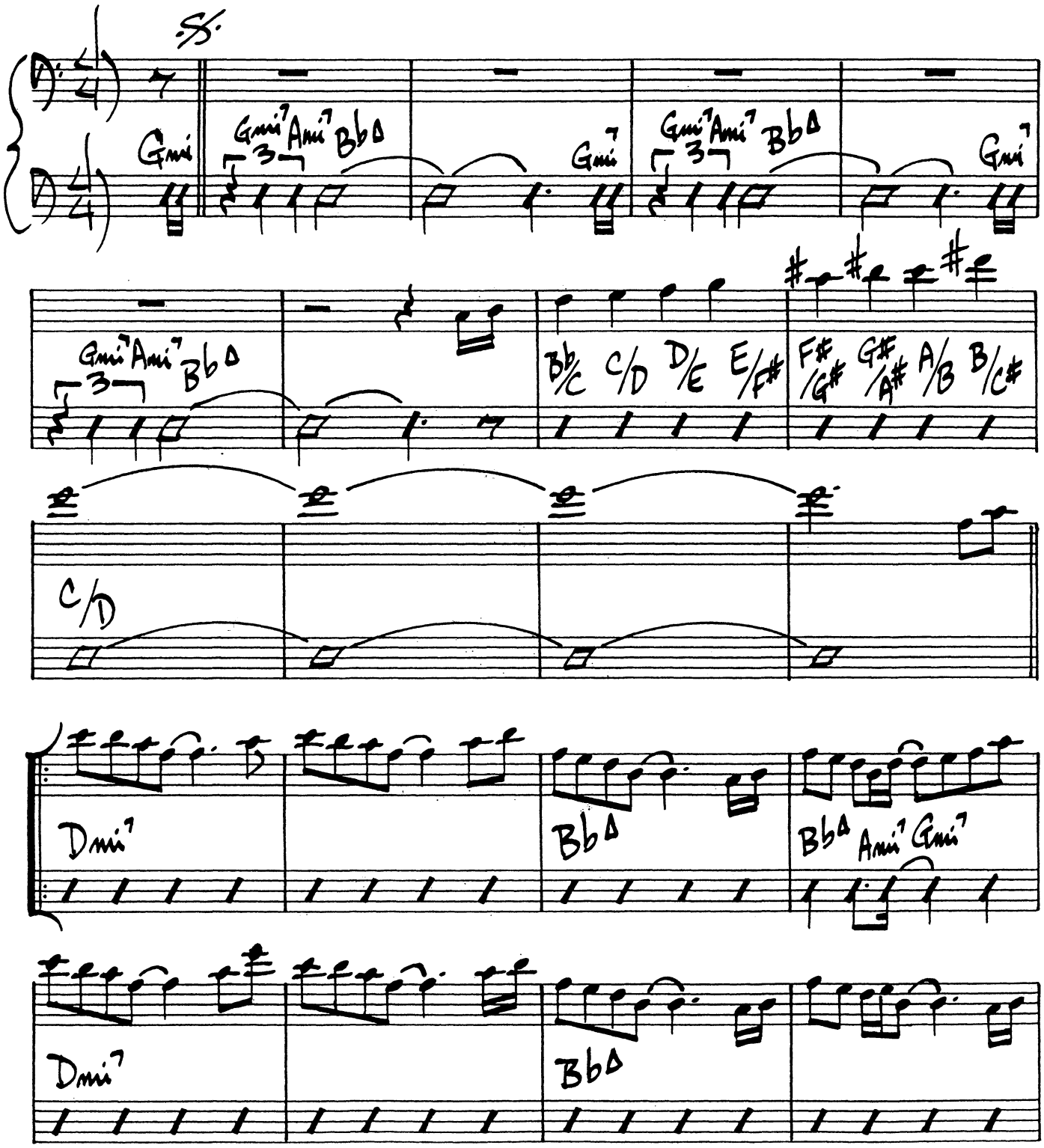
A FLOWER IS A LONESOME THING

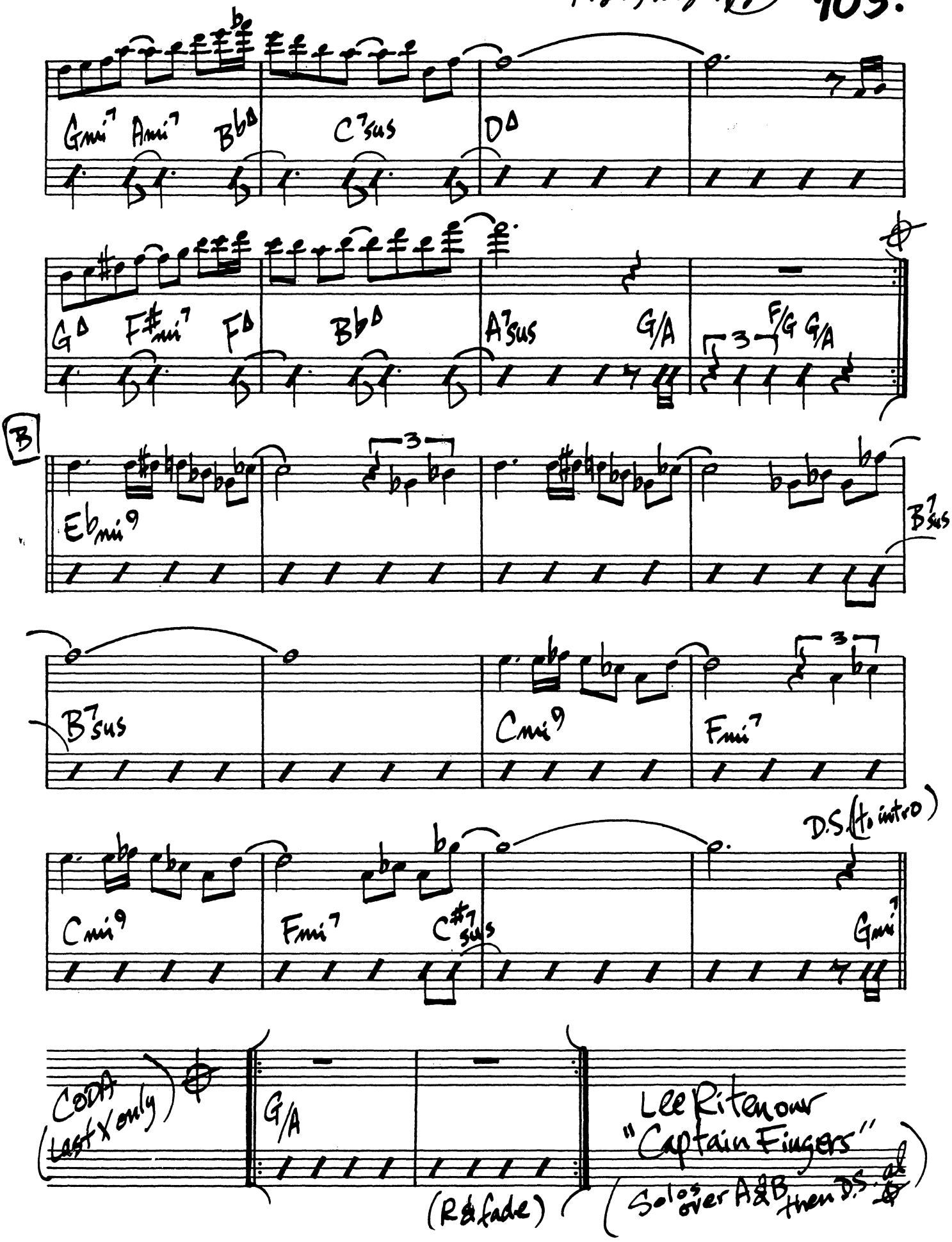
B. Strayhorn



FLY BY NIGHT

Dave Grusin

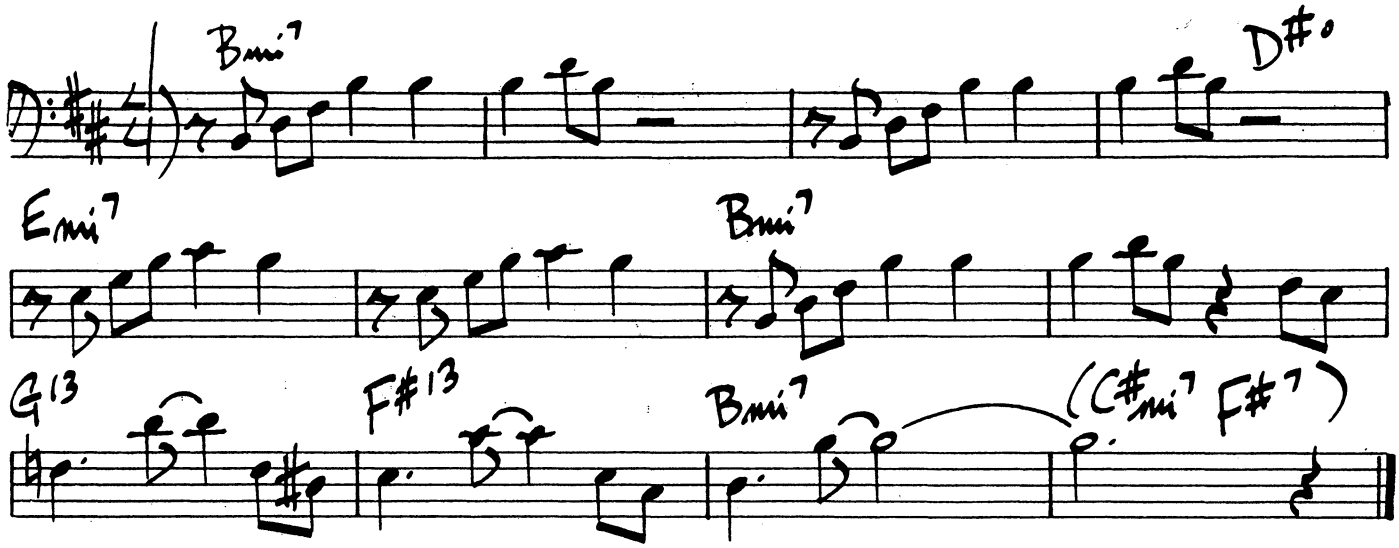



Gmi7 Ami7 Bb△
C7sus
D△
G△ F#mi7 F△
Bb△
A7sus
G/A
F/G G/A
B
Ebmi9
B7sus
B7sus
Cmi9
Fmi7
Cmi9
Fmi7
C#7sus
D.S. (to intro)
Gmi7
CODA (last X only)
G/A
(R&fade)
Lee Ritenour "Captain Fingers"
(Solos over A&B then D.S.)

104.

FIVE SPOT AFTER DARK

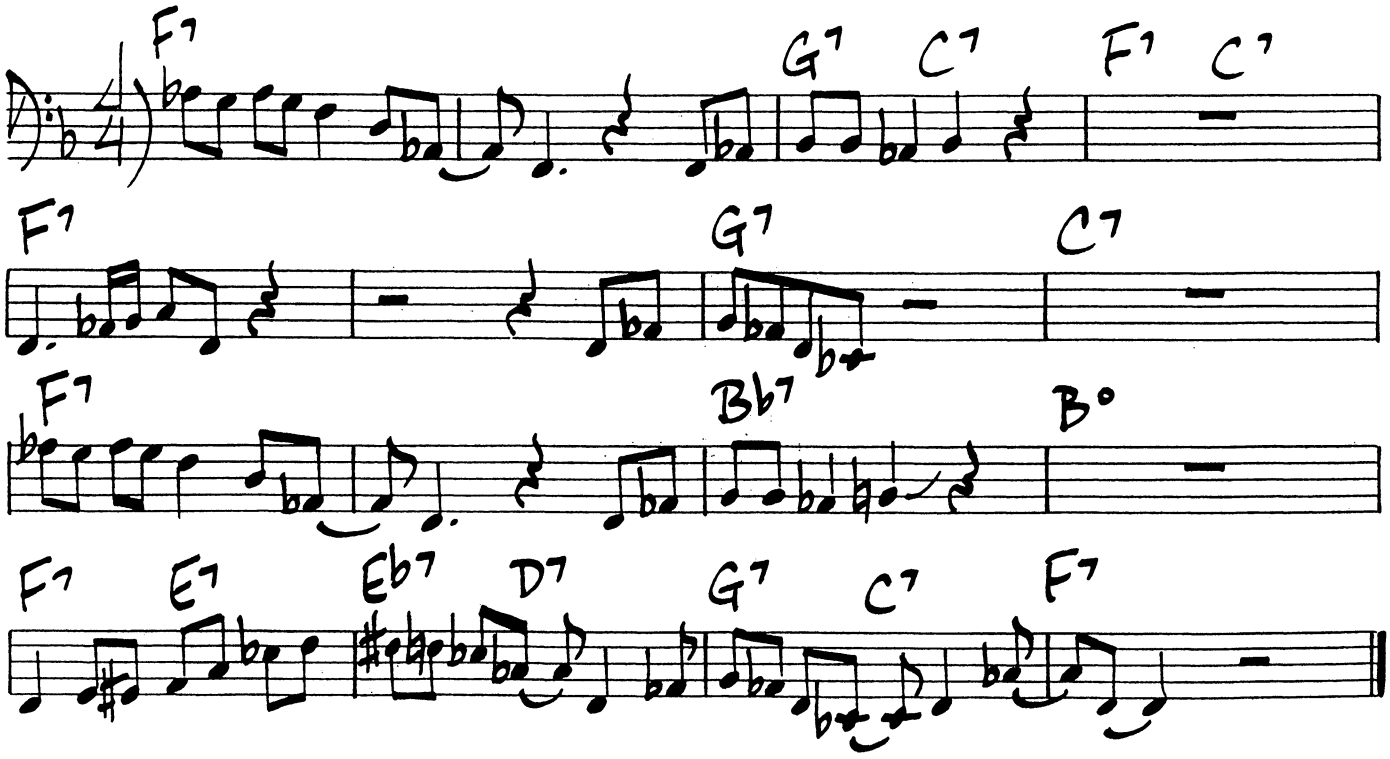
Benny Golson



(Med. Up Funk)

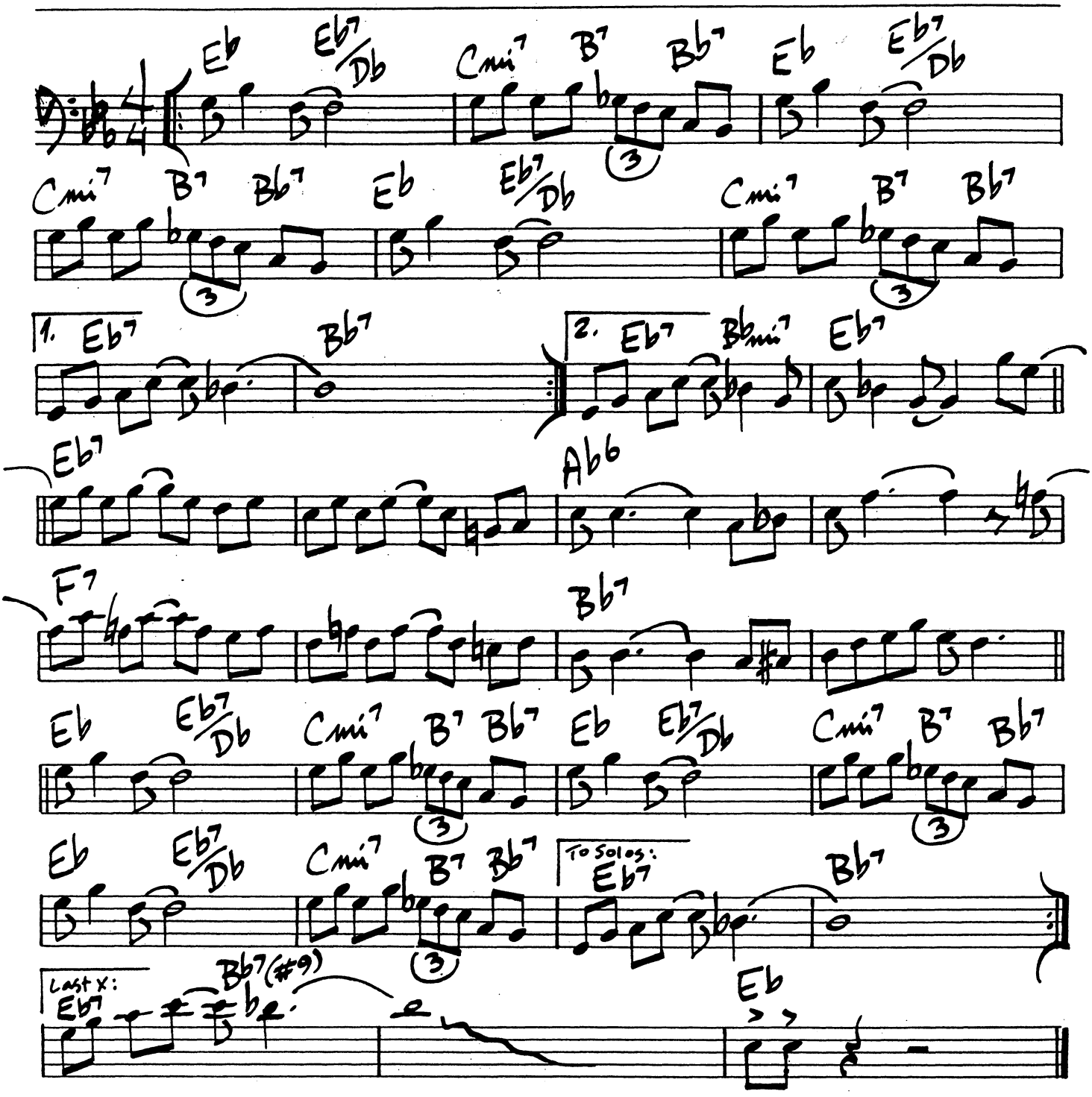
FUNK DUMPLIN'

Johnny Coles

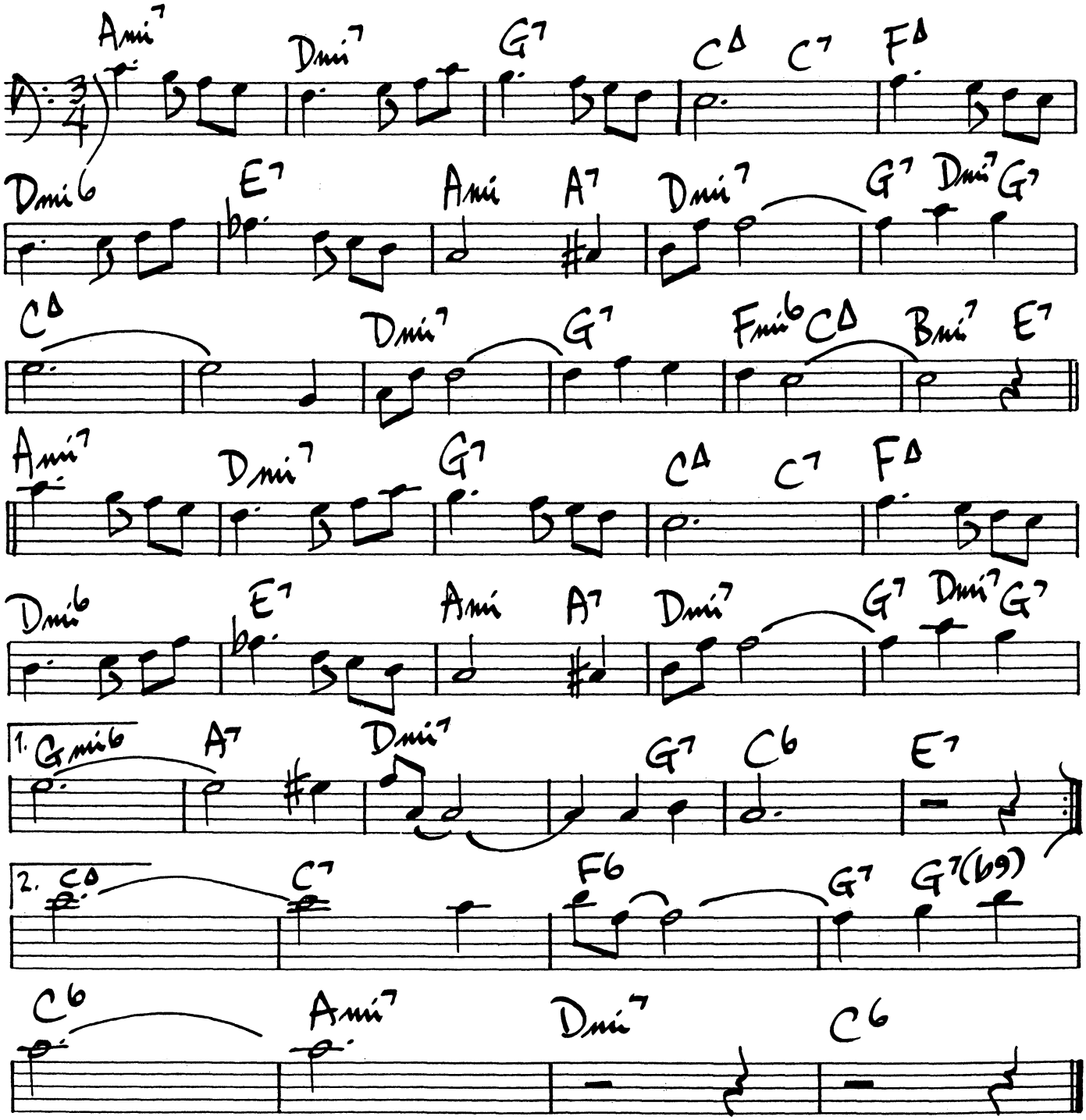


FLYING HOME

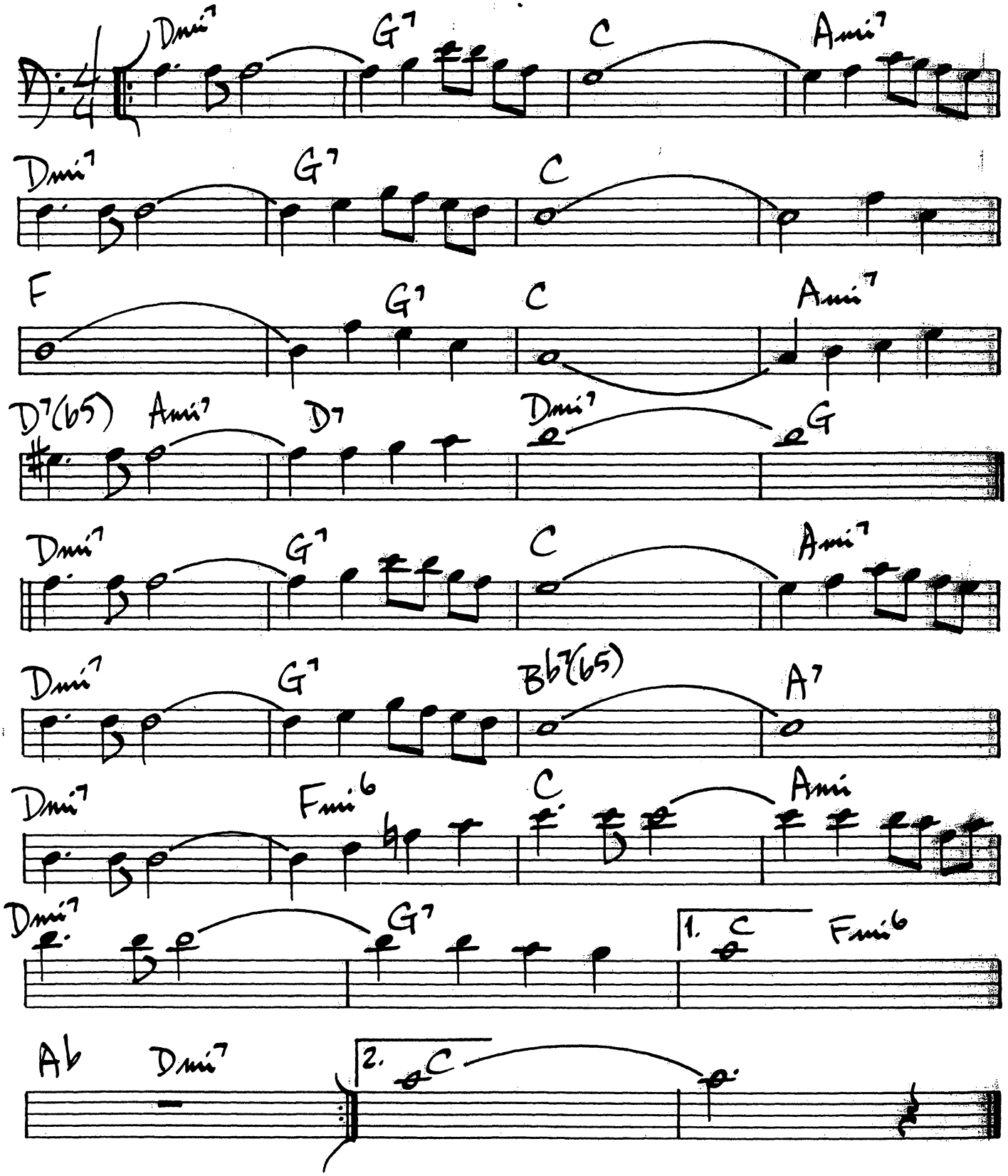
Lionel Hampton



FLY ME TO THE MOON

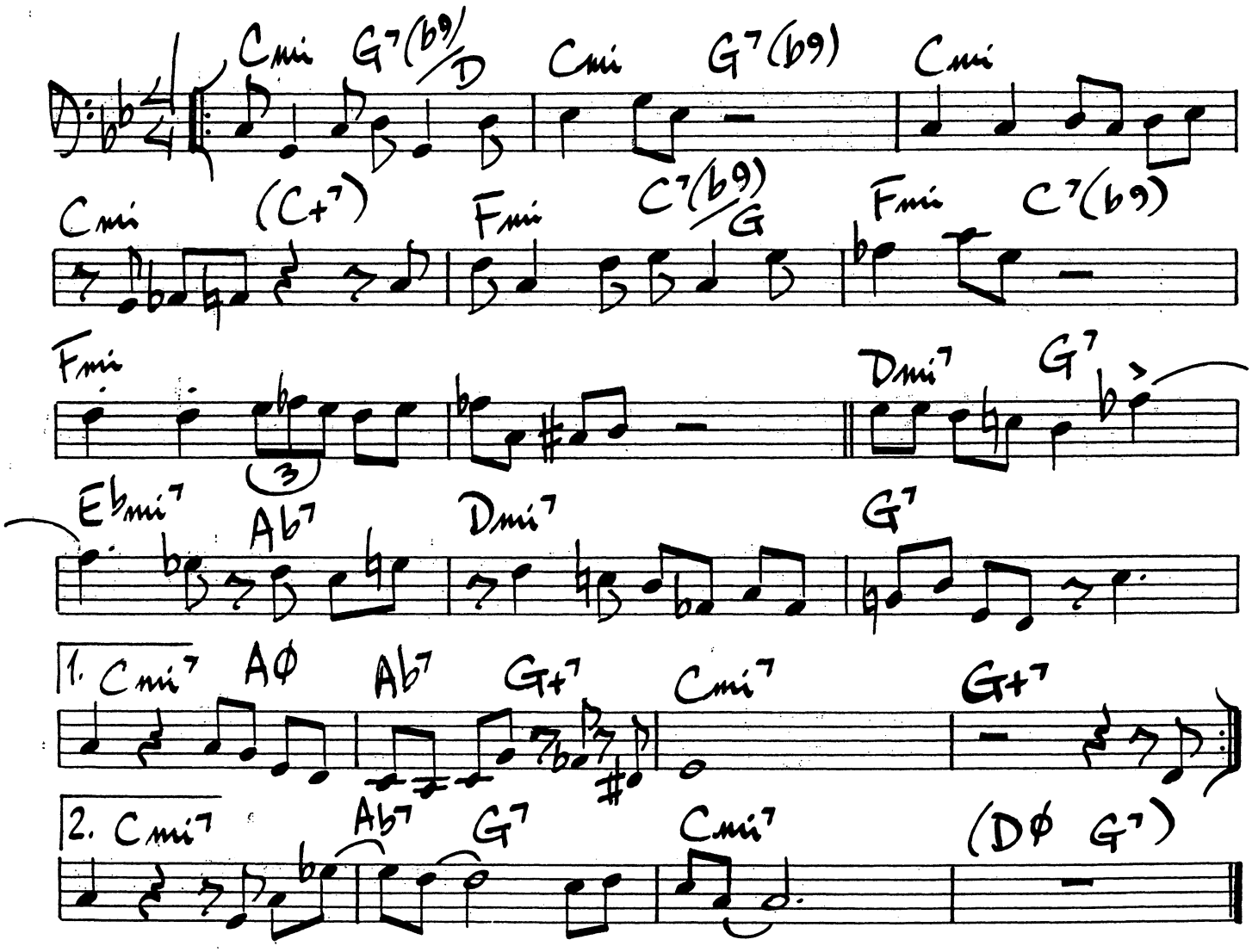


FOOLS RUSH IN



(Med Up) FOR MINORS ONLY

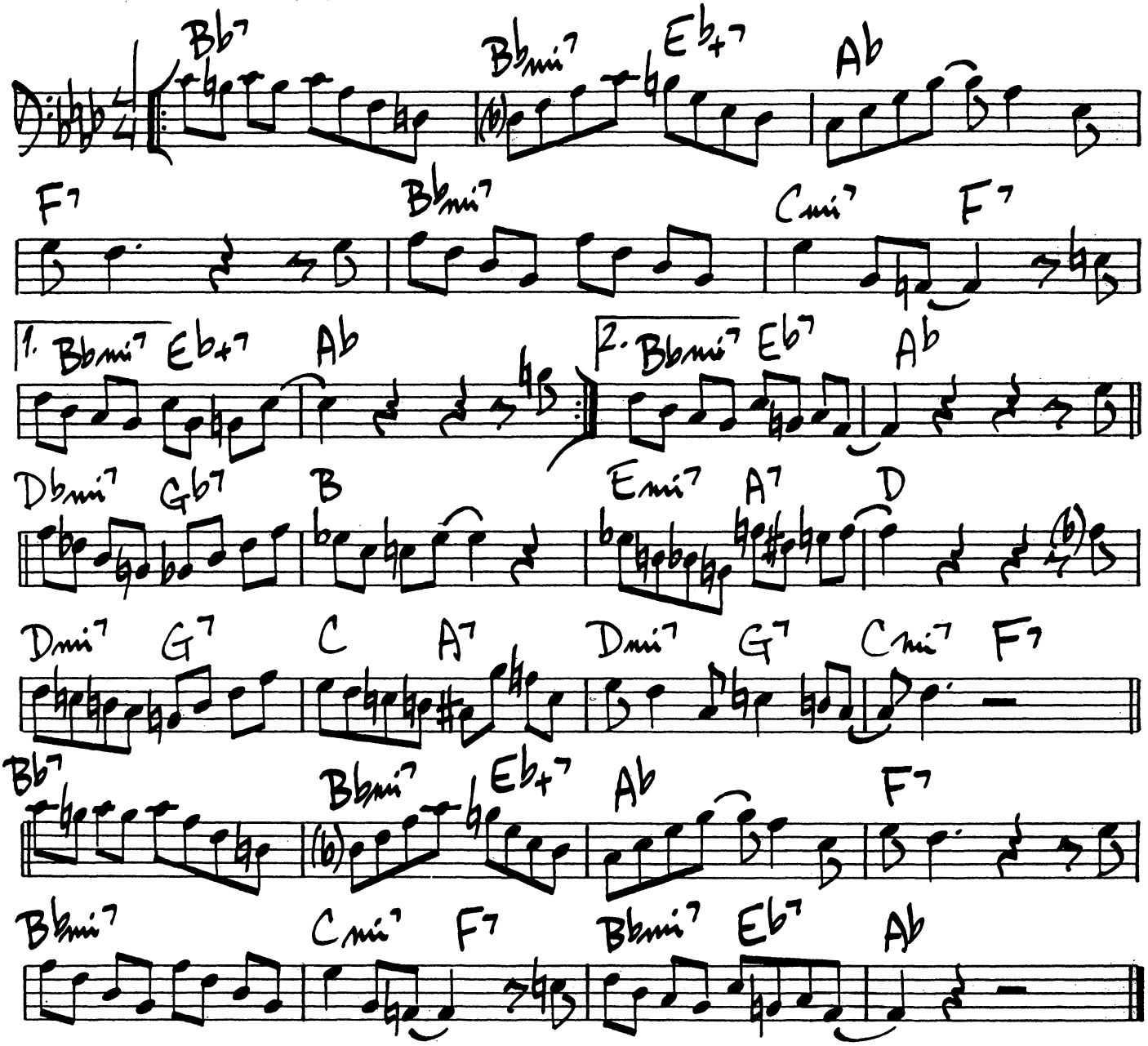
J. Heath



Jimmy Heath – "Picture of Heath"

FOUR BROTHERS

Jimmy Giuffre



110.

FOX HUNT

J. J. Johnson

(up)

S.

1.

2.

$D^7(b5)$

$G^7(alt.)$

$C\phi$

$F^7(alt.)$

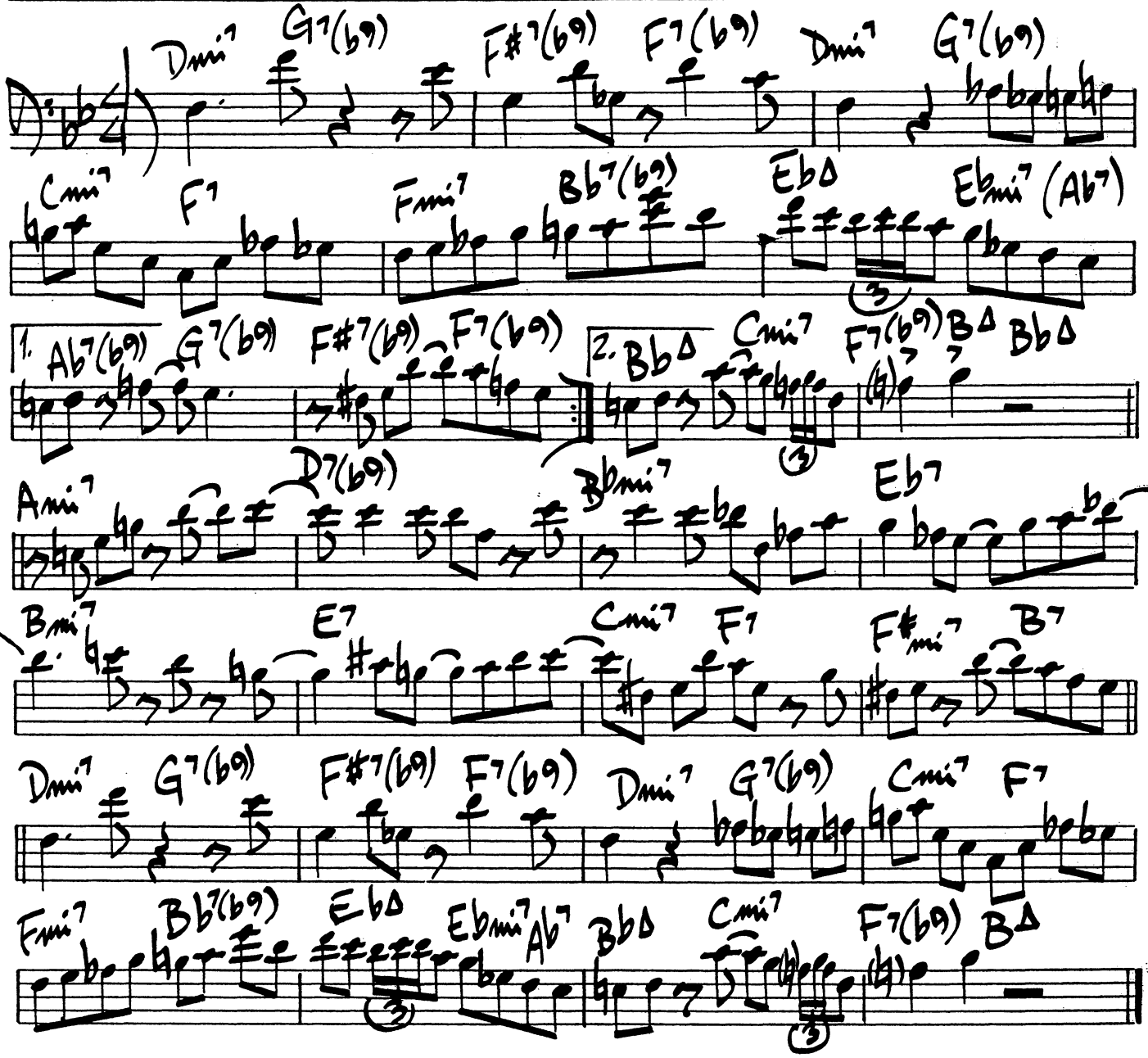
$E^7(alt.)$

$A^7(b5)$

(D.S. al 2nd end)

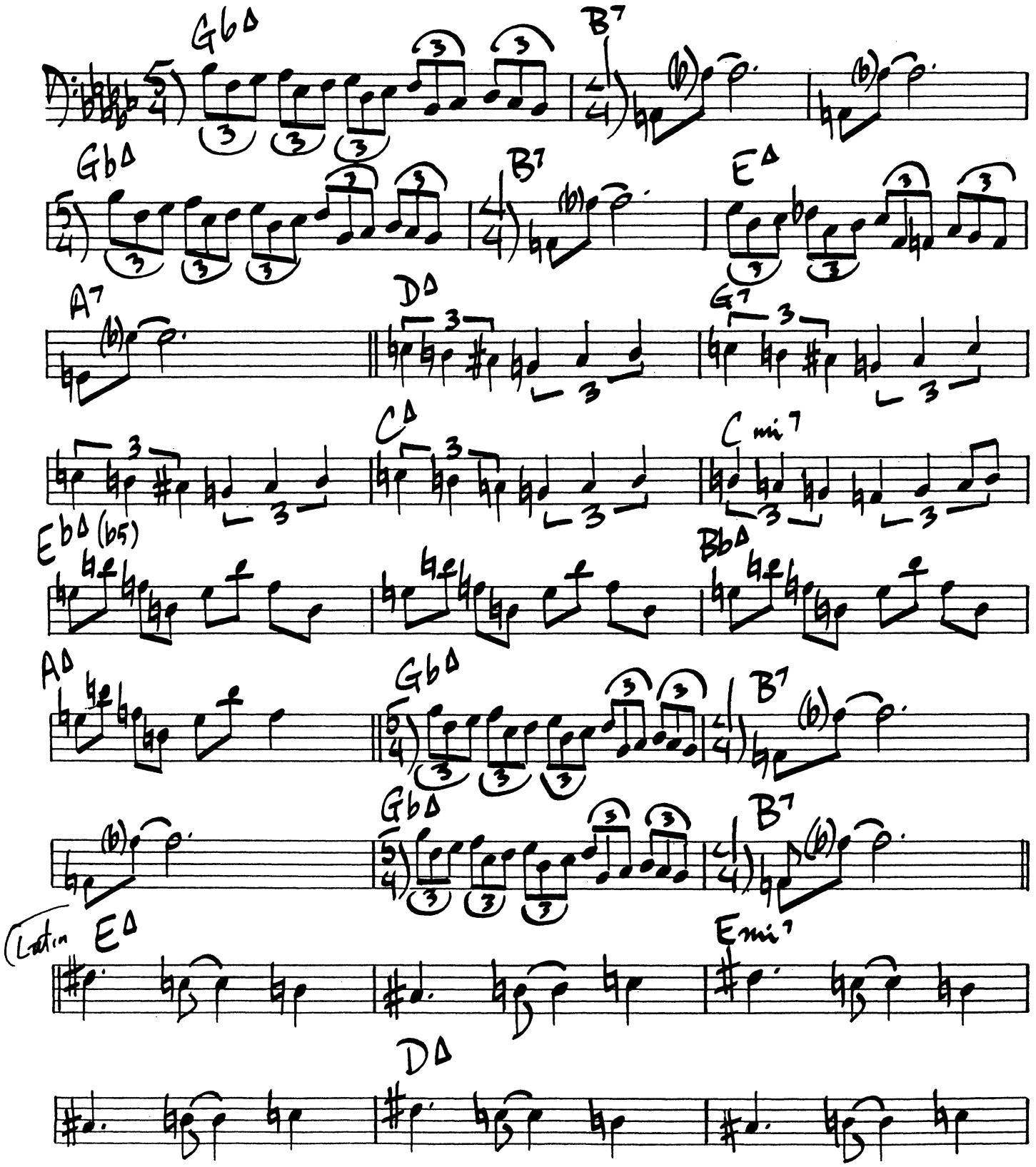
FREDDIE FROO

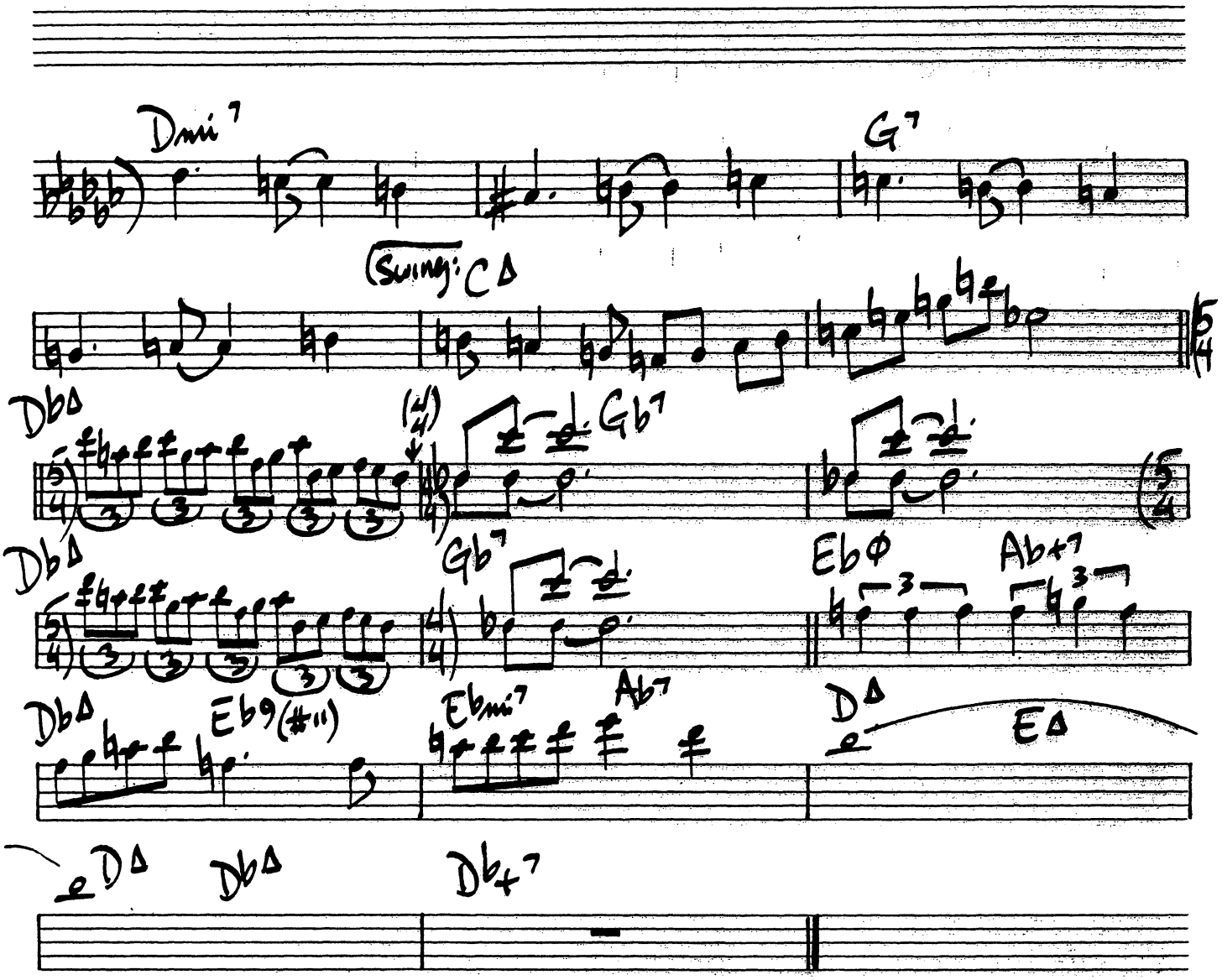
Pepper Adams



112. FREE CELL BLOCK "F" IT'S NAZI U.S.A.

C. Mingus



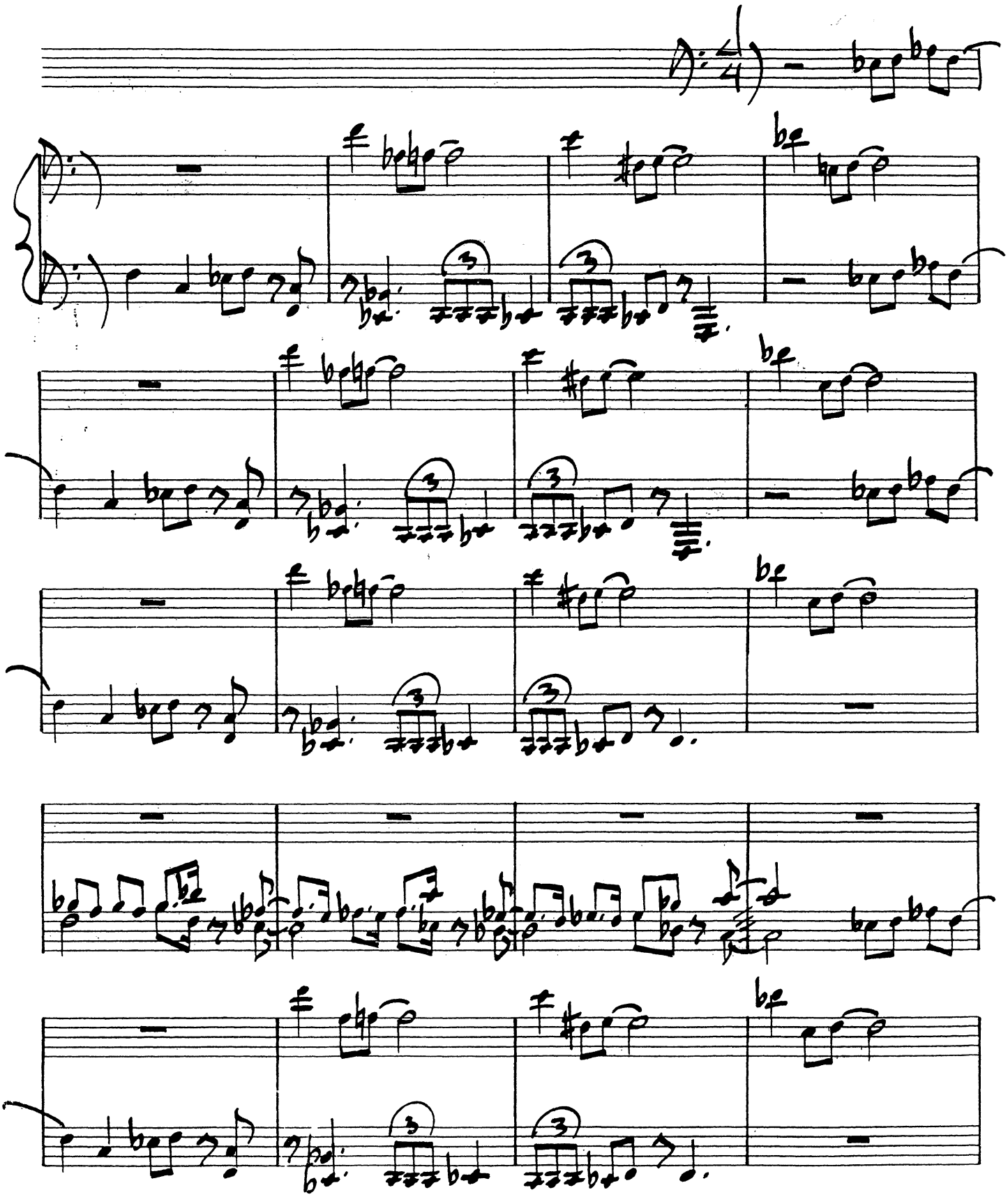


Charles Mingus - "Changes Two"

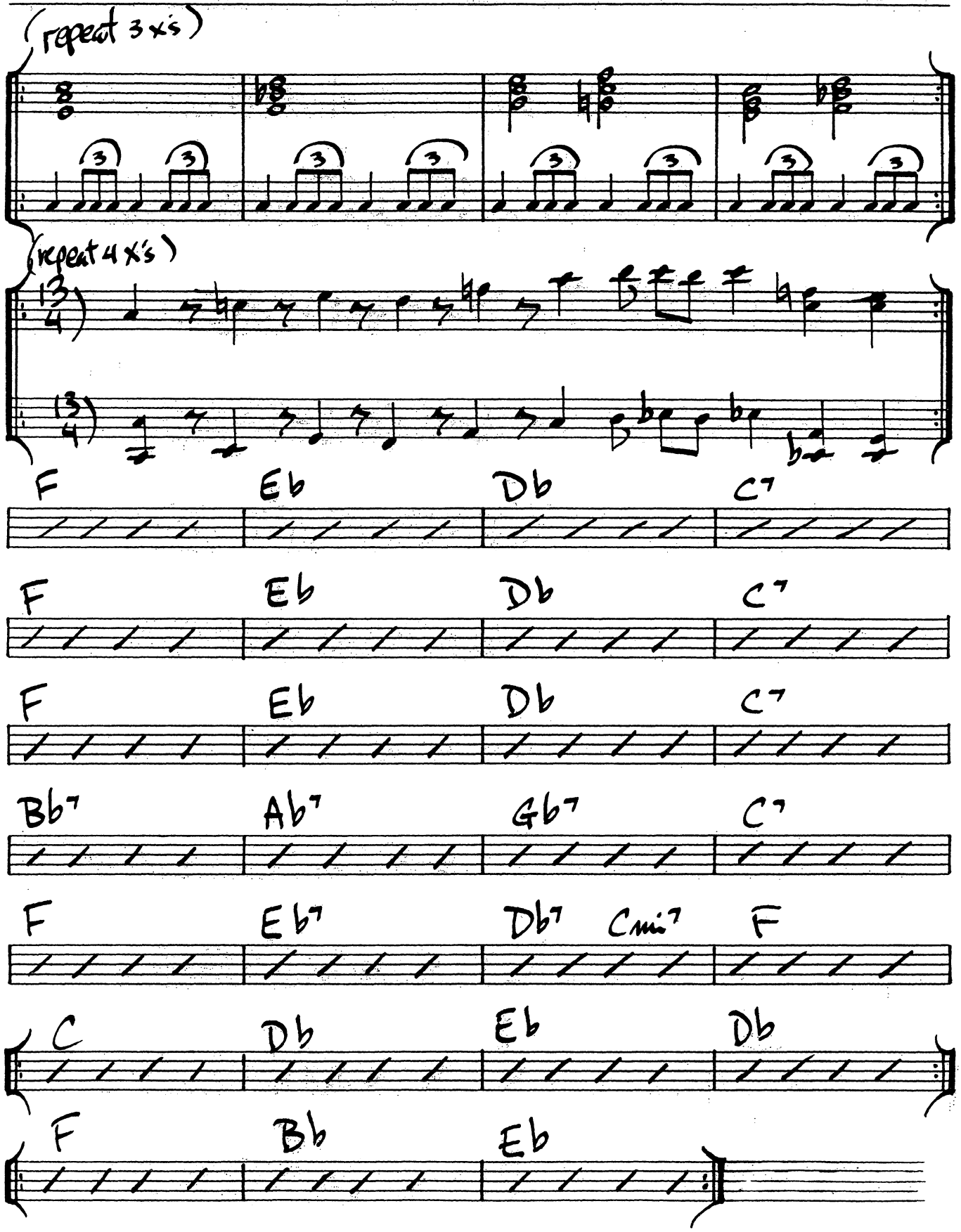
114.

FRIDAY THE 13th

Joanne Brackeen



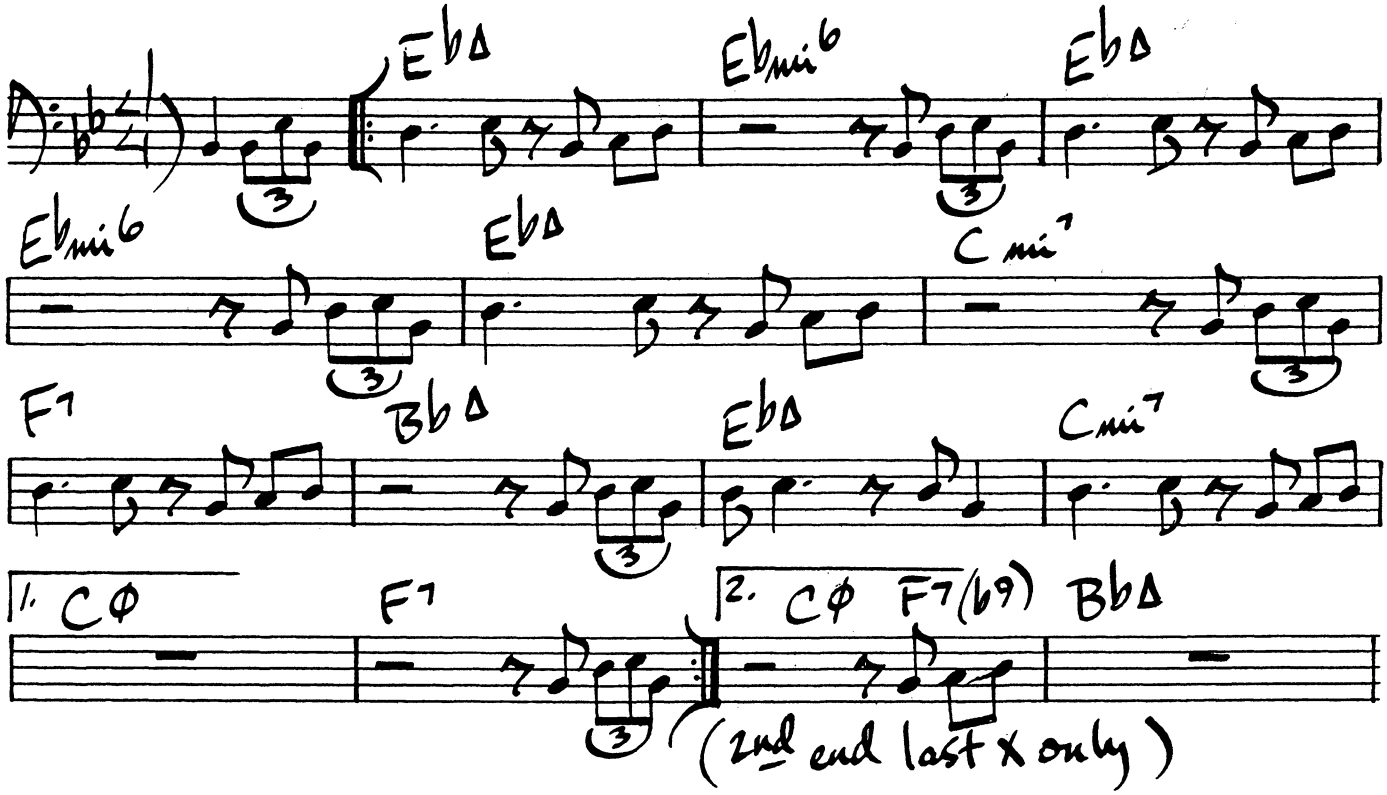
(FRIDAY the 13th pg2.)



FUNKY

(Moderate)

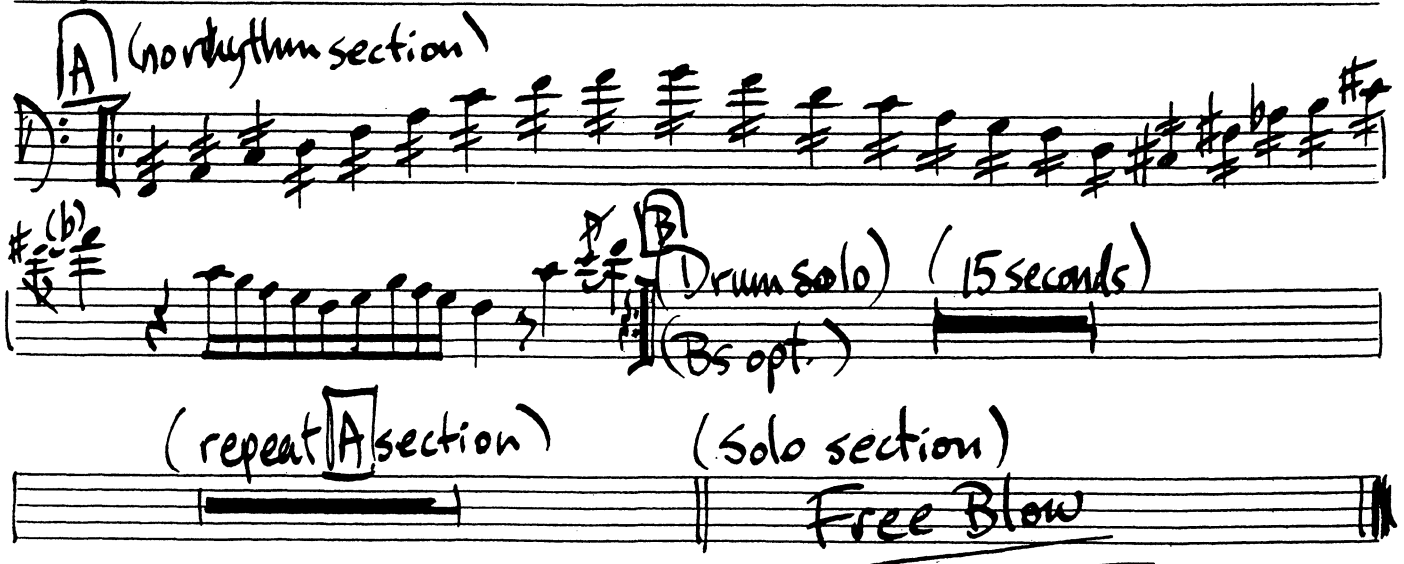
Kenny Burrell



FREE

(Very fast)

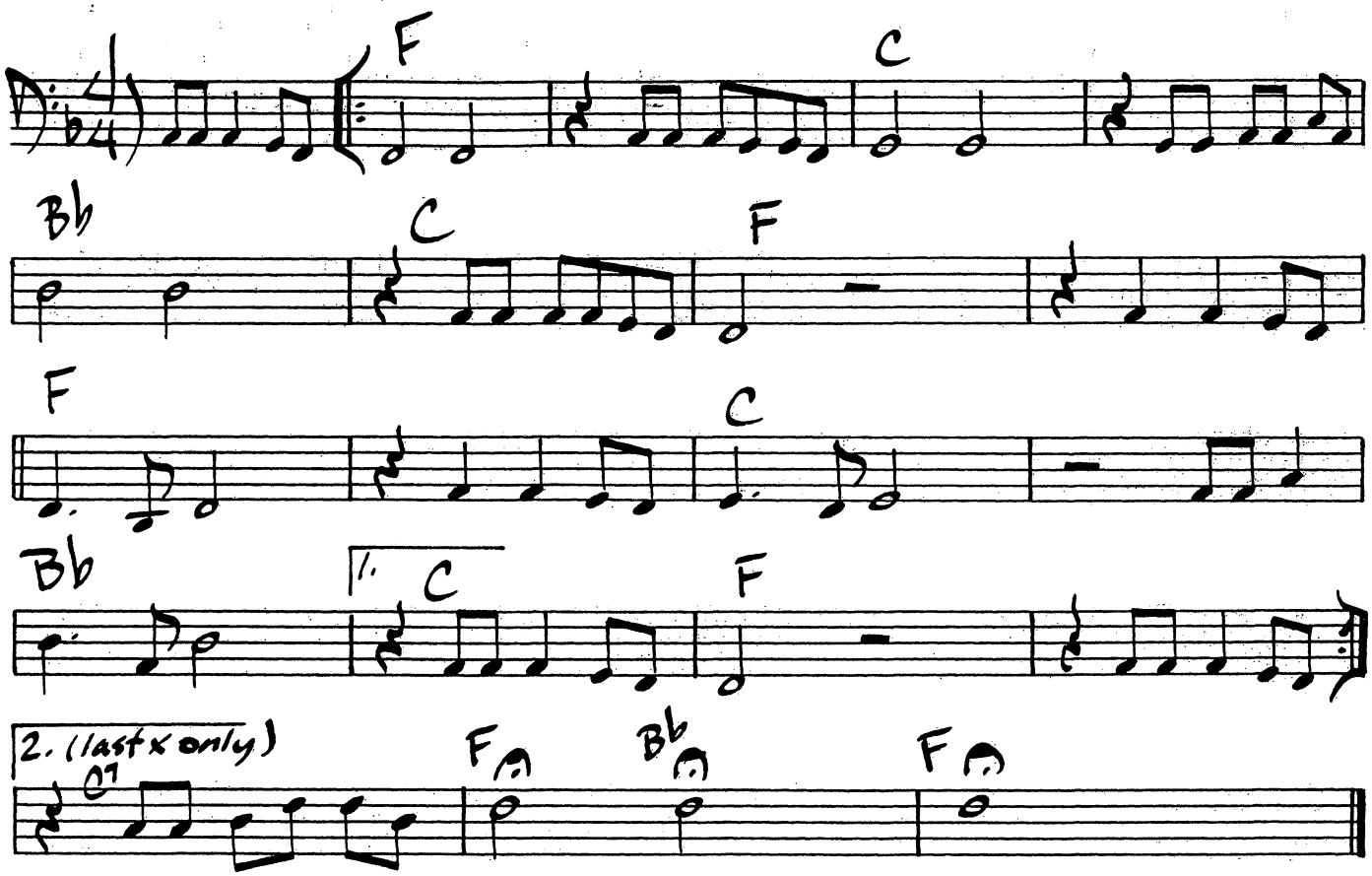
Ornette Coleman



GAMES PEOPLE PLAY

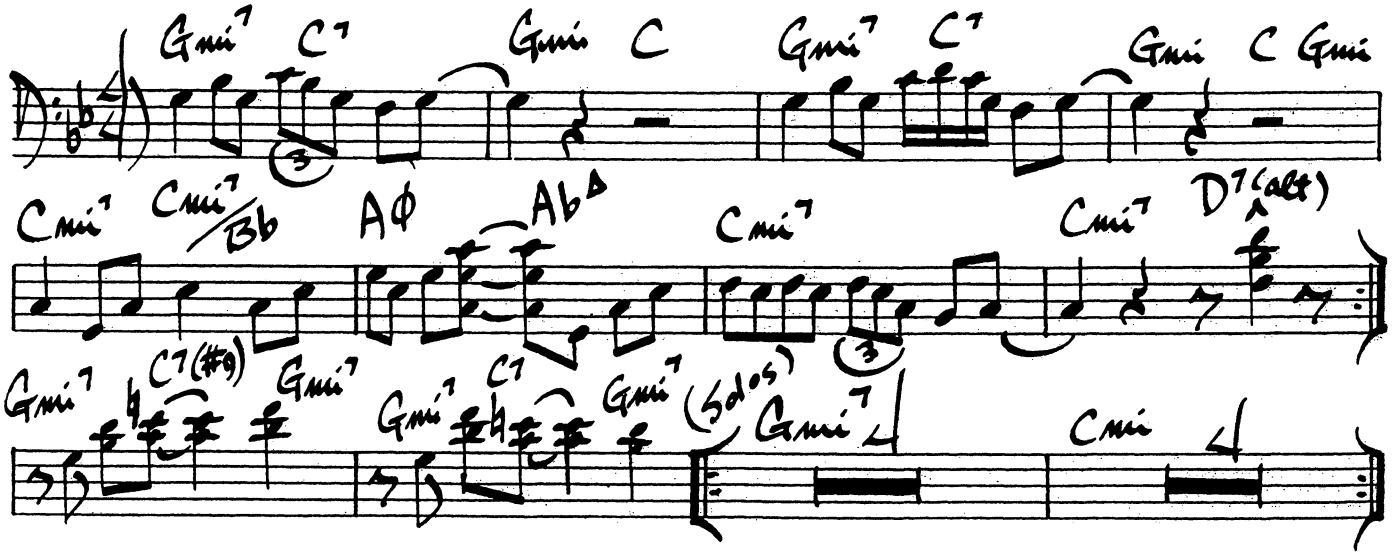
(Rock)

Joe South



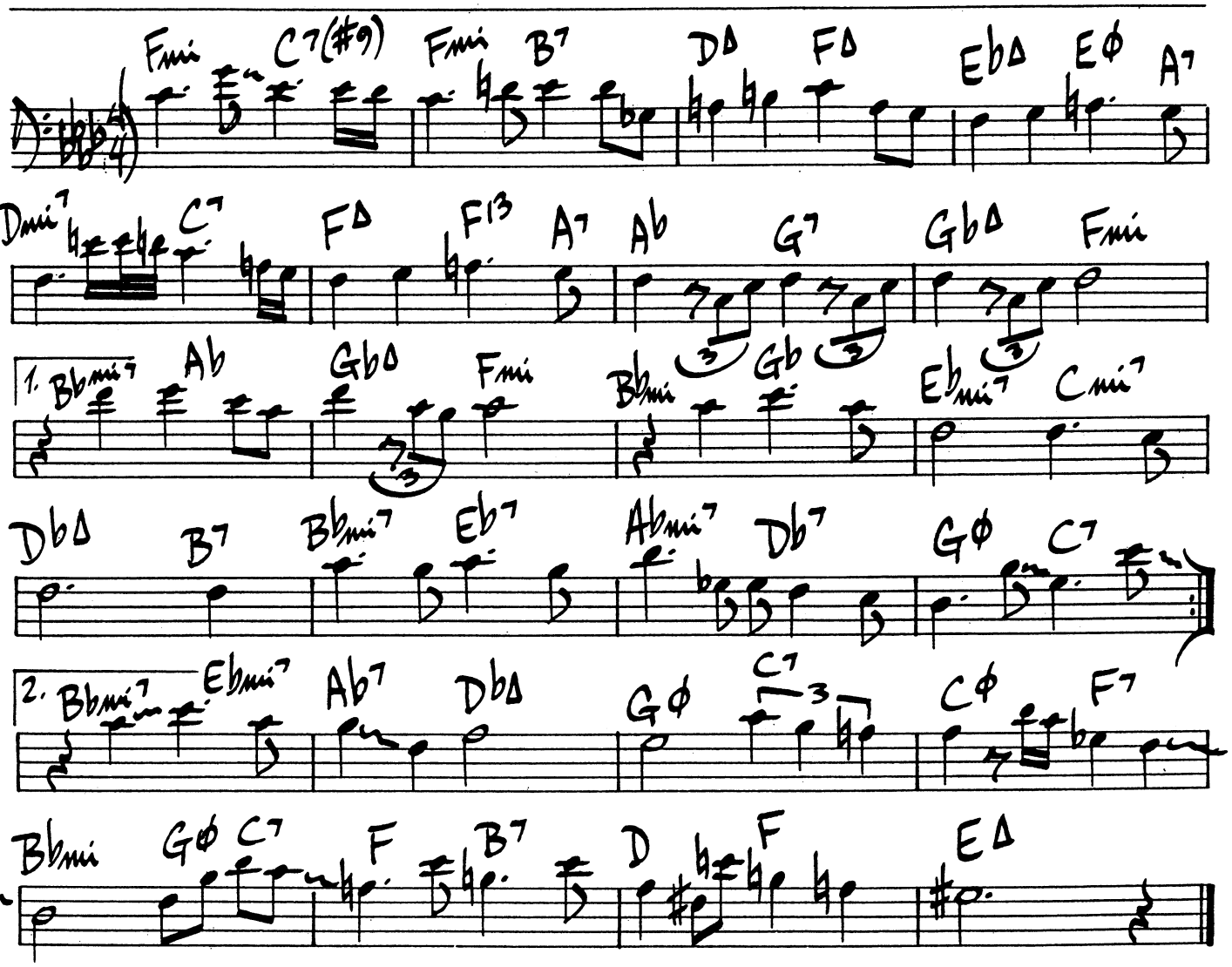
GETTIN' IT TOGETHA'

Bobby Timmons



Gary Burton

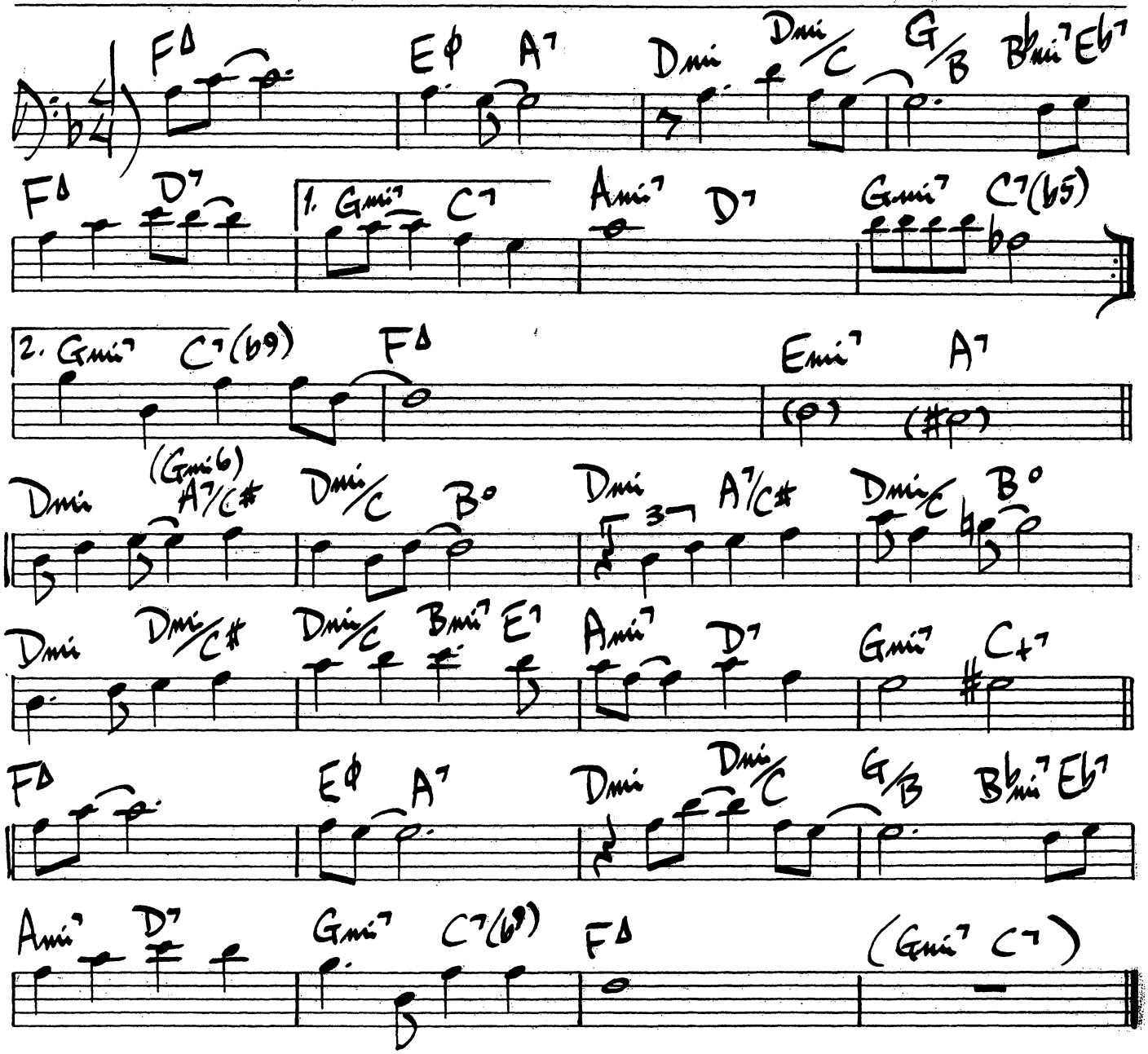
(BALLAD) GENTLE WIND & FALLING TEAR



(Ballad)

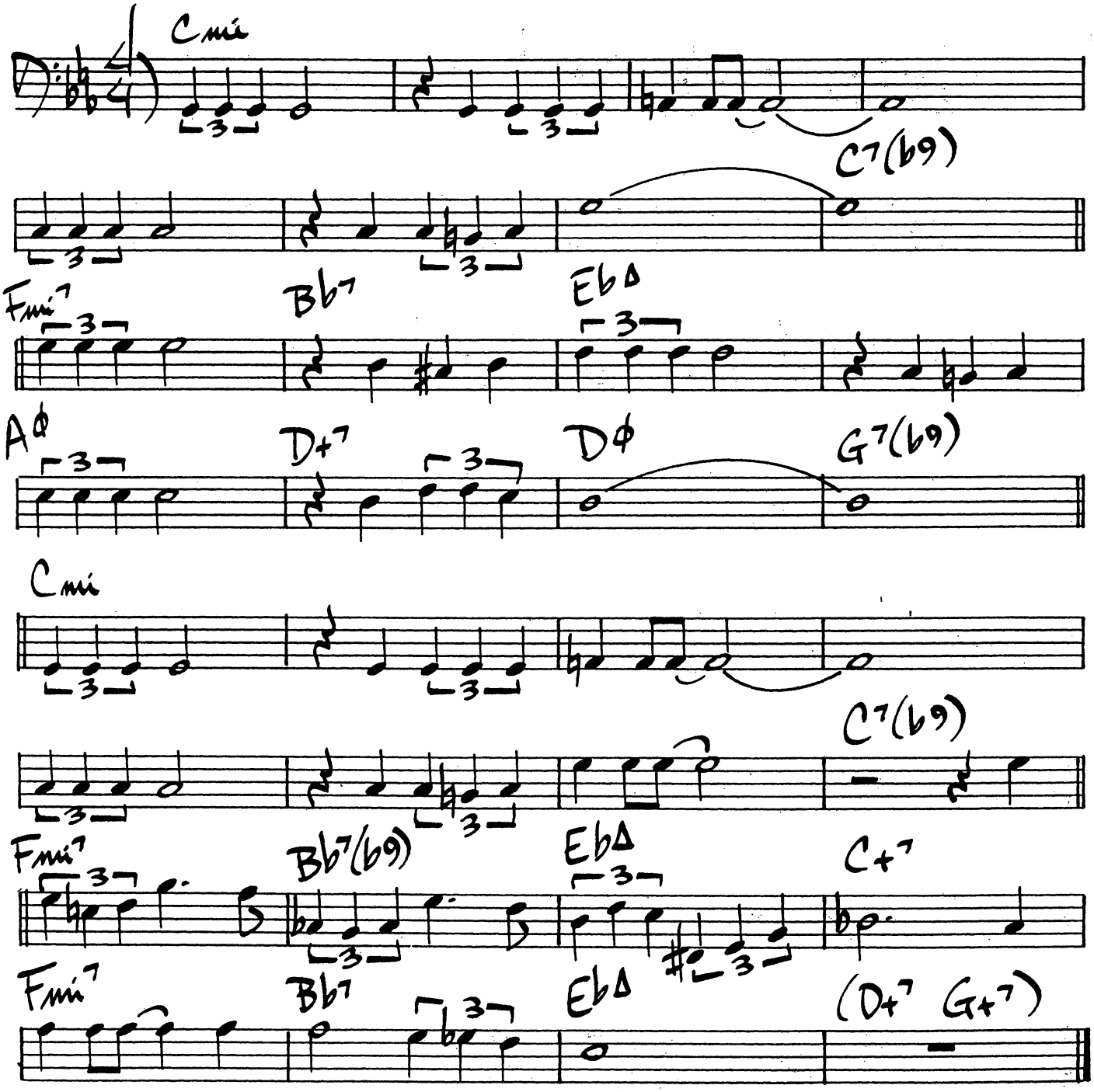
GEORGIA

Hoagy Charmichael



GET OUT OF TOWN

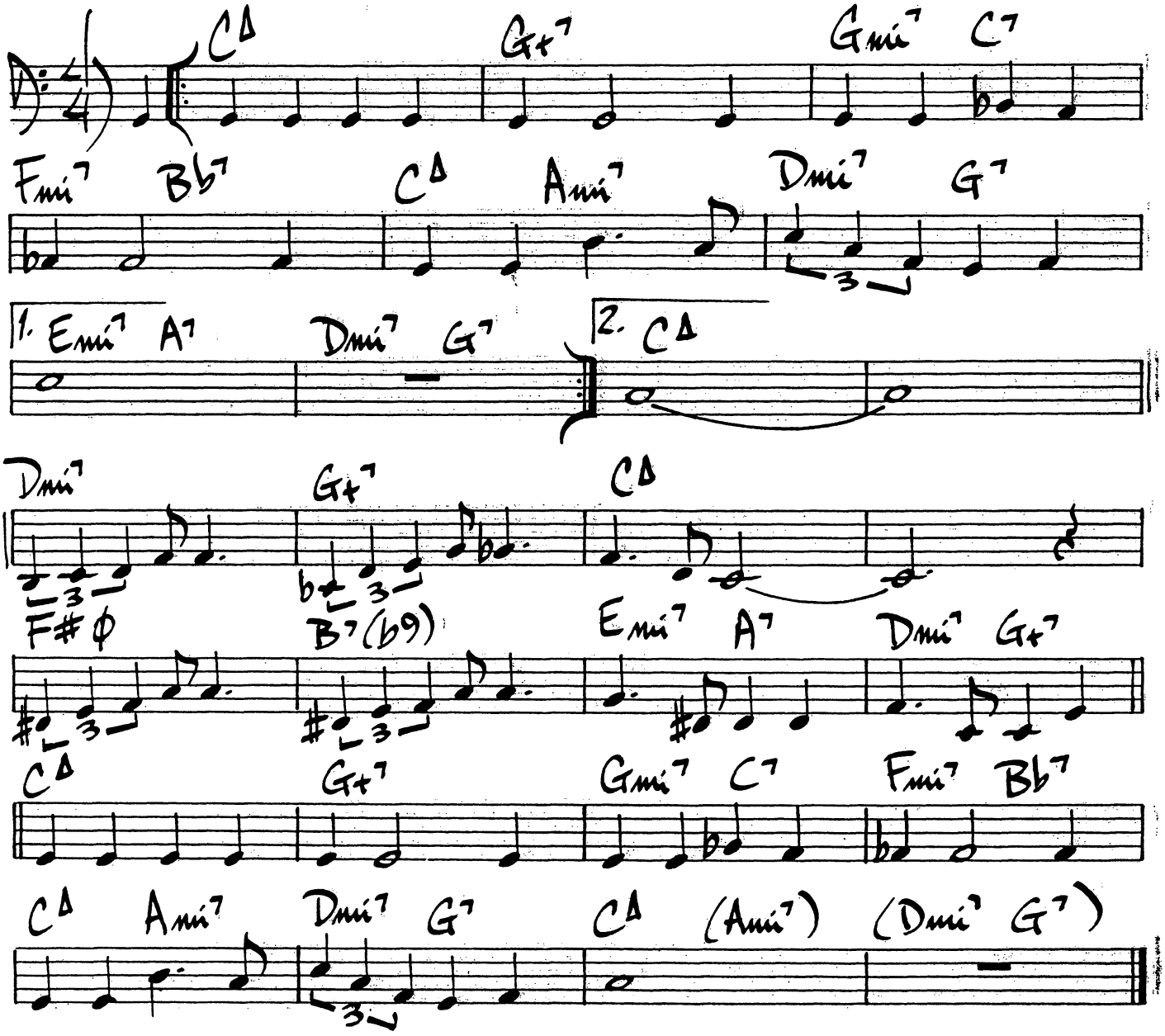
Cole Porter



Roland Kirk - "Domino"

(BALLAD) A GHOST OF A CHANCE

V. Young

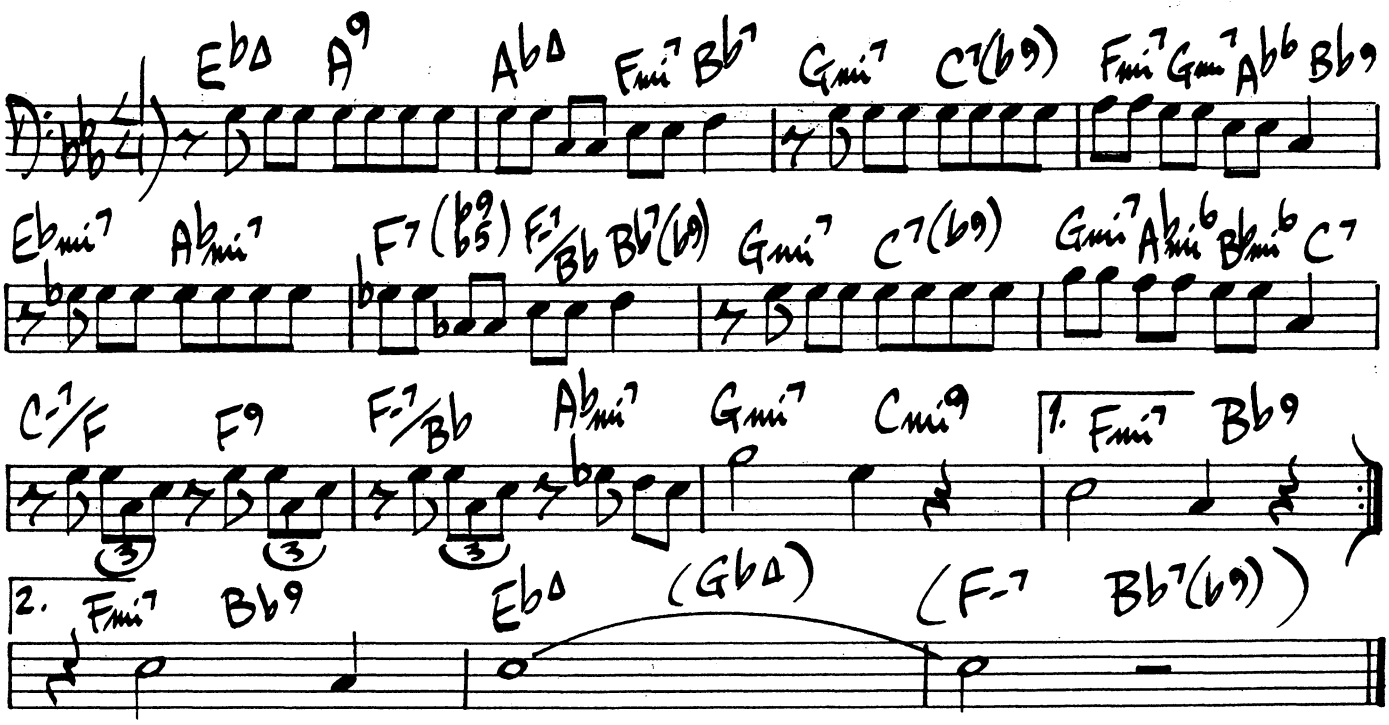


Zoot Sims - "Zoot Sims: Soprano Sax"
Arnett Cobb - "The Wild Man From Texas"
Wes Montgomery - "Best of Wes Montgomery"

GIRL TALK

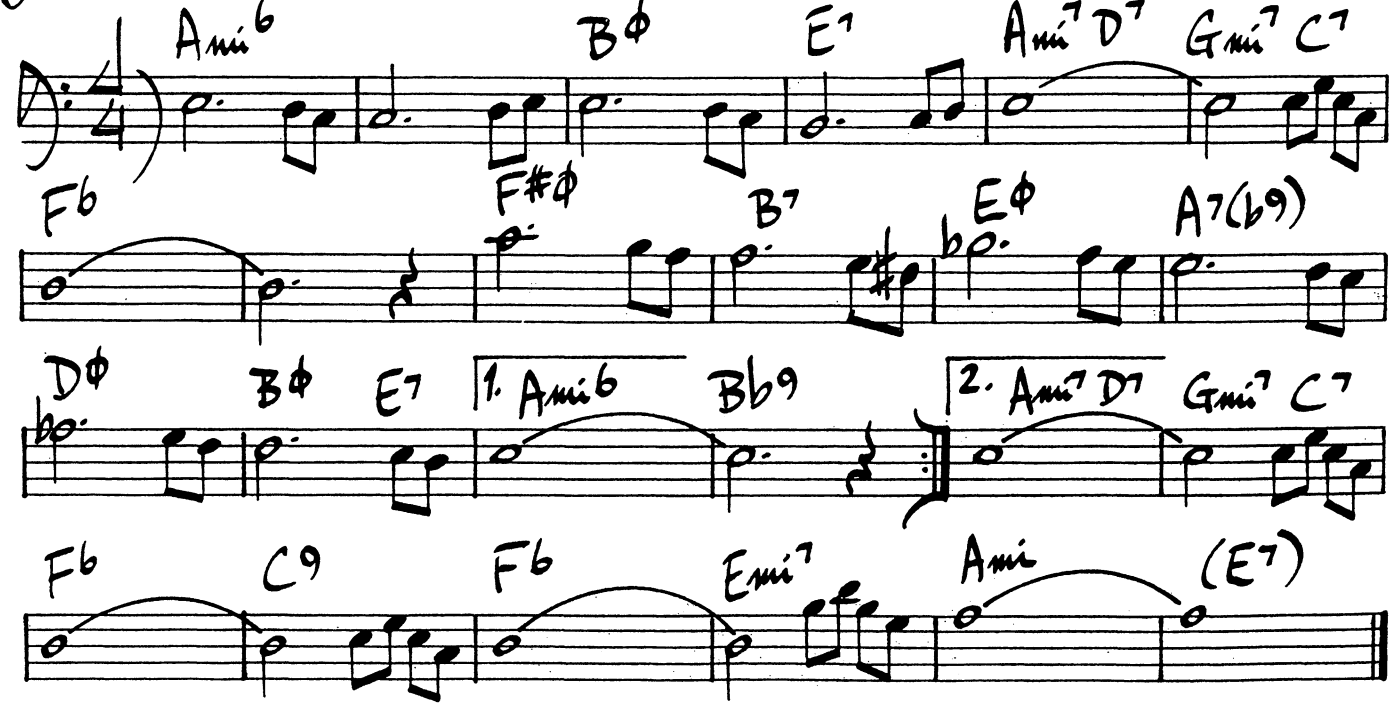
Neil Hefti

(Slow/Mod.)



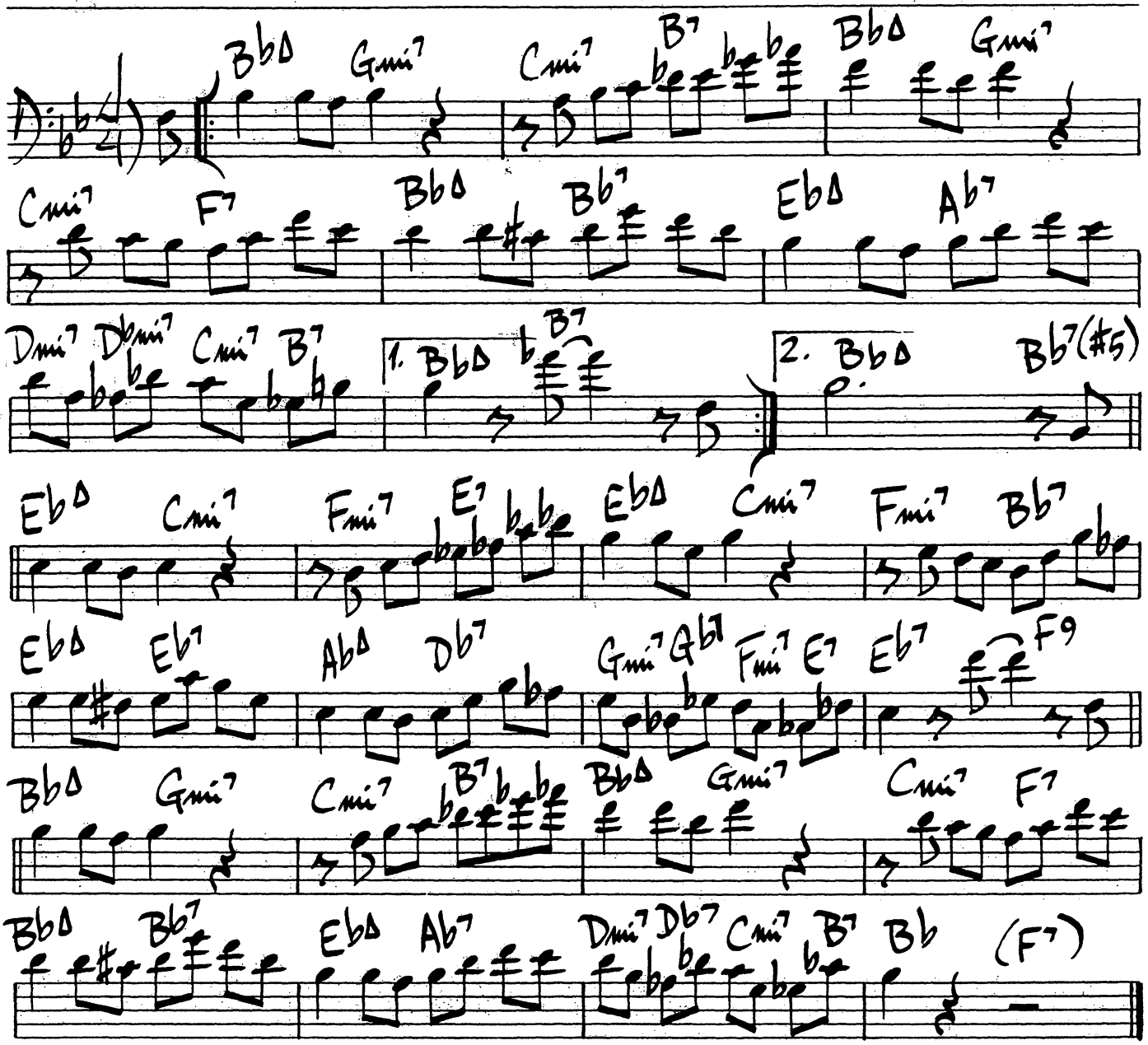
GENTLE RAIN

(Bossa)



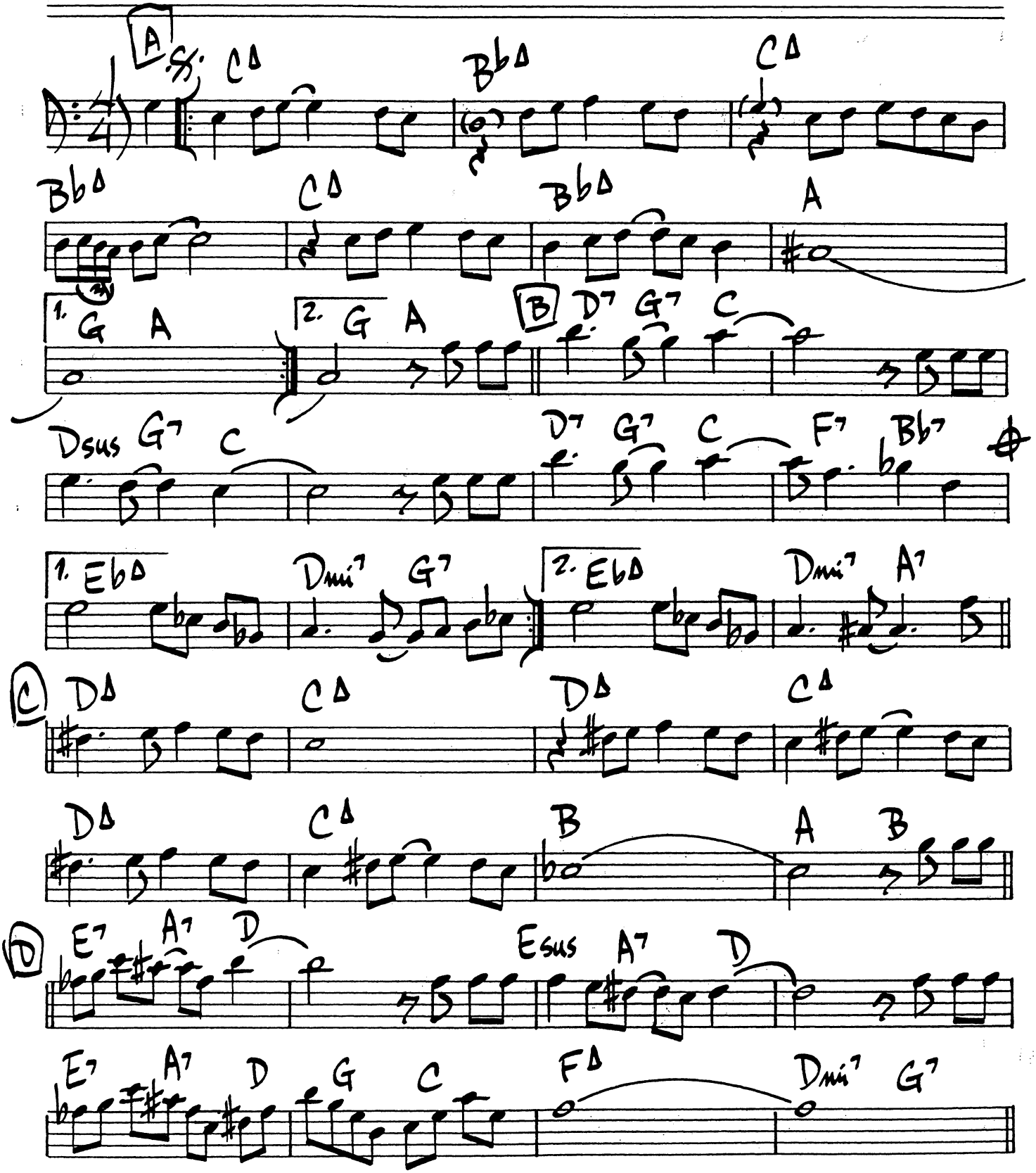
GOOD BAIT

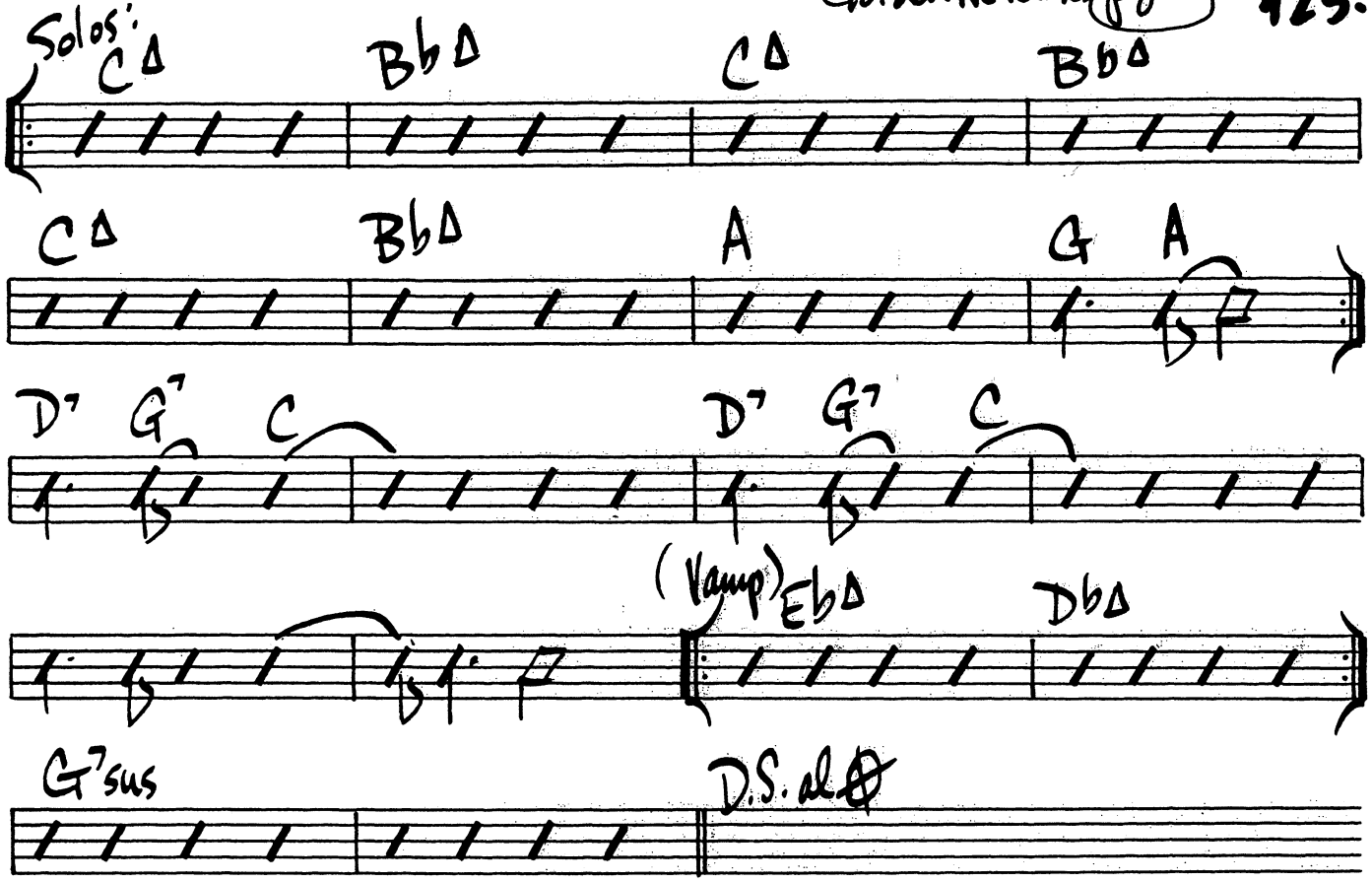
TADD DAMERON



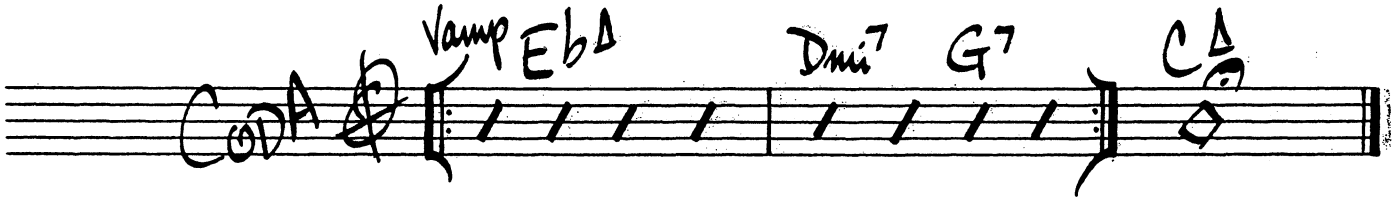
GOLDEN NOTEBOOKS

G. Mulligan





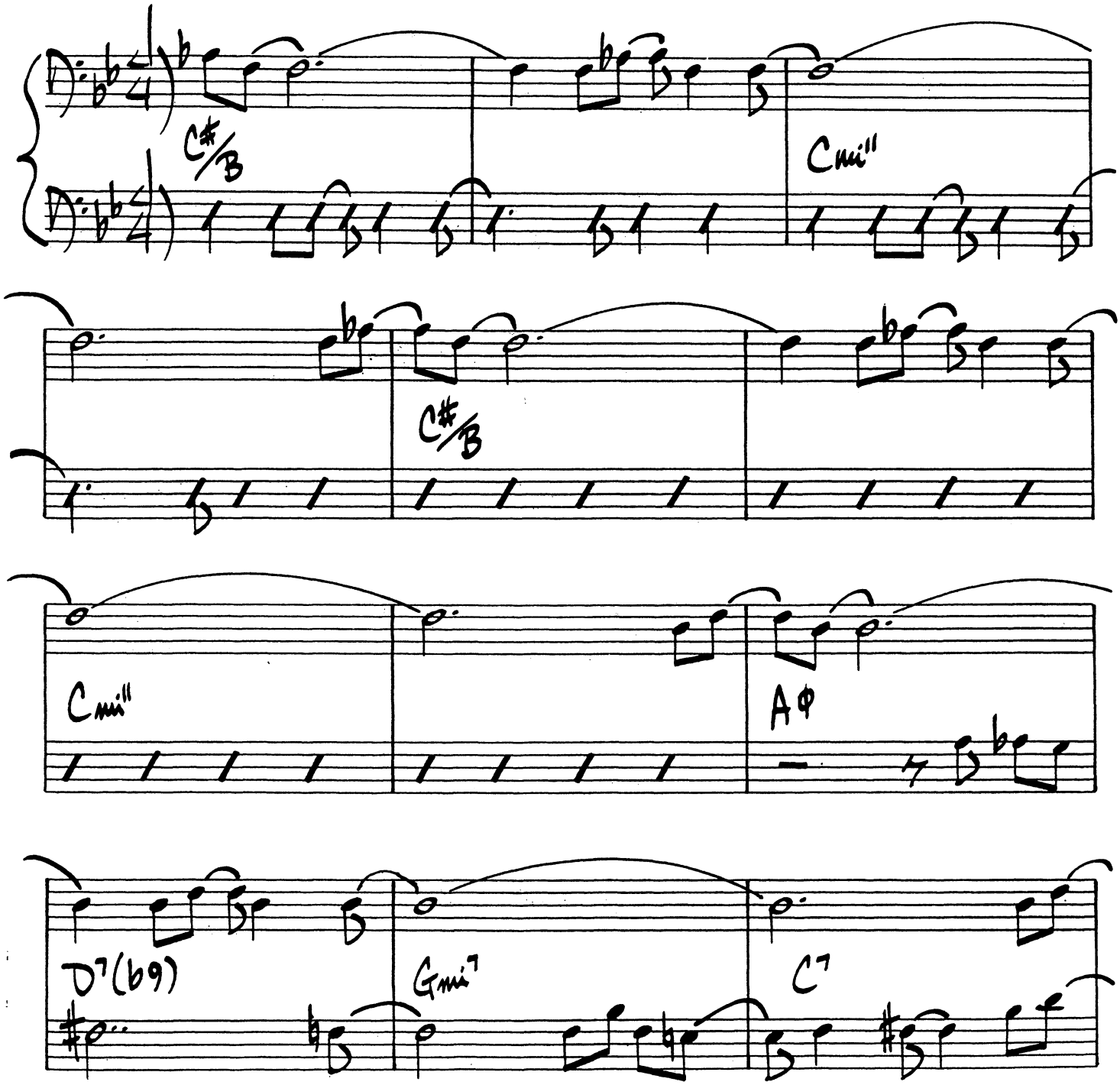
on D.S. melody @ [B] may be substituted with the line @ [D] played down a Maj 2nd

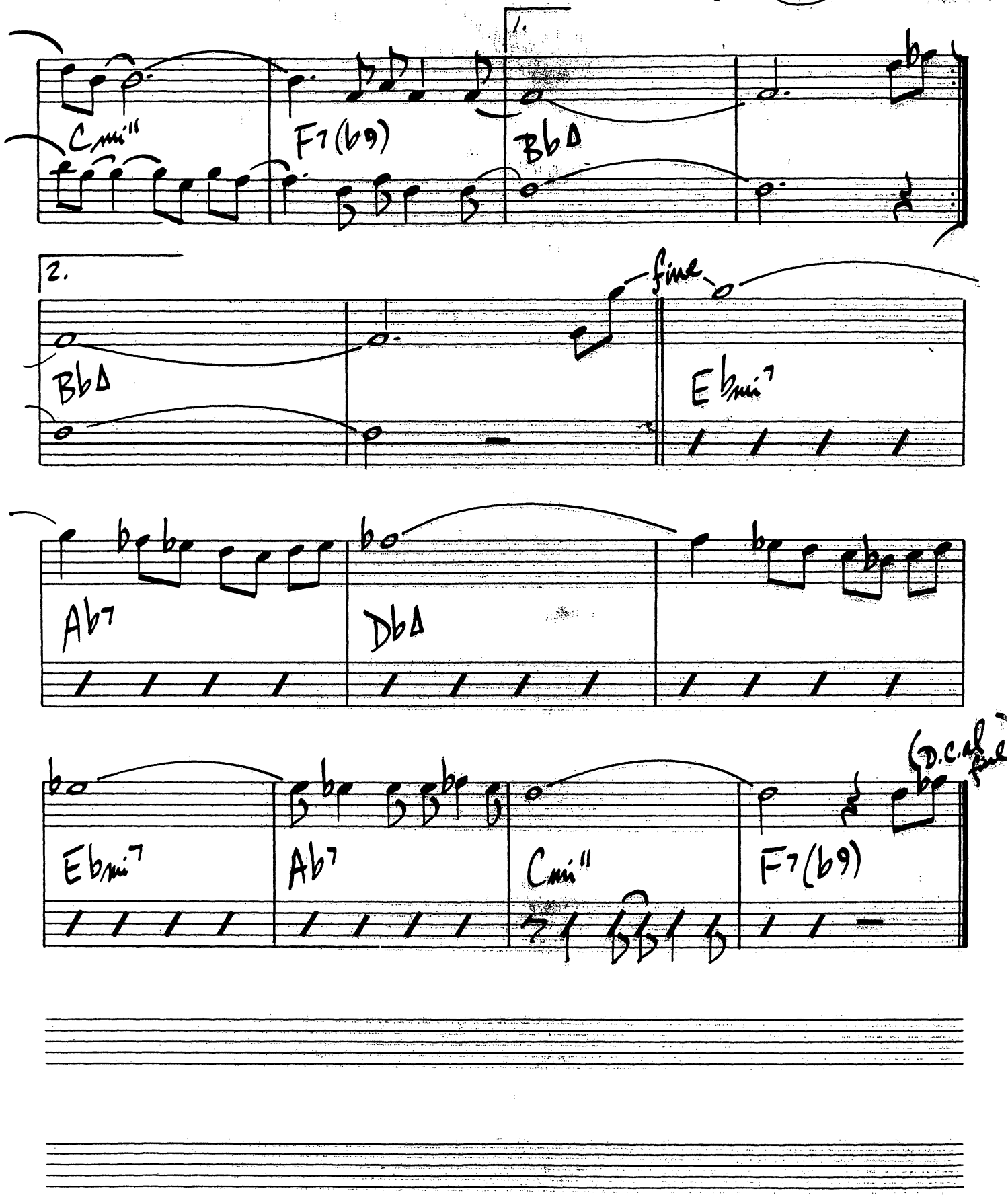


Gerry Mulligan - "The Age of Steam"

(LATIN) GREGORY IS HERE

Horace Silver



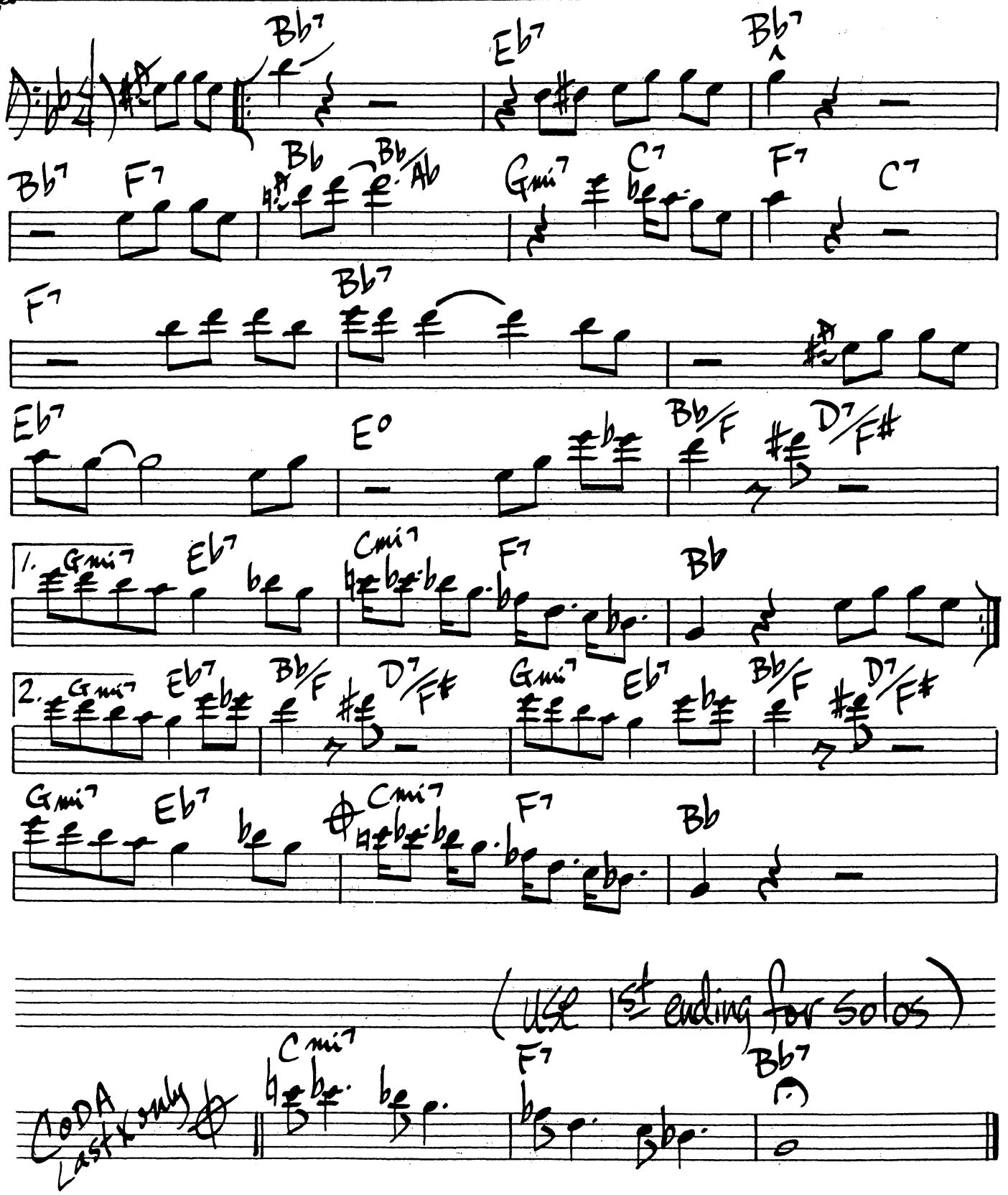

1.
Cmi11
F7(b9)
BbΔ
2.
BbΔ
fine
Ebmi7
Ab7
DbΔ
Ebmi7
Ab7
Cmi11
F7(b9)
D.C. al fine

128.

GROOVE MERCHANT

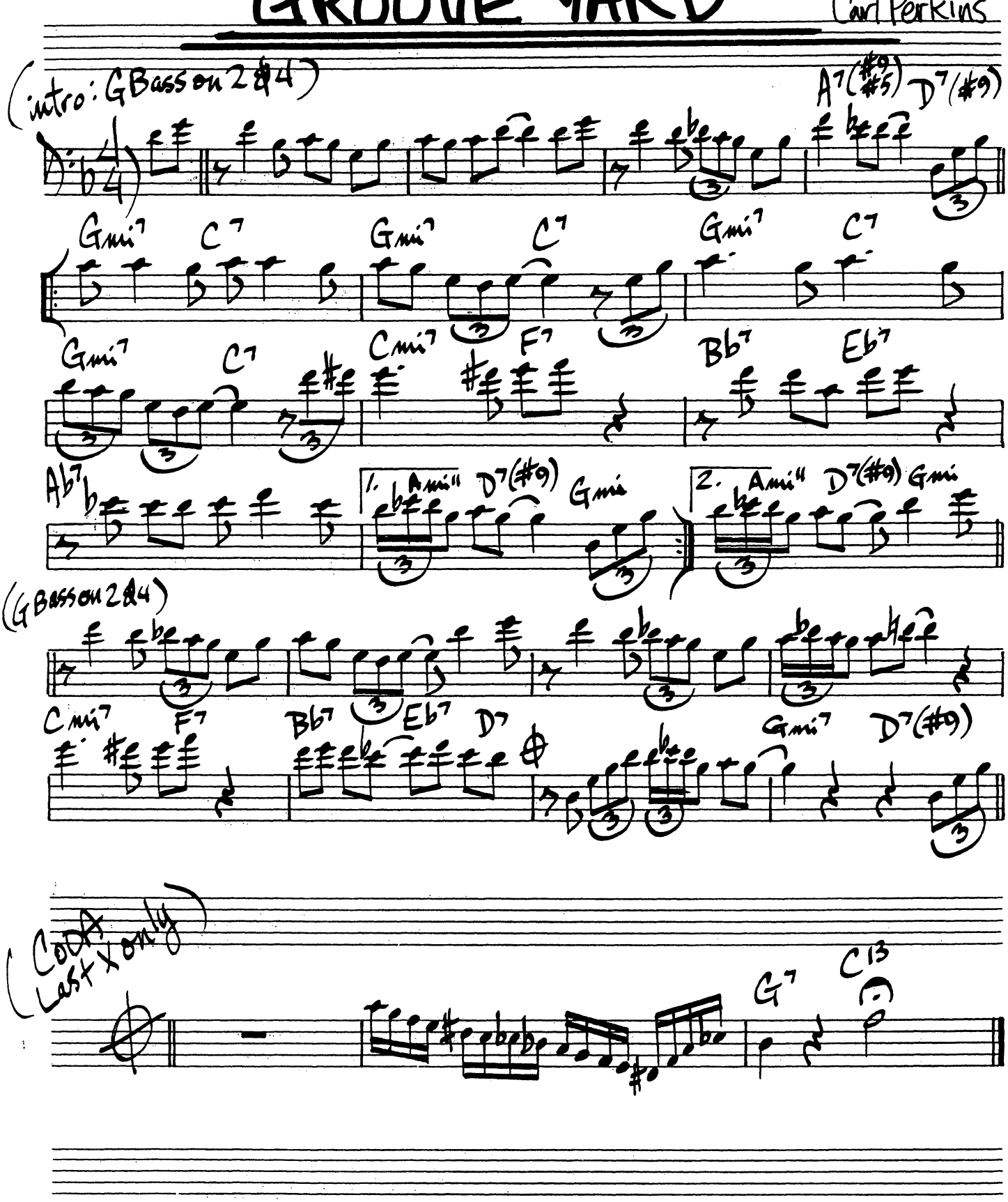
J. Richardson

(Med. Gospel)



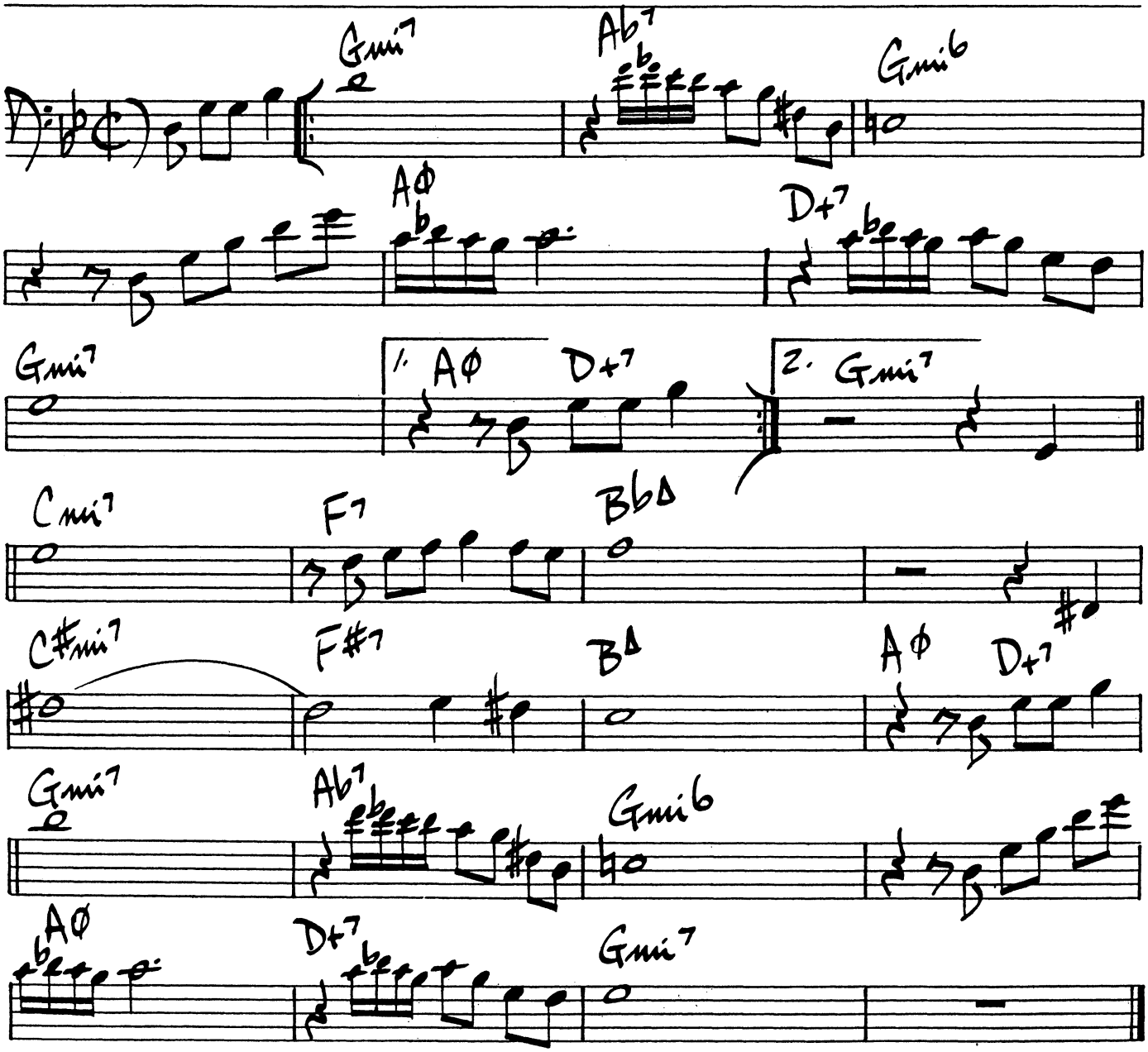
GROOVE YARD

Carl Perkins



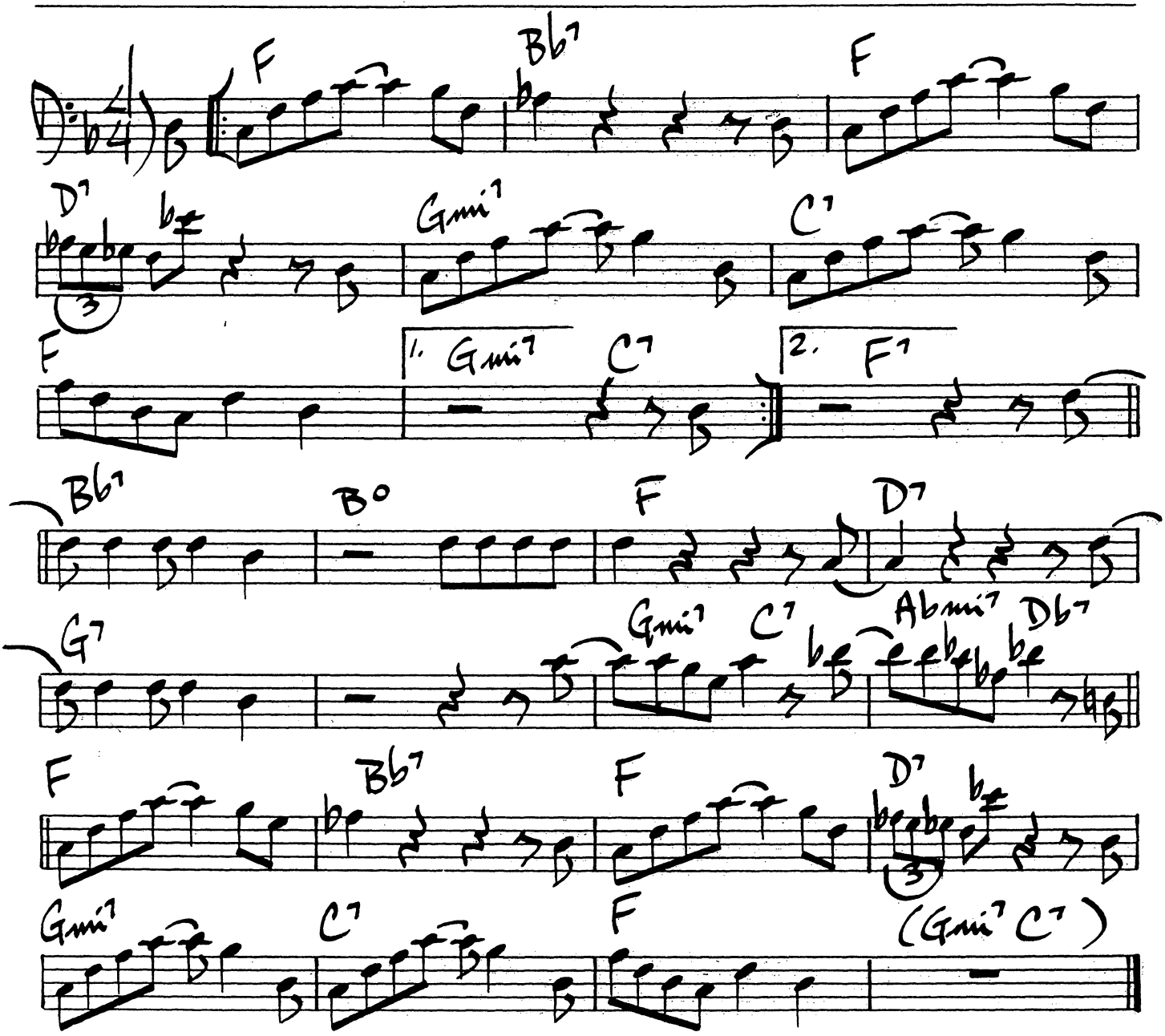
GROOVY SAMBA

Sergio Mendes



HACKENSACK

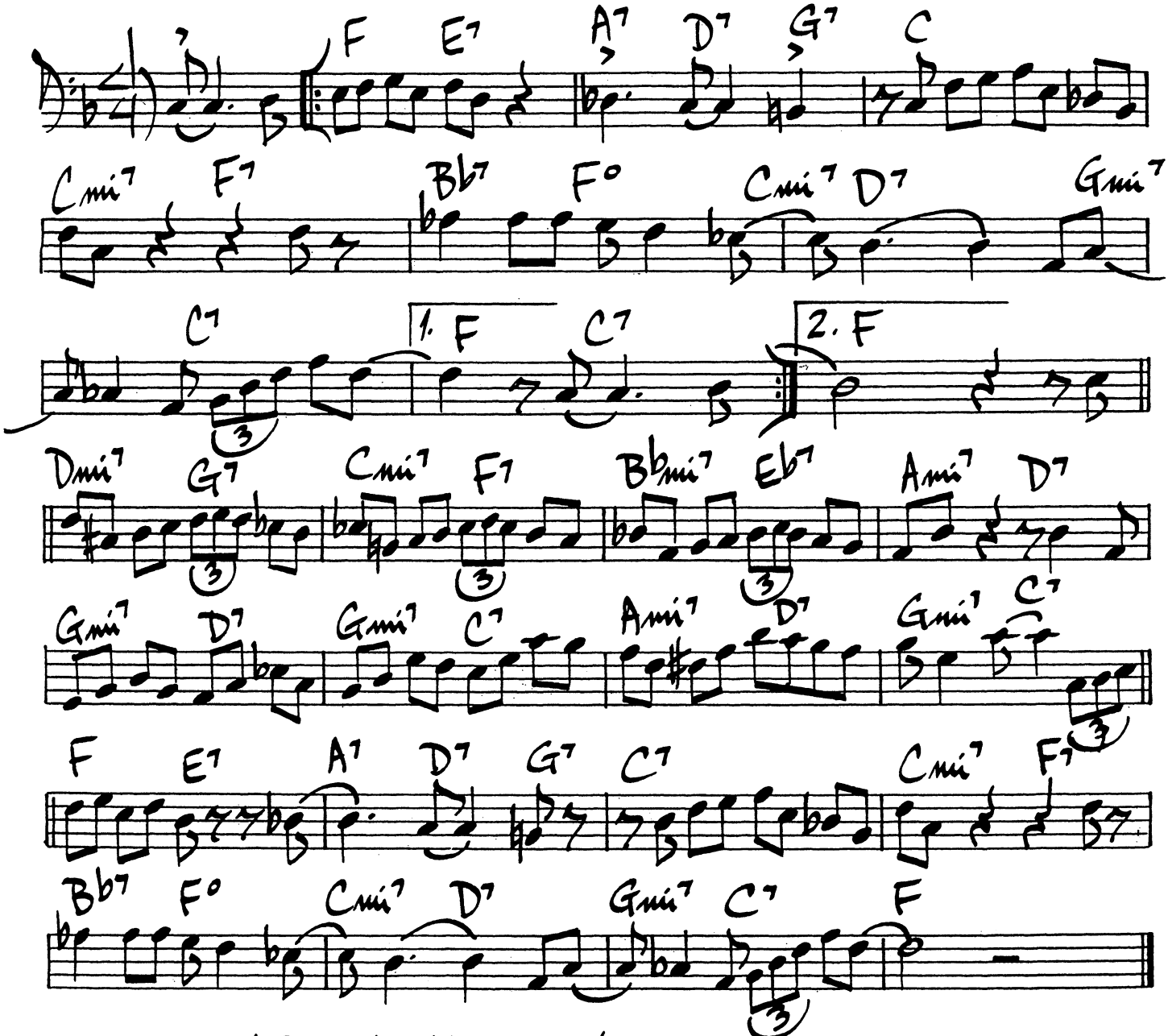
Thelonius Monk



HALLUCINATIONS

Bud Powell

♩ = 126

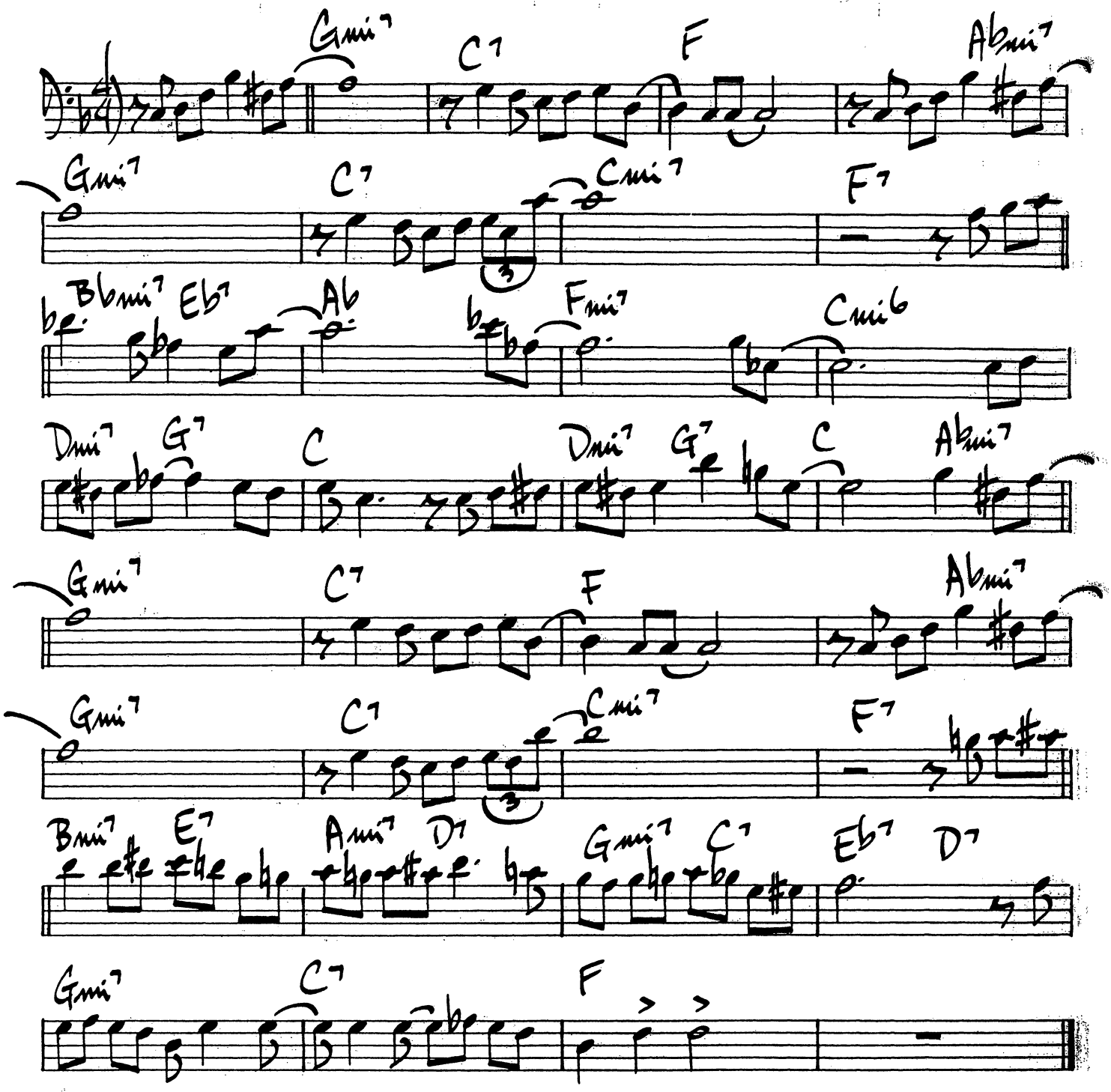


Bud Powell = Mercury # MEC-610

HAPPY LITTLE SUNBEAMS

(♩=126)

R. Freeman

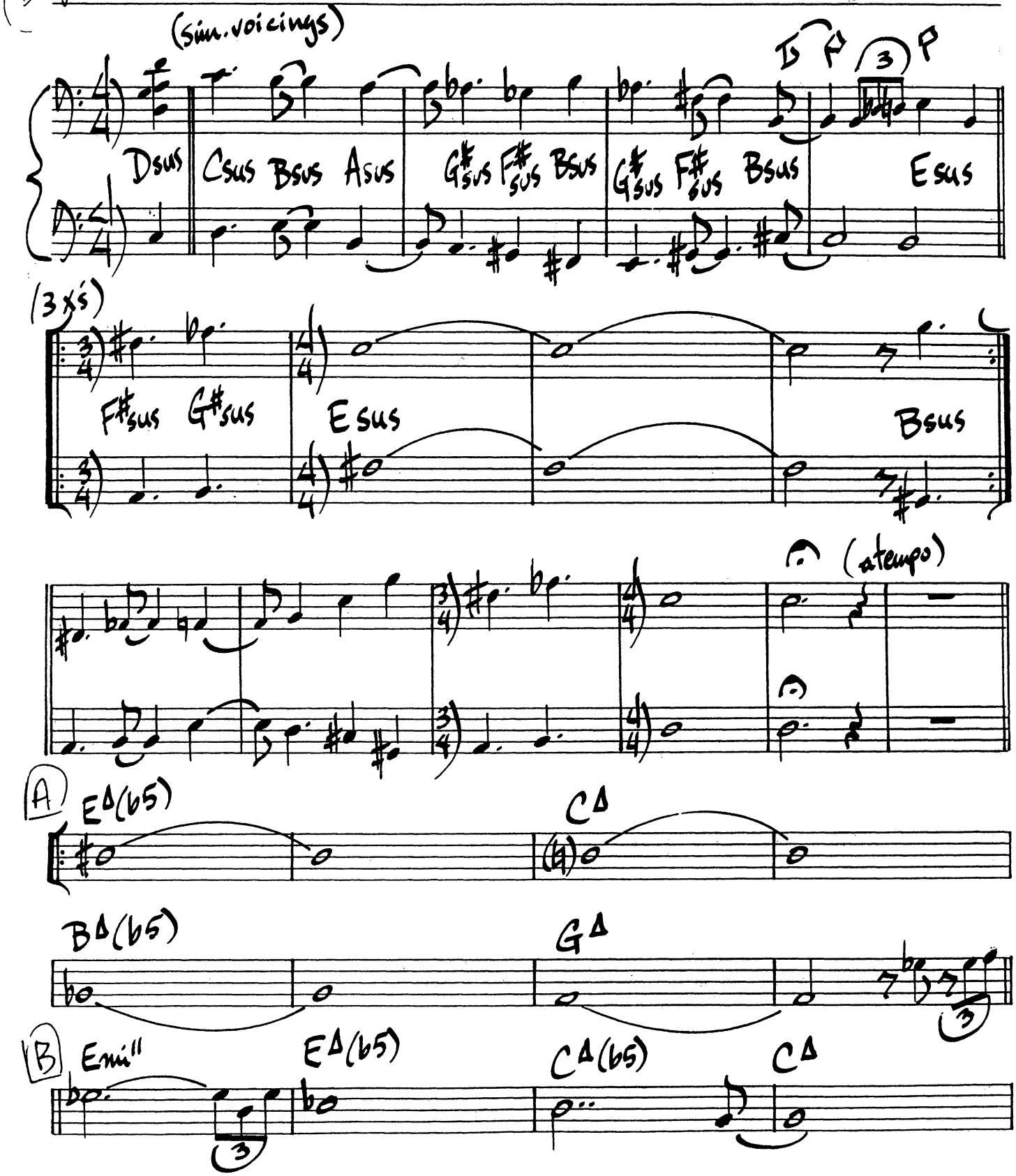


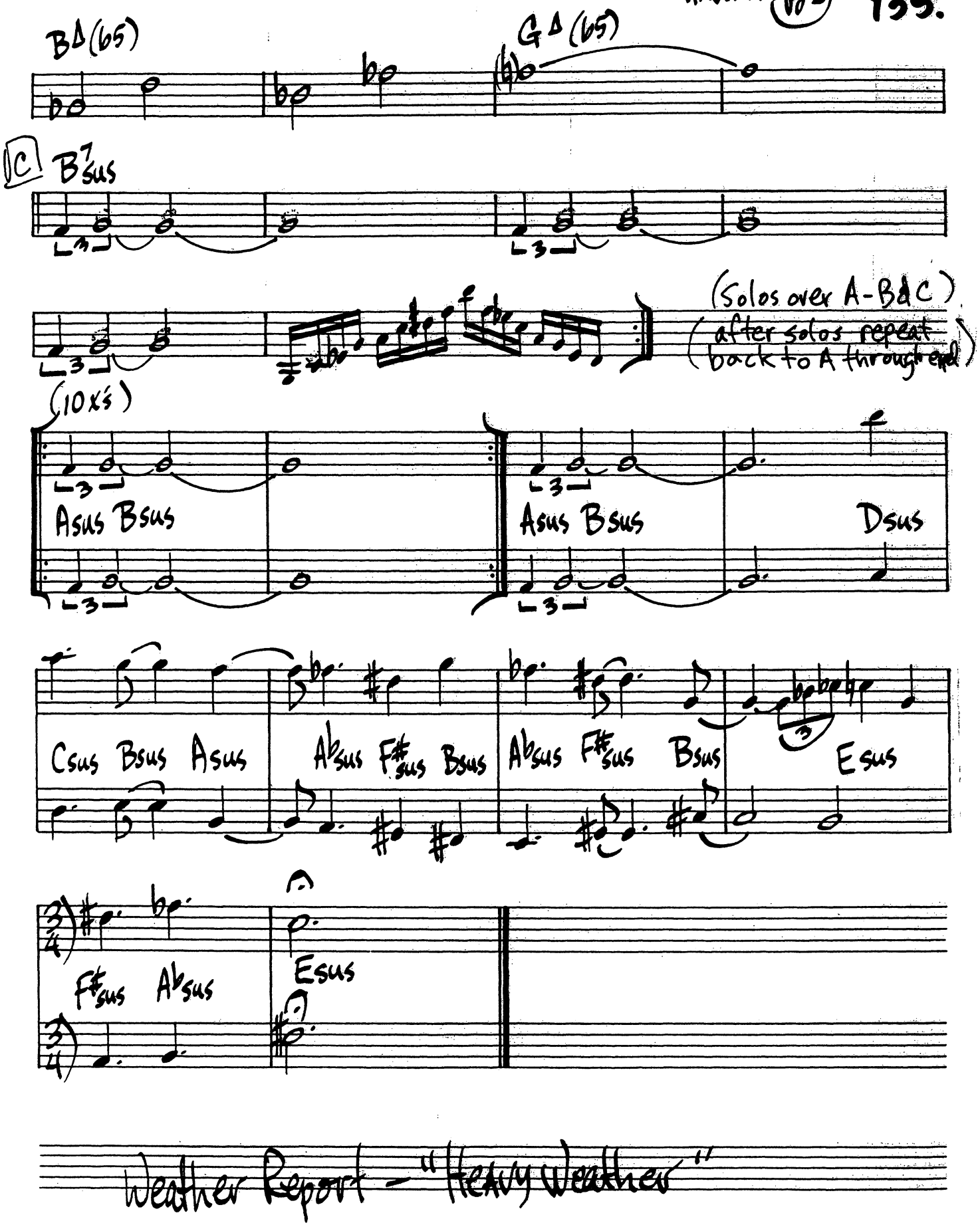
134.

HAVONA

(Bright Samba)

Jaco Pastorius





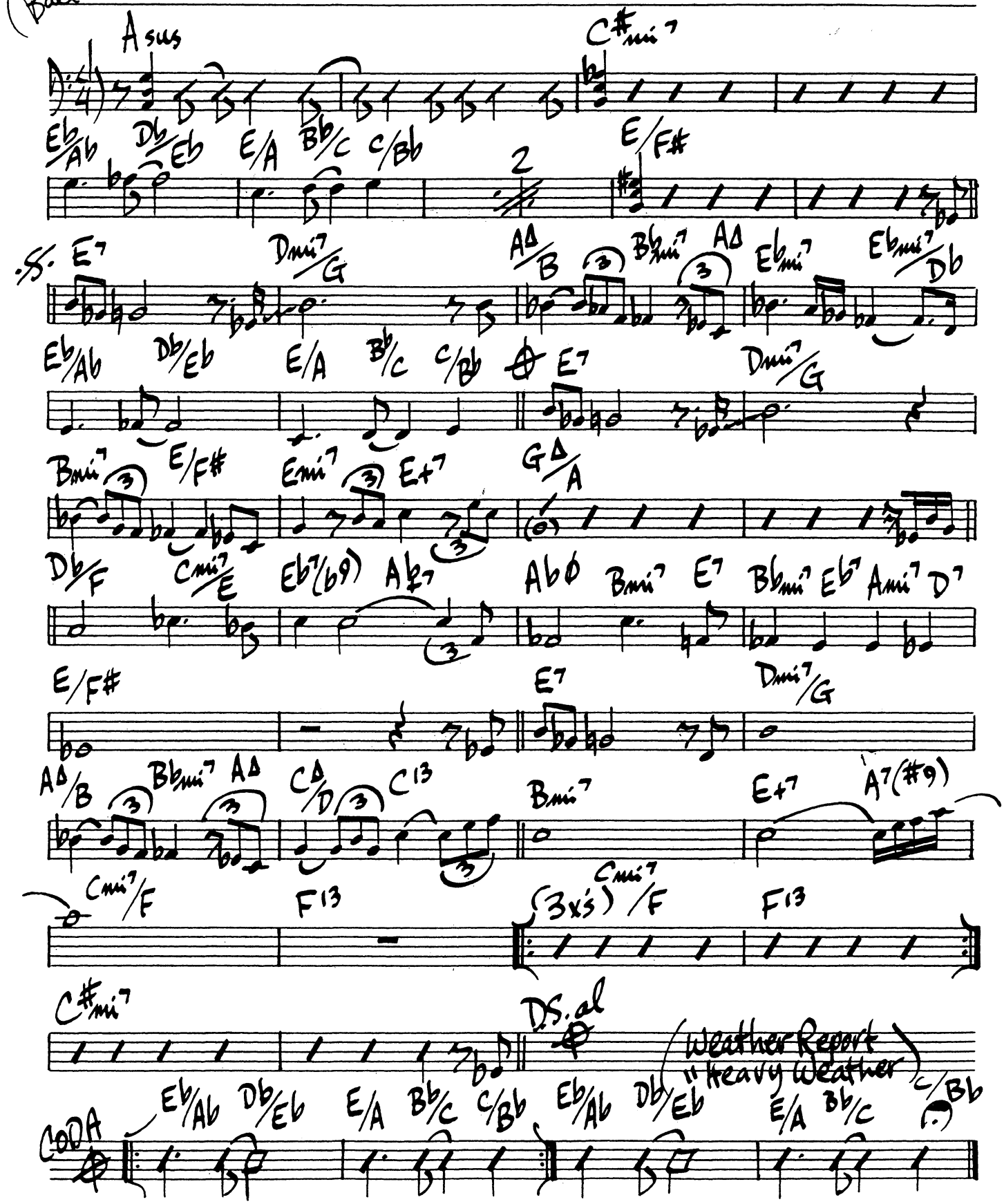
Weather Report – "Heavy Weather"

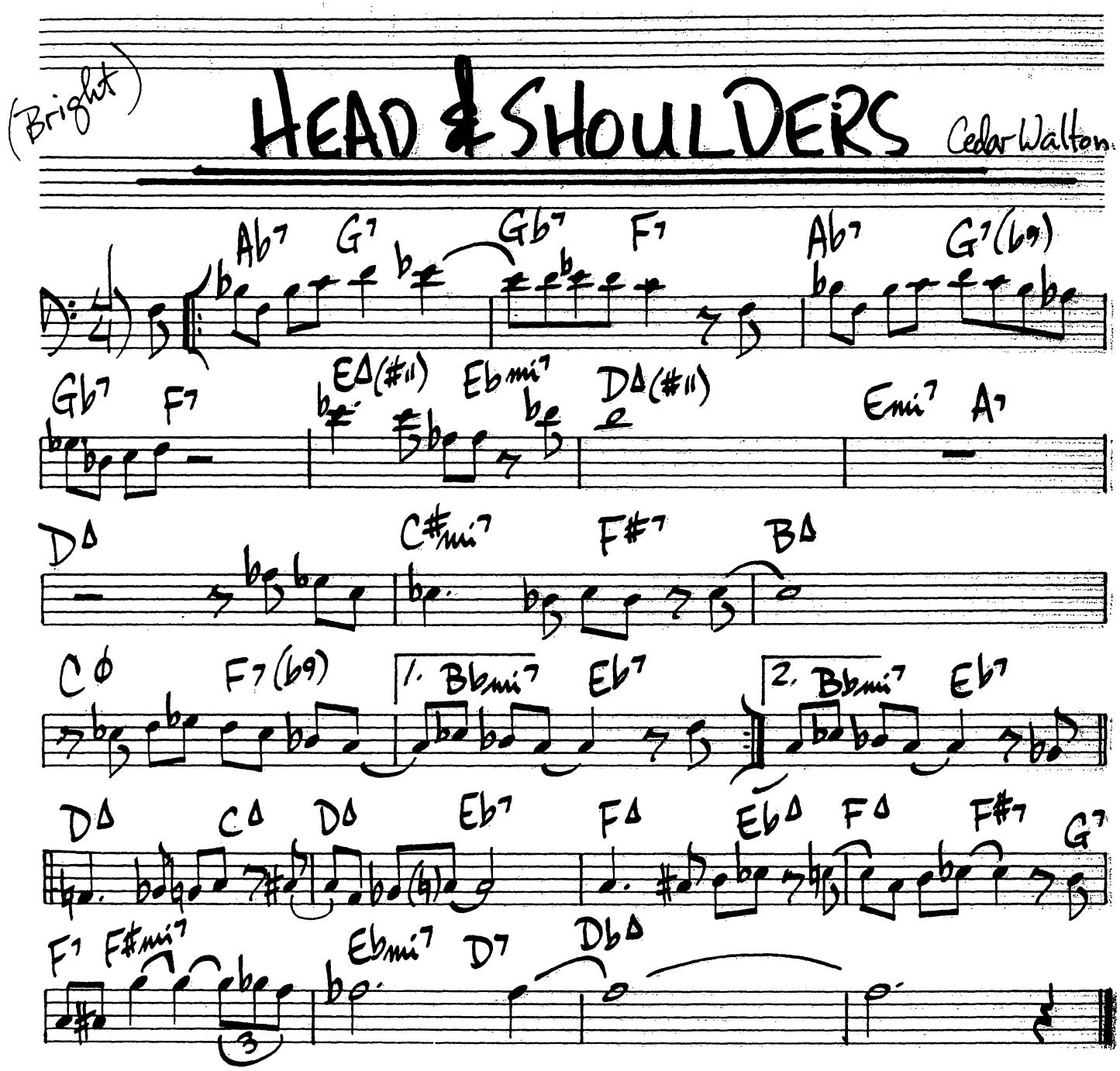
136.

HARLEQUIN

Wayne Shorter

(Ballad)





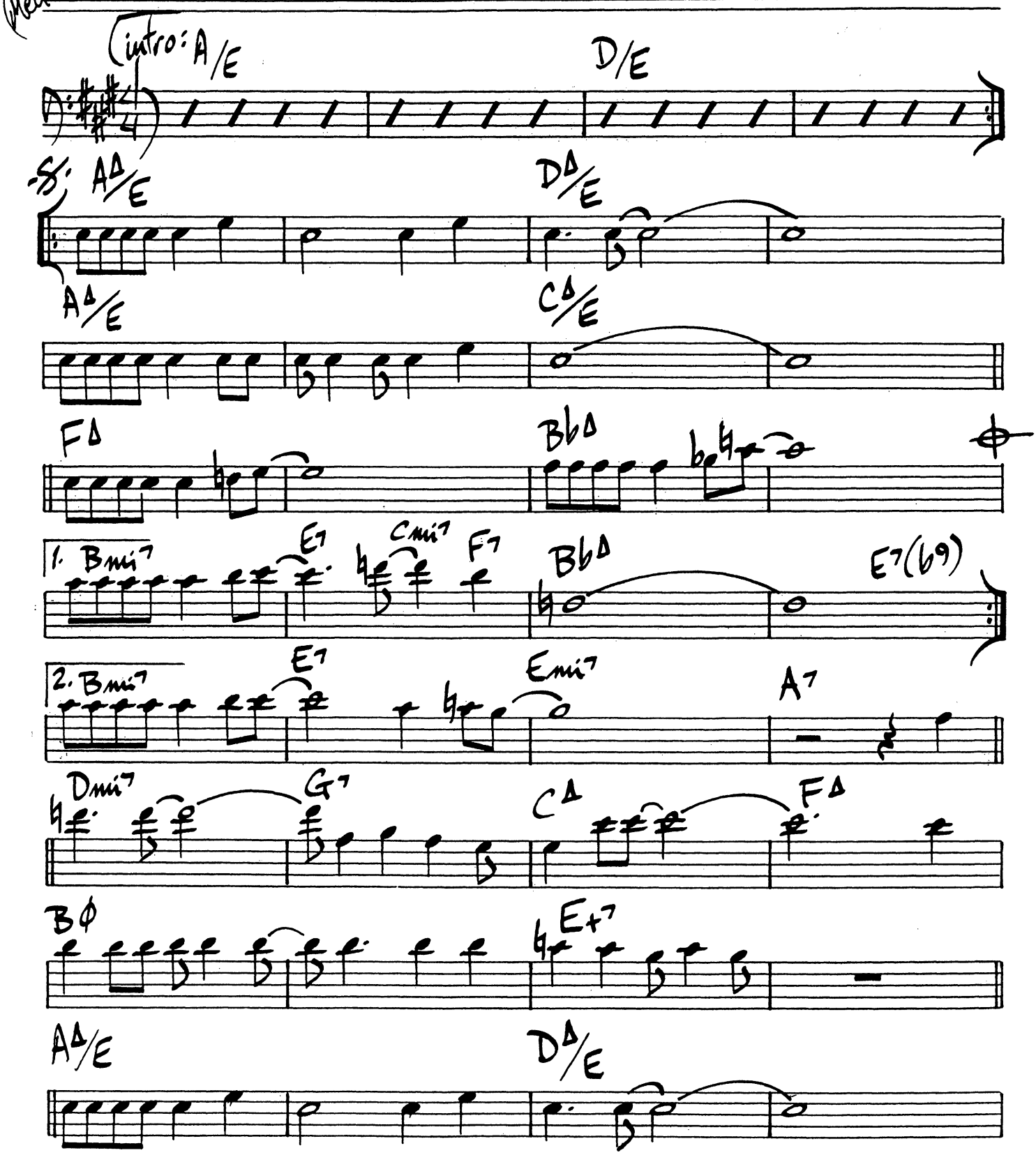
Cedar Walton - "Cedar"

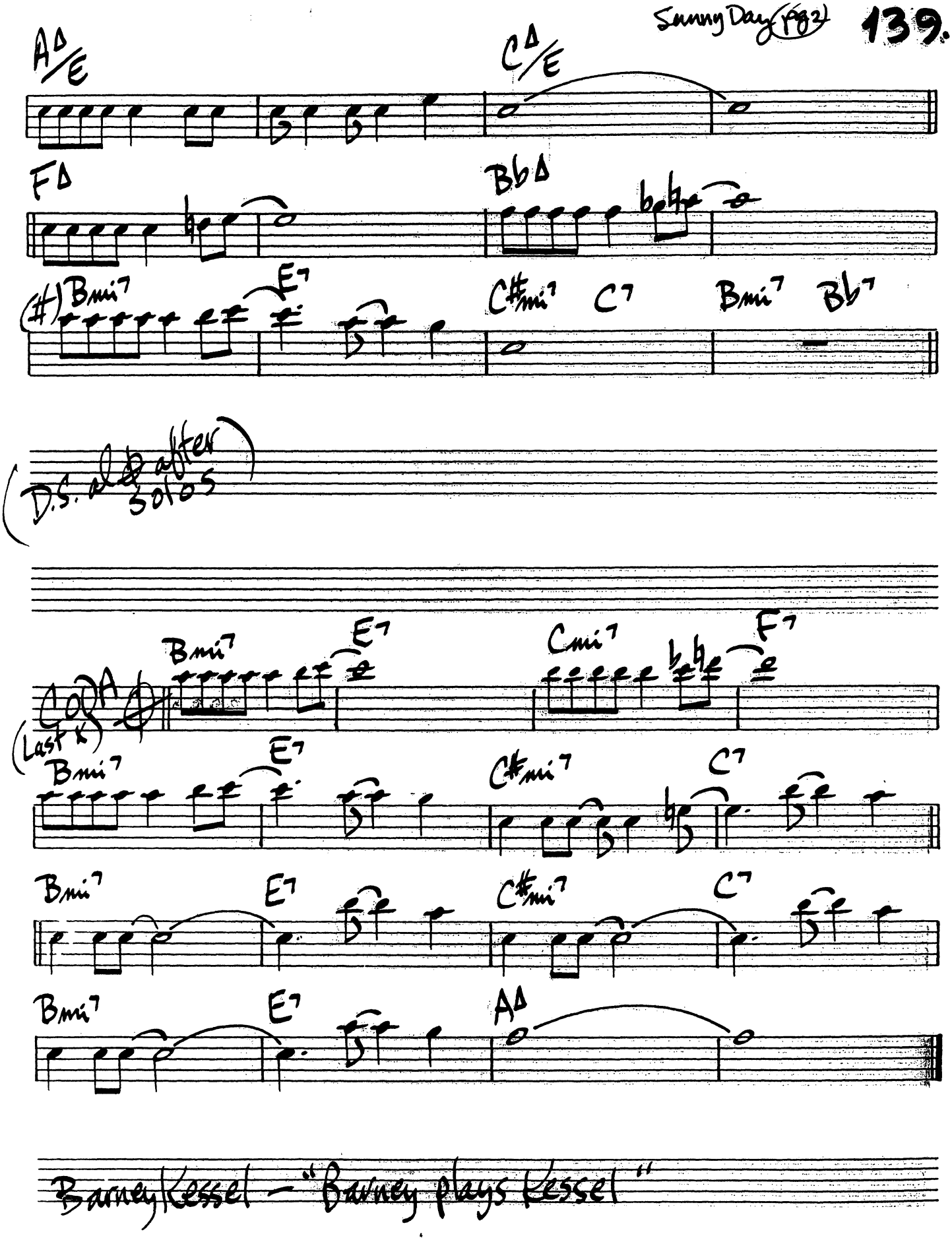
138.

HERE'S THAT SUNNY DAY

Barney Kessel

(Med Bossa)



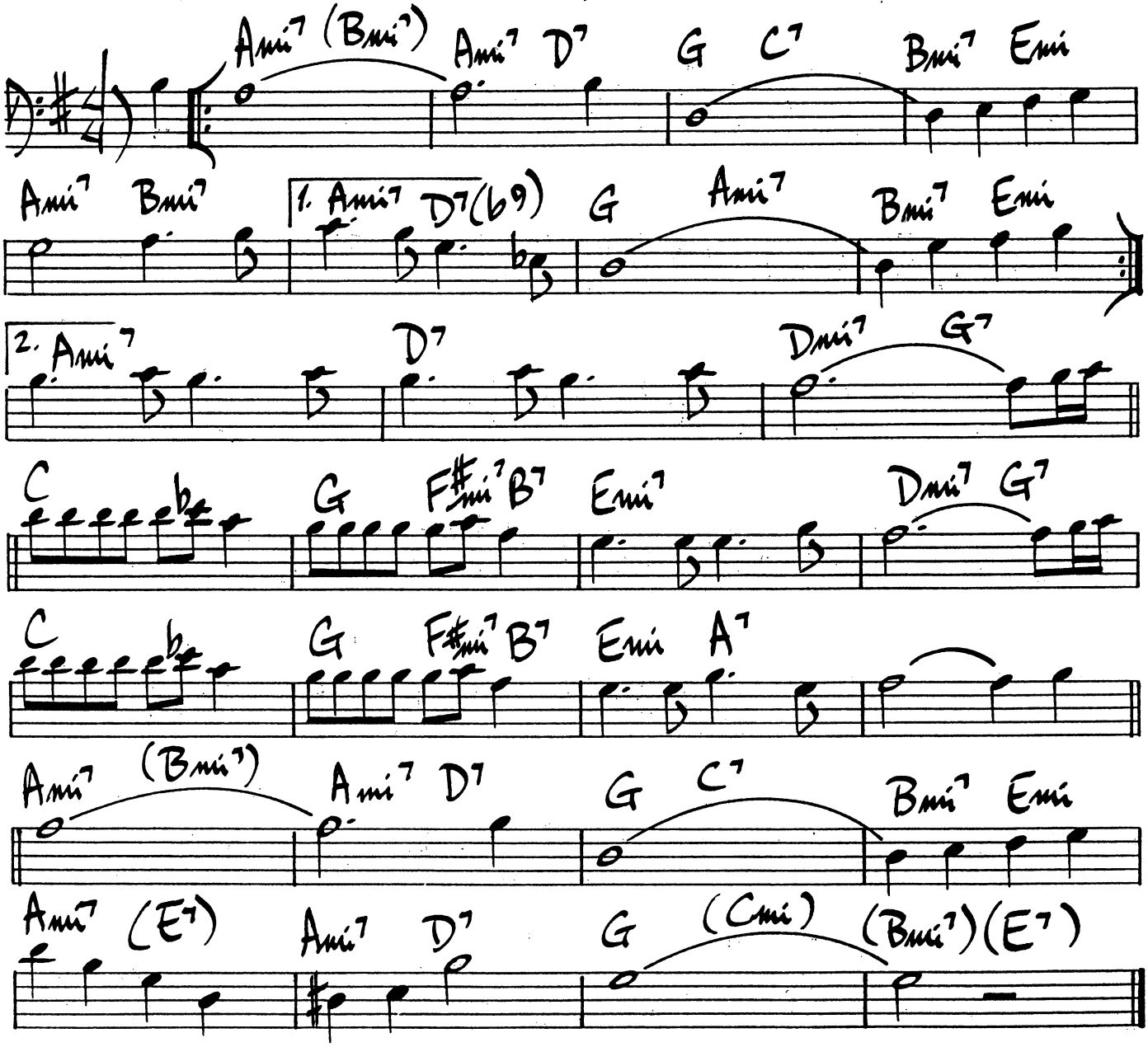


Barney Kessel – "Barney plays Kessel"

(Ballad)

HELLO

Milt Jackson

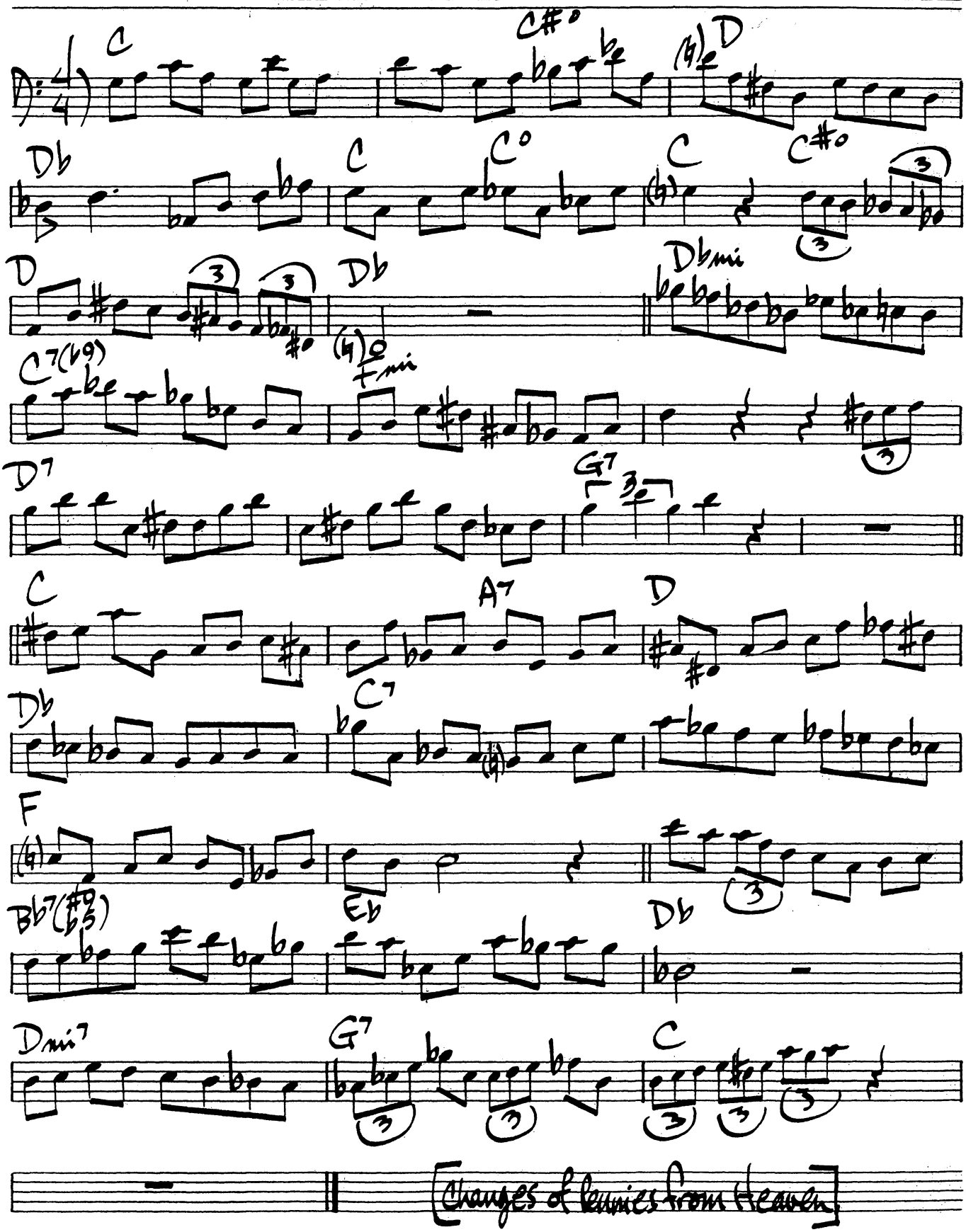


Milt Jackson – "Ballads & Blues" Atlantic # 1242

(♩=184)

HI BECK

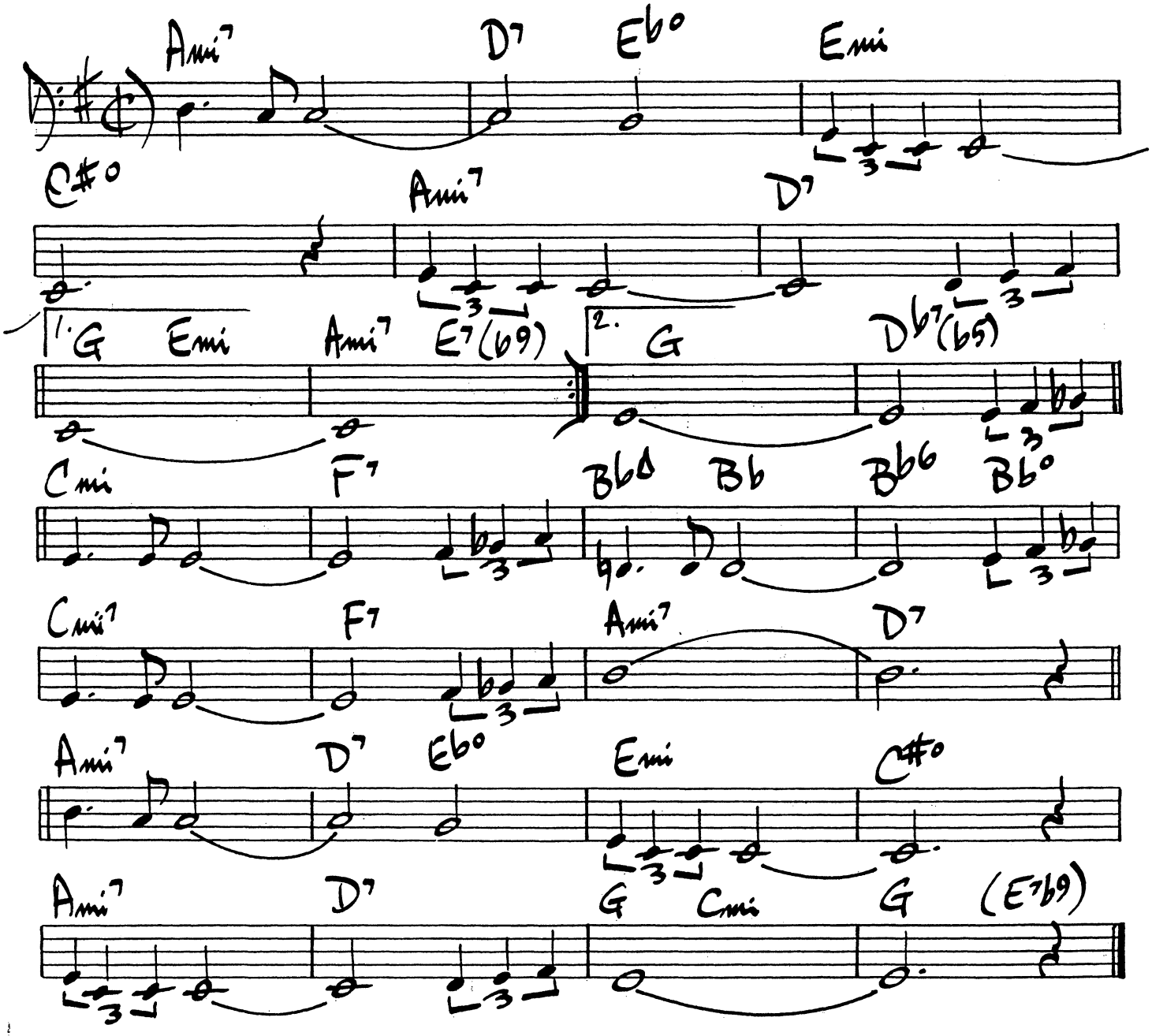
Lee Konitz



HO-BA-LA-LA

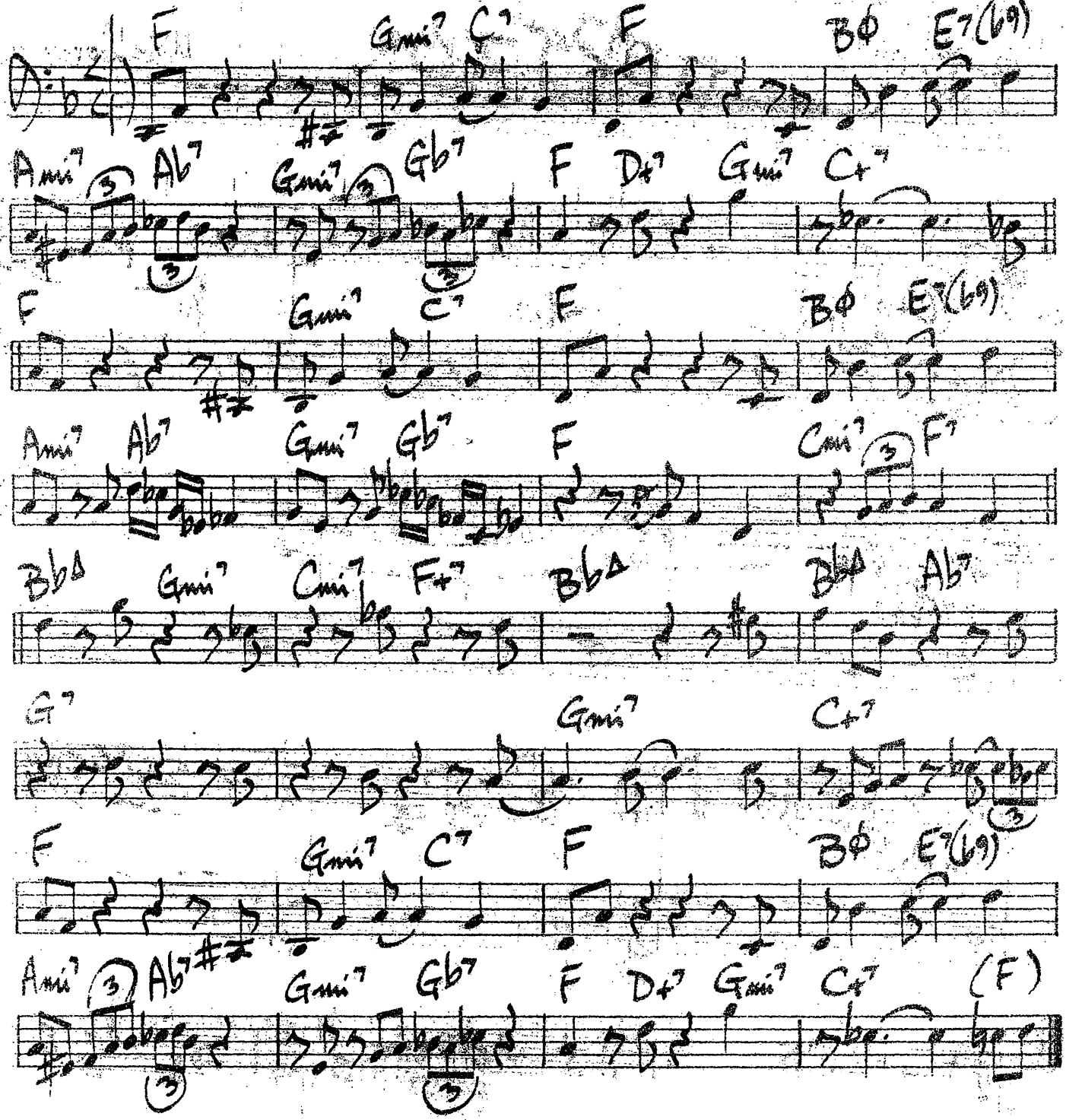
(Bossa)

J. Gilberto



(Med up swing) HOCUS-POCUS

Lee Morgan



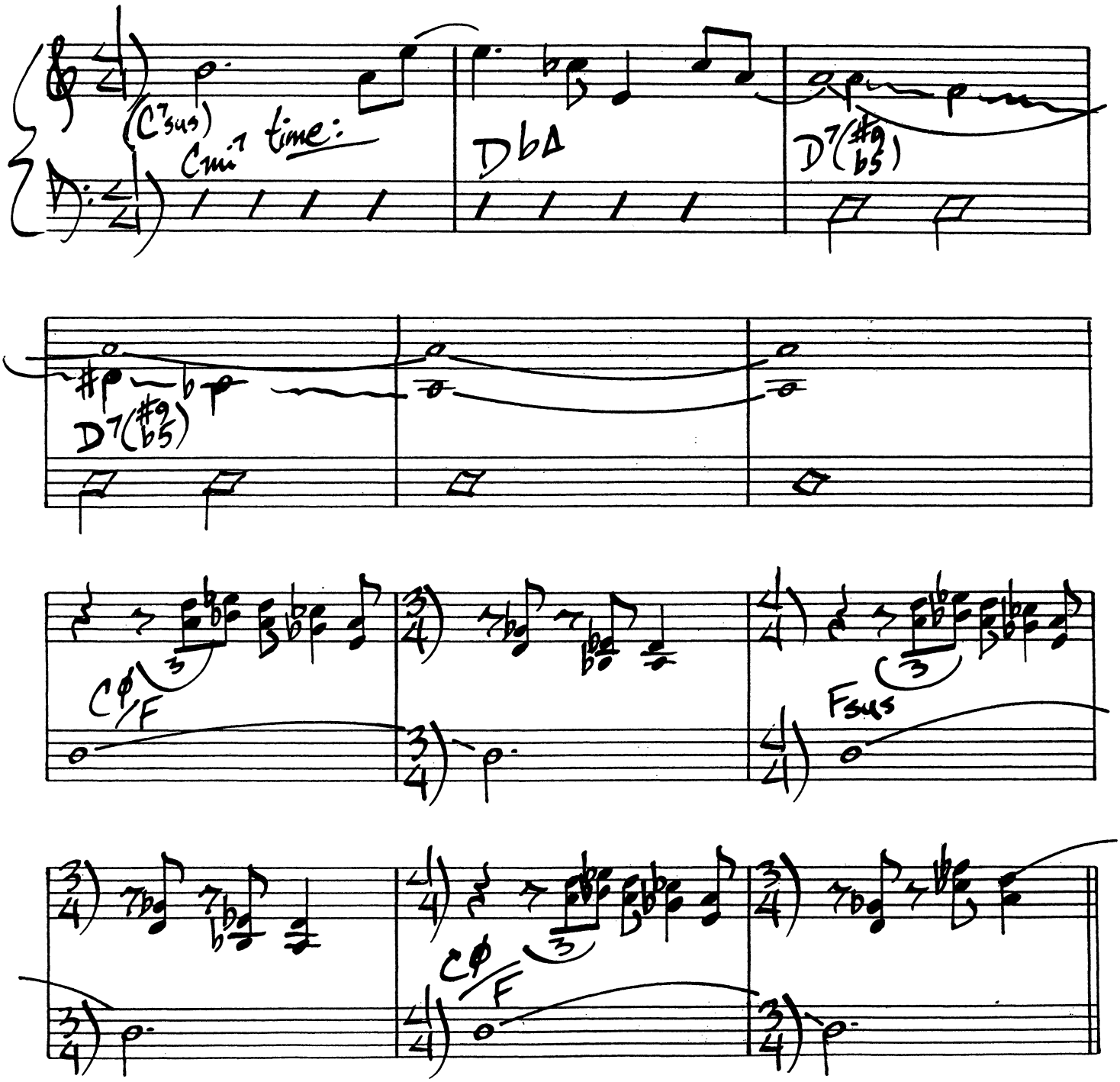
Lee Morgan - "The Sidewinder"

144.

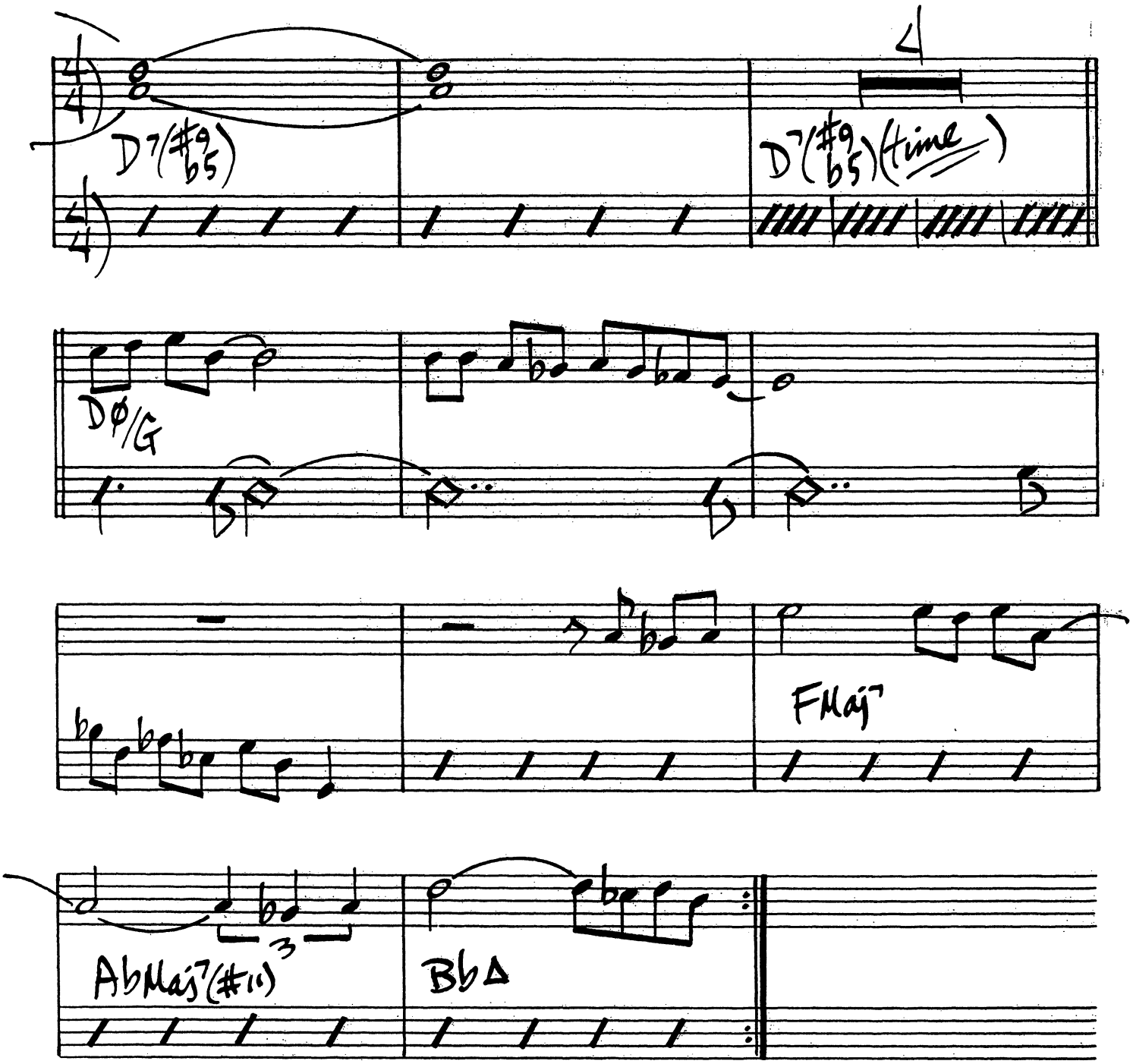
(Bright swing)

HORIZON

Mike Wofford



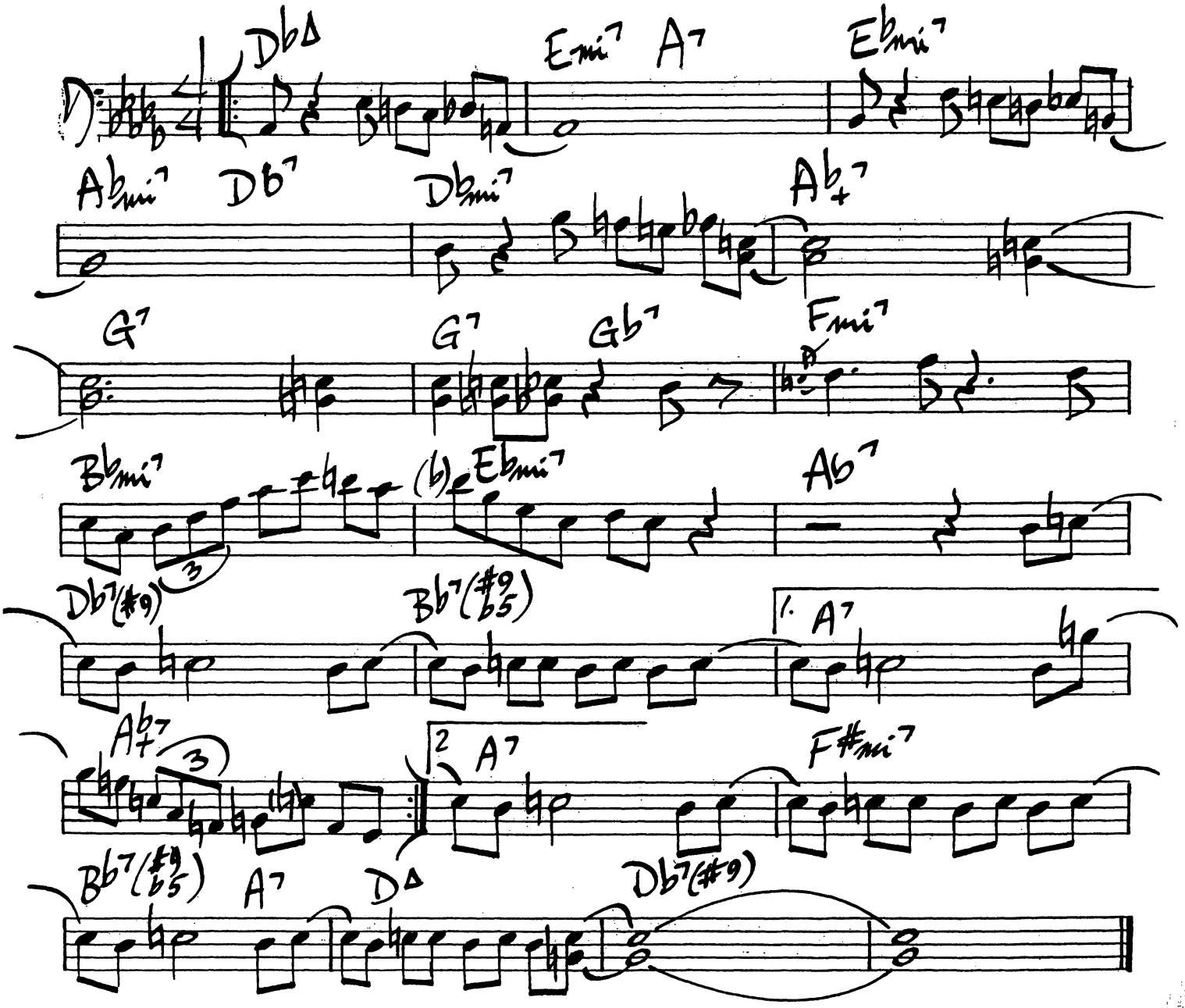
(Horizon pg. 2)



"Bud Shank's Sunshine Express"

HORACE SCOPE

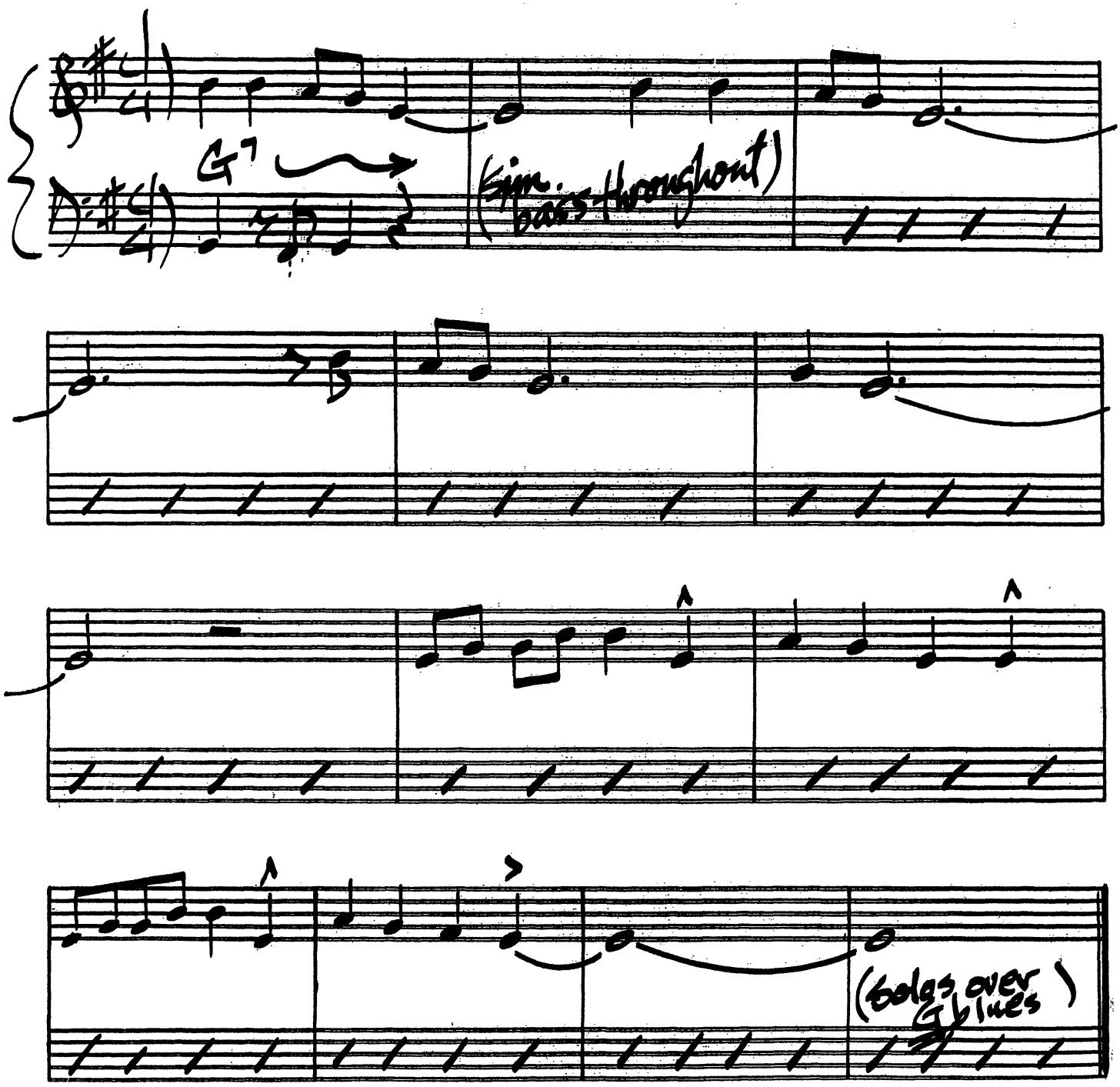
Horace Silver



(Med. Rock)

HUMMIN'

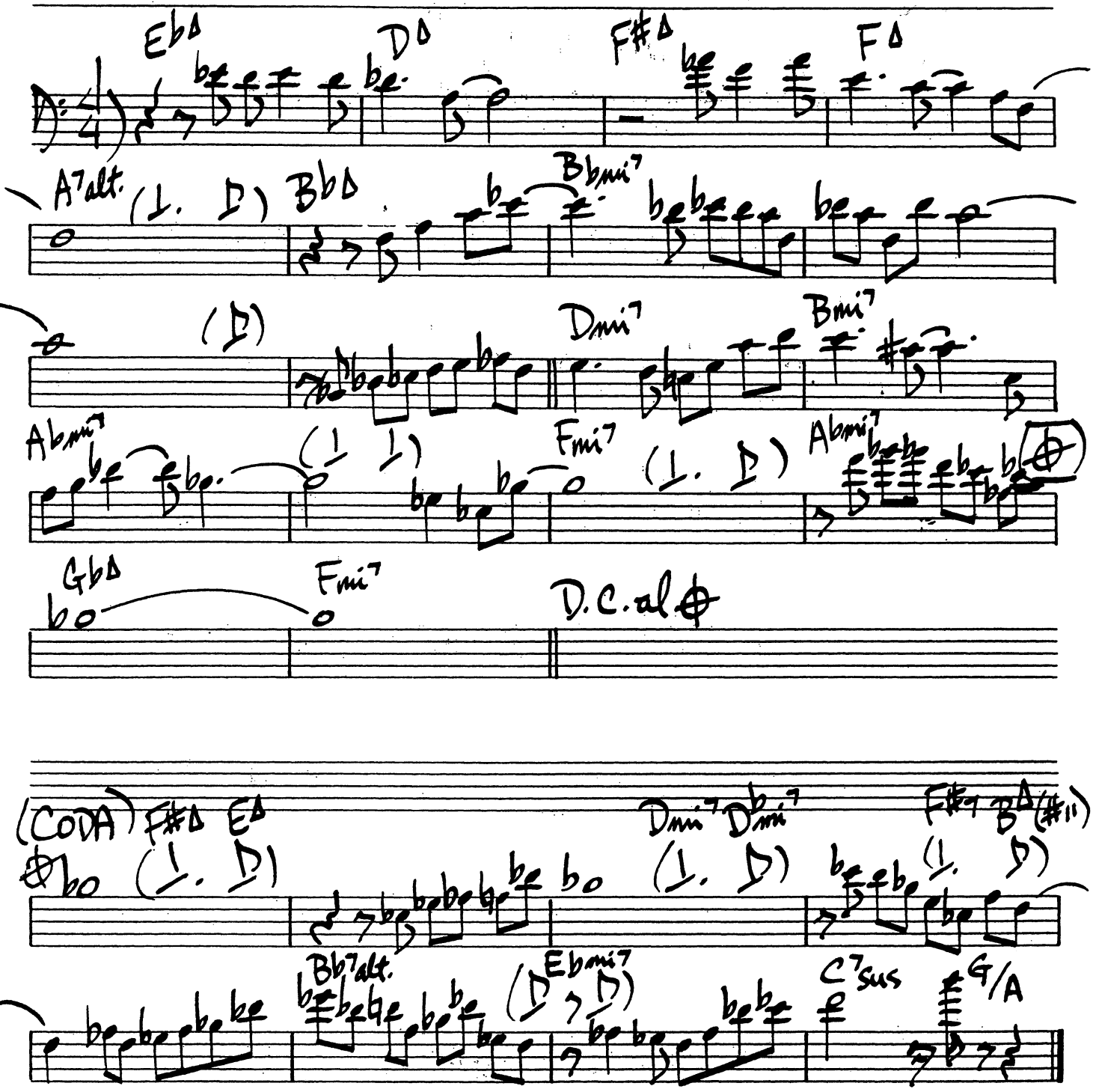
Nat Adderly



148.

HUMPTY DUMPTY

Chick Corea

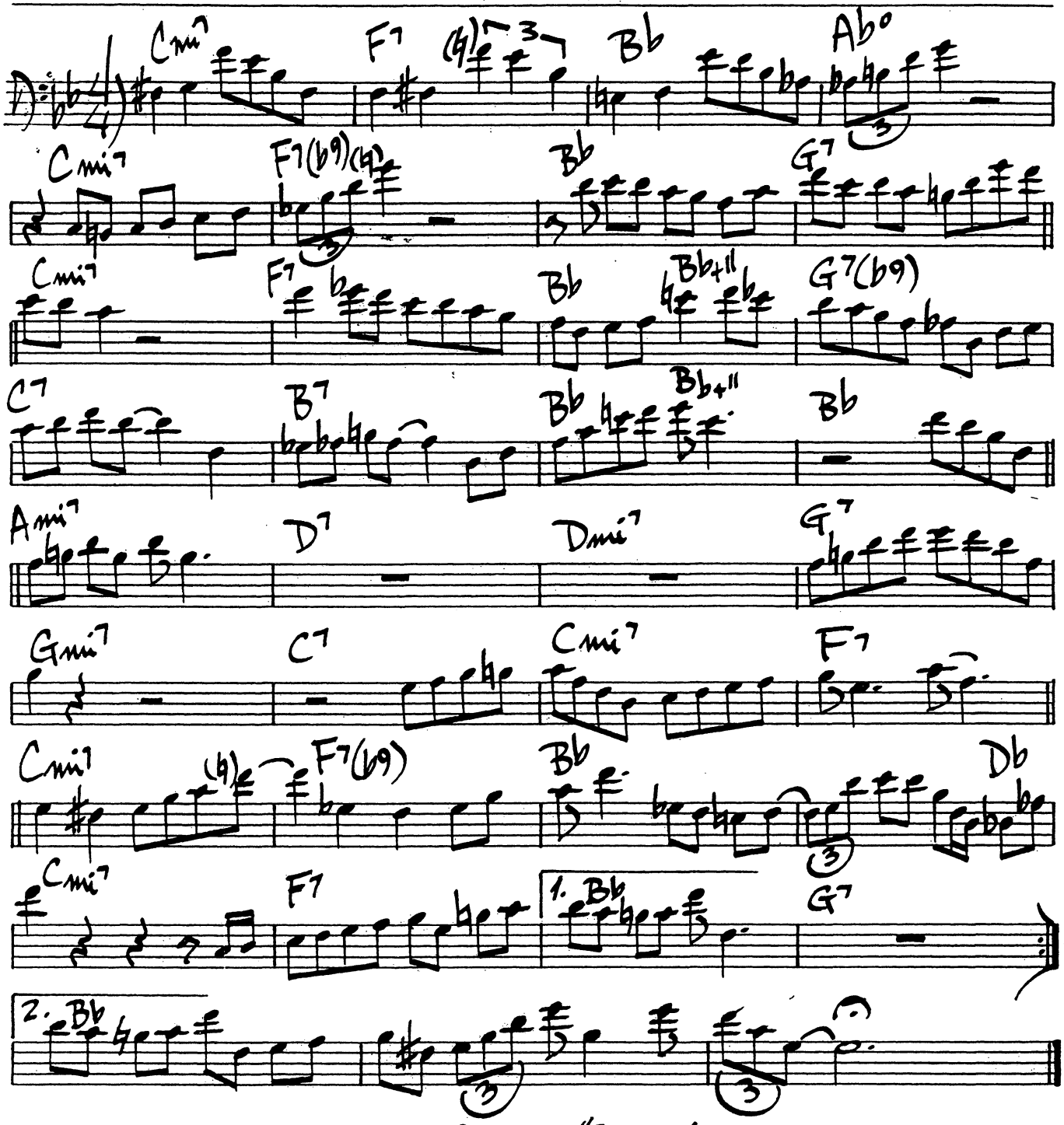


Chick Corea - "The Mad Hatter"

(♩=132)

ICE CREAM KONITZ

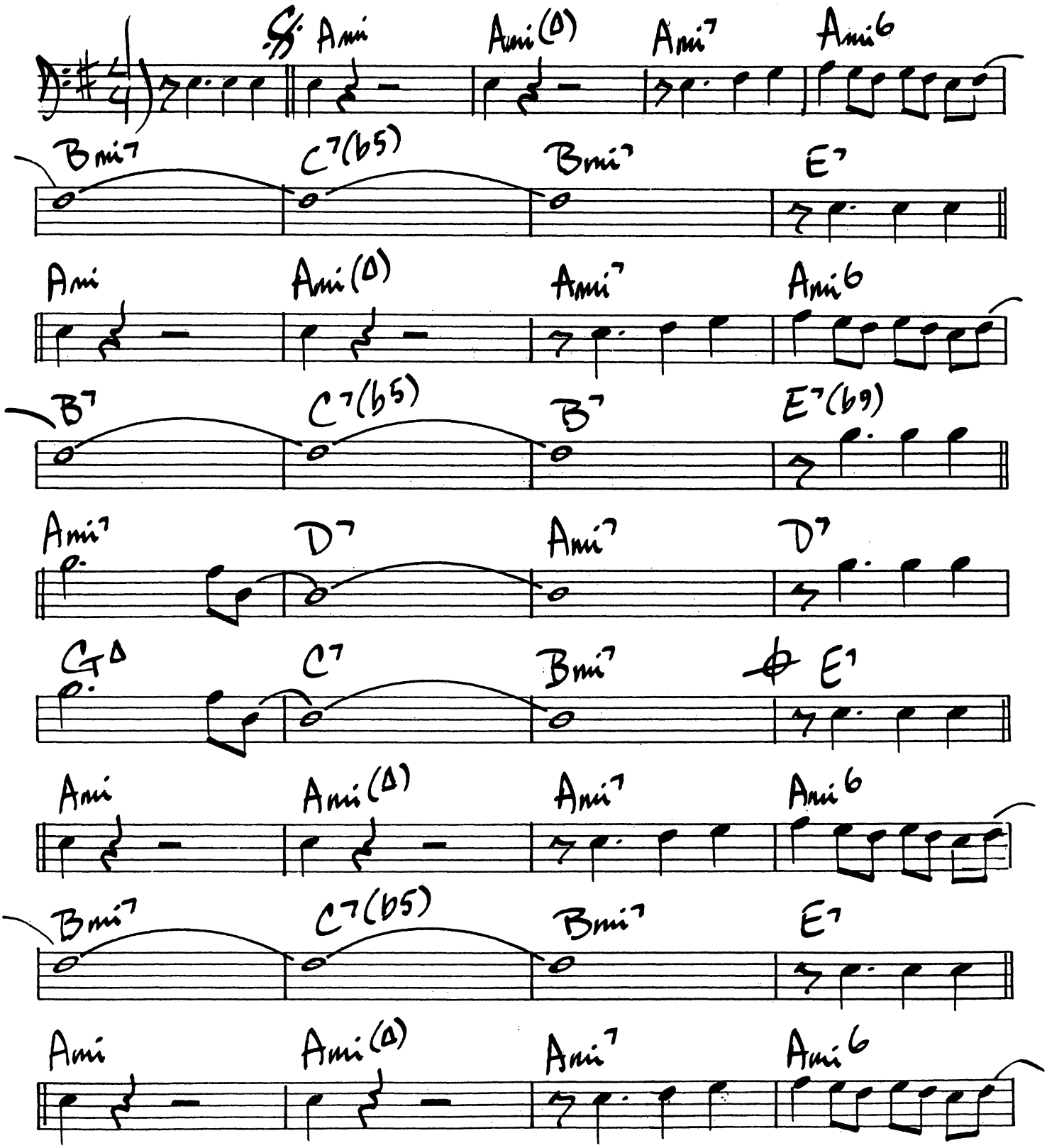
Lee Konitz -



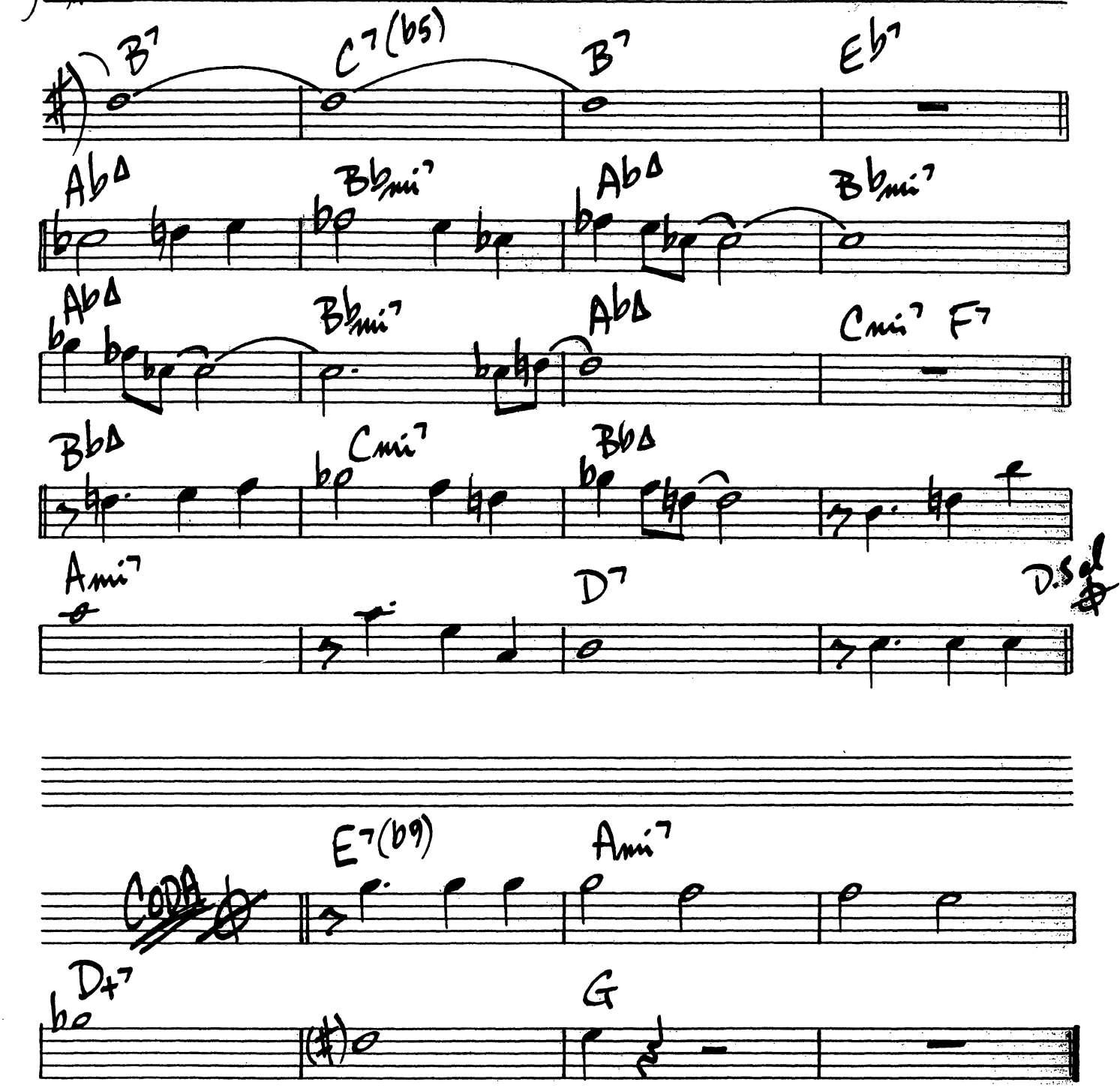
Lee Konitz - Prestige #7004

150. I BELIEVE IN YOU

Frank Loesser



(I BELIEVE IN YOU) pg 2

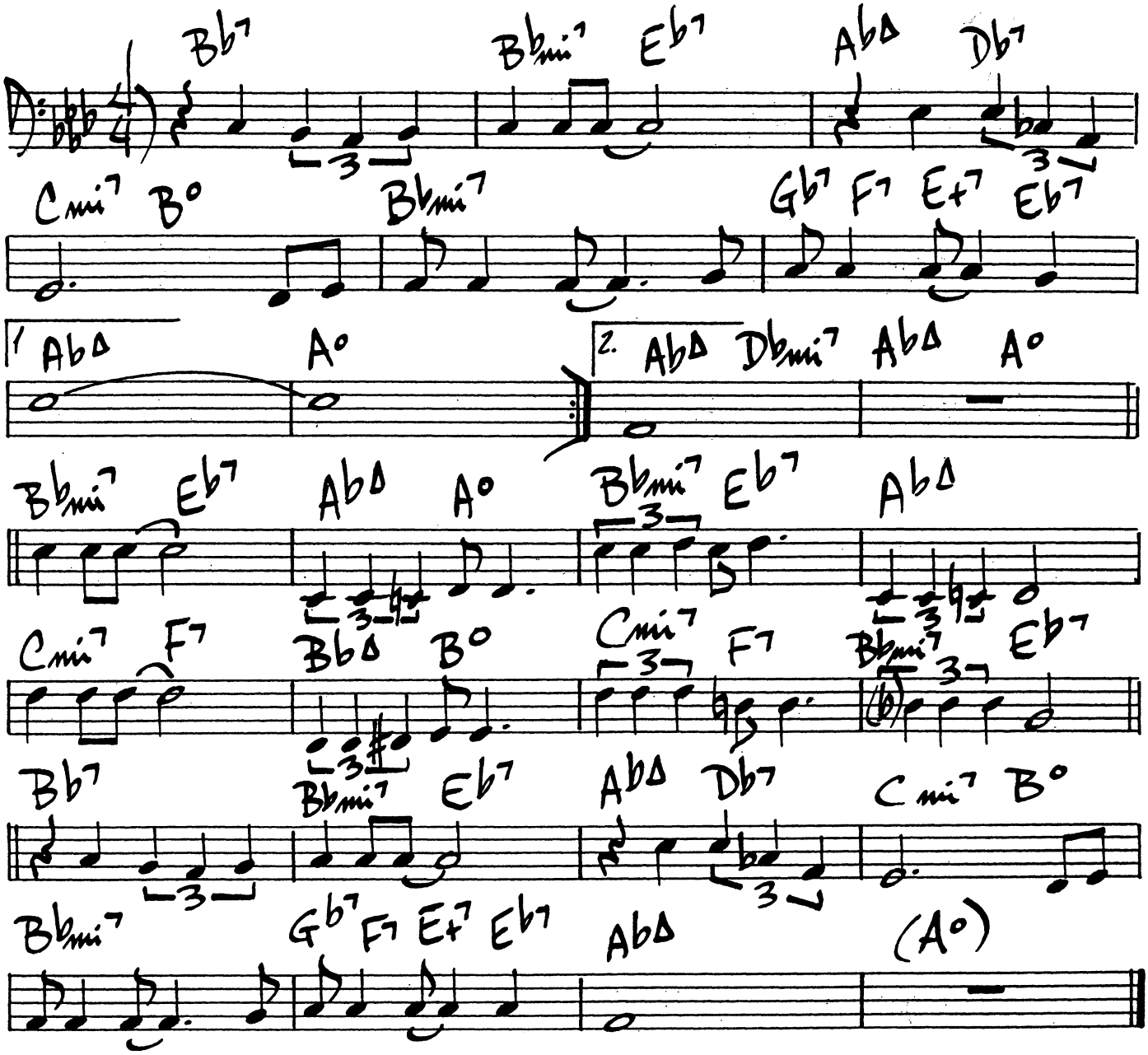


Rhasaan Roland Kirk - "Dominoes"

152.

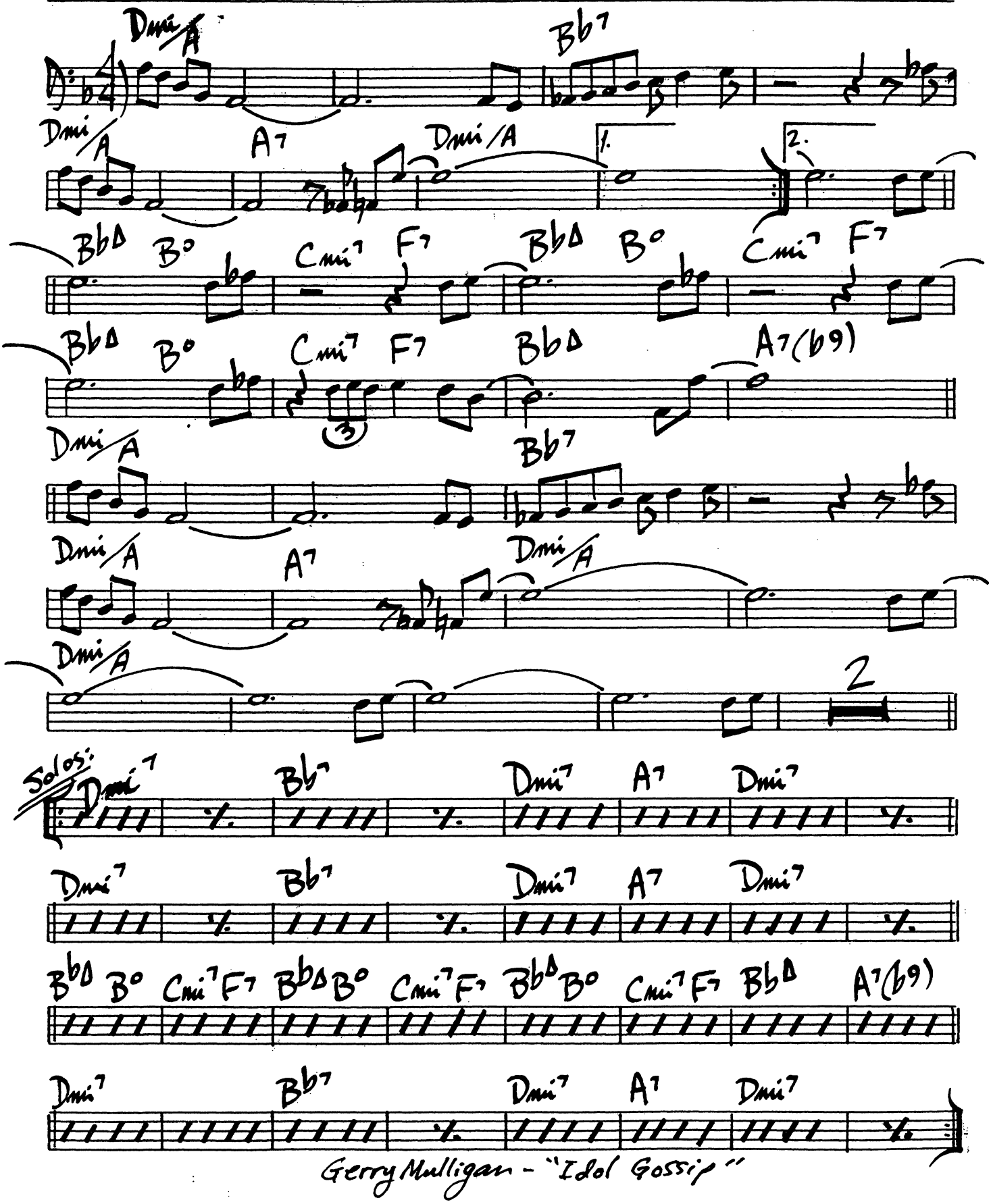
I COVER THE WATERFRONT

Heyman & Green



(Med Up Swing) IDOL GOSSIP

Gerry Mulligan



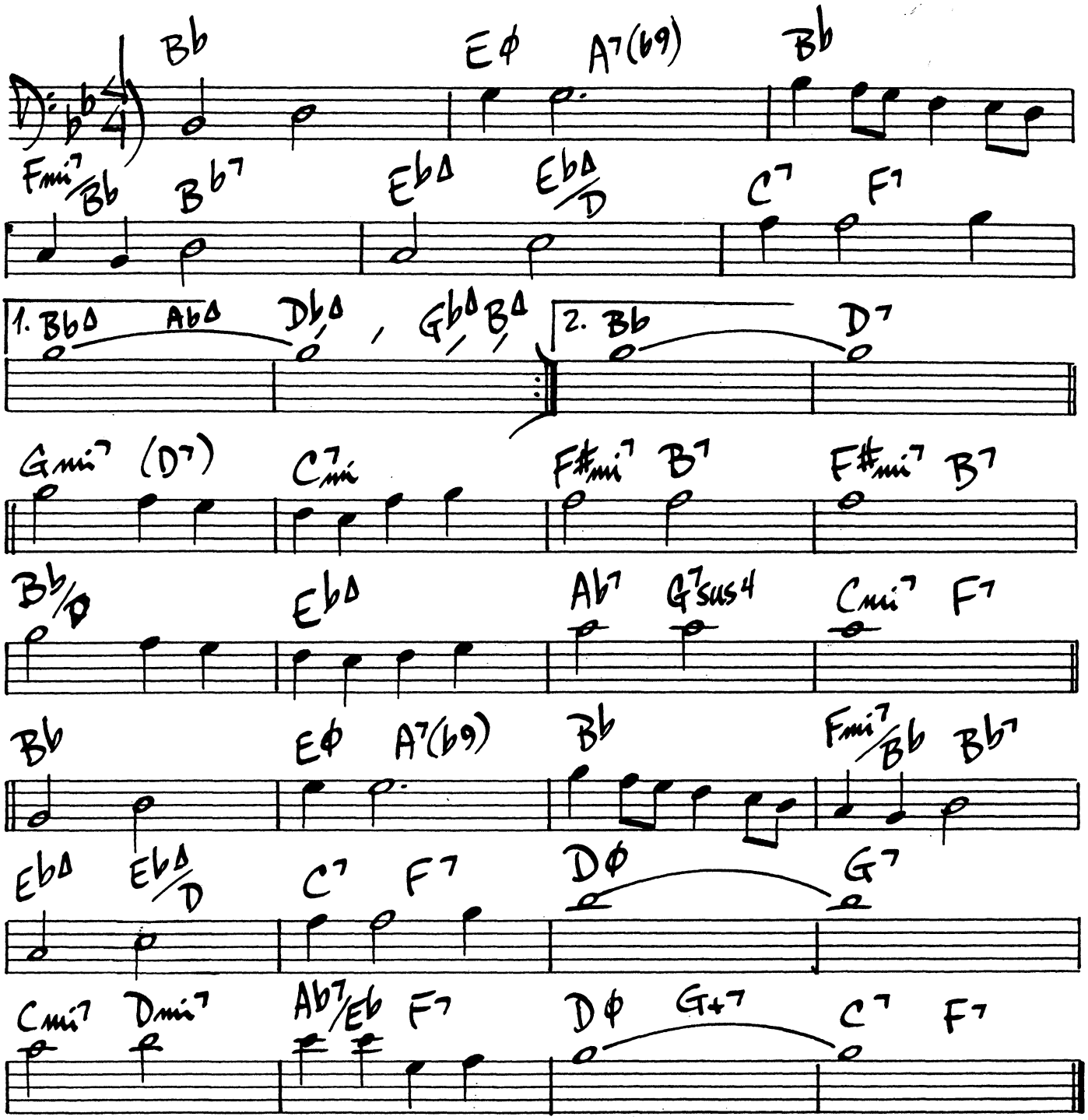
Gerry Mulligan - "Idol Gossip"

154.

(Ballad)

IF I LOVED YOU

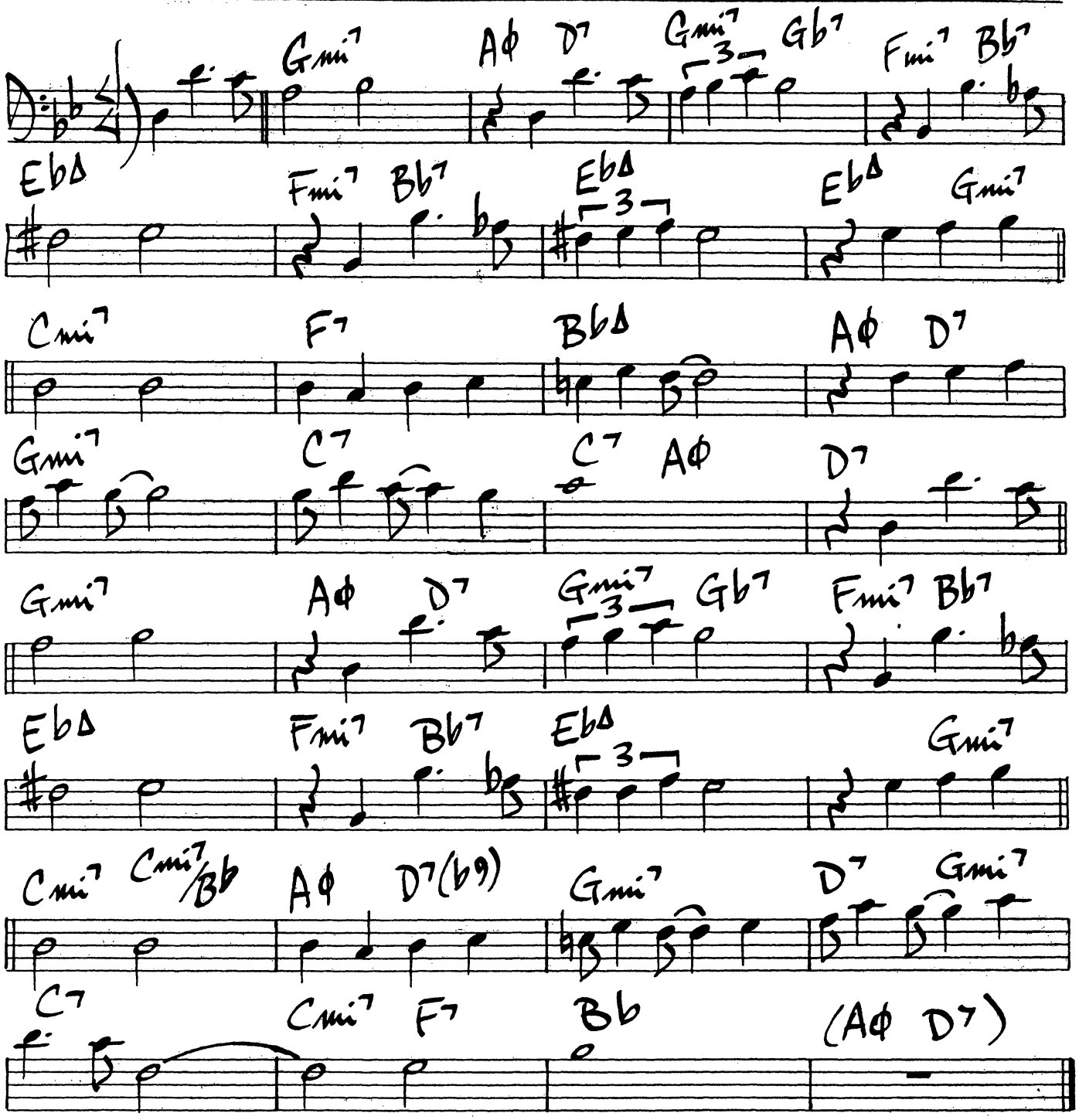
Rogers / Hammerstein



Rhasaan Roland Kirk – "Bright Moments"

IF I SHOULD LOSE YOU

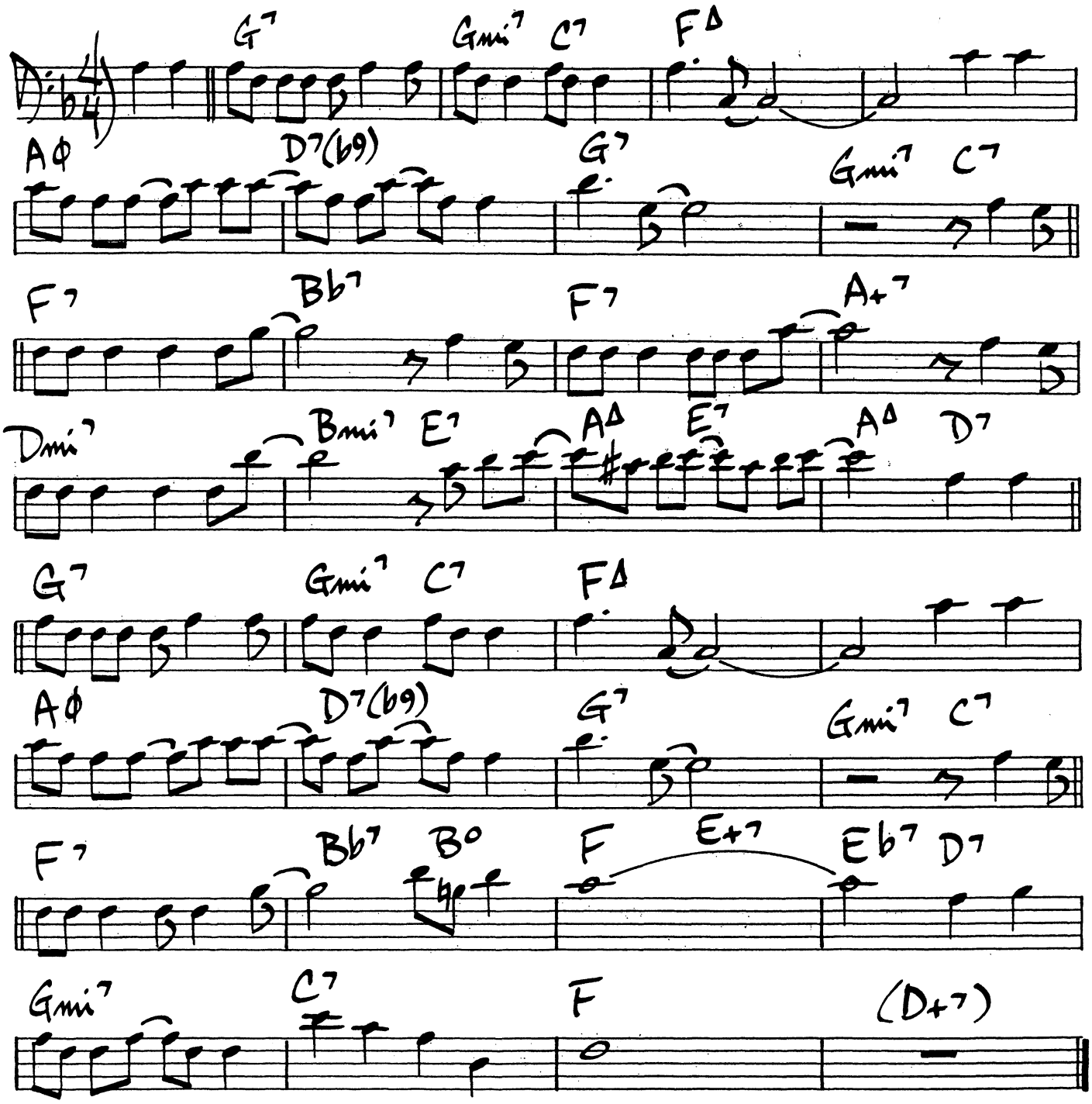
Robin/Rainger



Wes Montgomery – "The Genius of Wes Montgomery"
Roland Kirk & Roy Haynes – Impulse AS-23

156. (Med. Swing) IF I WERE A BELL

Frank Loesser

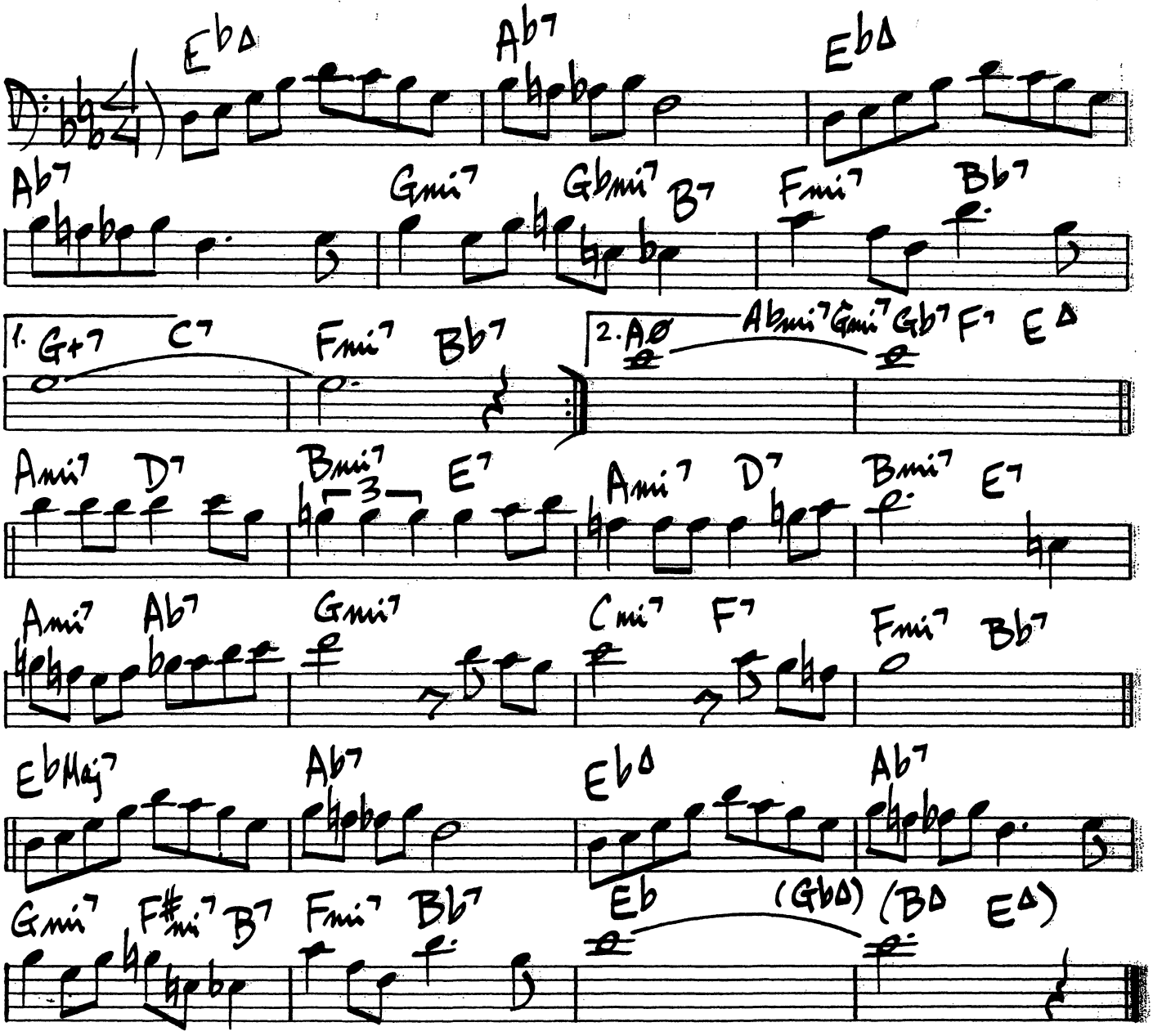


Miles – "Miles Davis"

(Ballad)

IF YOU COULD SEE ME NOW

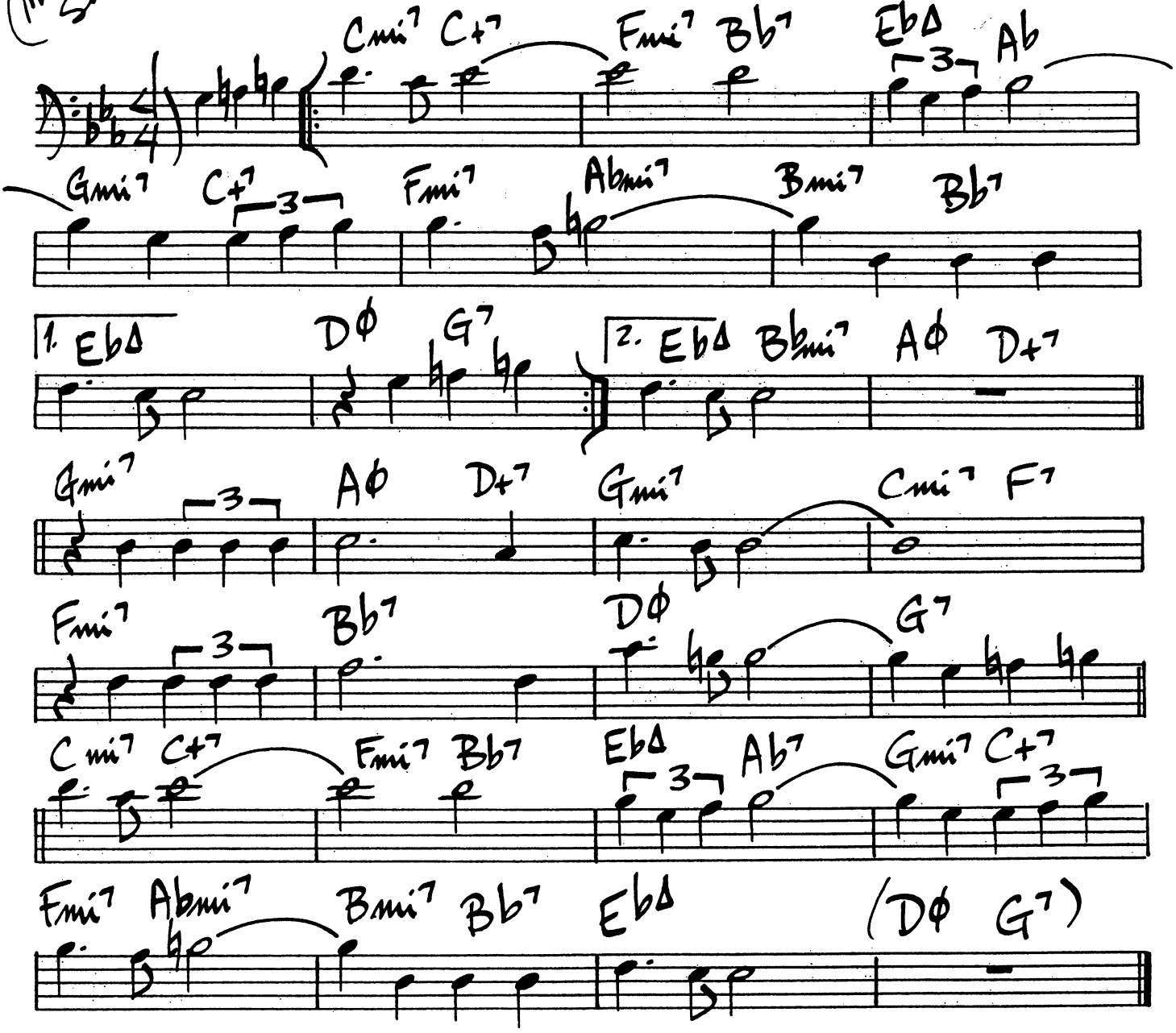
Tadd Dameron



160.

I HEAR A RHAPSODY

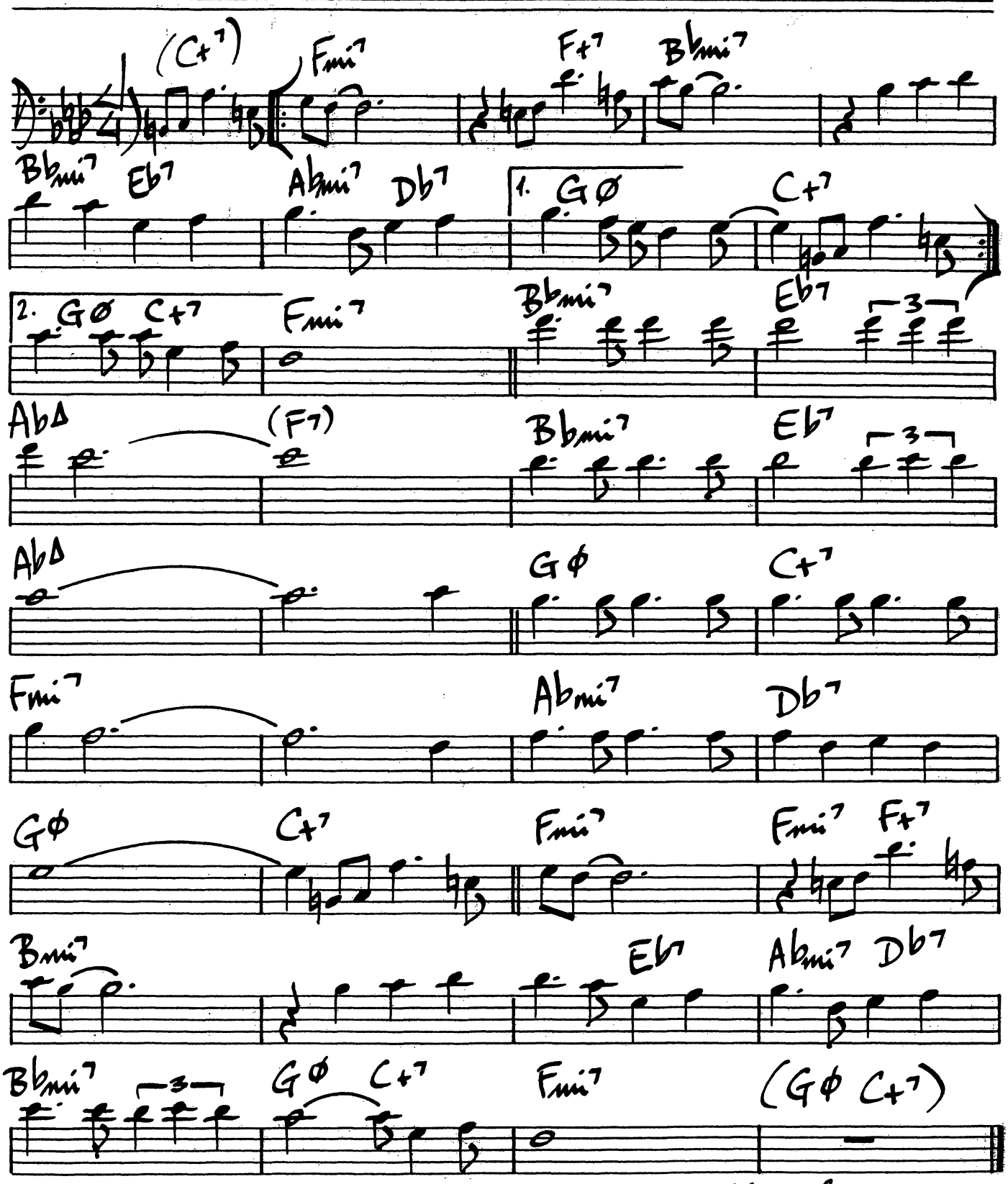
(Moderate Swing)



"Jim Hall Live"

I'M A FOOL TO WANT YOU

Wolf - Herron - & Sinatra



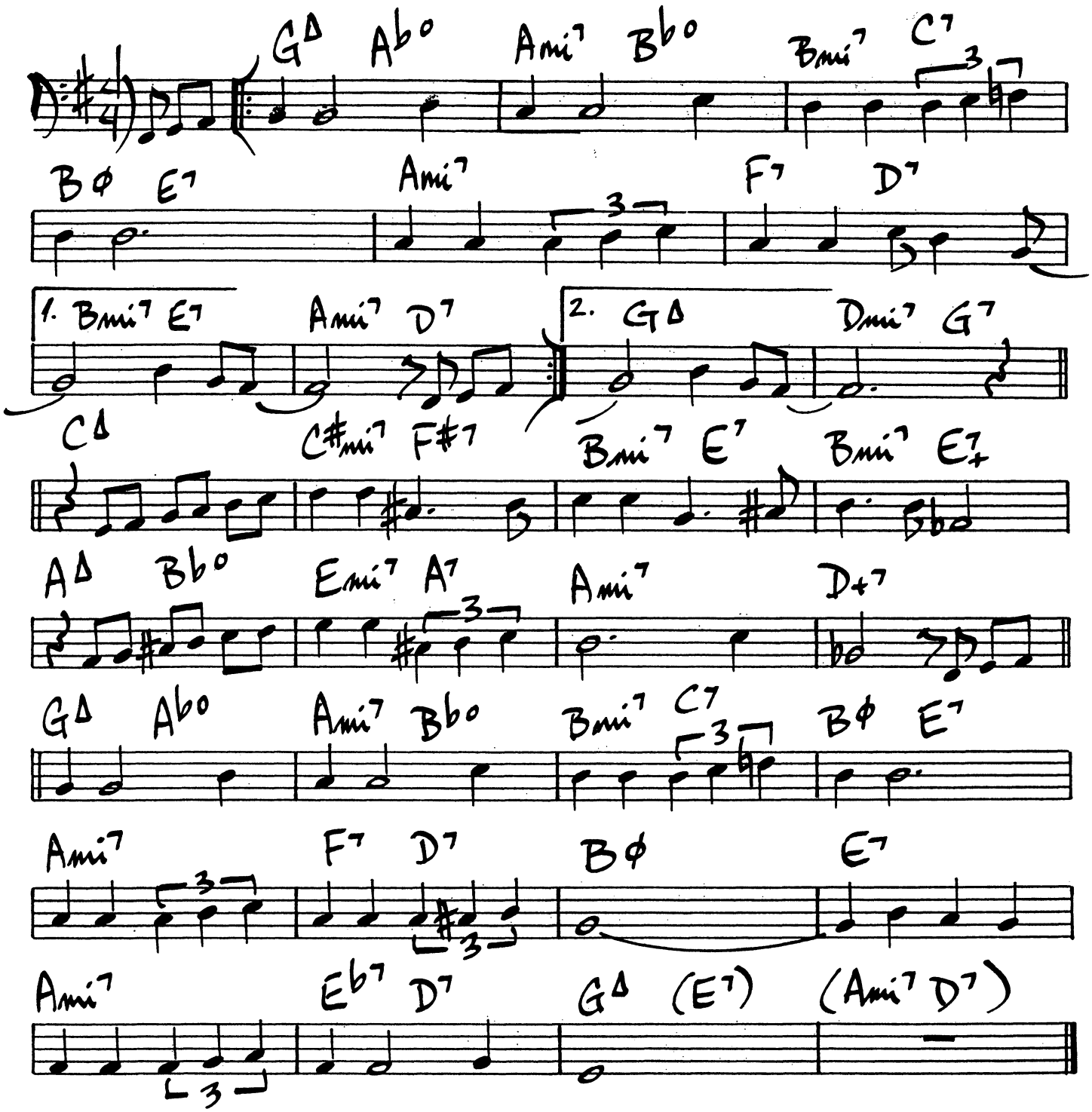
Donald Byrd - "Royal Flush"

162

(Ballad)

IMAGINATION

Burke/Van Heusen

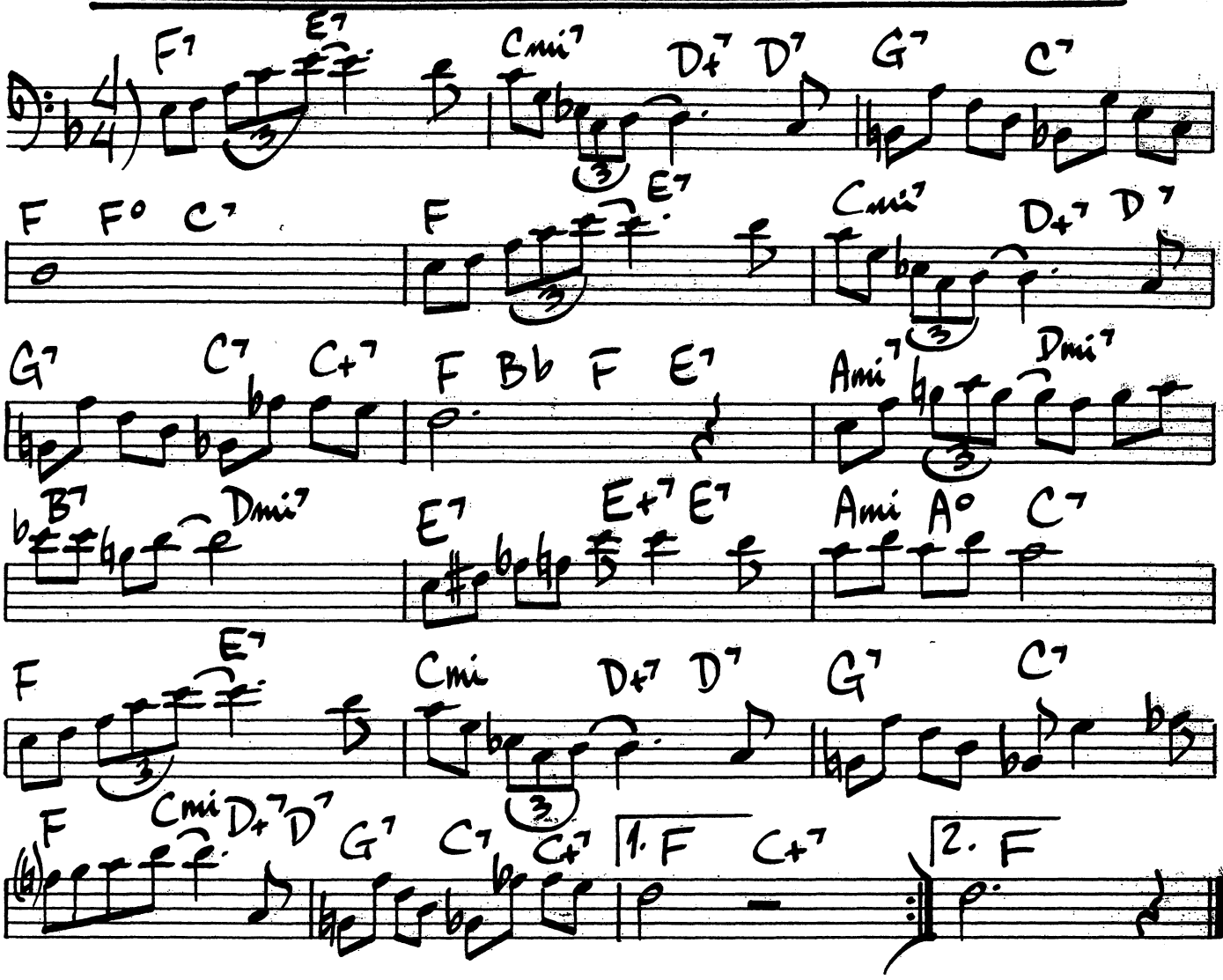


Teddy Edwards - "The Inimitable Teddy Edwards"

Sonny Stitt - "Genesis"

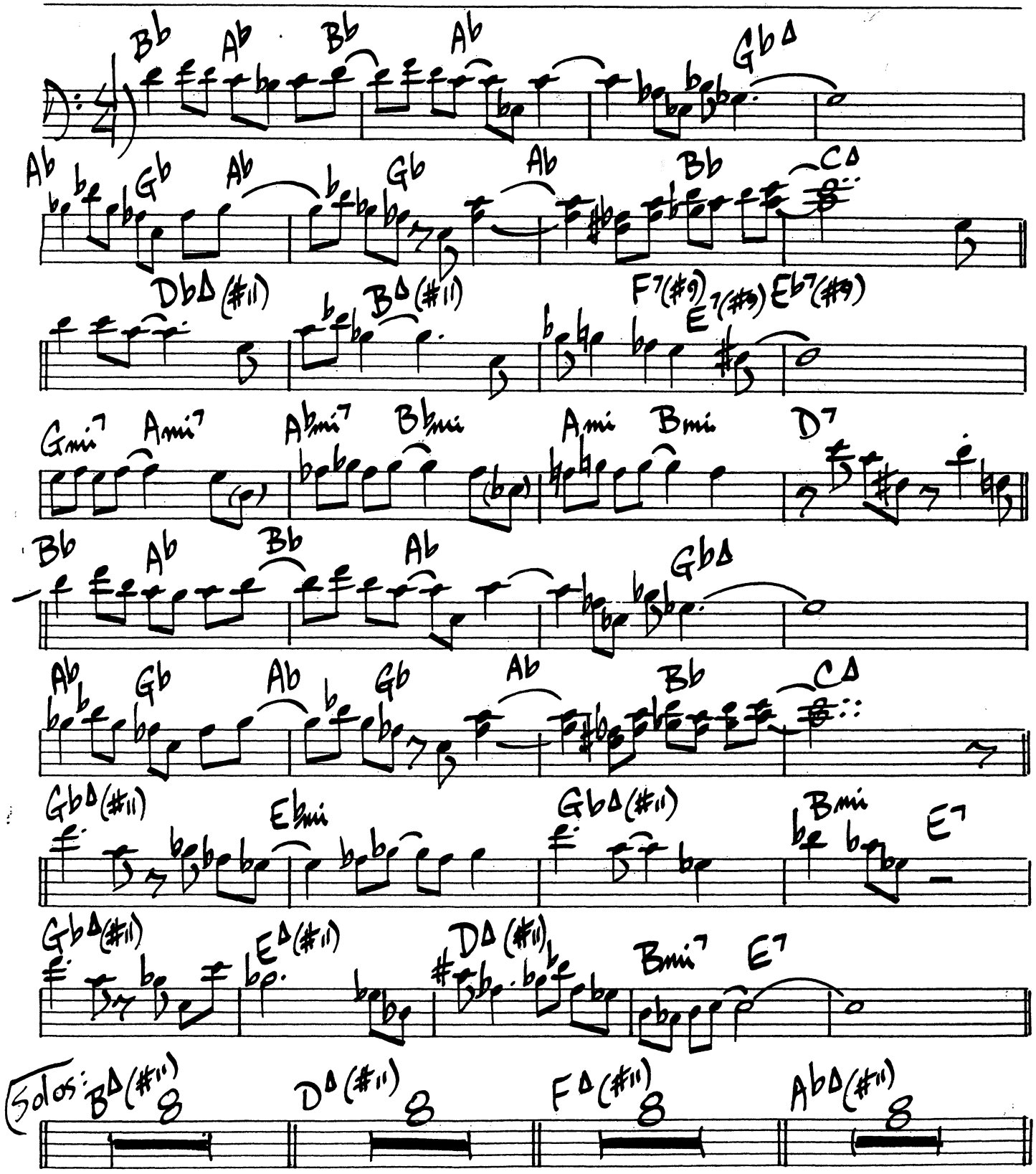
I'M GETTING SENTIMENTAL (OVER YOU)

G. Bassman



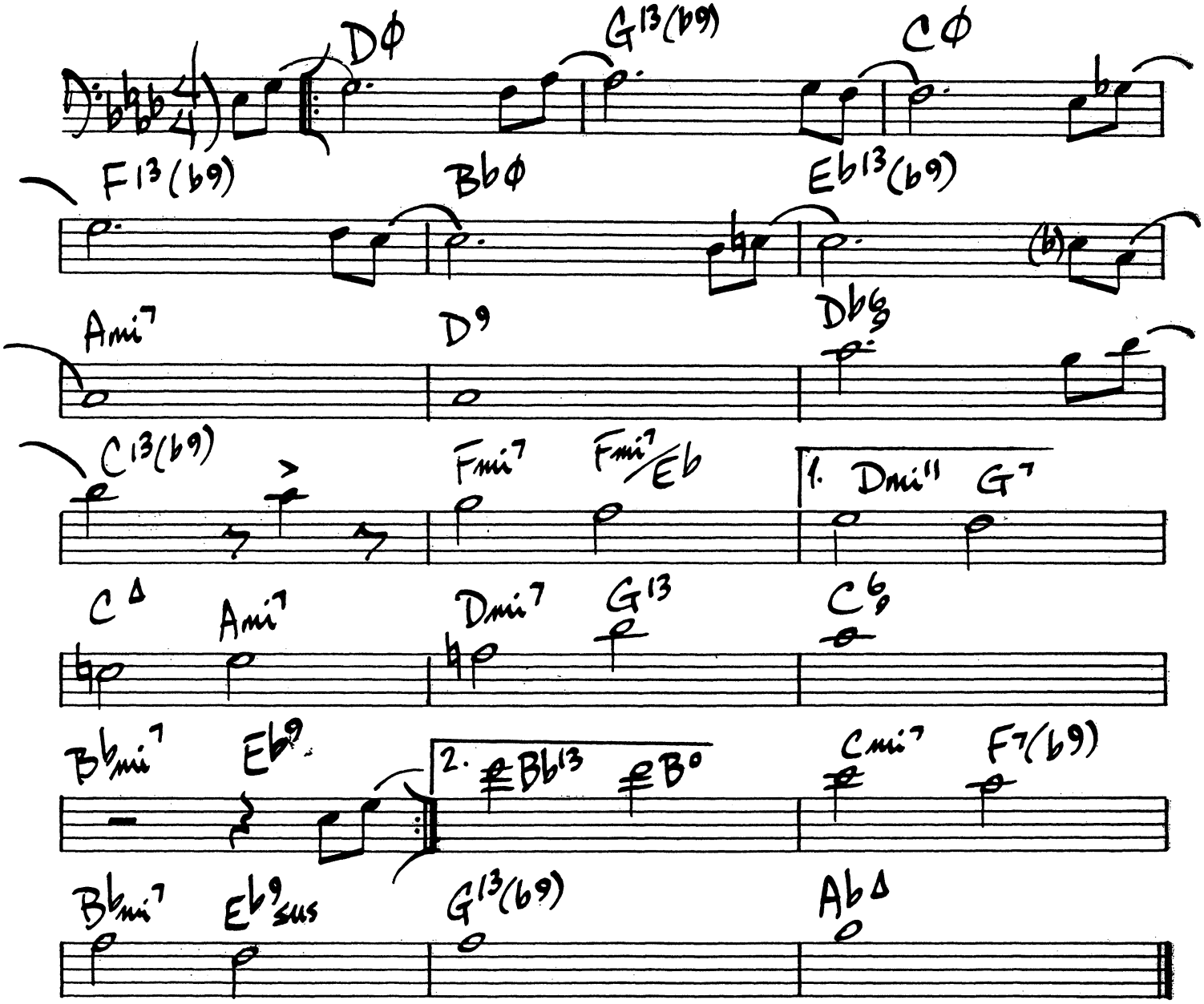
IN CASE YOU HAVE'NT HEARD

Woody Shaw



INCENTIVE

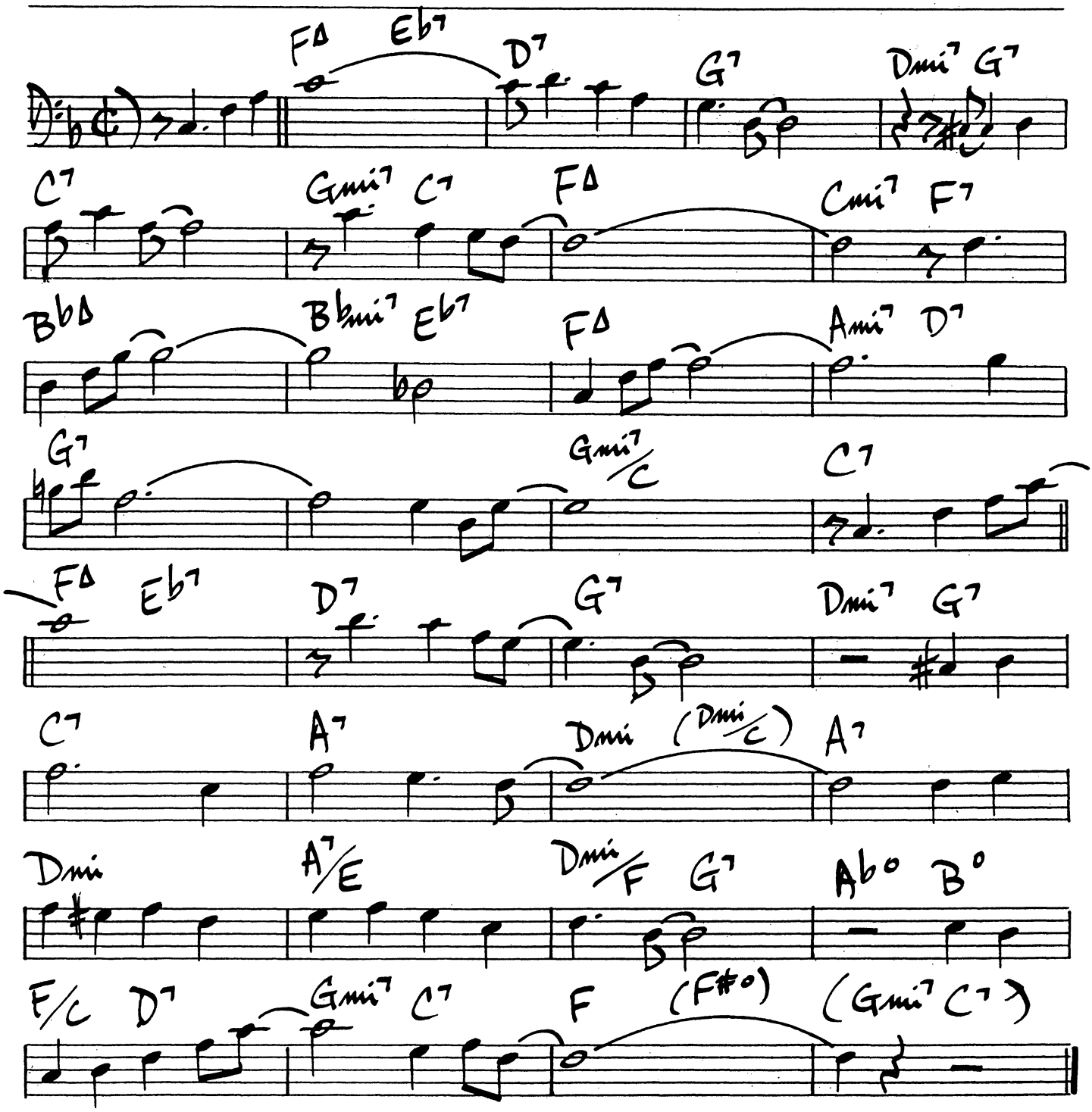
Horace Silver



HORACE SILVER - "SILVER & VOICES"

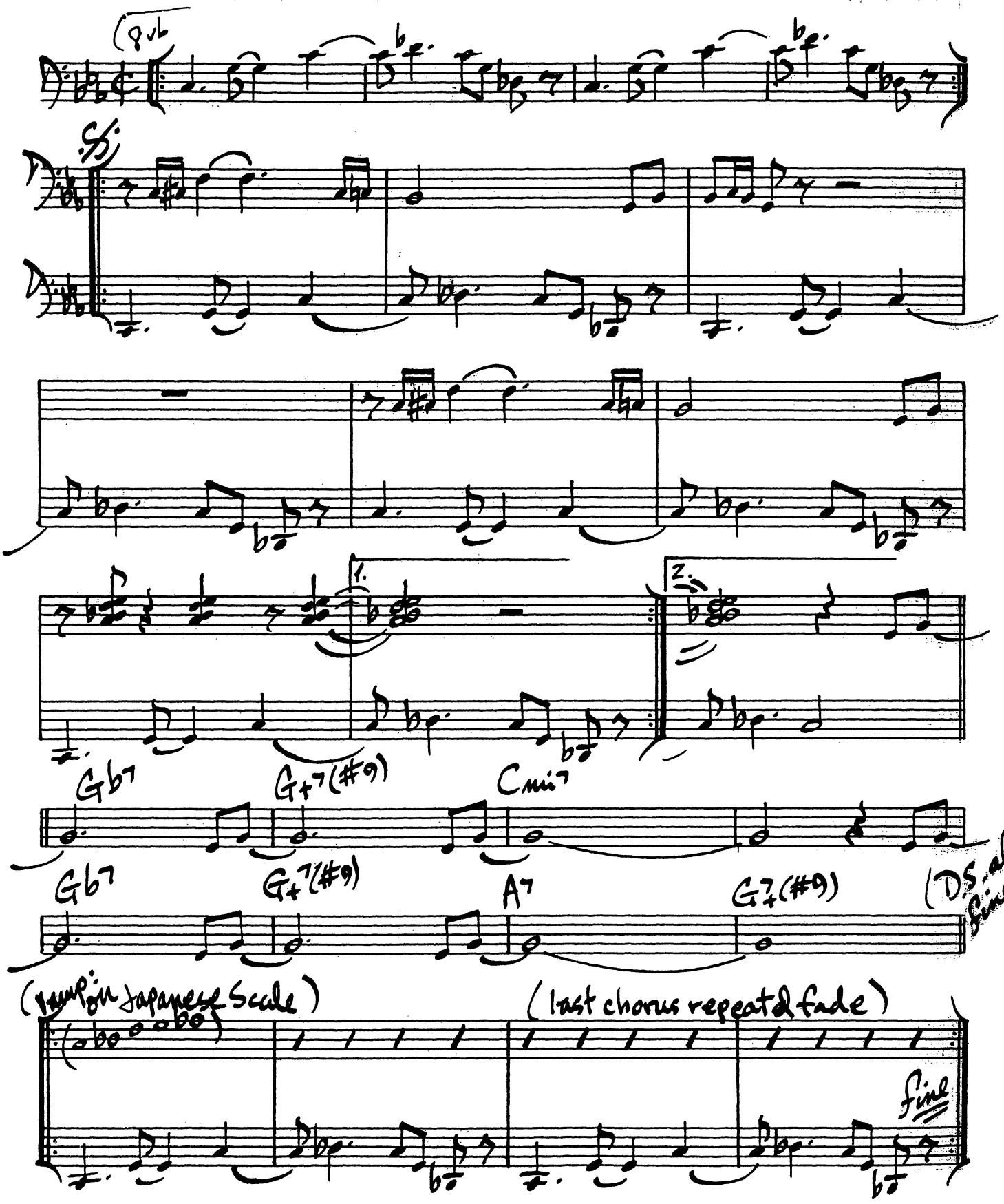
INDIANA

McDonald/Hanley



(fast Mambo) IN PURSUIT OF THE 27TH MAN

Horace Silver

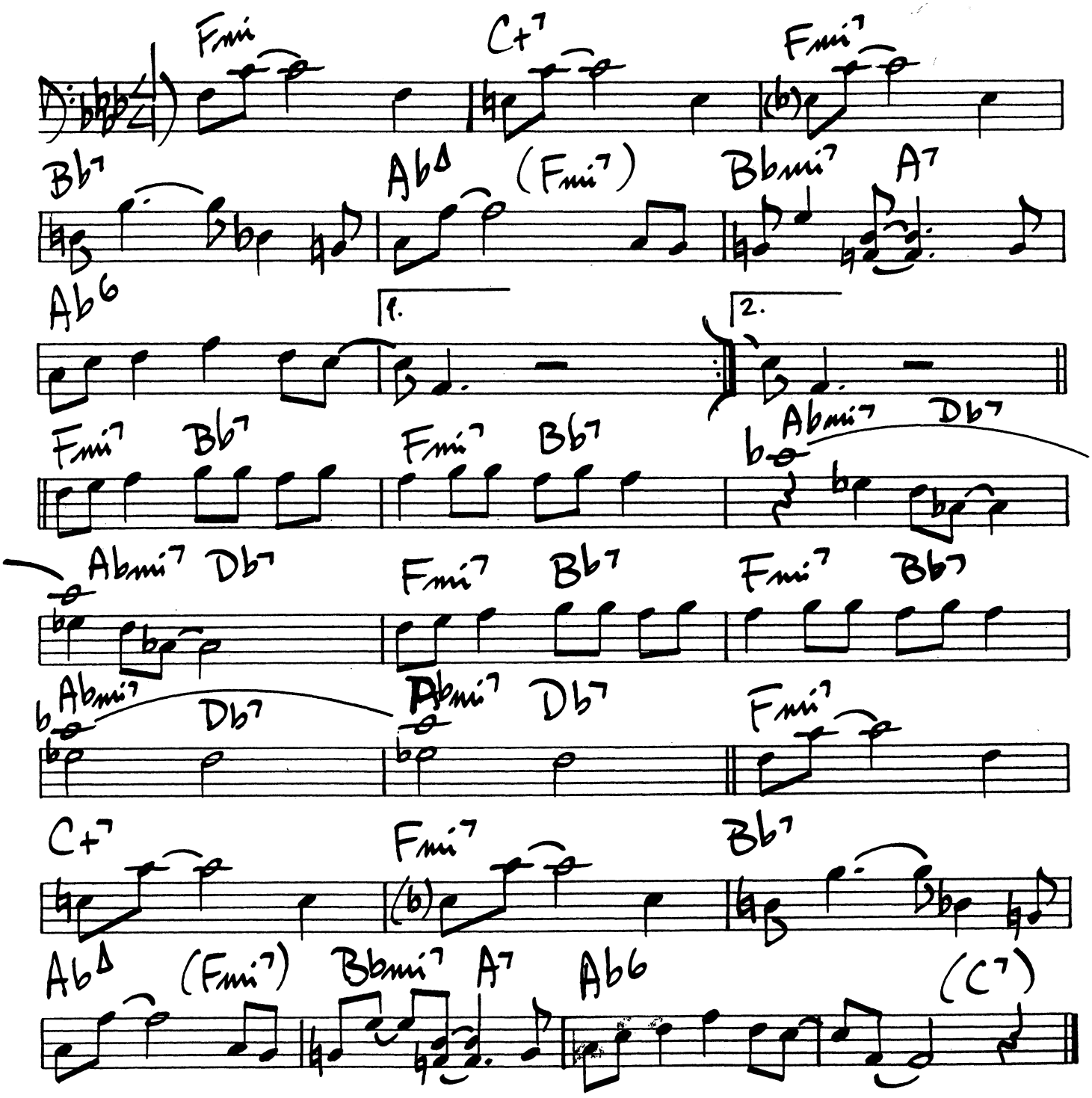


168.

(Swing)

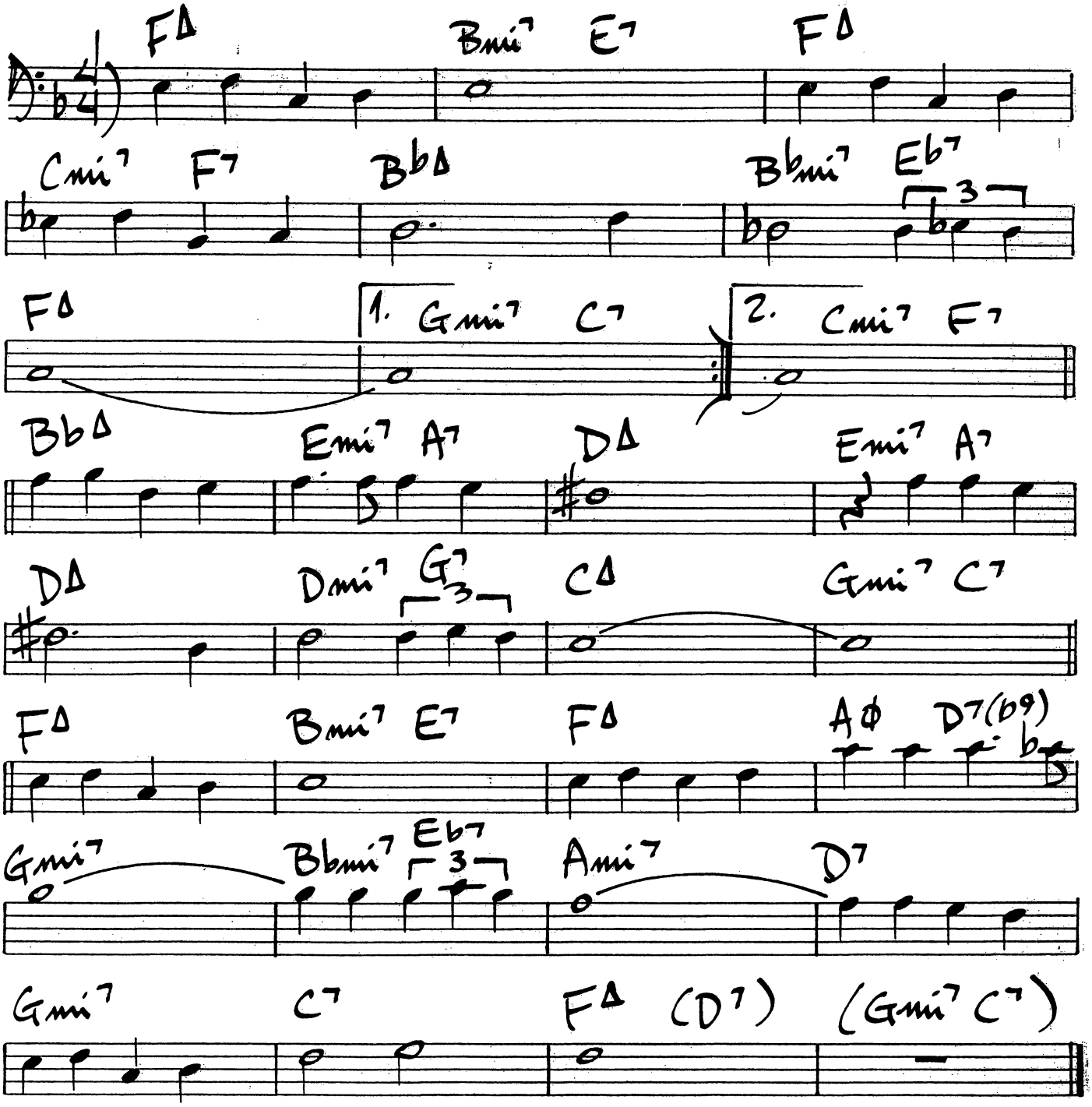
IN WALKED BUD

Thelonious Monk



I REMEMBER YOU

Schertzinger / Mercer

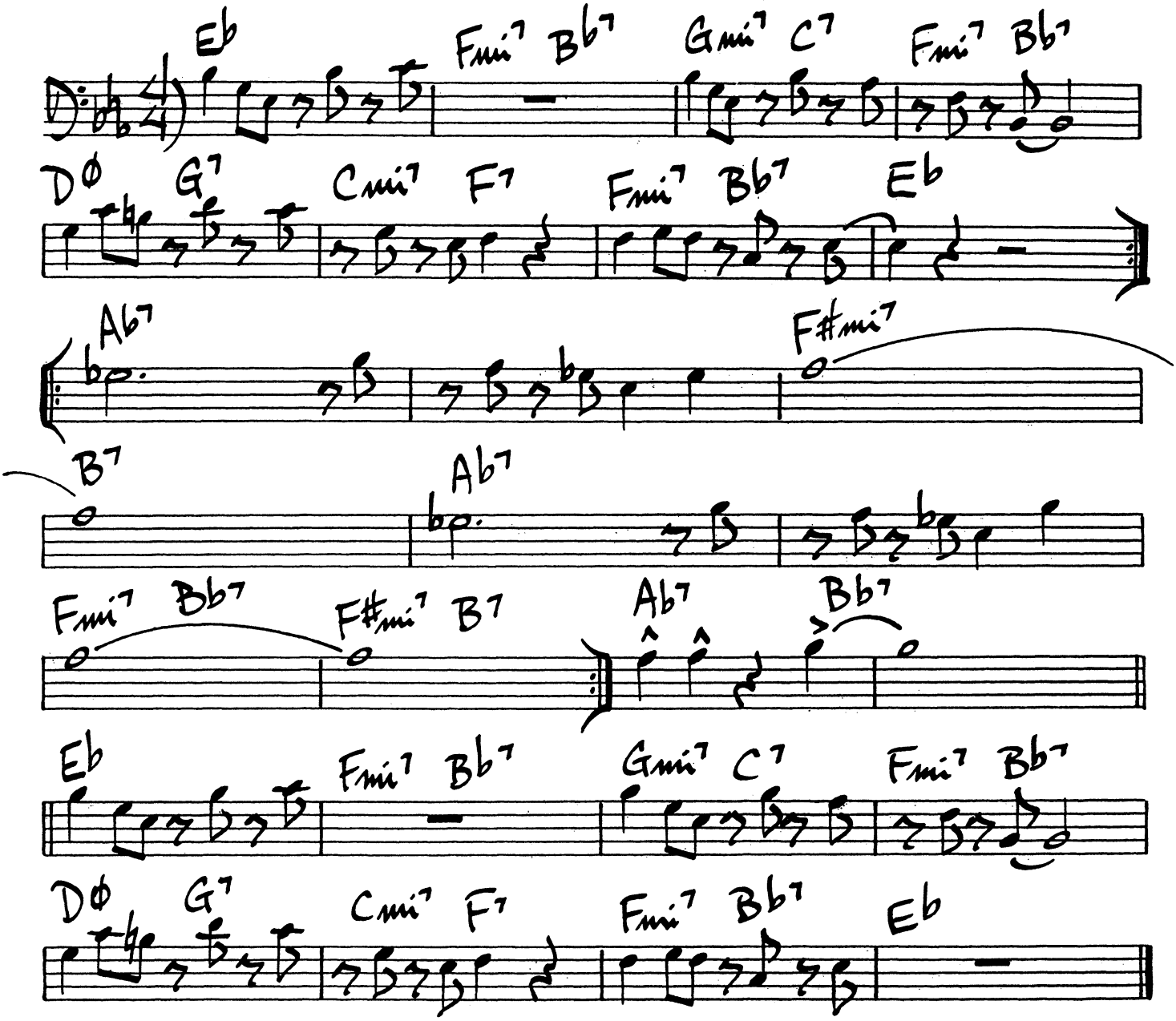


Lee Konitz - "Motion"

(Calypso)

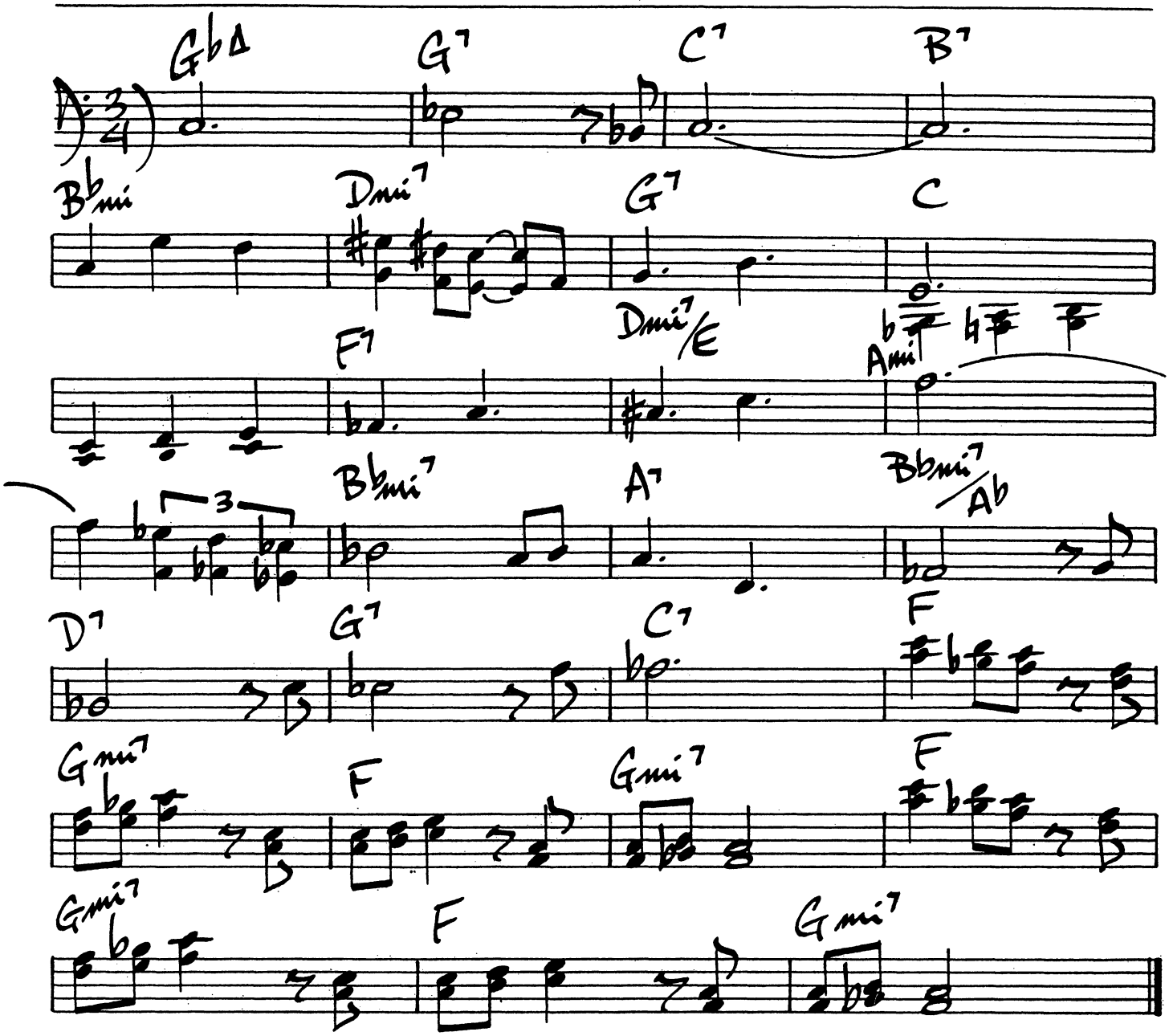
ISLAND BIRDIE

McCoy Tyner



IS IT REALLY TRUE?

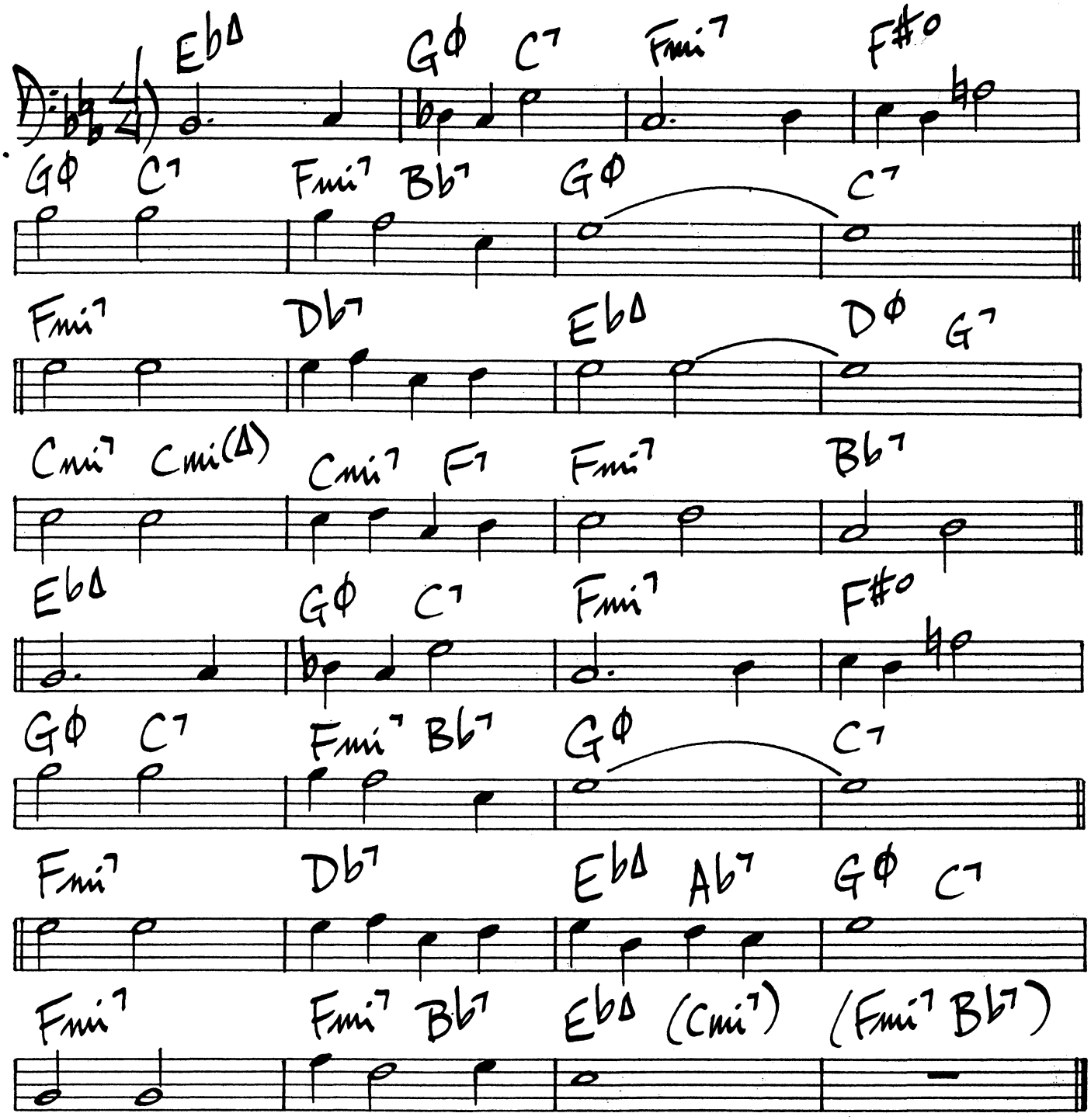
Joanne Brackeen



172.

IT COULD HAPPEN TO YOU

Burke / Van Heusen

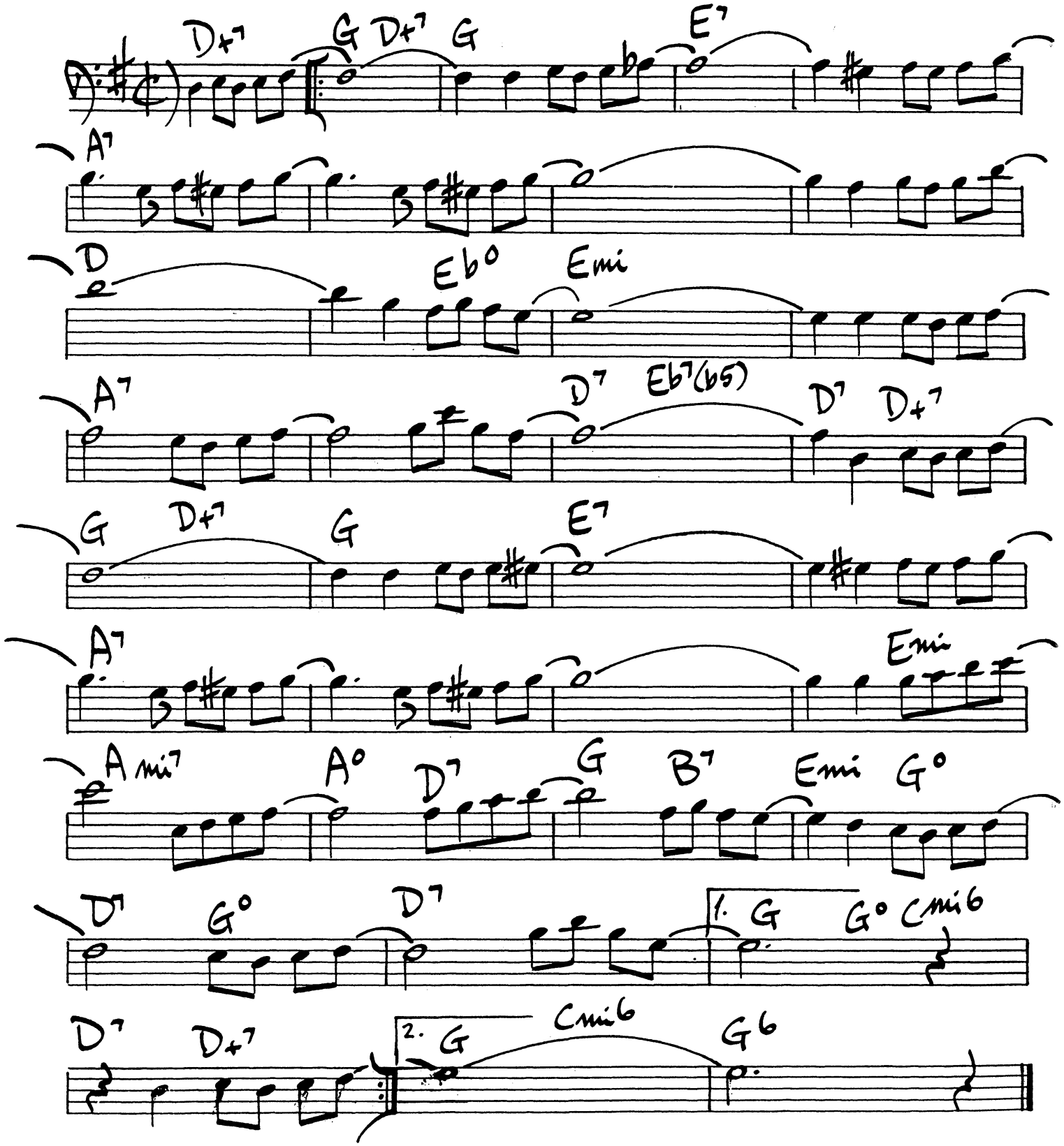


Miles - "Miles Davis"

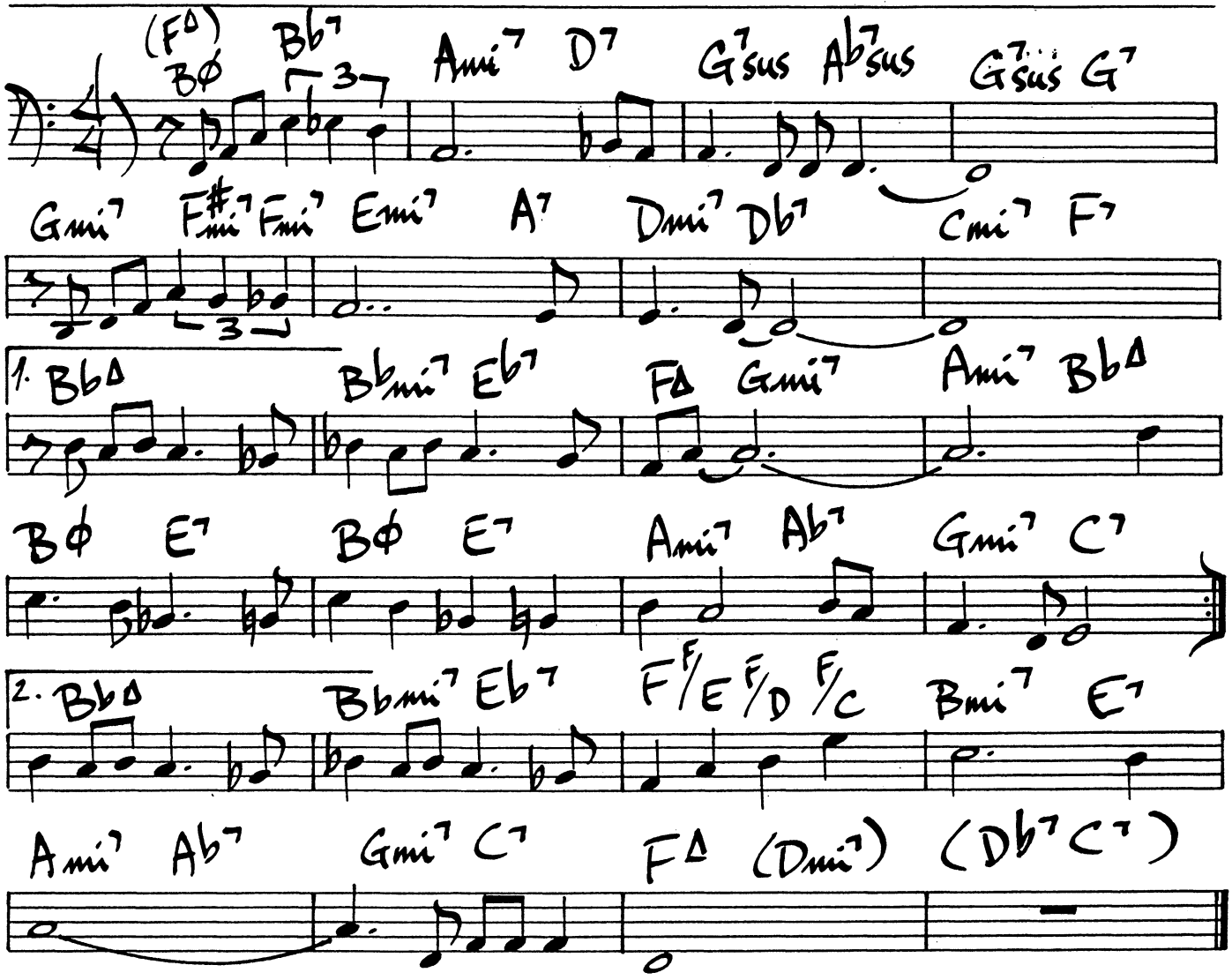
J.J. Johnson - "The Eminent J.J. Johnson"

IT HAD TO BE YOU

Isham Jones

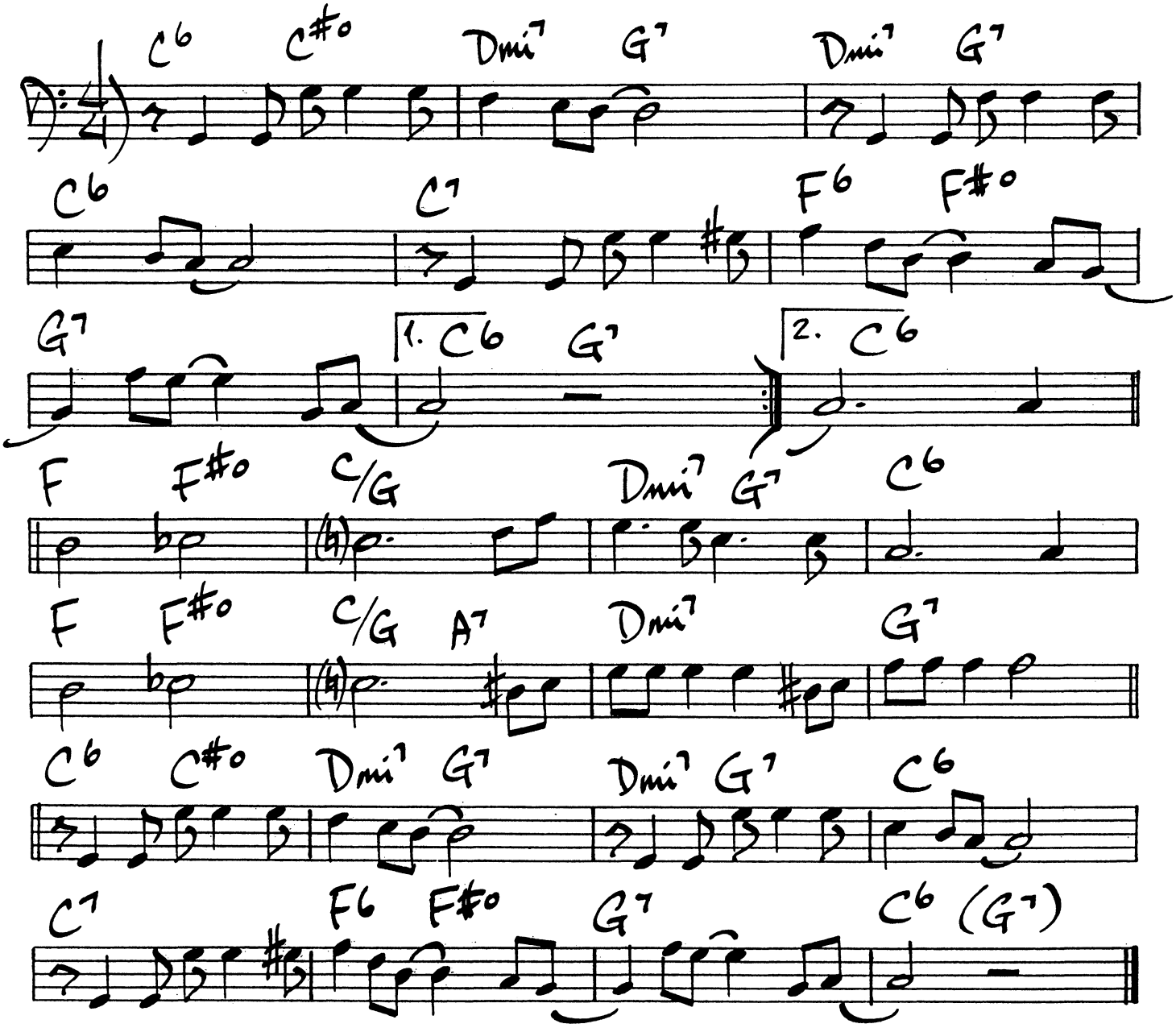


I THOUGHT ABOUT YOU



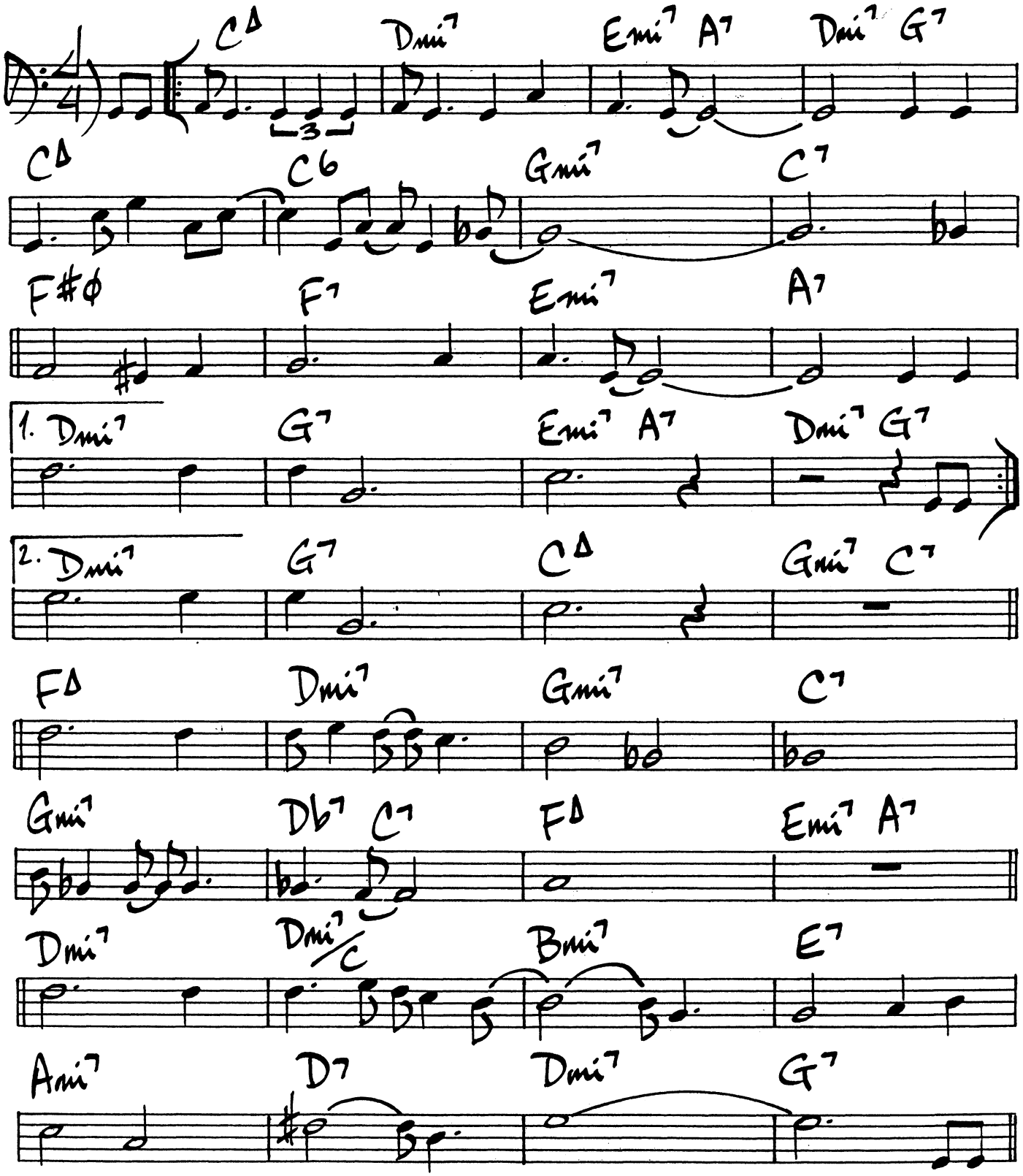
IT'S ONLY A PAPER MOON

Rose-Harburg-Allen

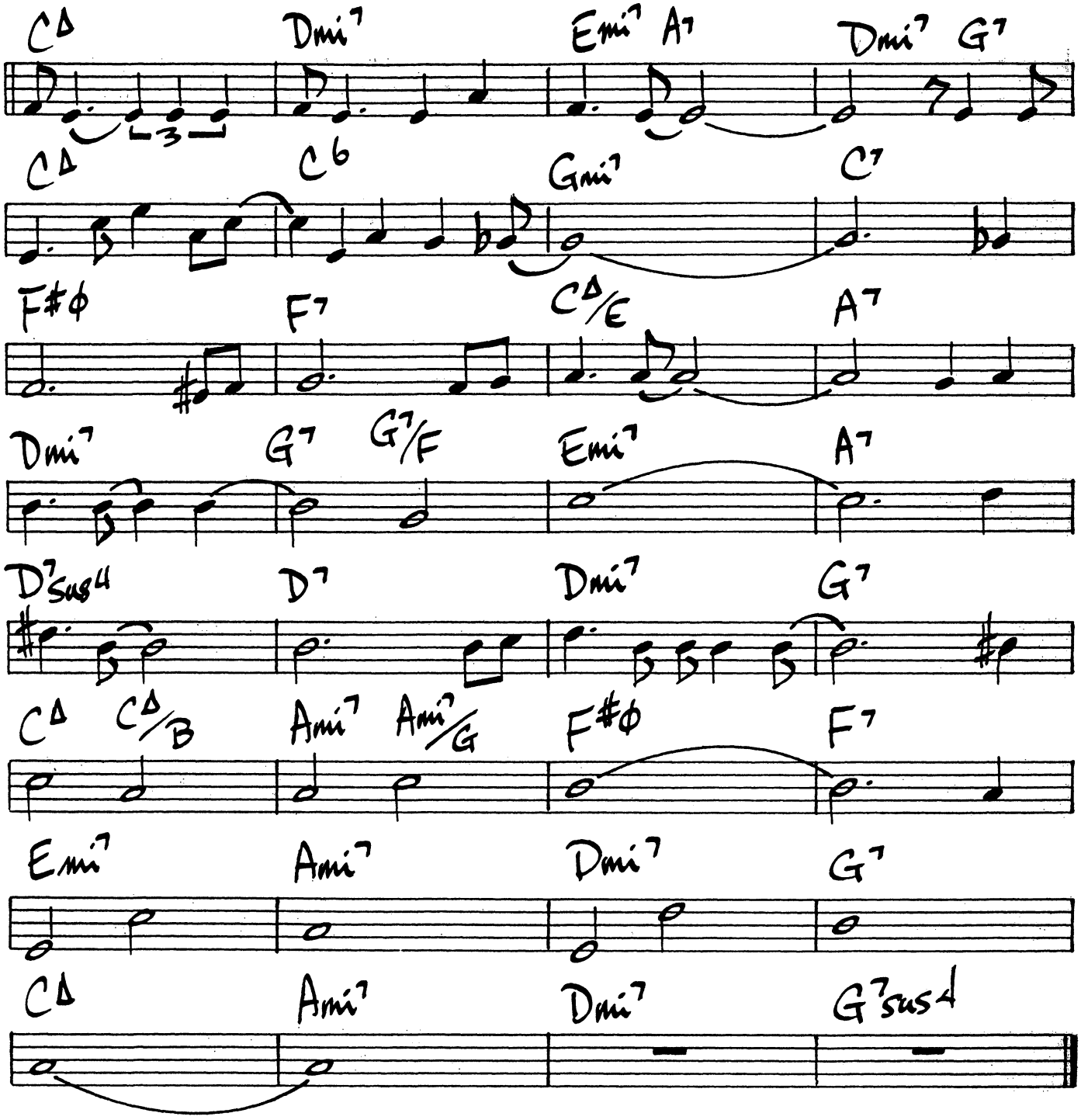


Zoot Sims - "Basie & Zoot"

176. IT MIGHT AS WELL BE SPRING



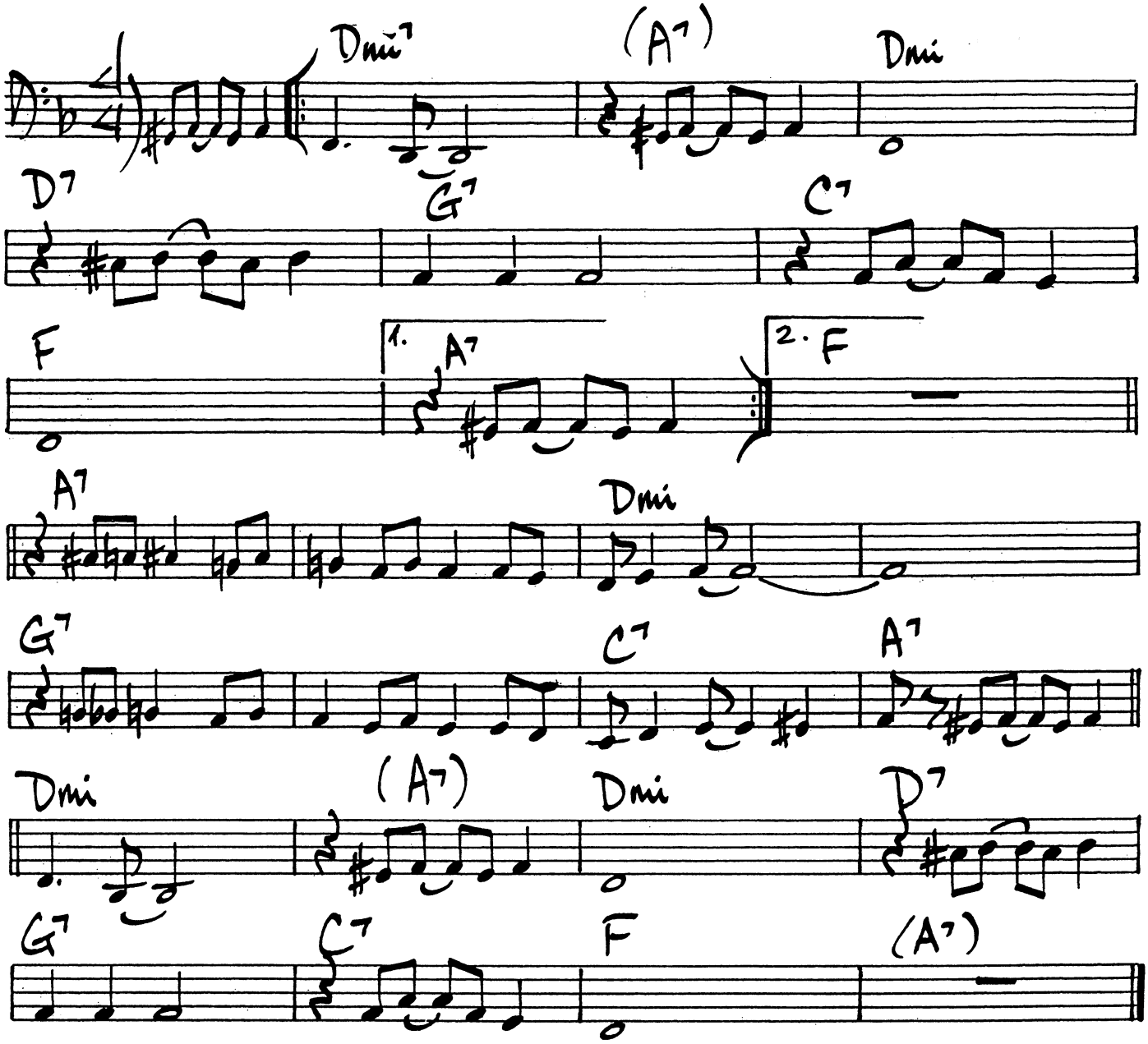
IT MIGHT AS WELL BE SPRING - PG. 2 -



178.

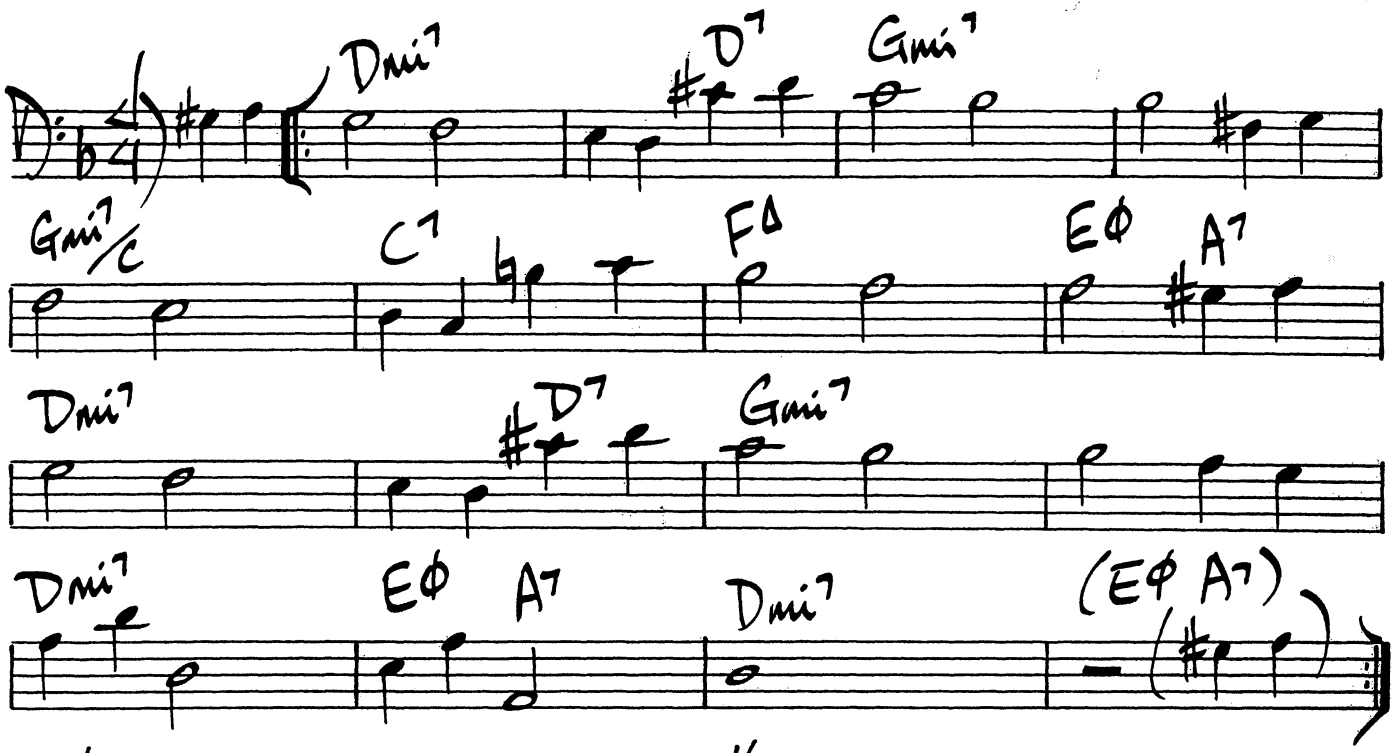
(Dixy beat) I'VE FOUND A NEW BABY

Palmer-Williams



I WILL WAIT FOR YOU

Le Grand/Gimble

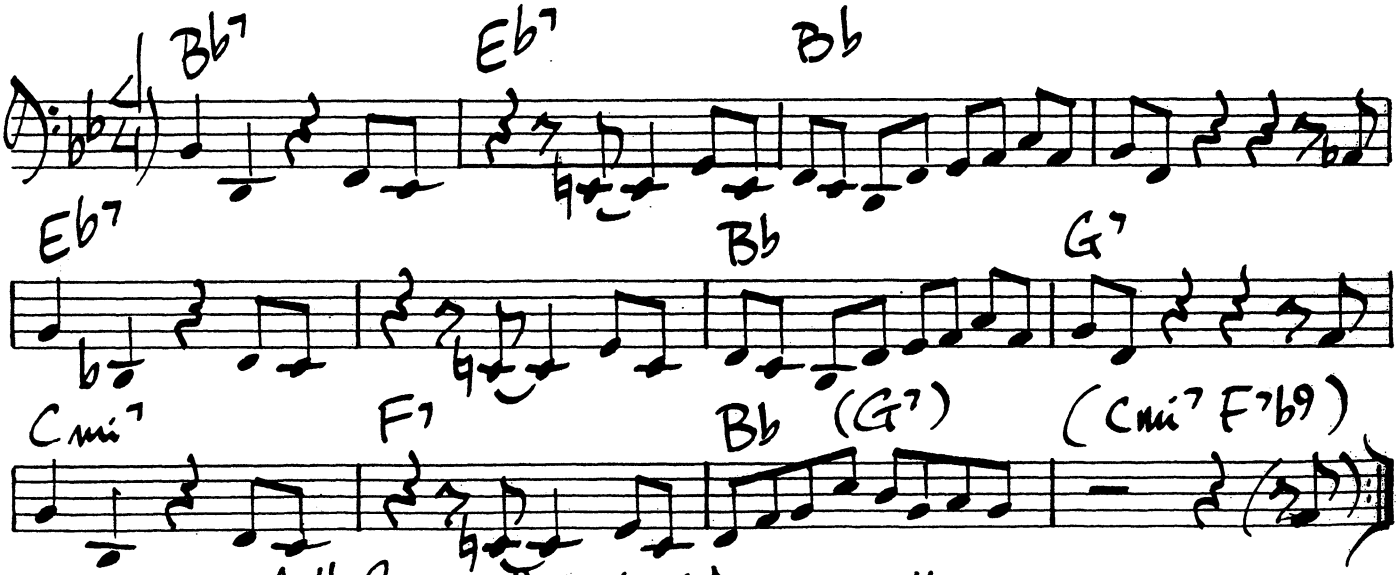


Michel Le Grand - "Live @ Jimmy's"

(Bright)

JACKIE

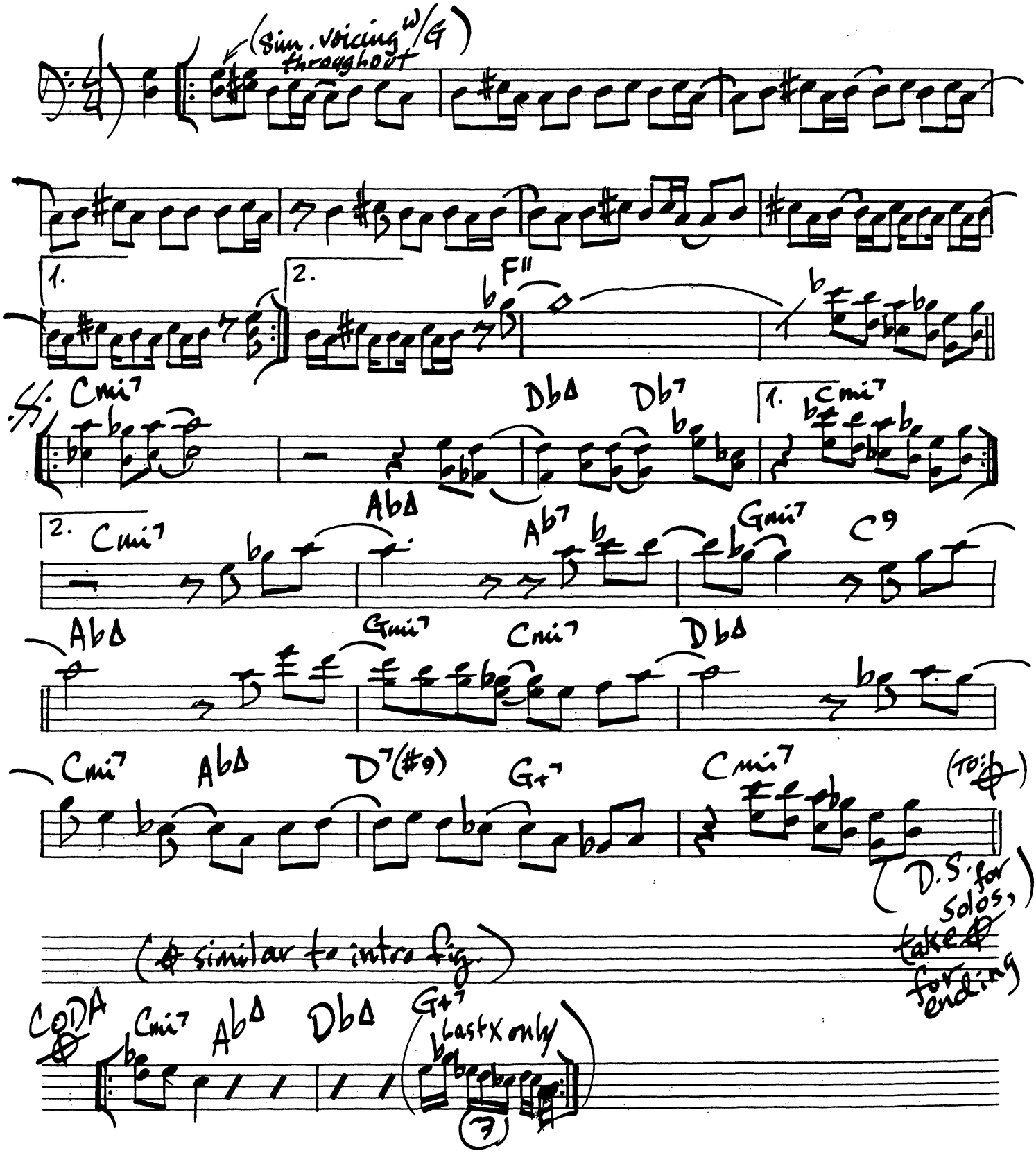
Hampton Hawes



Wardell Gray - "Central Avenue"

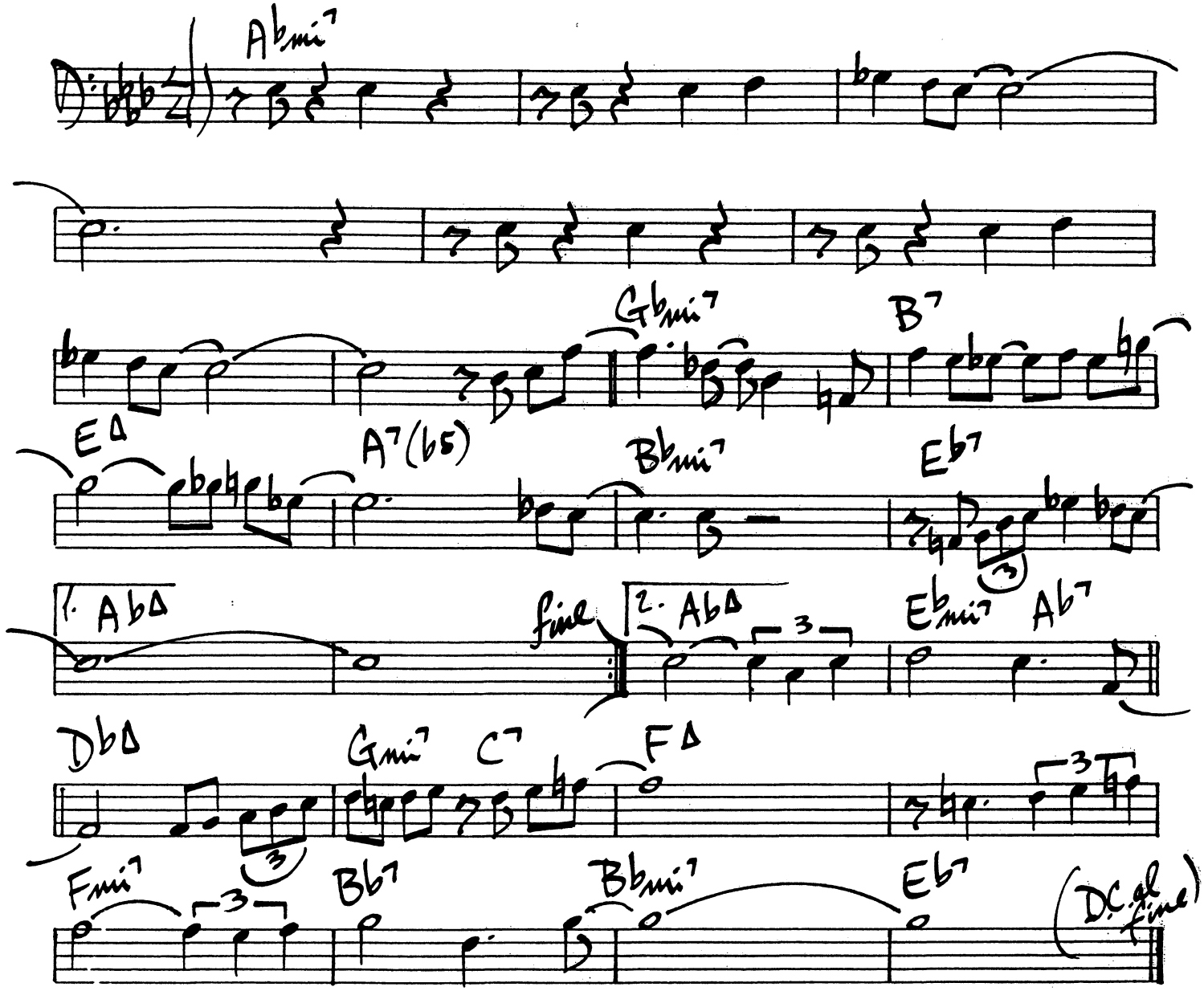
JACO

Pat Metheny



JEANNINE

D. Pearson

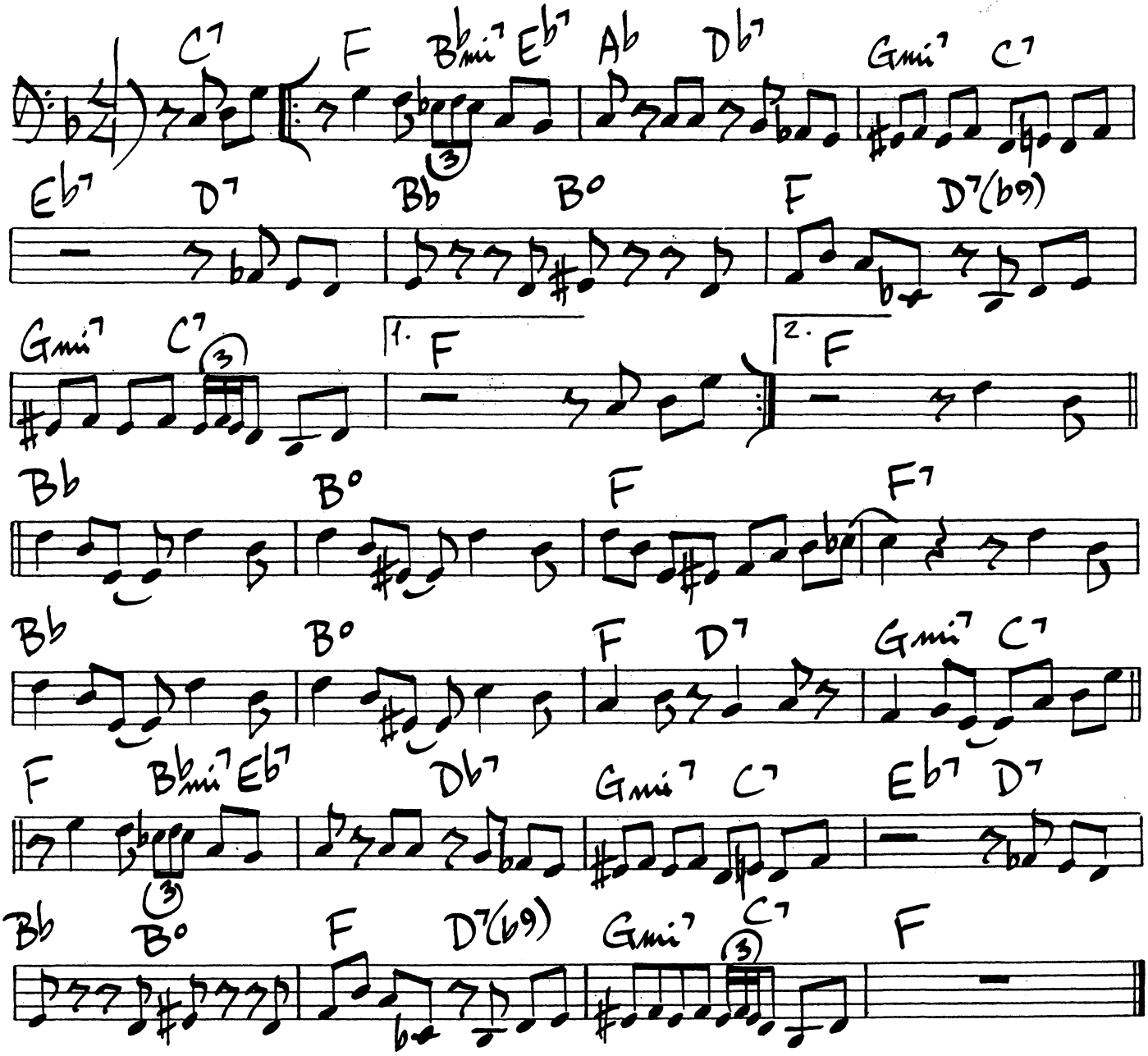


Gene Ammons - "Goodbye"

182.

JE NE SAIS PAS

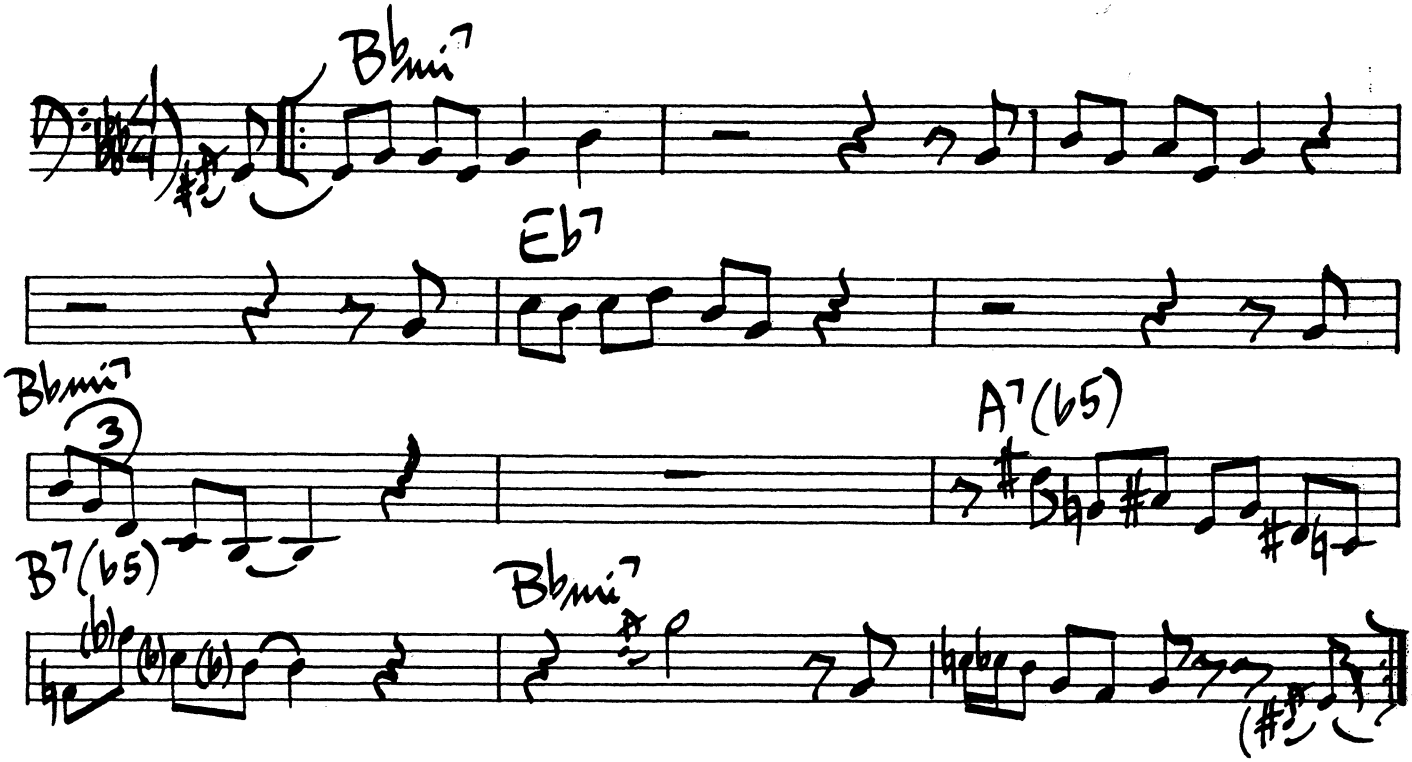
Hampton / Jones



Lionel Hampton - CLEF #MGC-628

THE JODY GRIND

Horace Silver

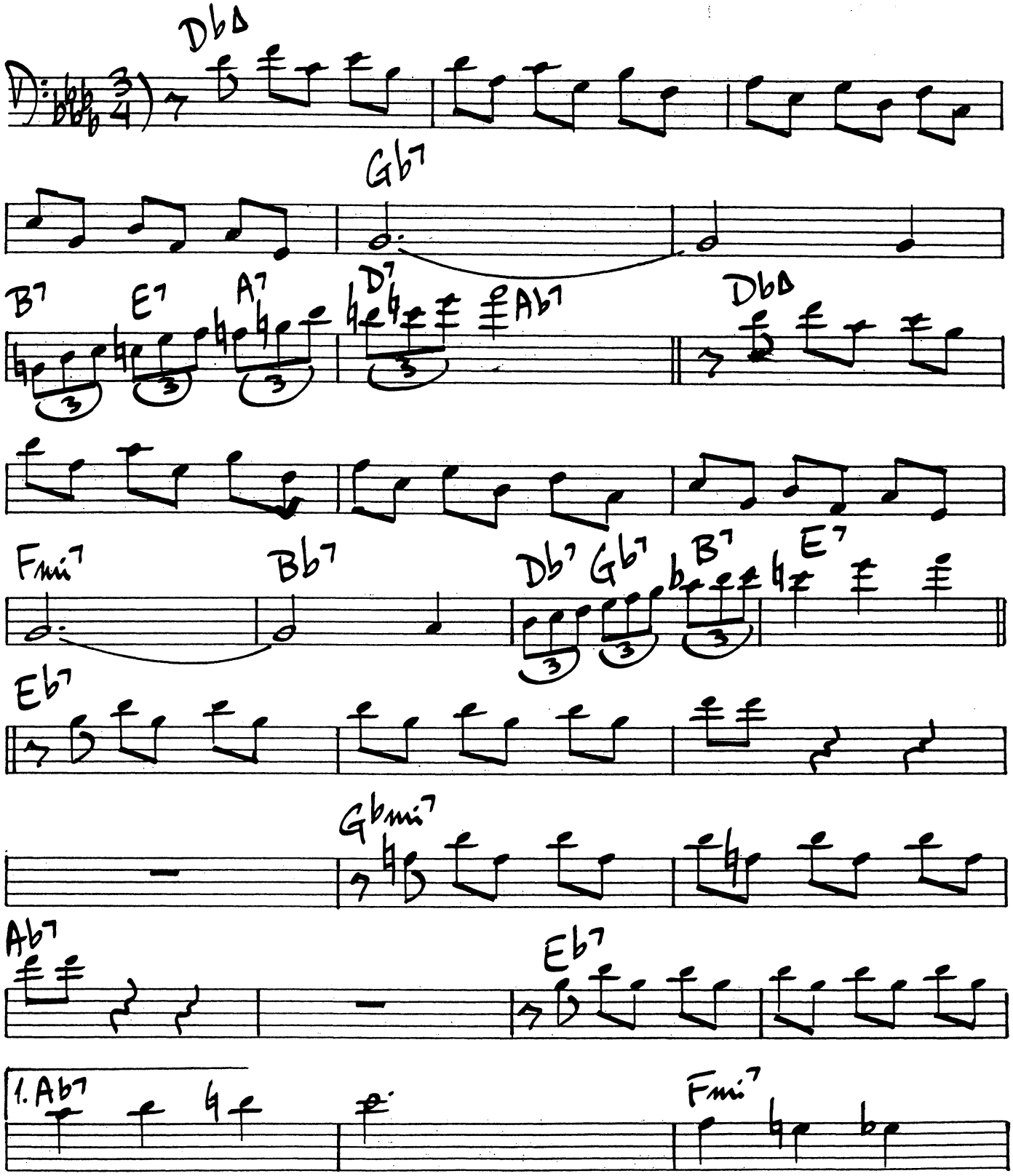


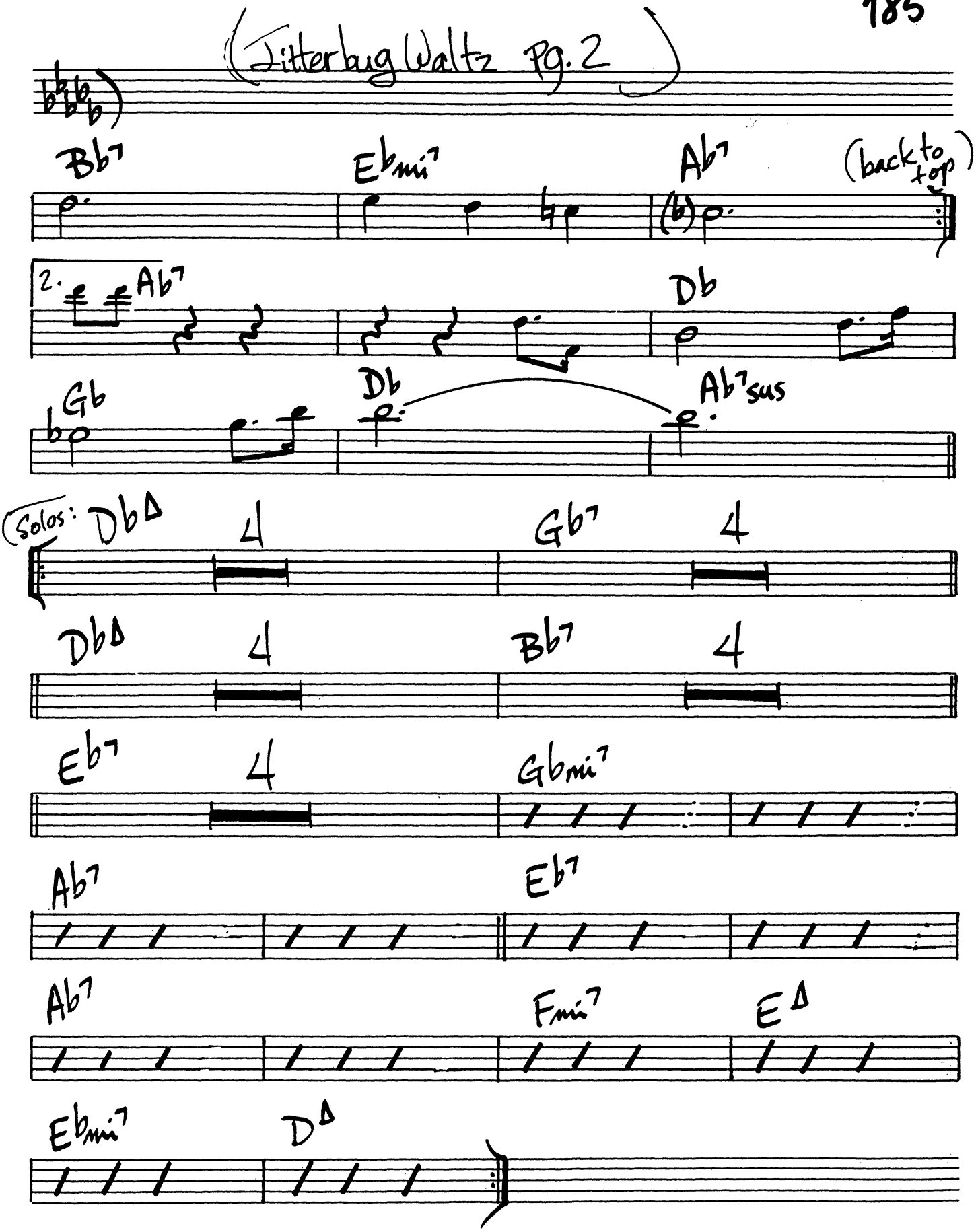
Horace Silver - "The Jody Grind"

184.

JITTERBUG WALTZ

Fats Waller

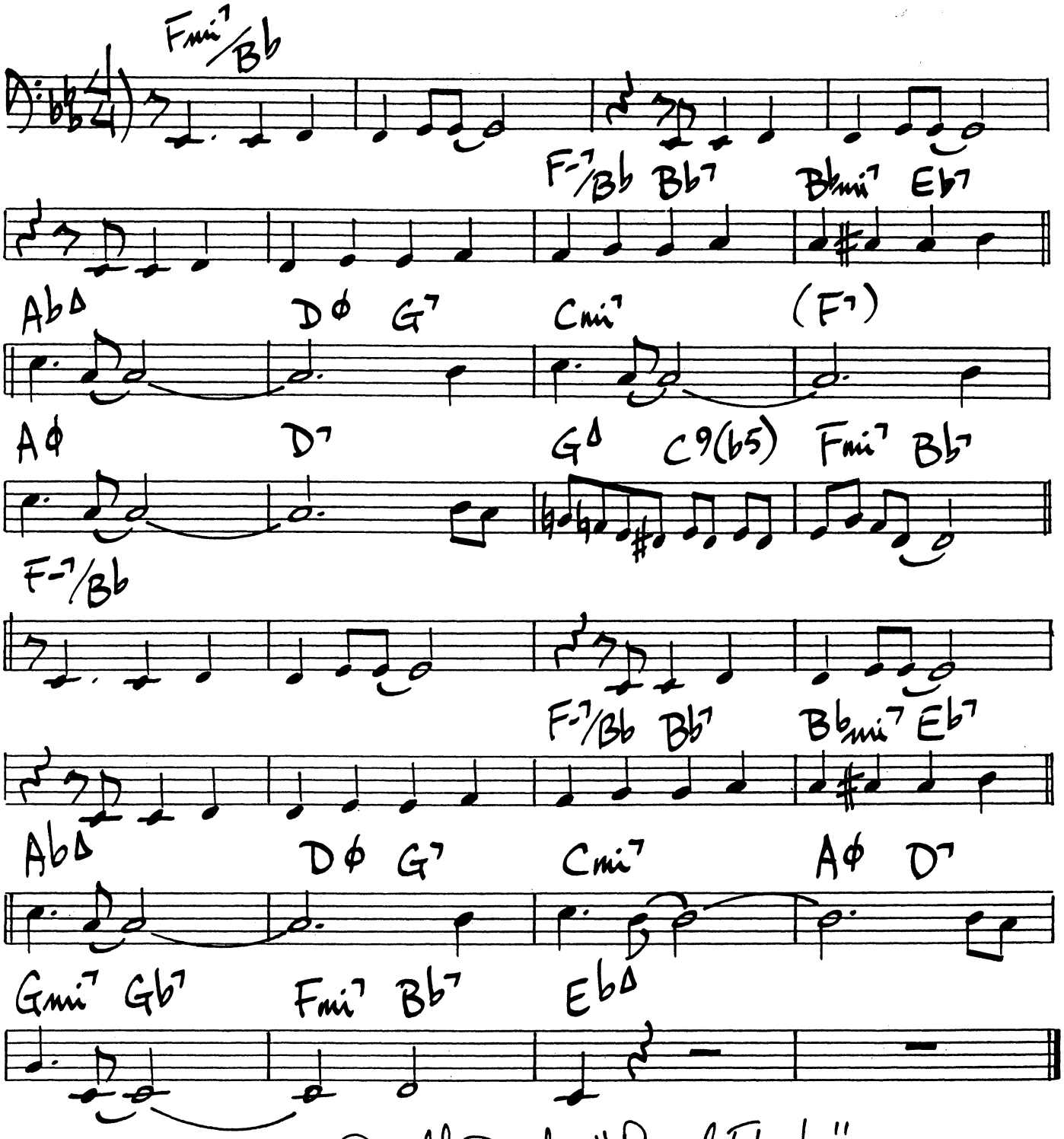



(Jitterbug Waltz Pg. 2)
Bb7
Ebmi7
Ab7
(back to top)
2.
Ab7
Db
Gb
Db
Ab7sus
(Solos:
DbΔ
4
Gb7
4
DbΔ
4
Bb7
4
Eb7
4
Gbmi7
Ab7
Eb7
Ab7
Fmi7
EΔ
Ebmi7
DΔ

186.

(Med. swing) # JORGIE'S

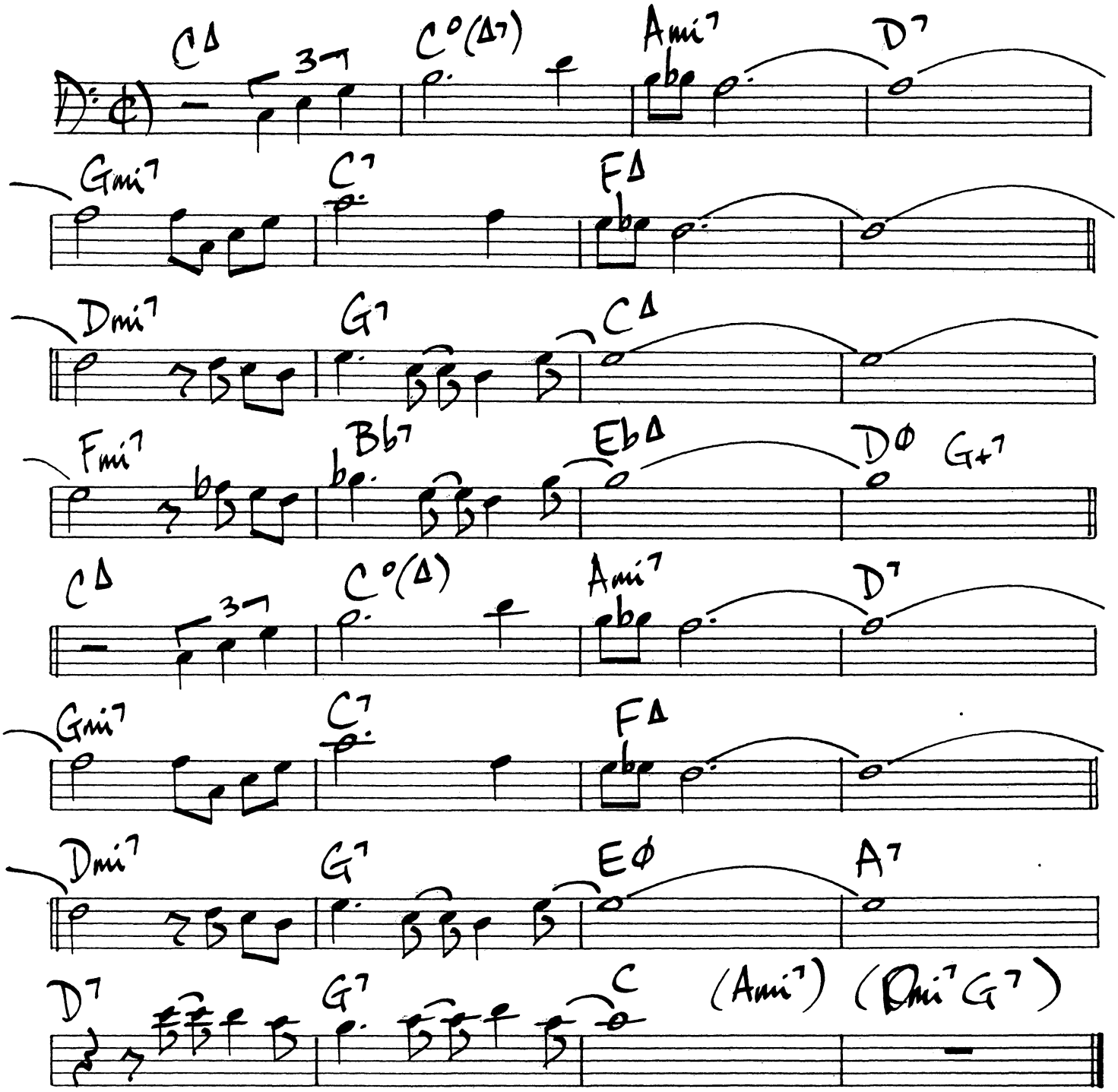
D Byad



Donald Byrd - "Royal Flush"

JOYCE'S SAMBA

D. Fereira
M. Einhorn

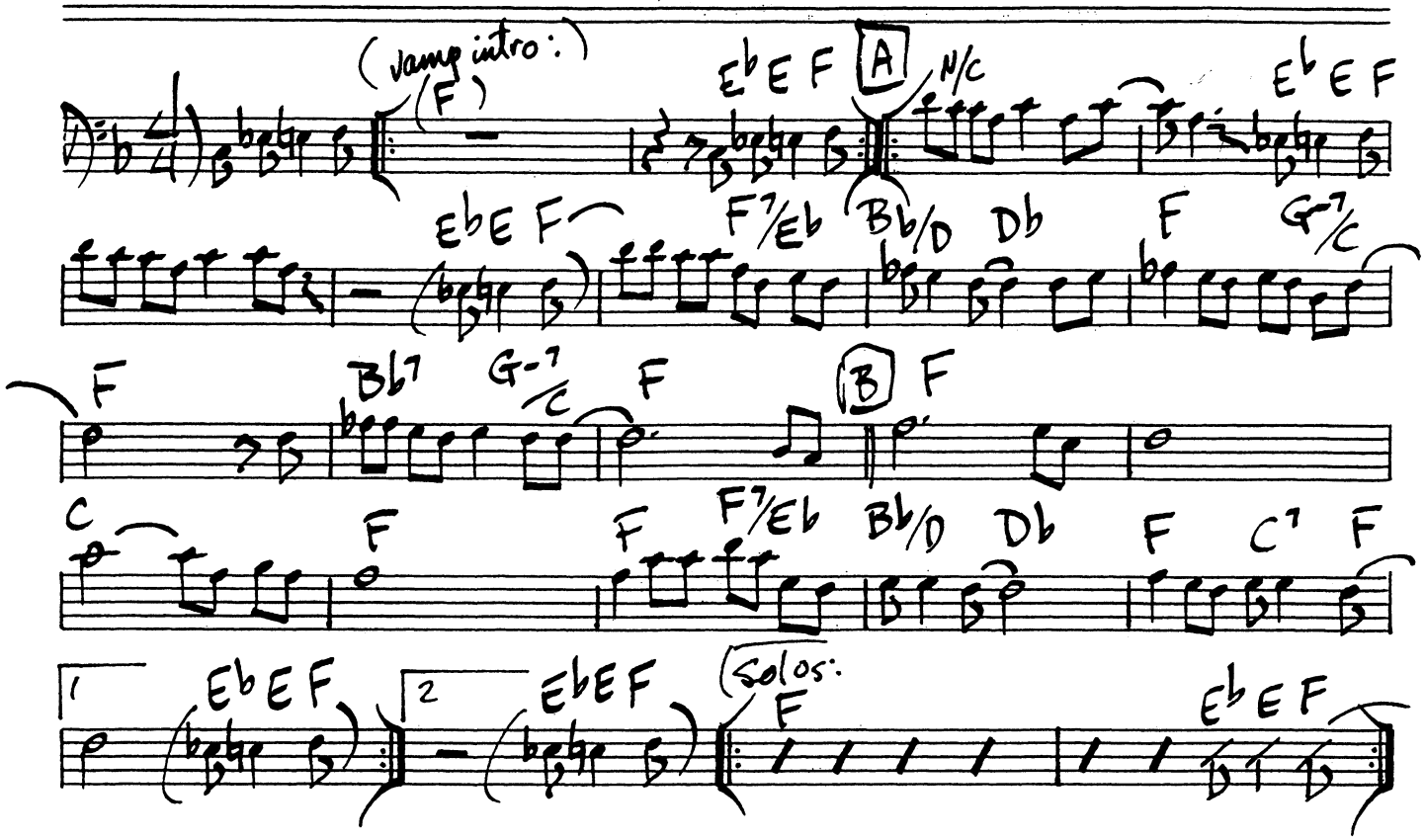


"Cannonball Adderly & the Bossa Rio Sextet"

188.

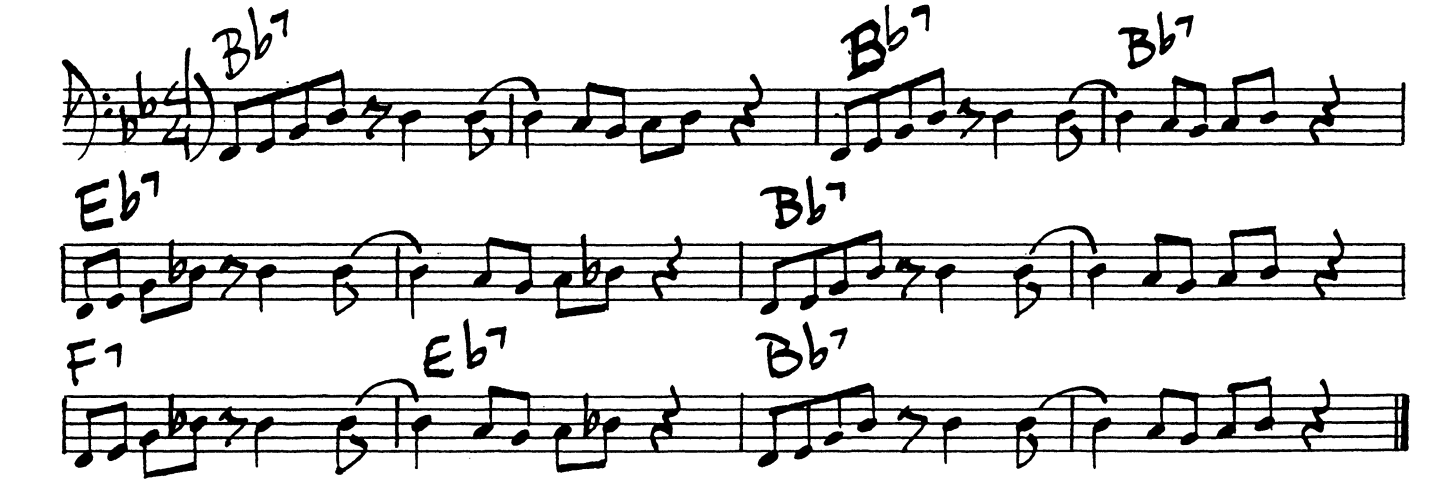
Joy To The World

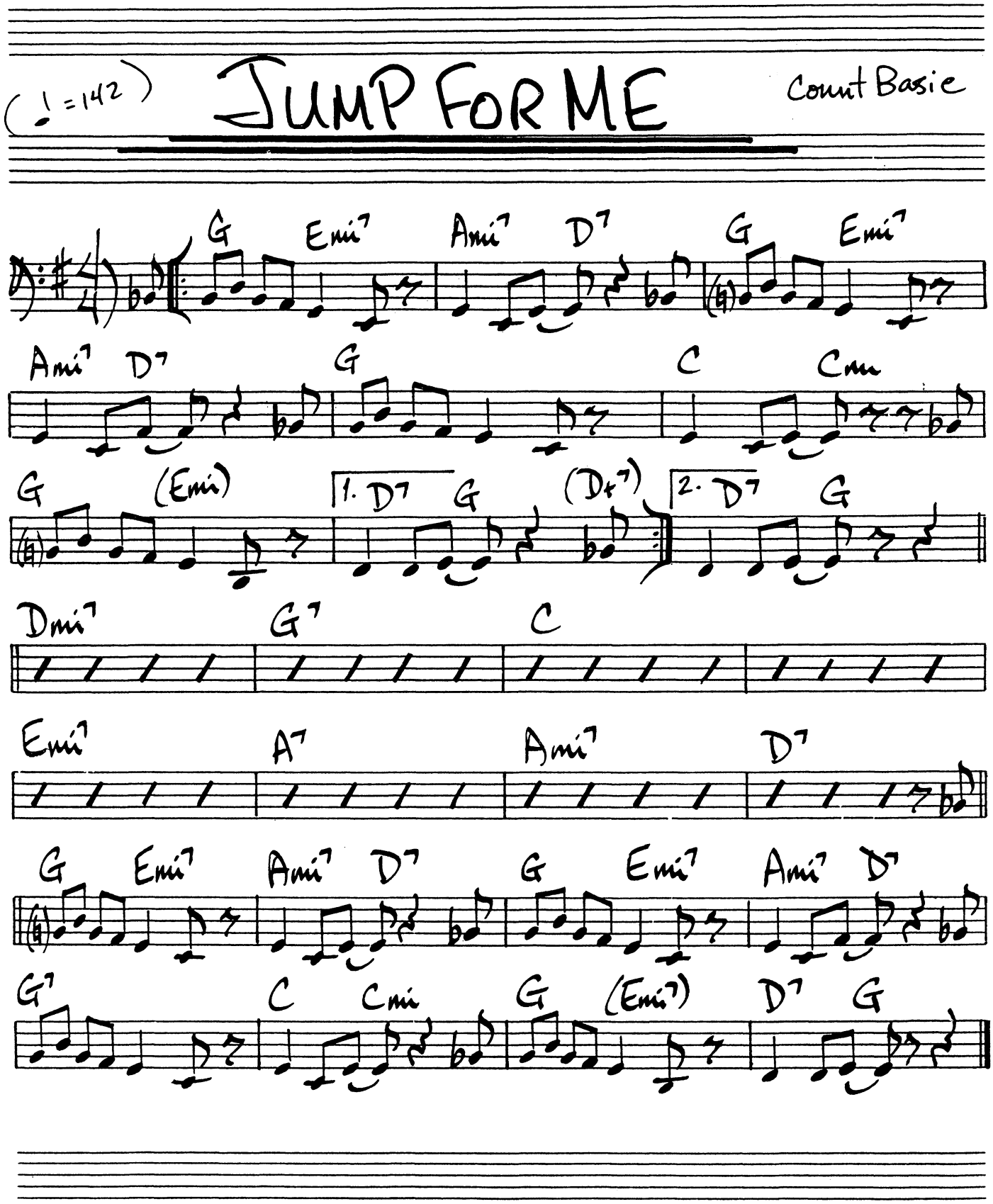
Hoyt Axton



Jumping w/ Symphony Sid

Lester Young

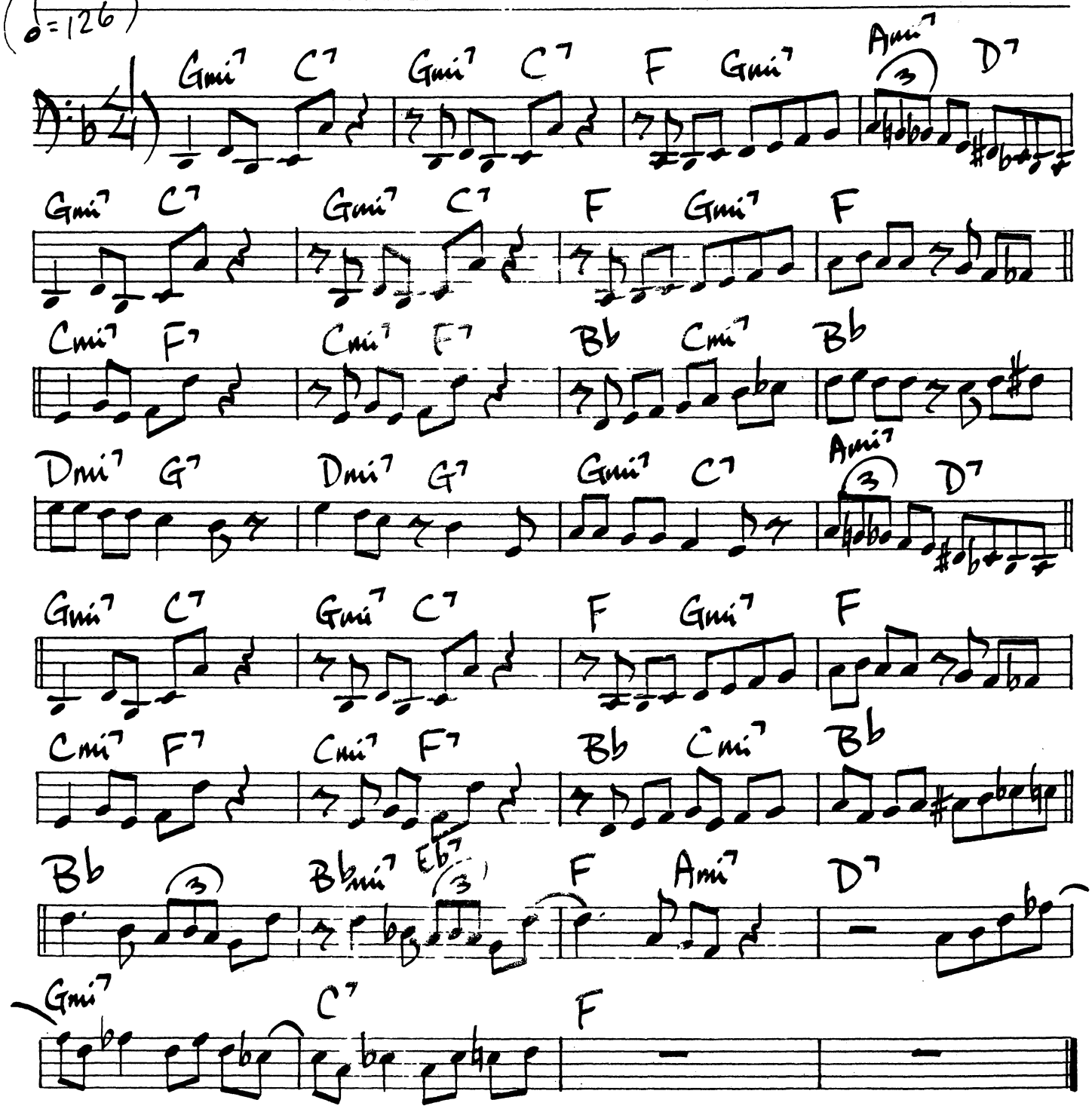



(♩=142)
JUMP FOR ME
Count Basie
G Emi7 Ami7 D7 G Emi7
Ami7 D7 G C Cmi
G (Emi) 1. D7 G (D#7) 2. D7 G
Dmi7 G7 C
Emi7 A7 Ami7 D7
G Emi7 Ami7 D7 G Emi7 Ami7 D7
G7 C Cmi G (Emi7) D7 G

190.

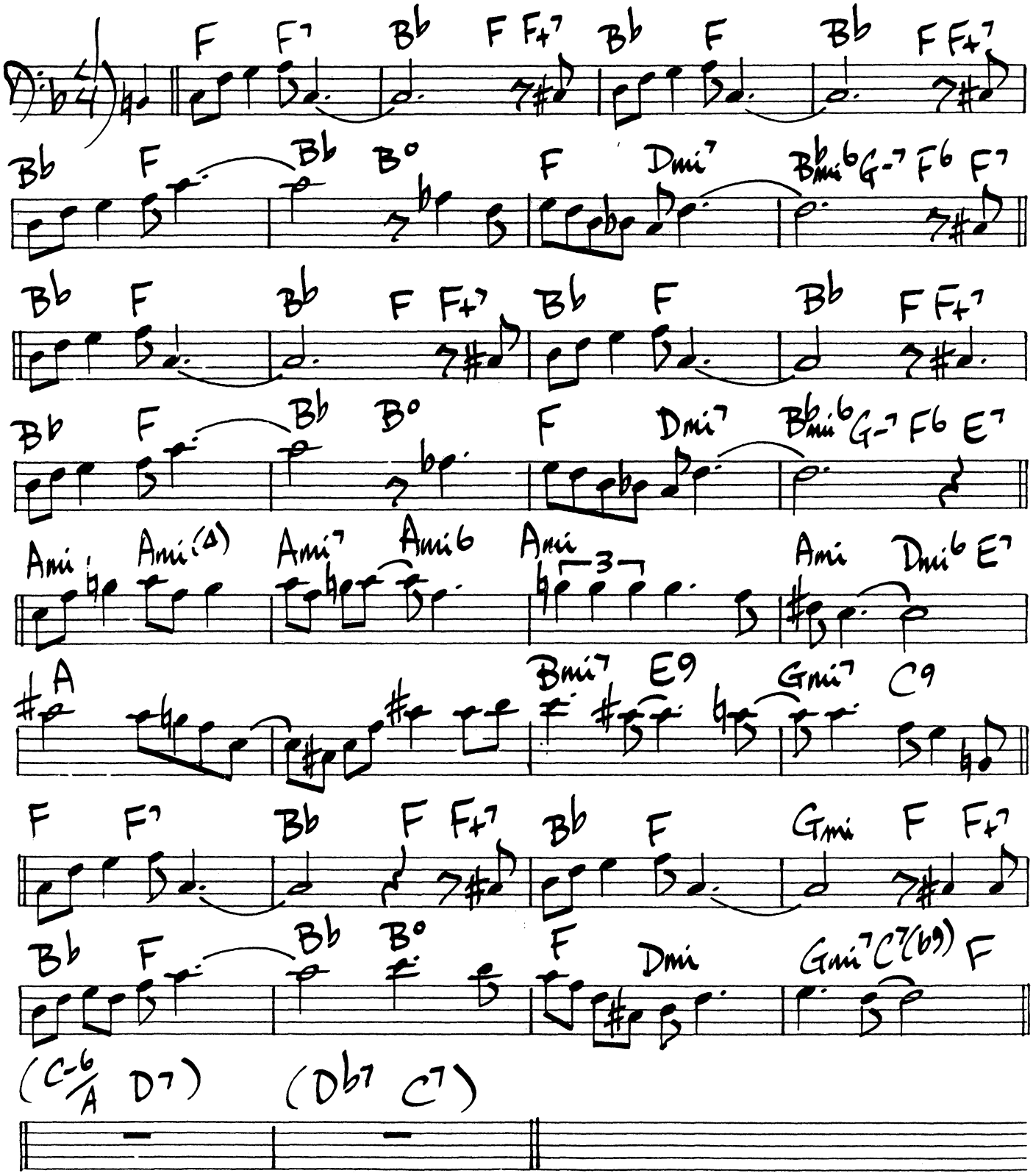
JUST A FEW

Shorty Rogers



JUST A-SITTIN' AND A-ROCKIN'

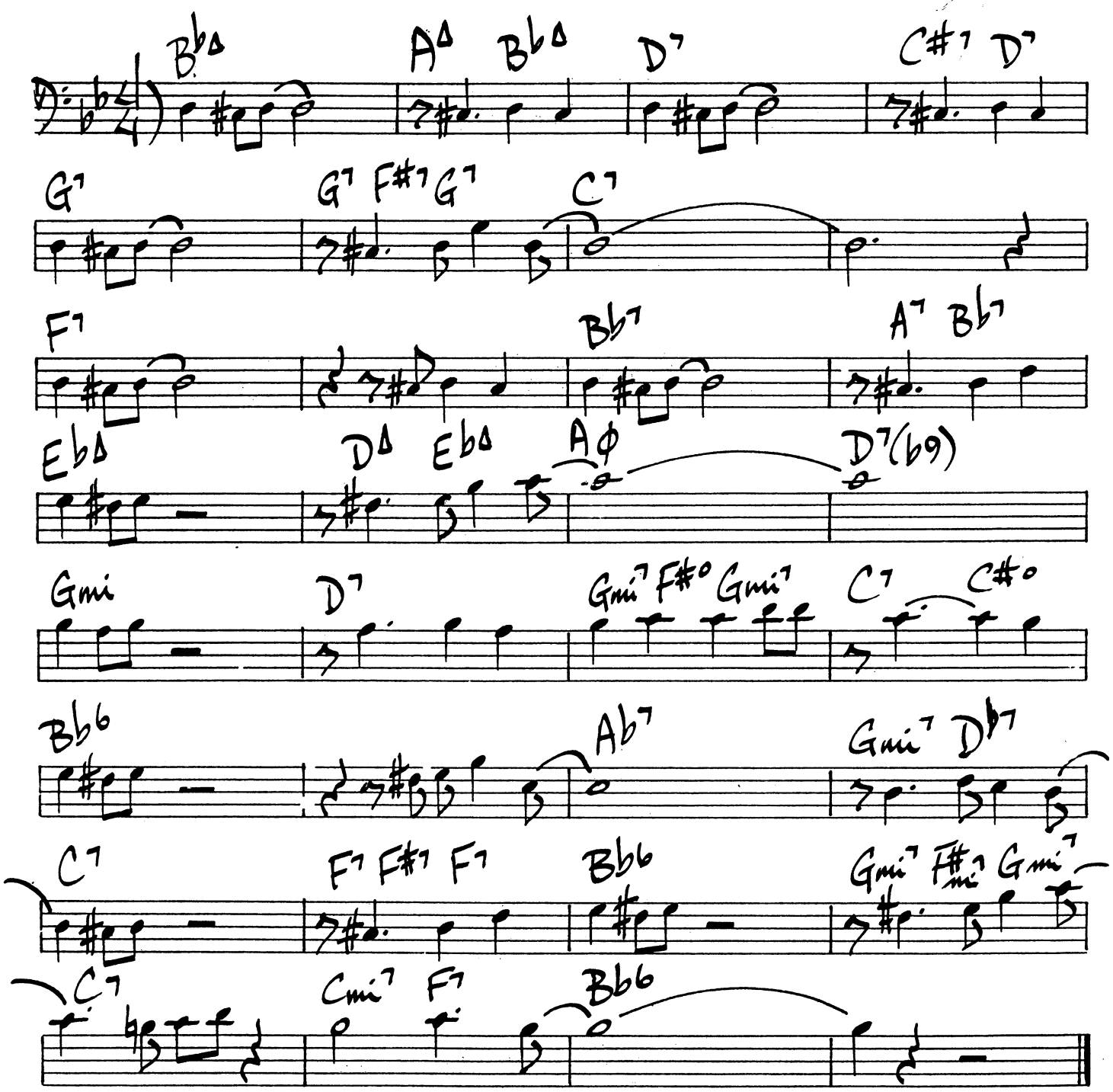
ELLINGTON-
STRAYHORN-
GAINES



192.

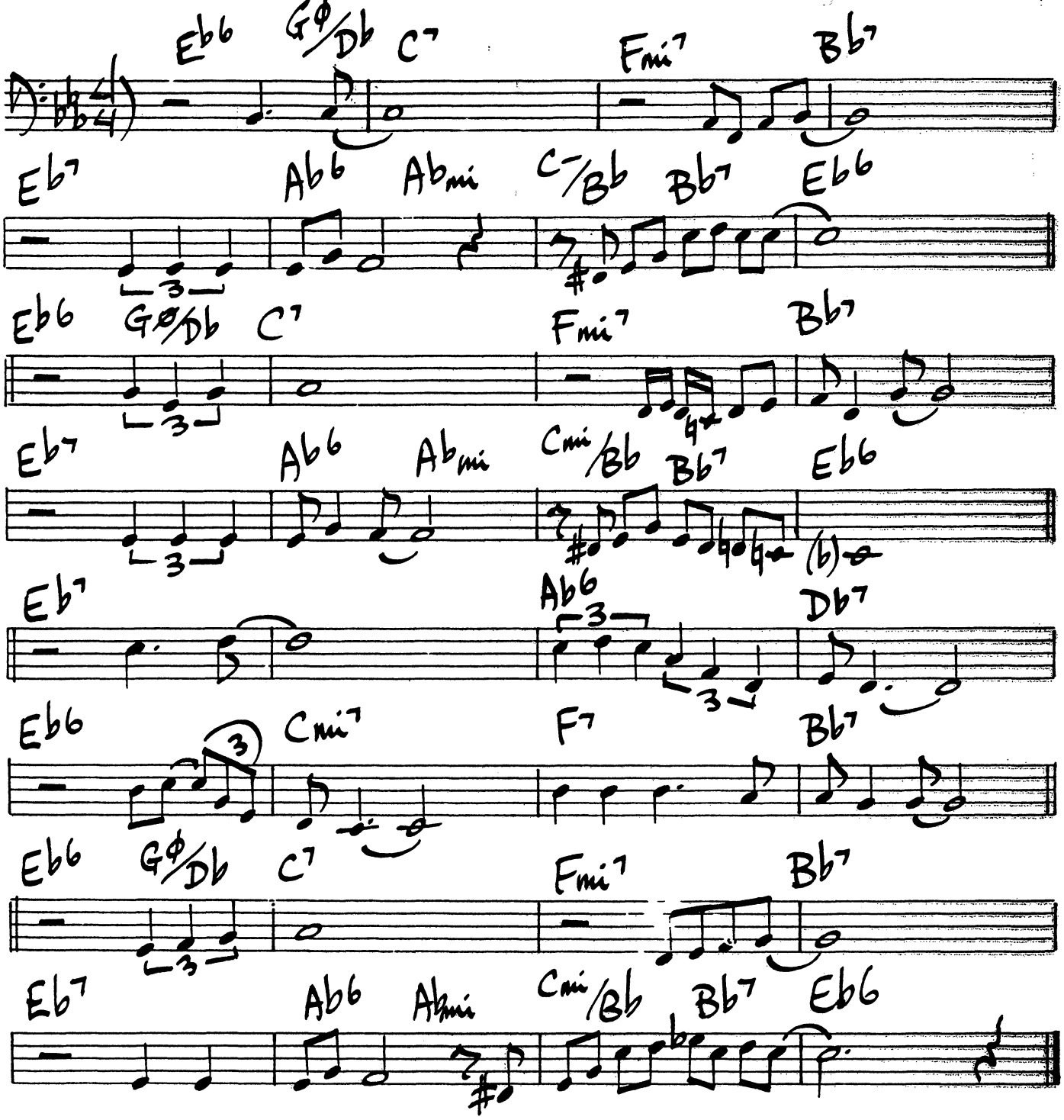
JUST IN TIME

Irving Berlin



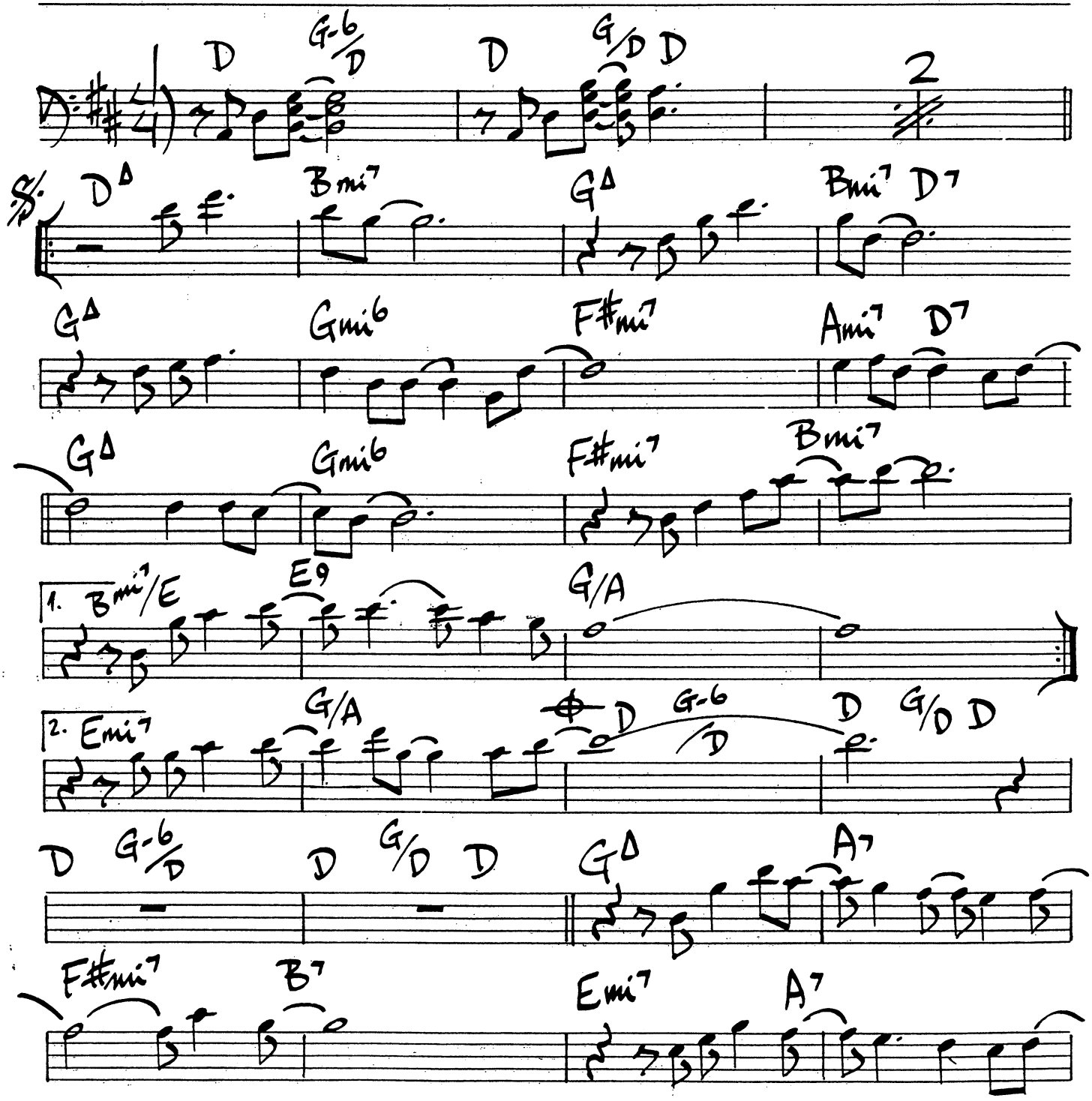
JUST YOU JUST ME

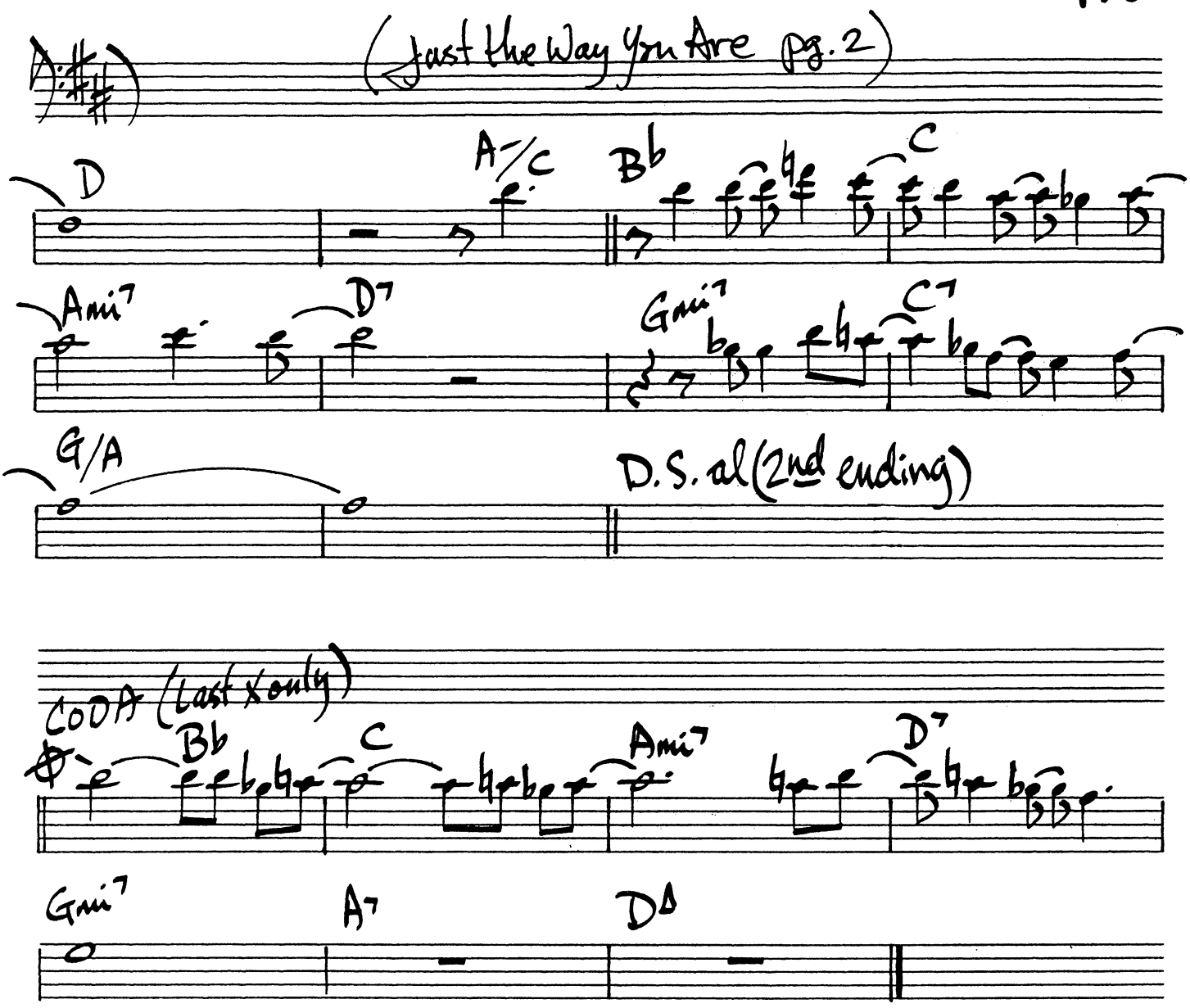
Jesse Greer



JUST THE WAY YOU ARE

Billy Joel



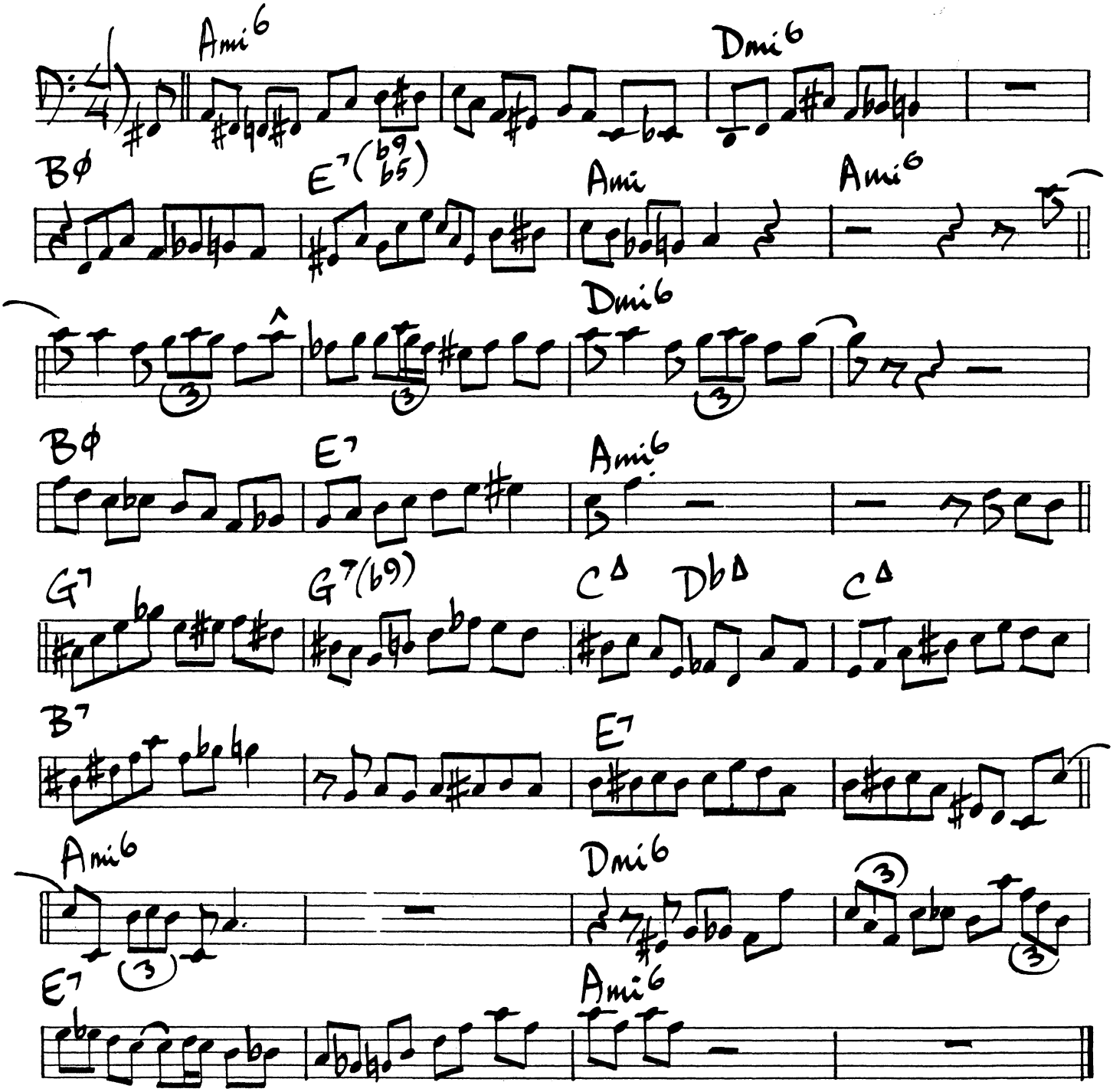


Billy Joel - "The Stranger"

196.

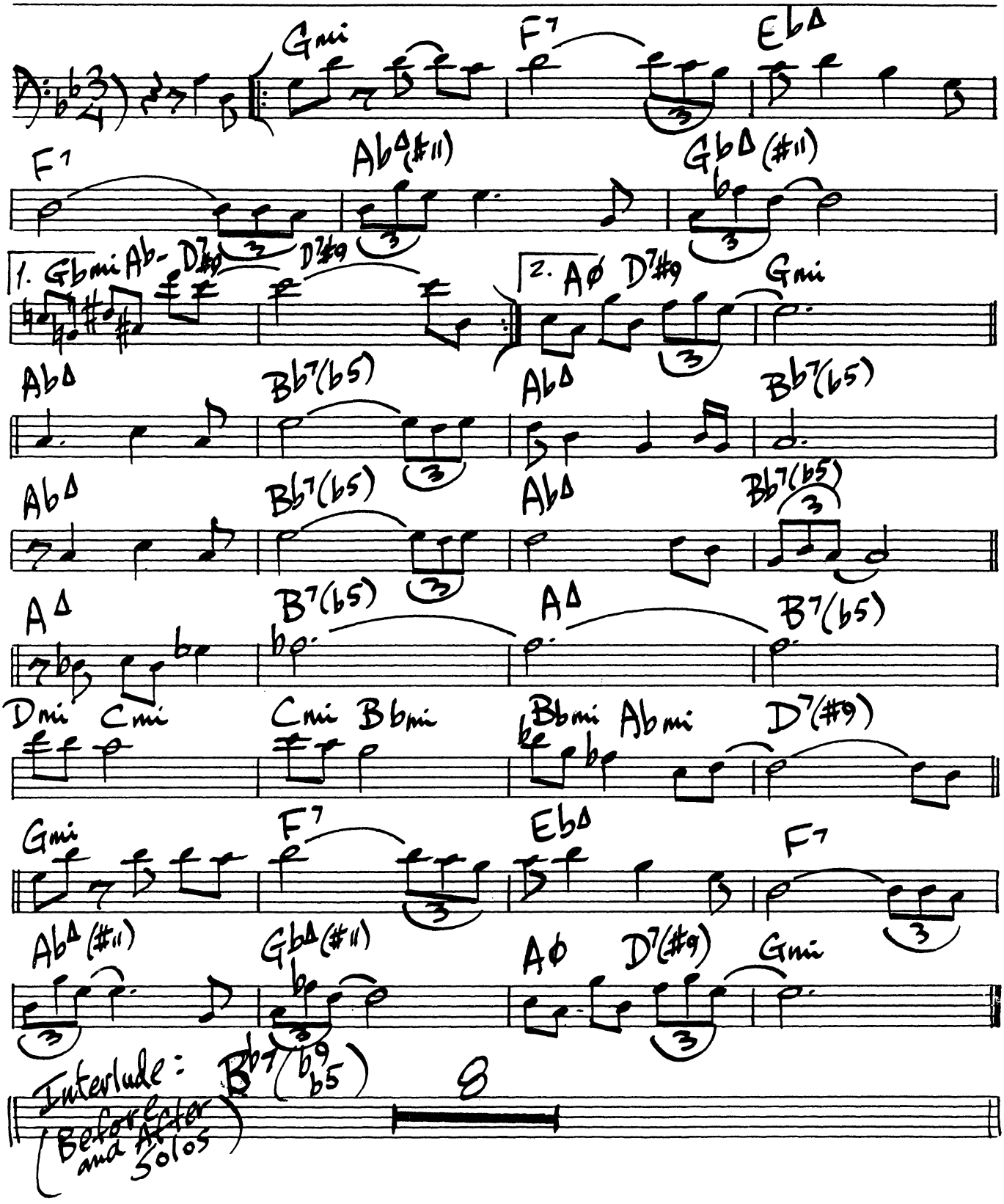
KARY'S TRANCE

Lee Konitz



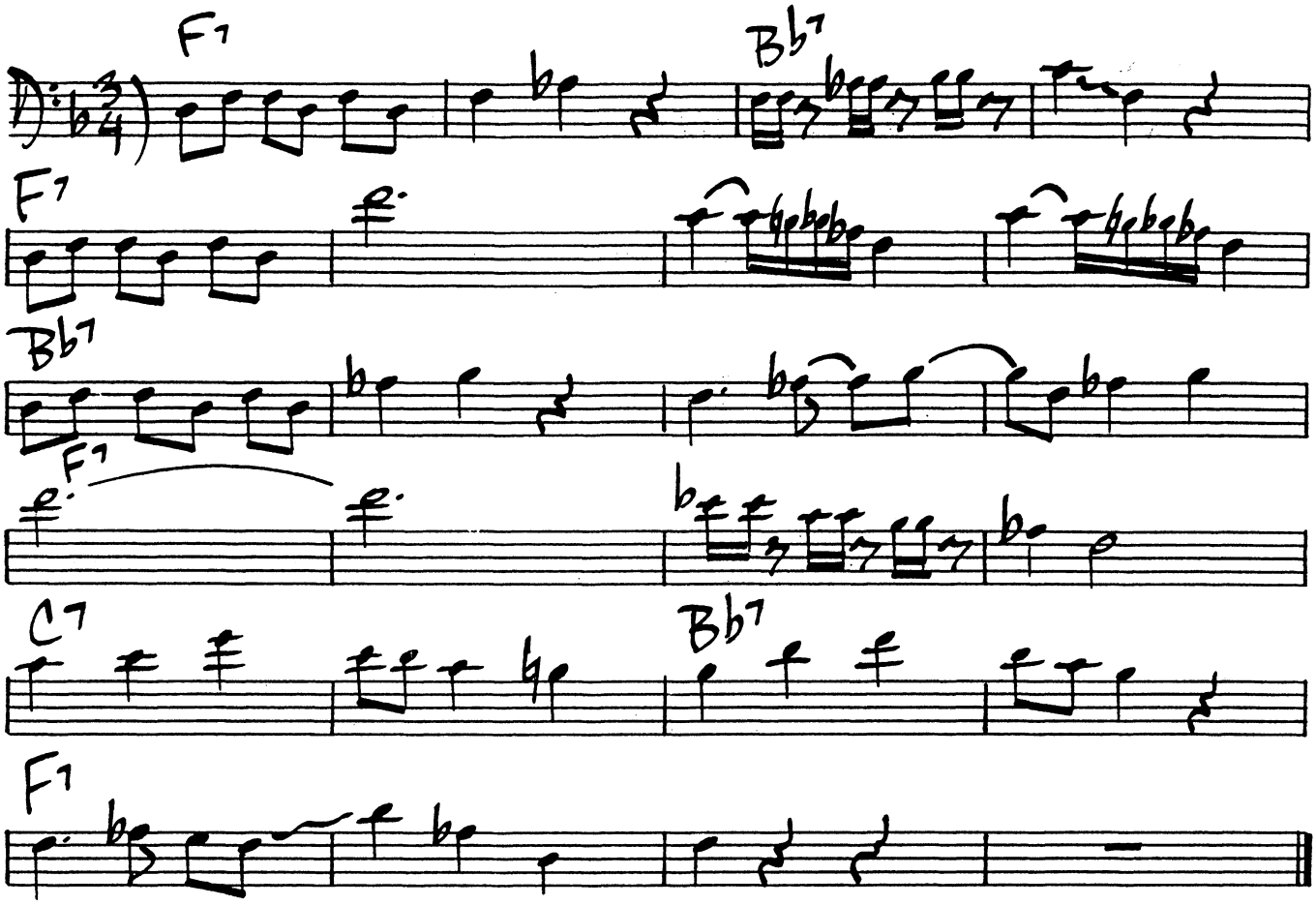
KATRINA BALLERINA

Woody Shaw



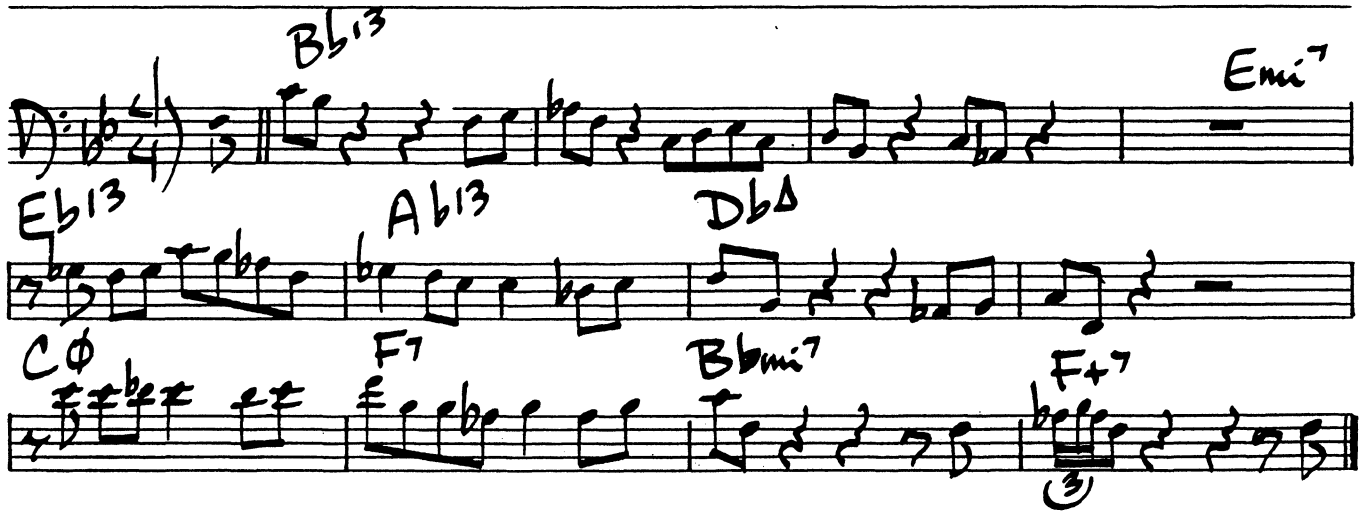
KENTUCKY OYSTERS

David Baker



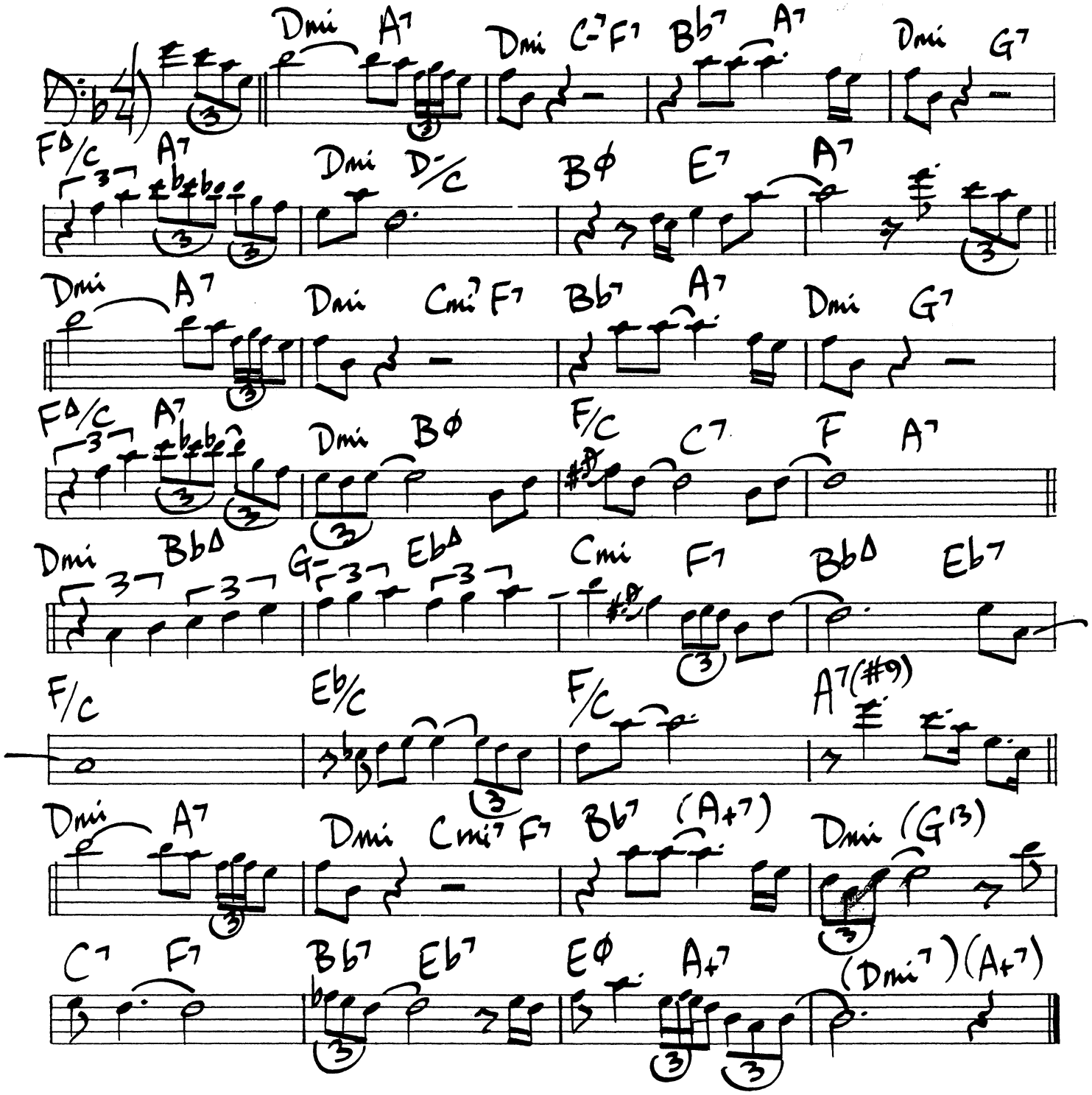
THE KICKER

Joe Henderson



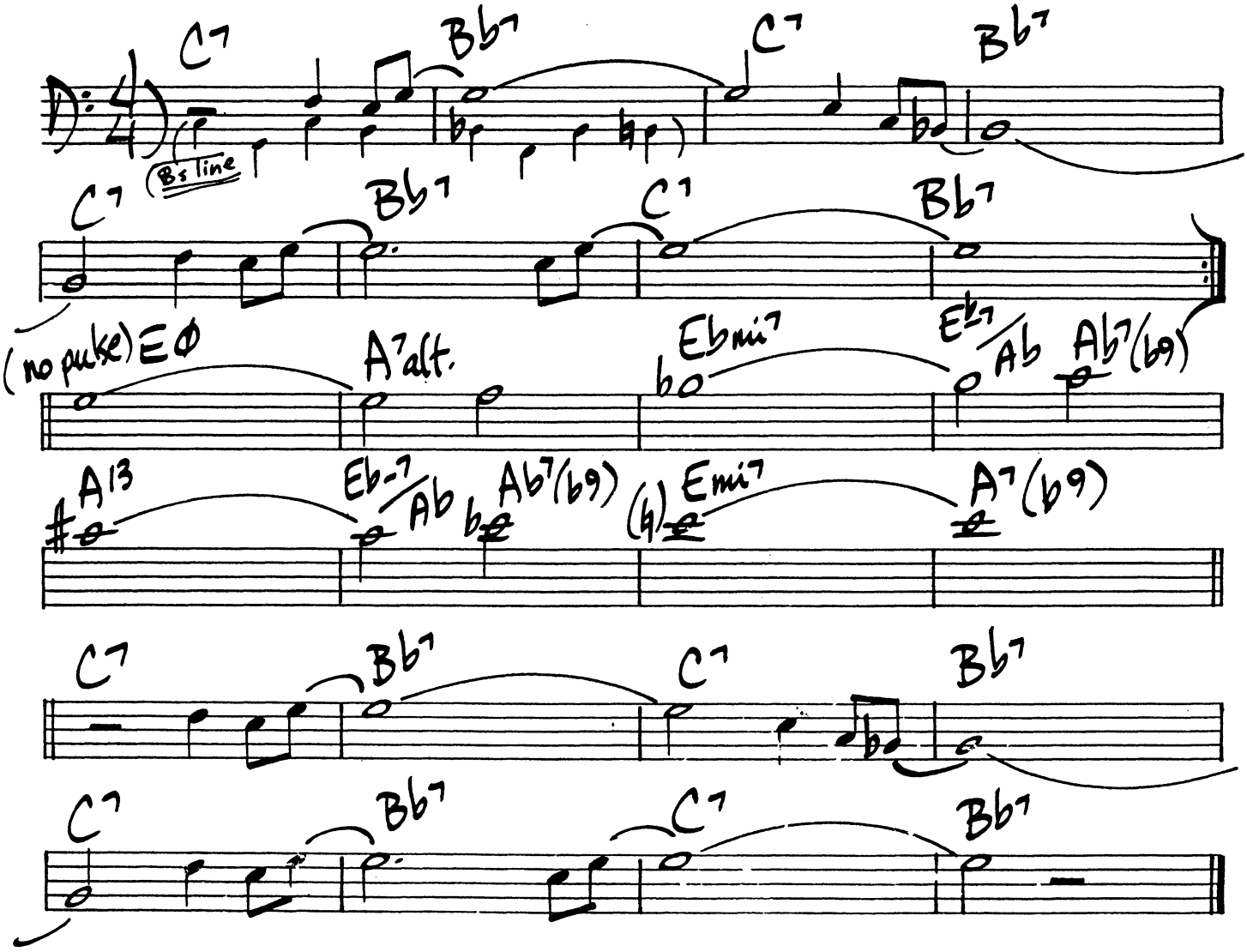
KIDS ARE PRETTY PEOPLE

Thad Jones

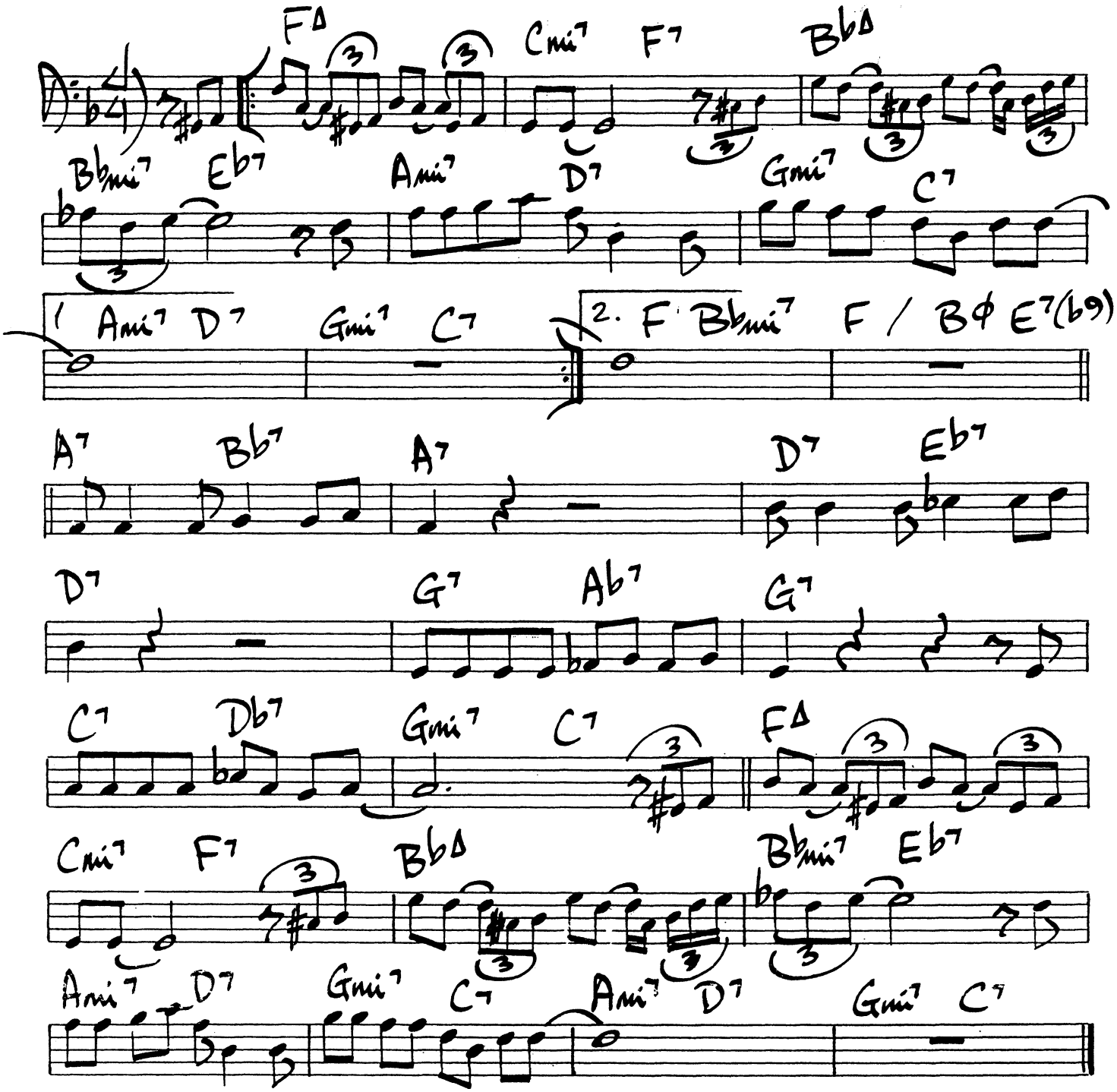


KILLER JOE

Benny Golson



(Med Ballad) LADY'S BLUES

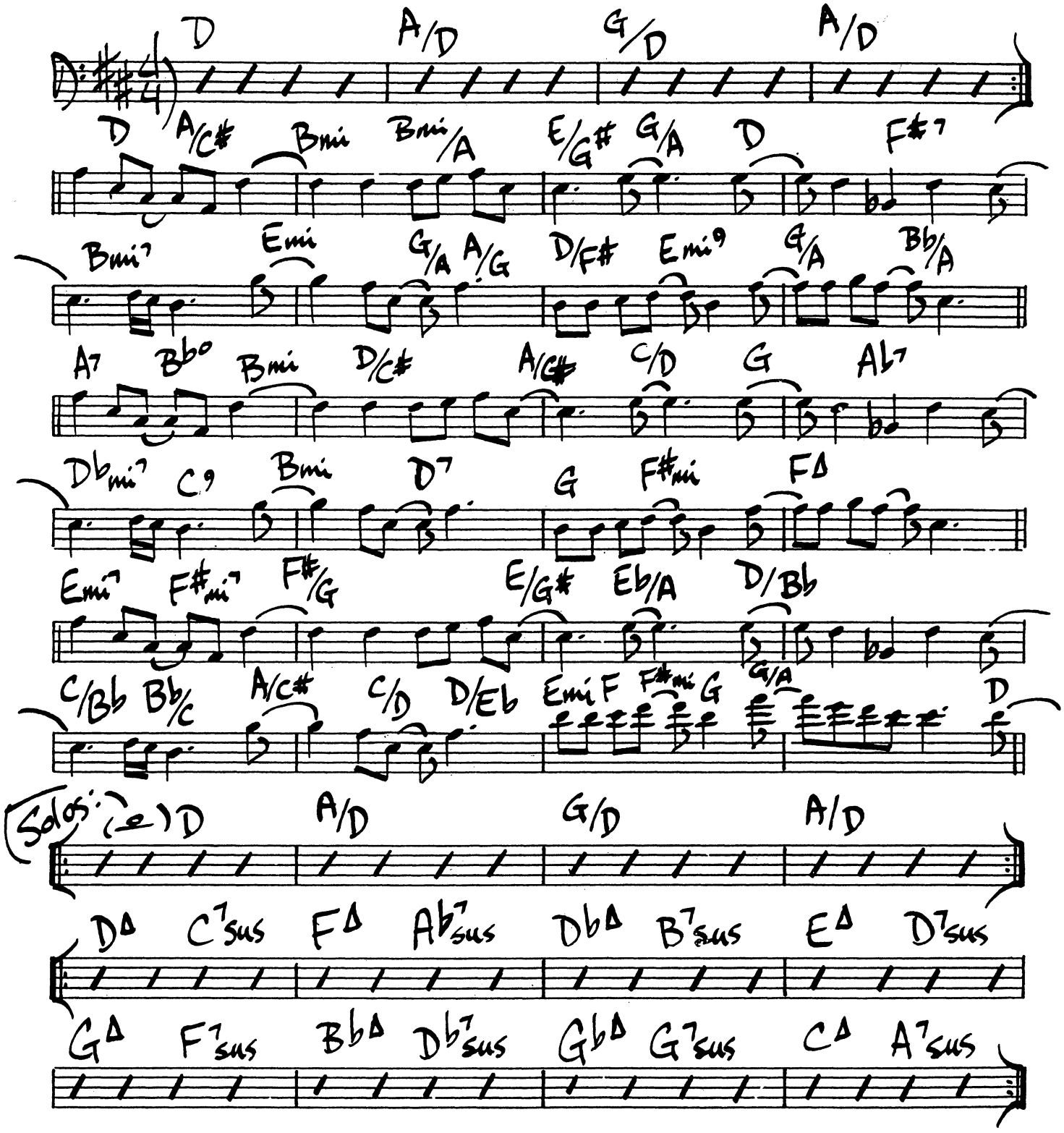


RAHSAAN ROLAND KIRK - "Left & Right"

202.

LAKES

Pat Metheny

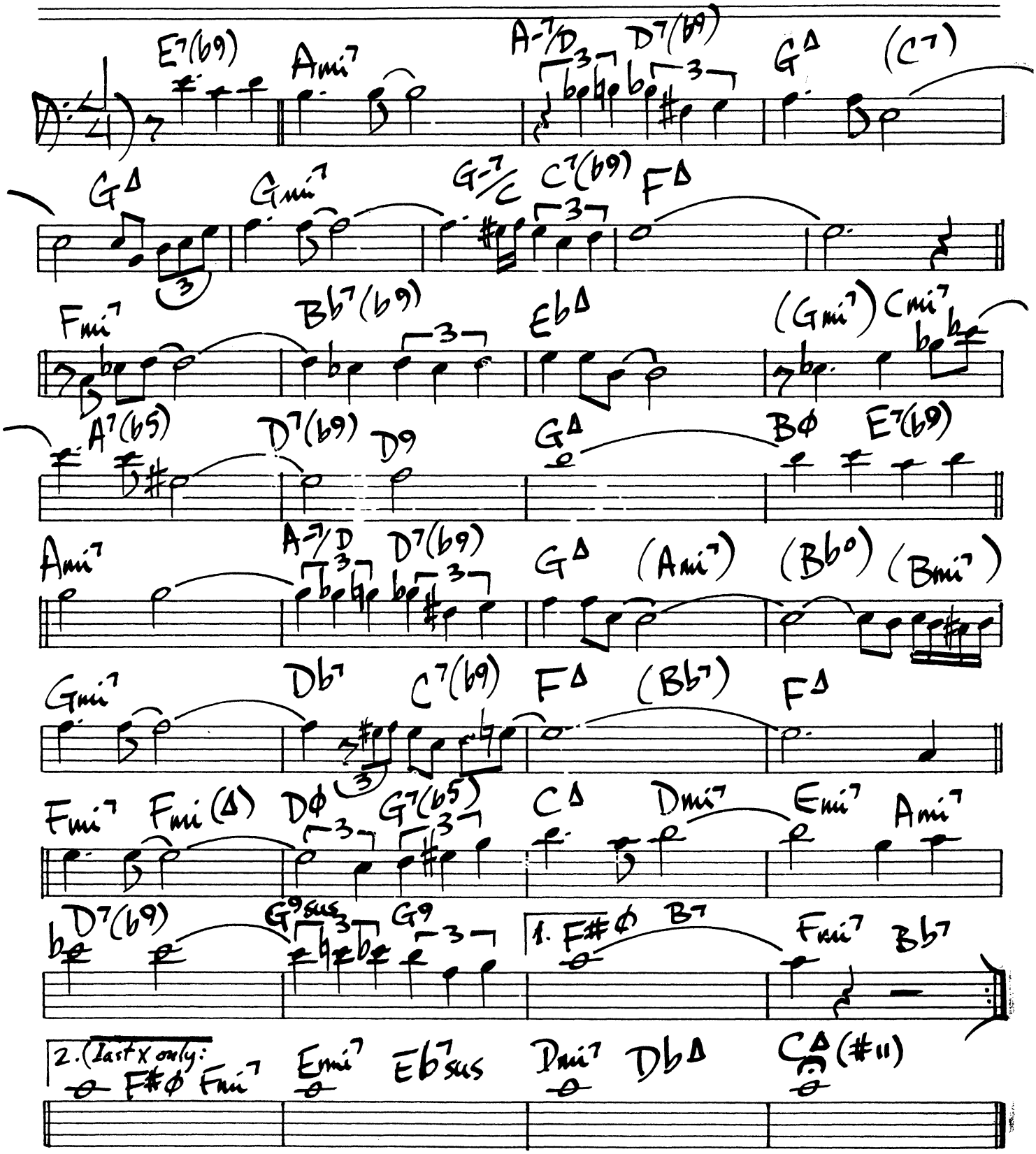


Pat Metheny - "Watercolors"

LAURA

(Ballad)

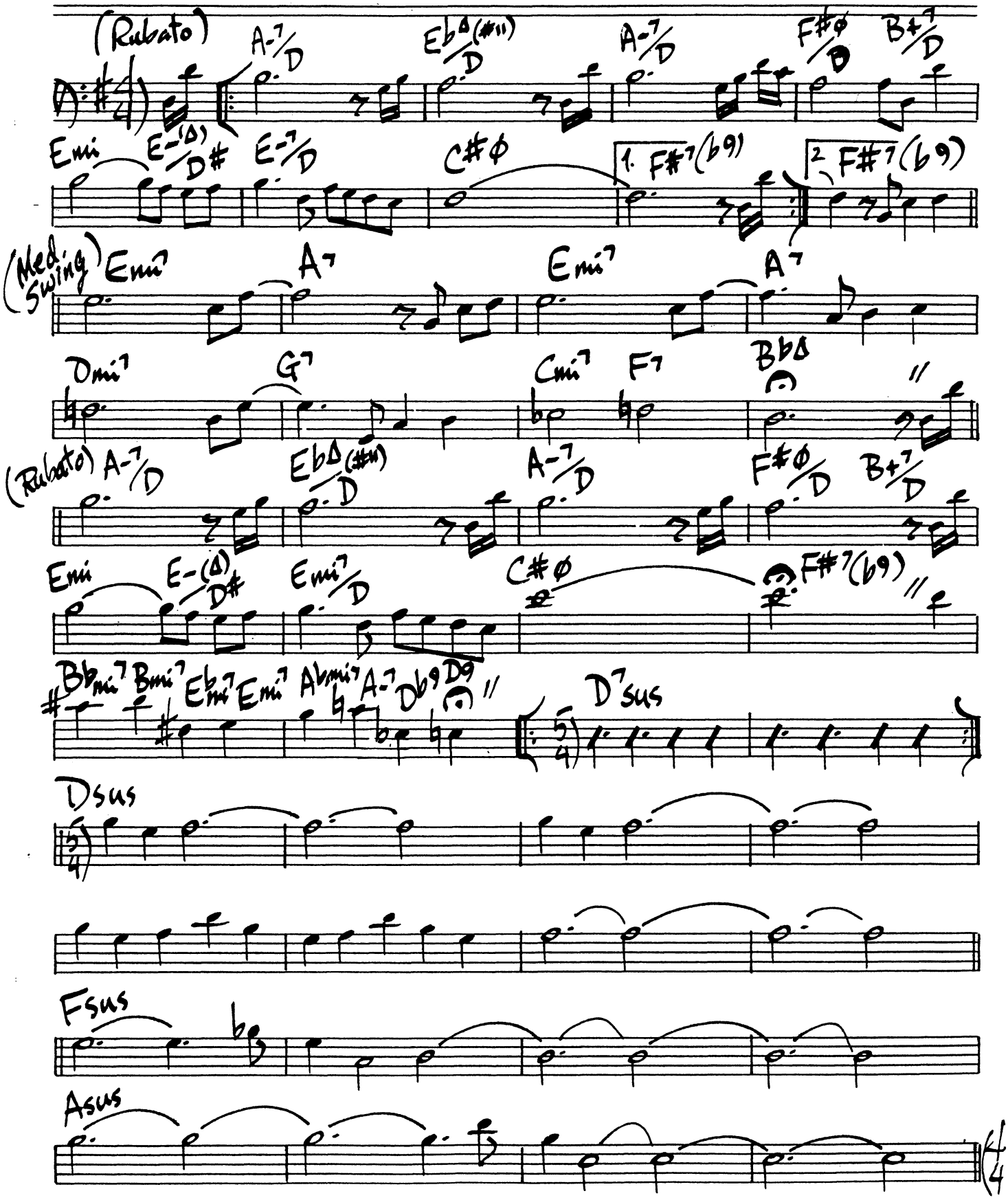
David Raksin



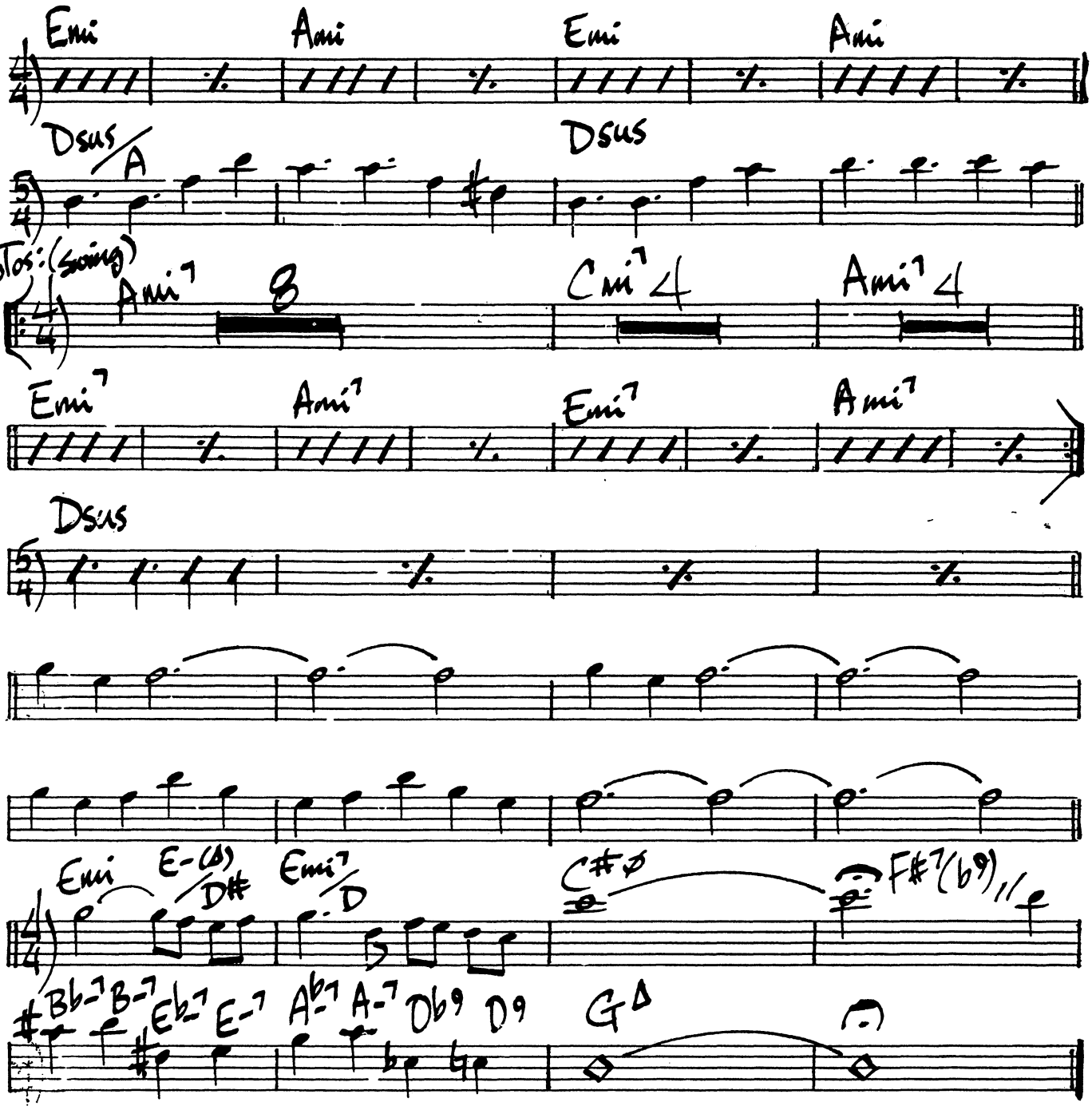
204.

THE LAST PAGE

Woods/Beck



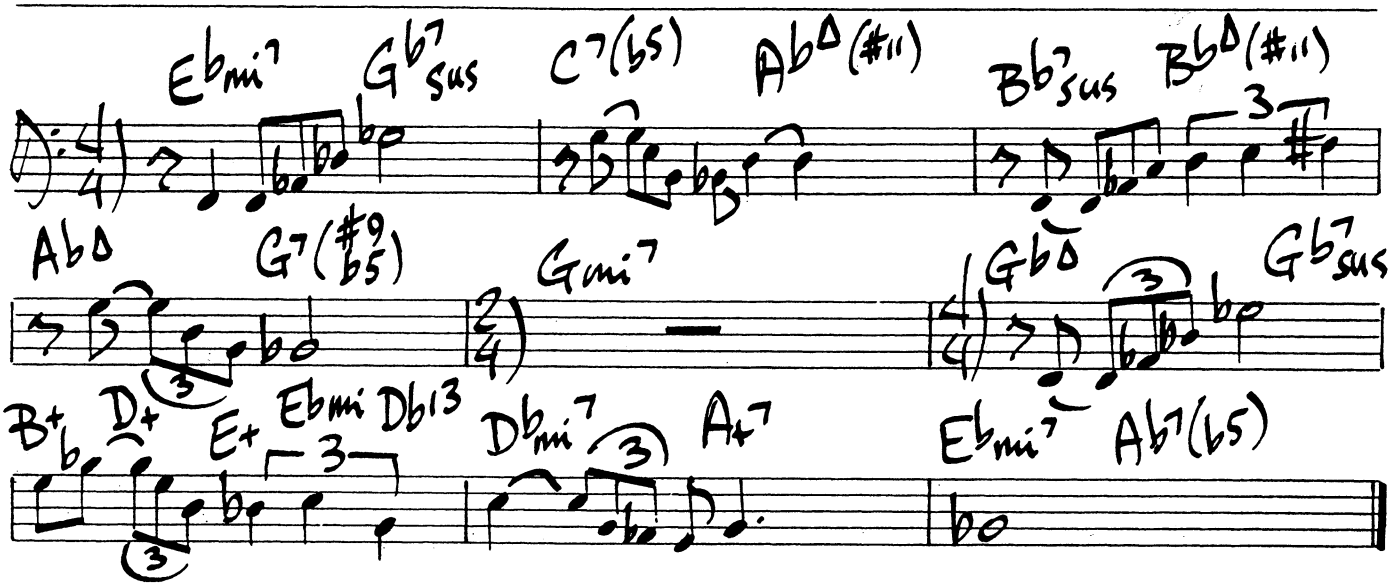
(Last Page pg2.)



Phil Woods - "Musique Du Bois"

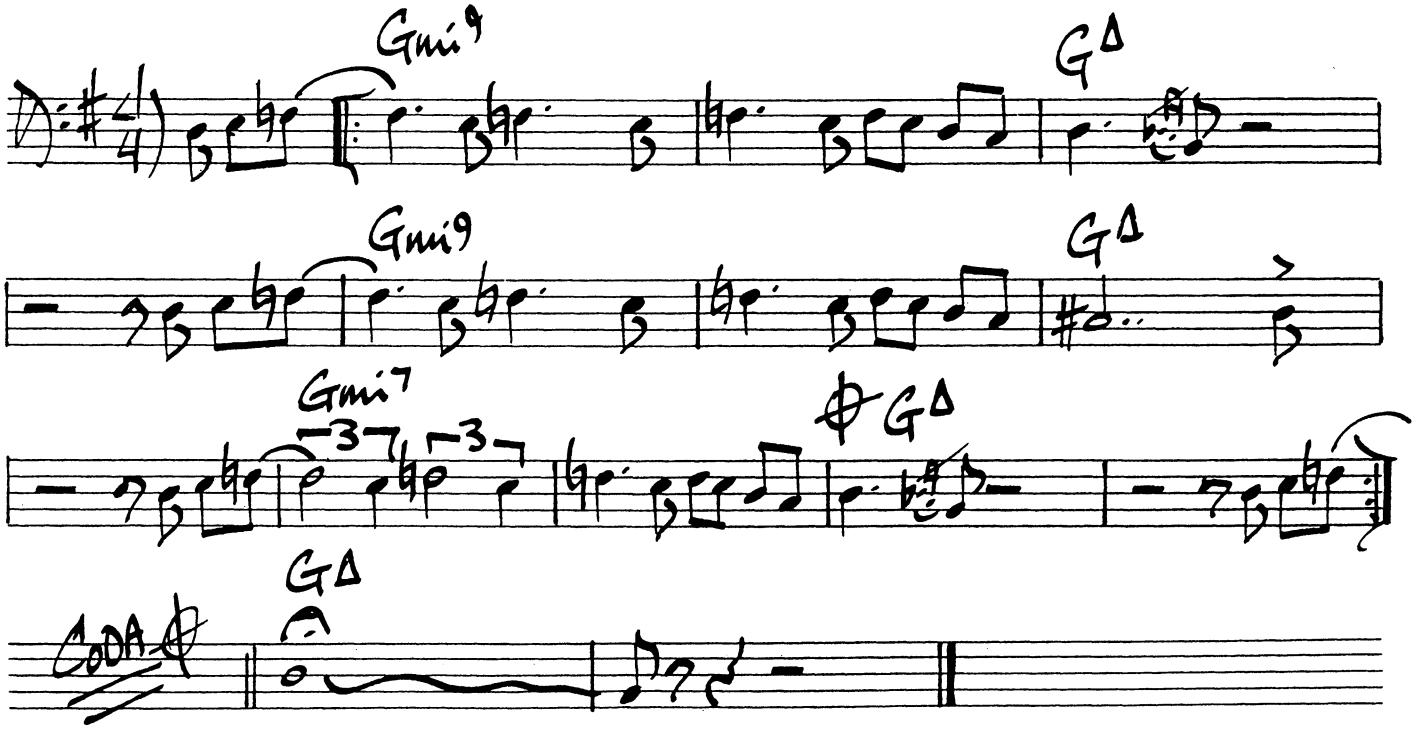
LIMBO

Wayne Shorter



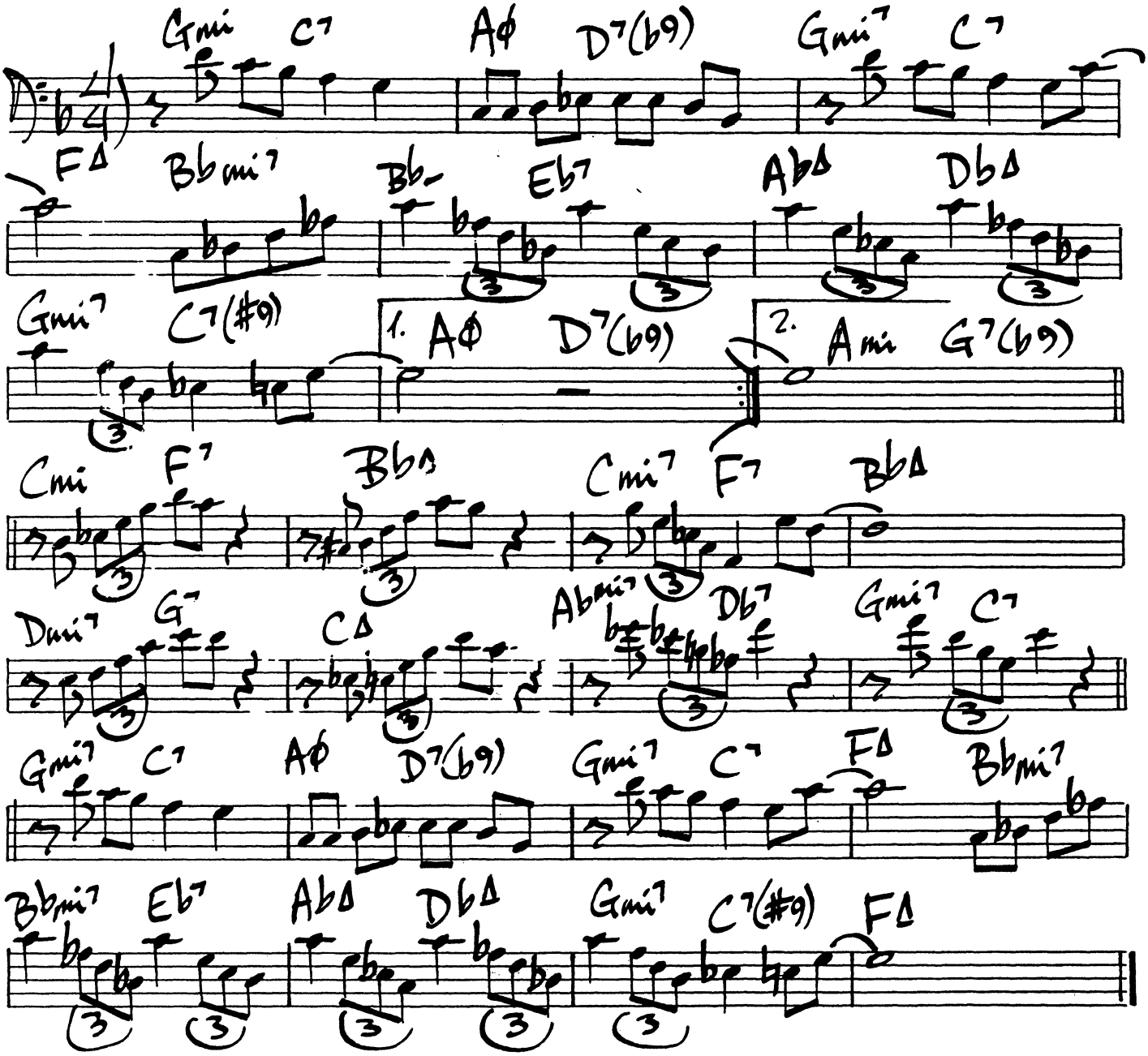
LA NEVADA BLUES

Gil Evans



LEILA

Wes Montgomery

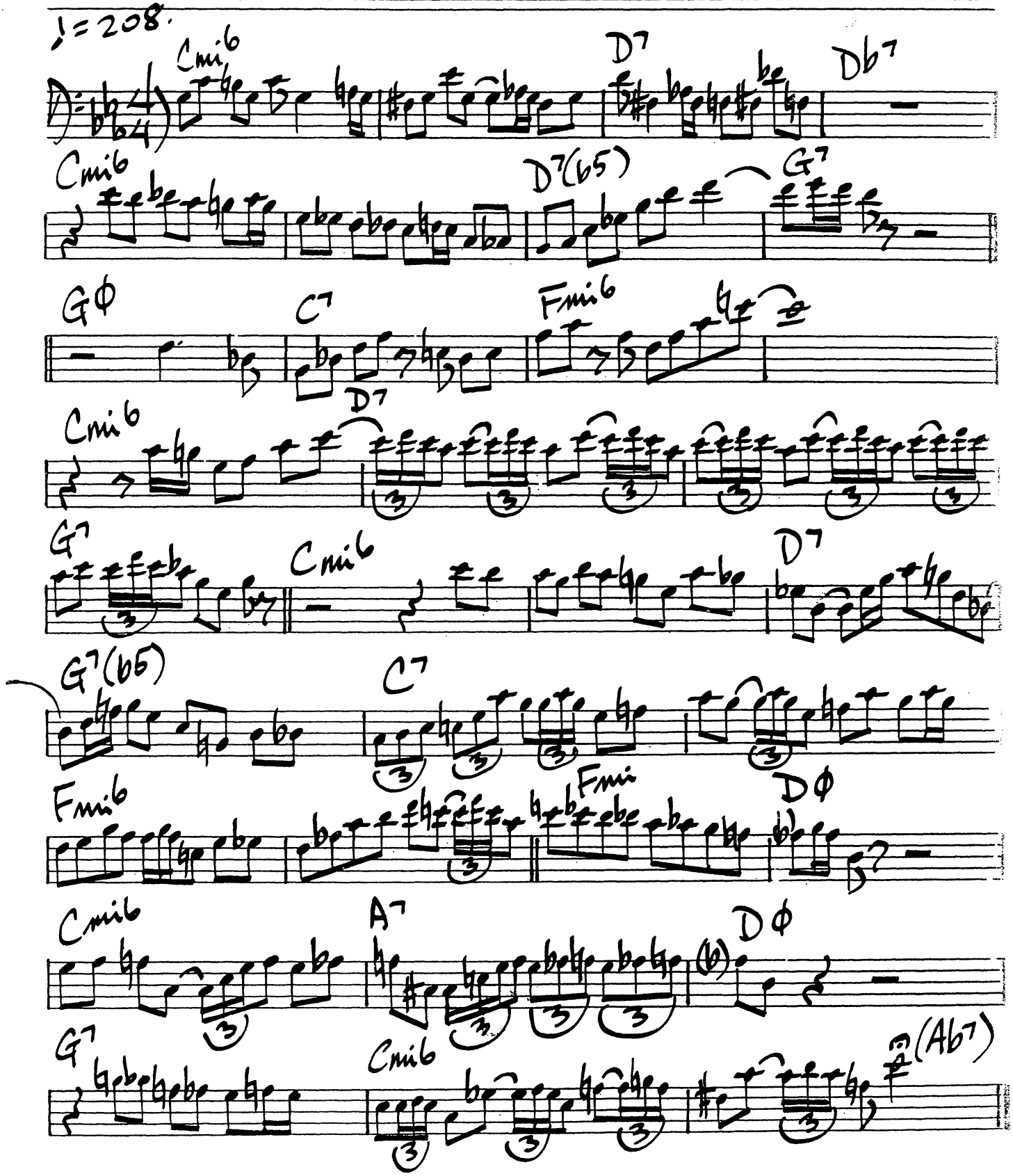


208.

LENNIE'S PENNIES

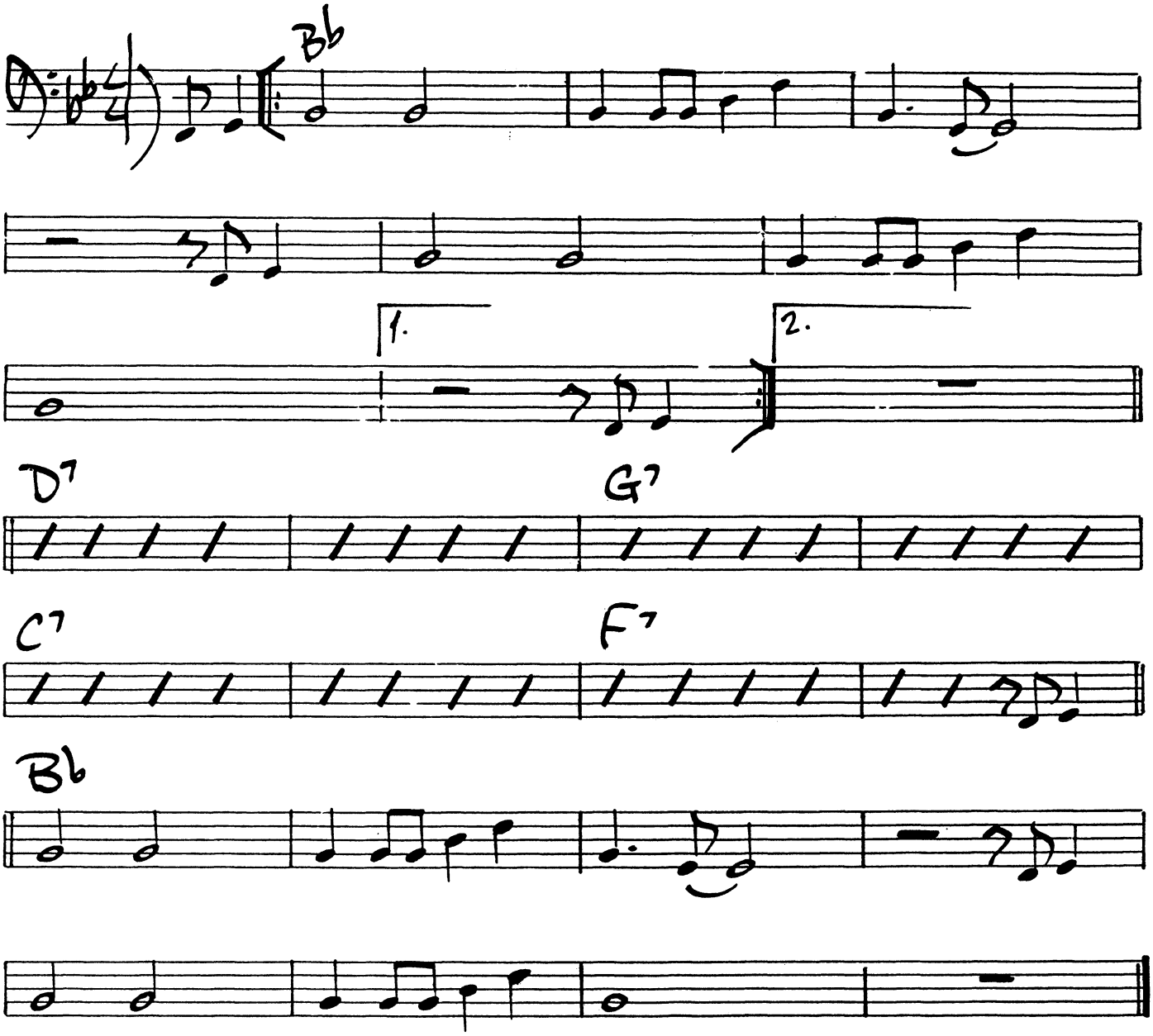
Lennie Tristano

♩=208.



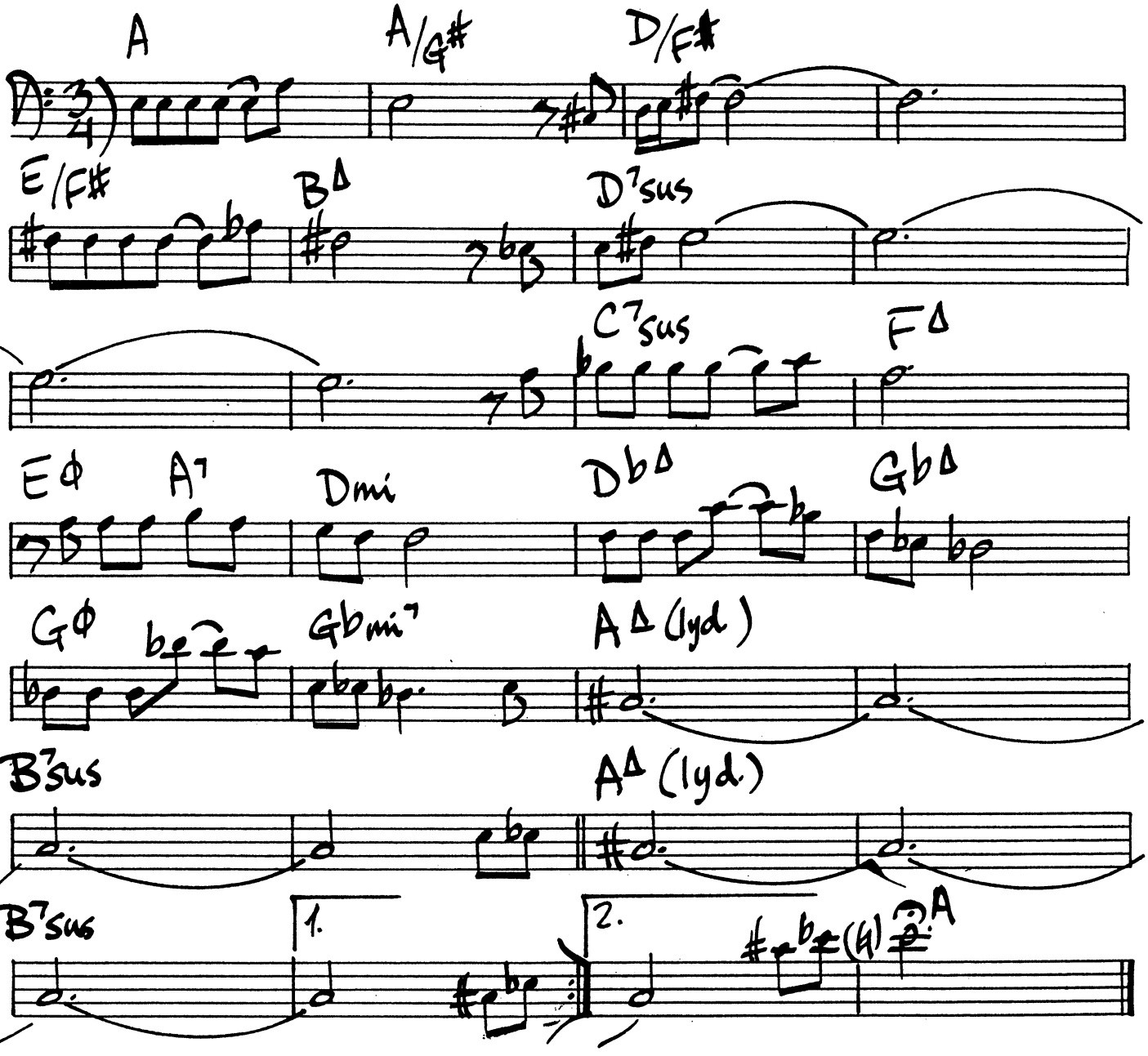
LESTER LEAPS IN

Lester Young



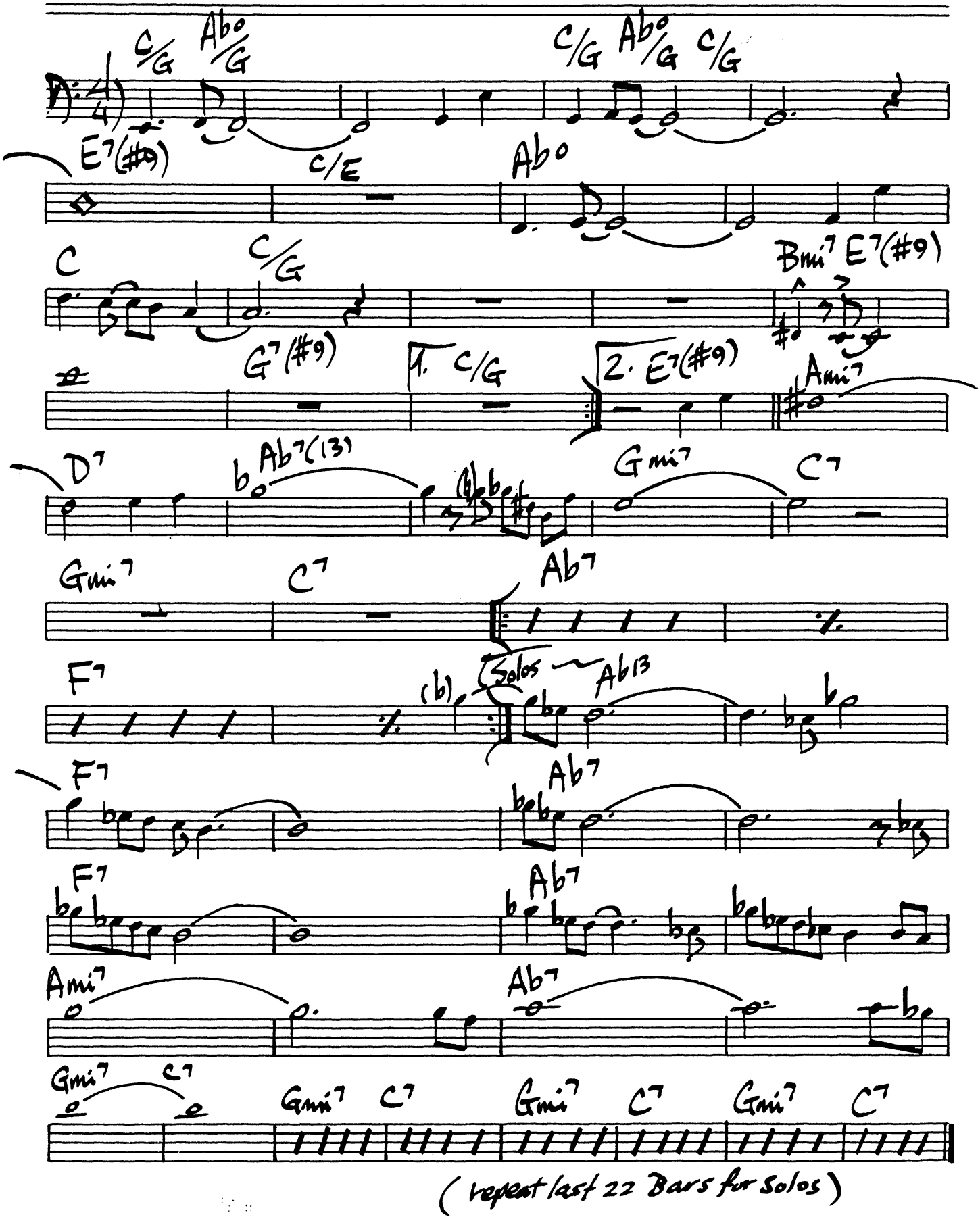
LIES

Pat Metheny



(Latin/Rock) LIGHT AS A FEATHER

Stanley Clarke

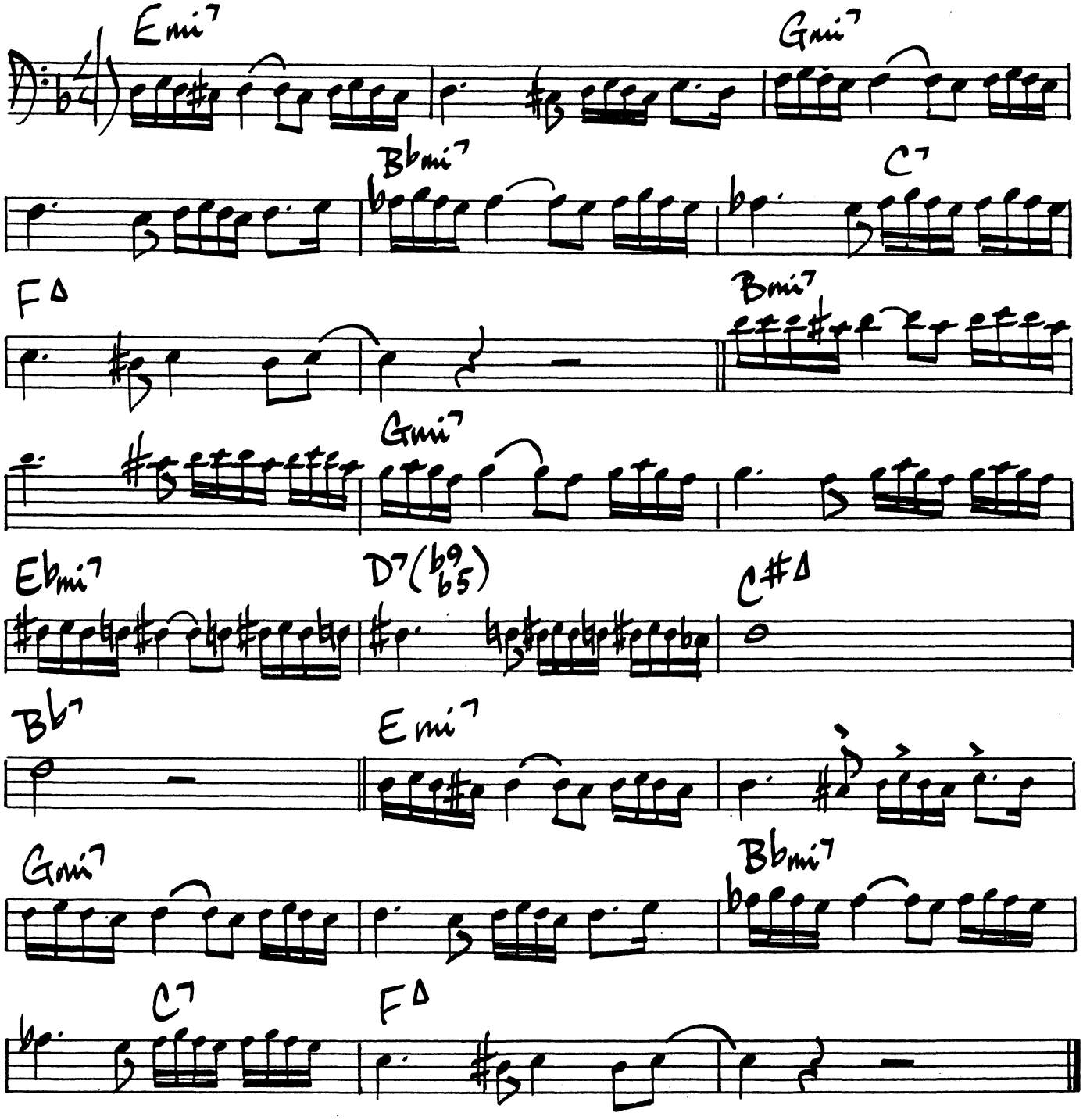


(repeat last 22 Bars for Solos)

214. (Latin)

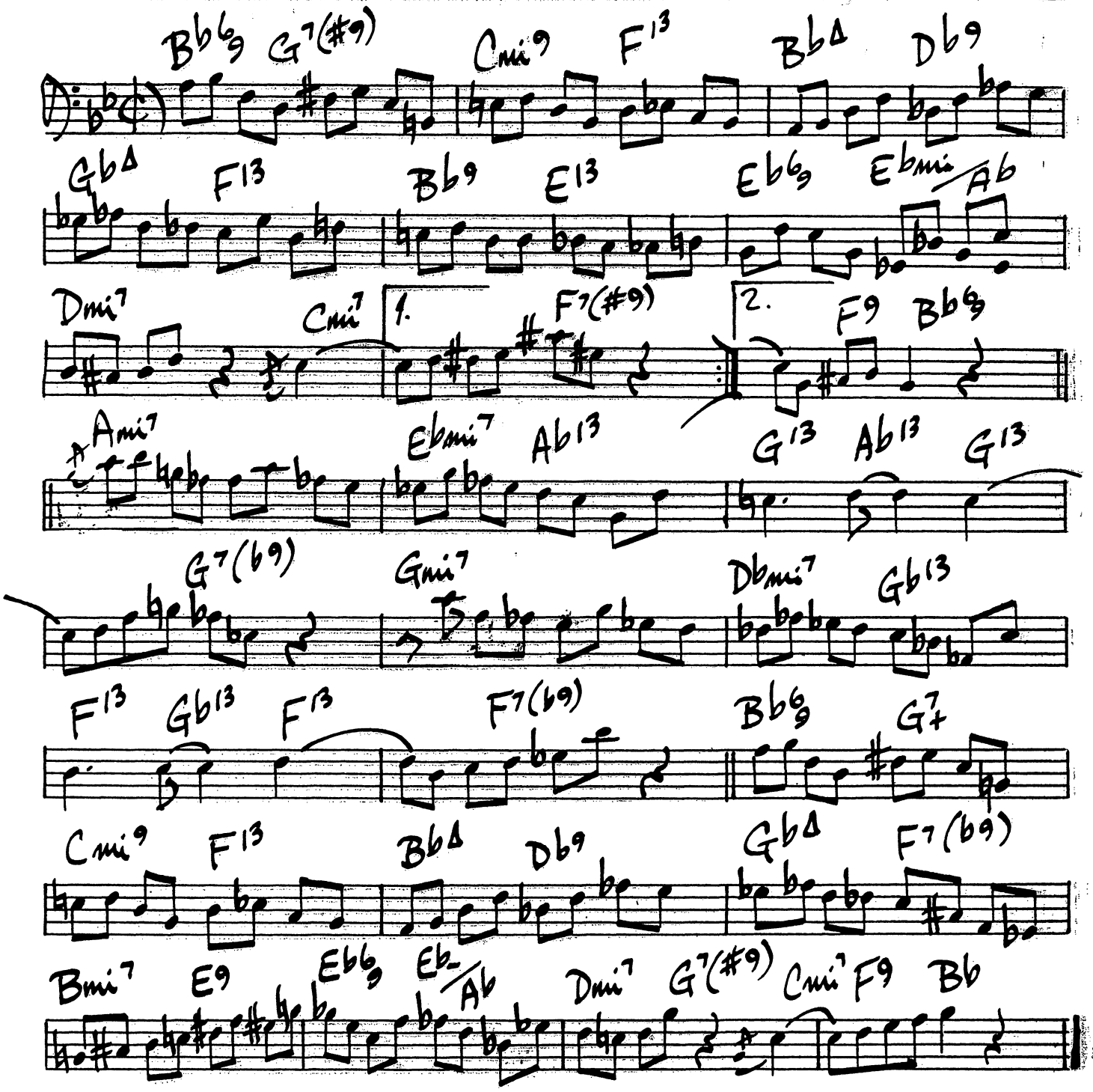
LIKE SONNY

John Coltrane



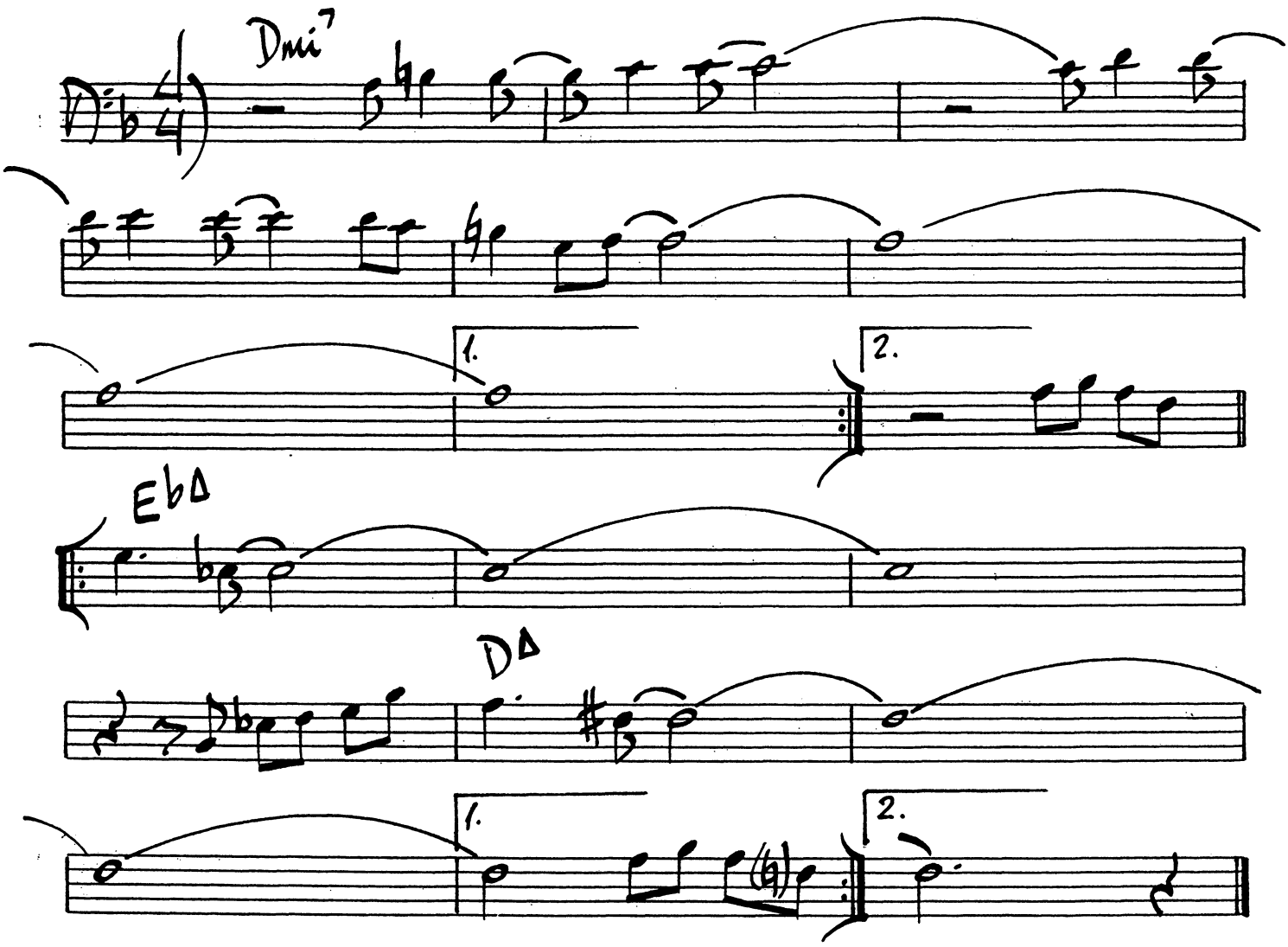
A LITTLE CHICAGO FIRE

Frank Foster



LITTLE SUNFLOWER

F Hubbard

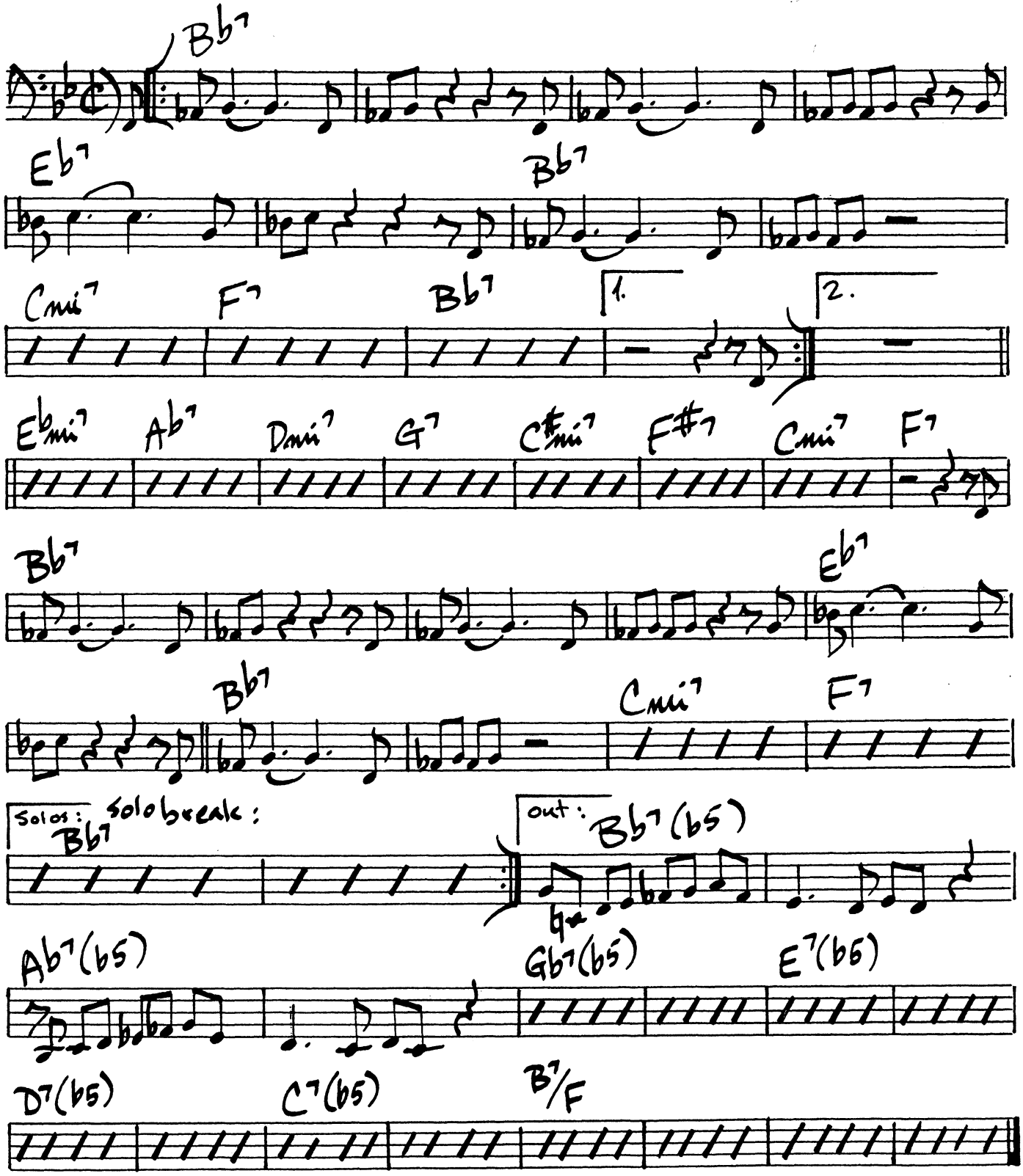


Freddie Hubbard - "Love Connection

Milt Jackson - "Little Sunflower"

LOCOMOTION

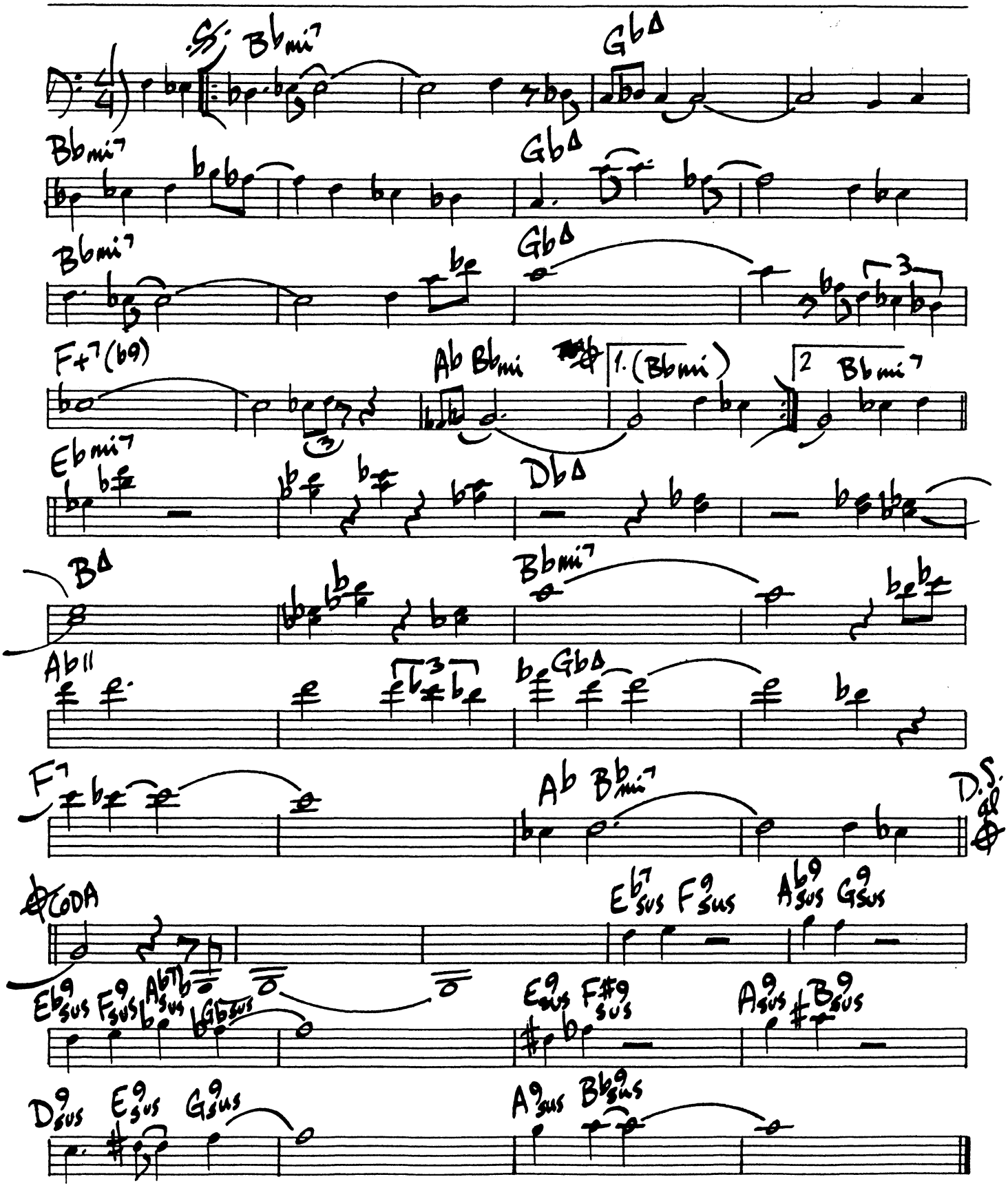
John Coltrane



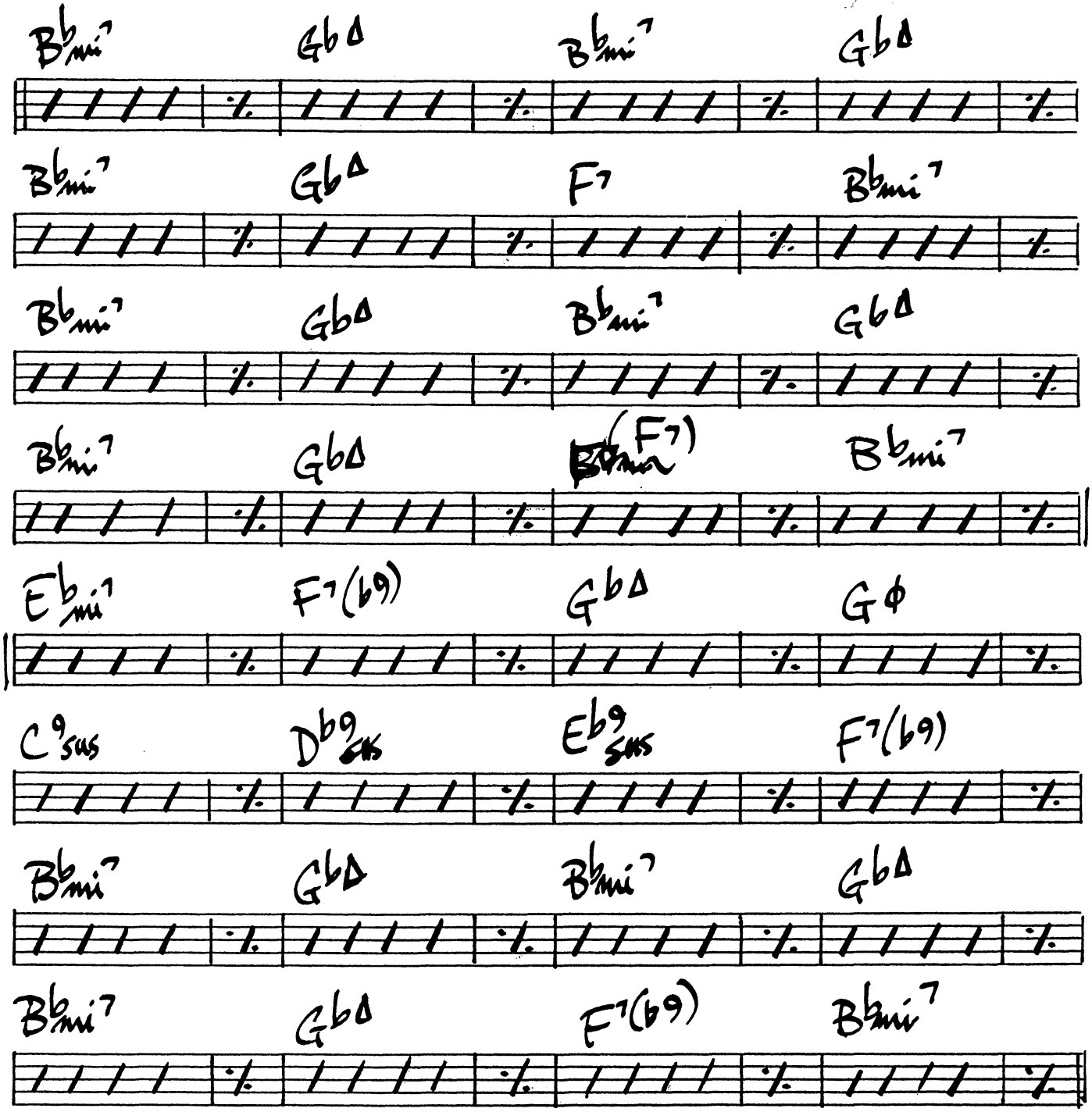
218.

LONE JACK

Pat Metheny



(Lone Jack pg 2)

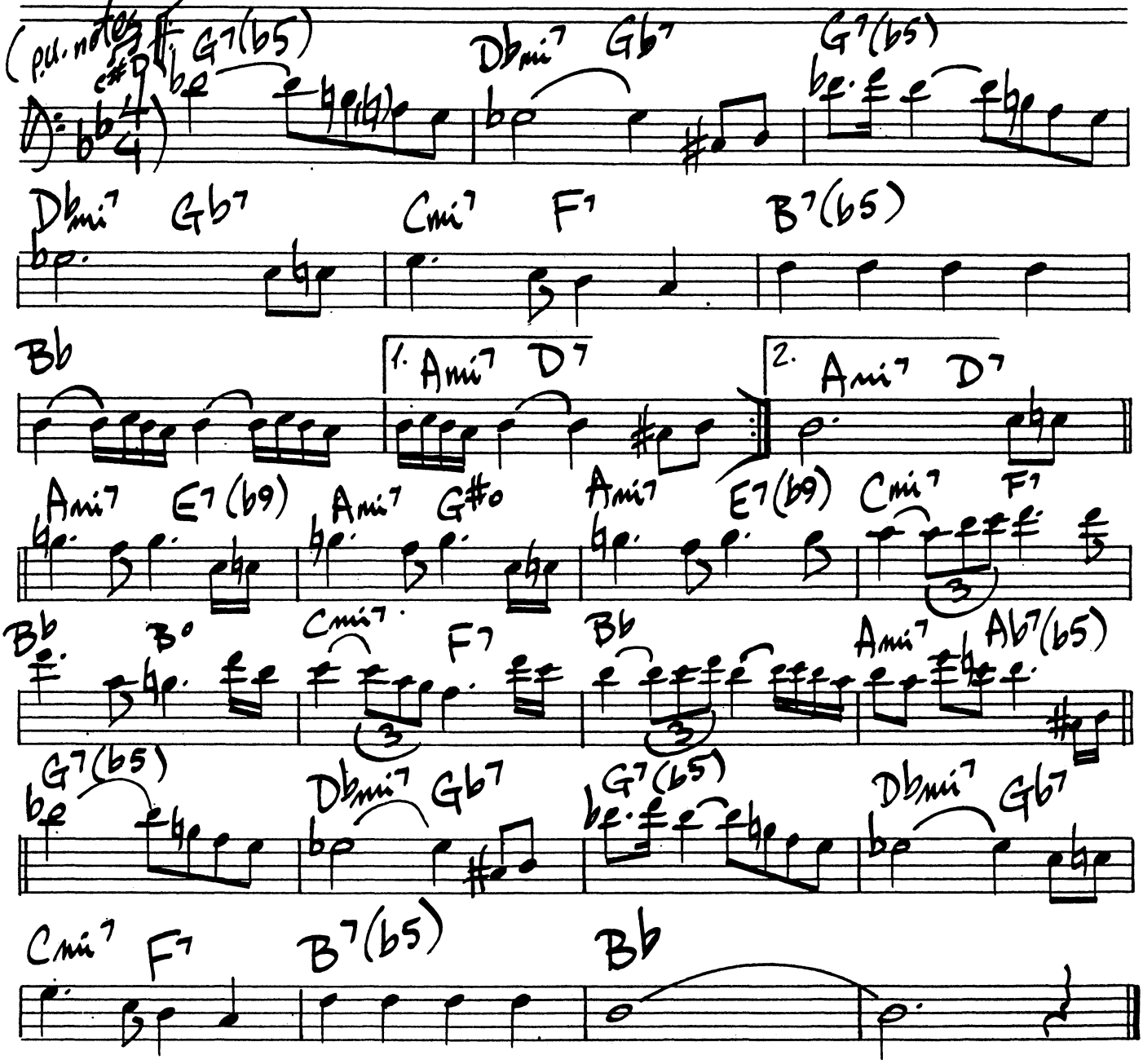


"Pat Metheny Group"

(Ballad)

LONELY DREAMS

Terry Gibbs

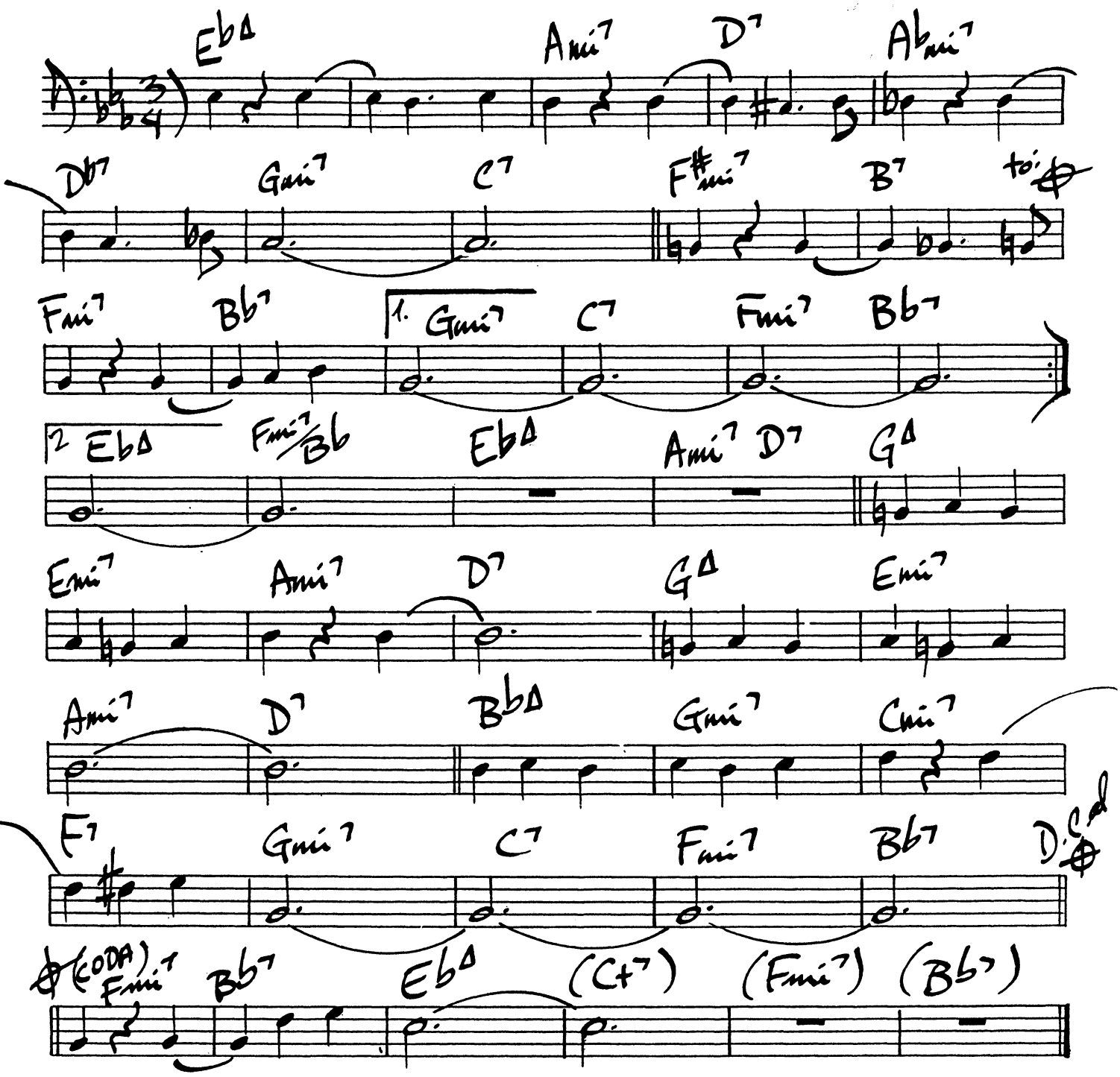


"Cannonball & Strings"
Emarcy #MG36063

LOVER

(Jazz Waltz)

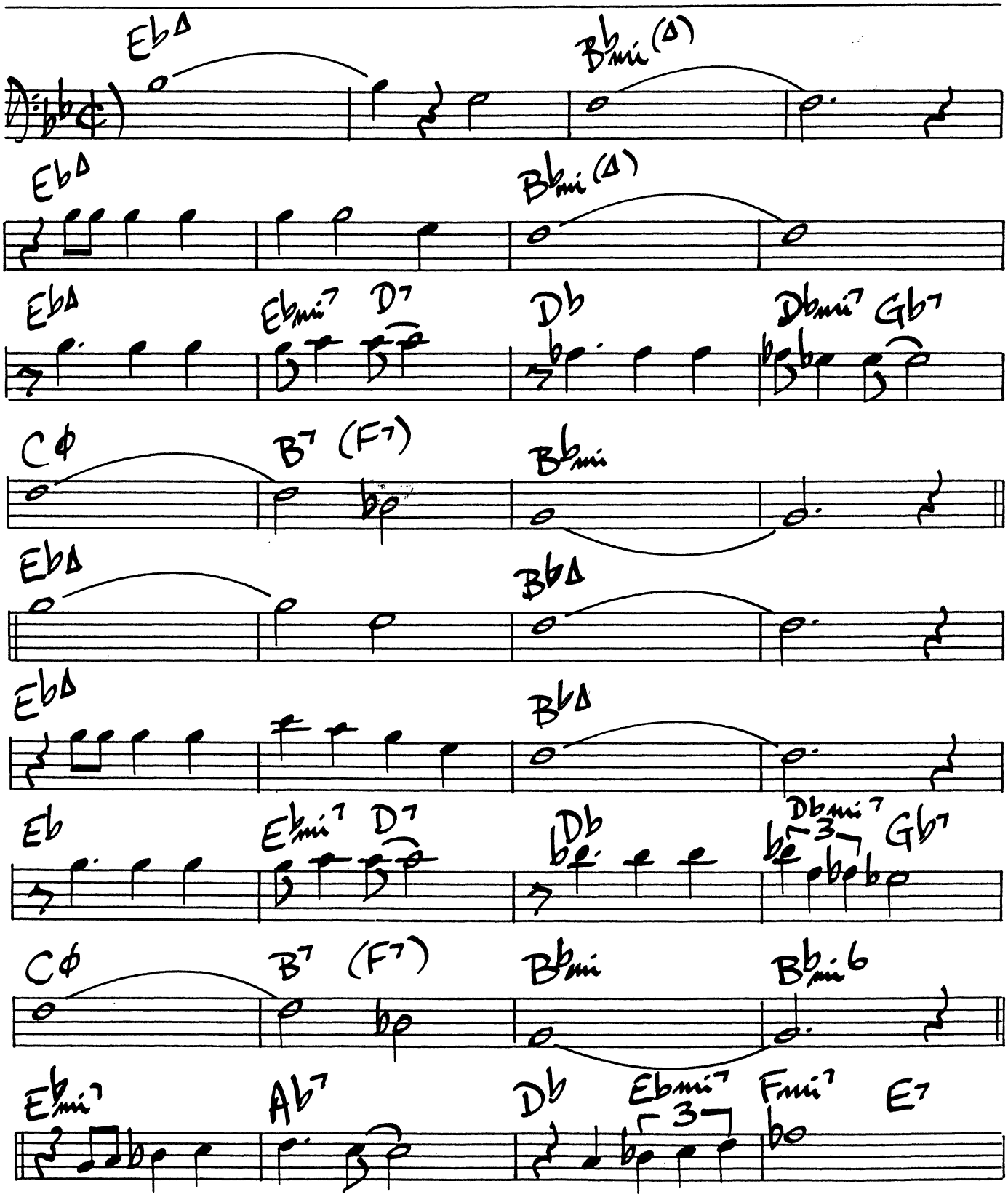
Rogers / Hart



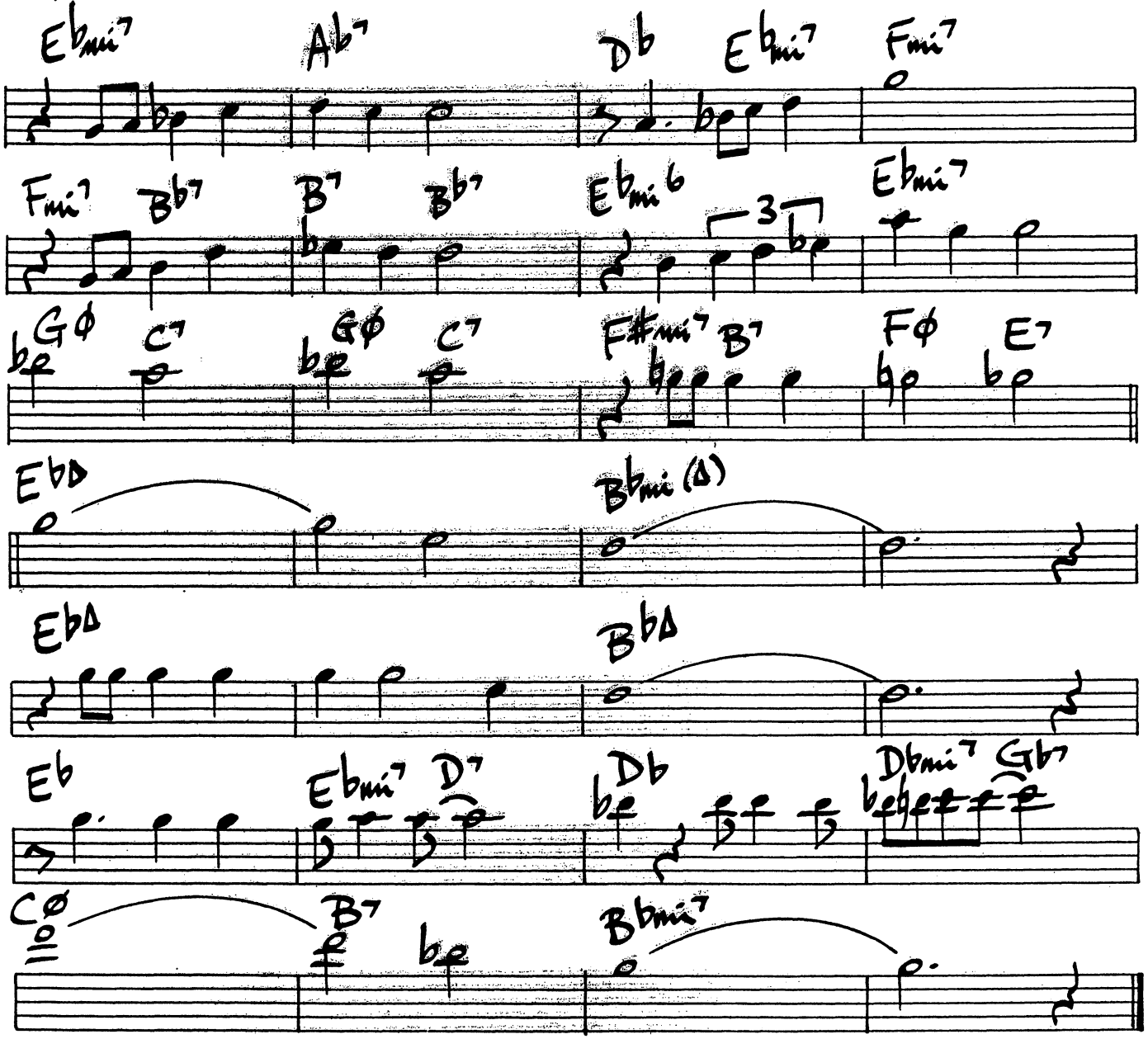
Dave Brubeck — "Gone w/ the Wind"

LOVE FOR SALE

Cole Porter

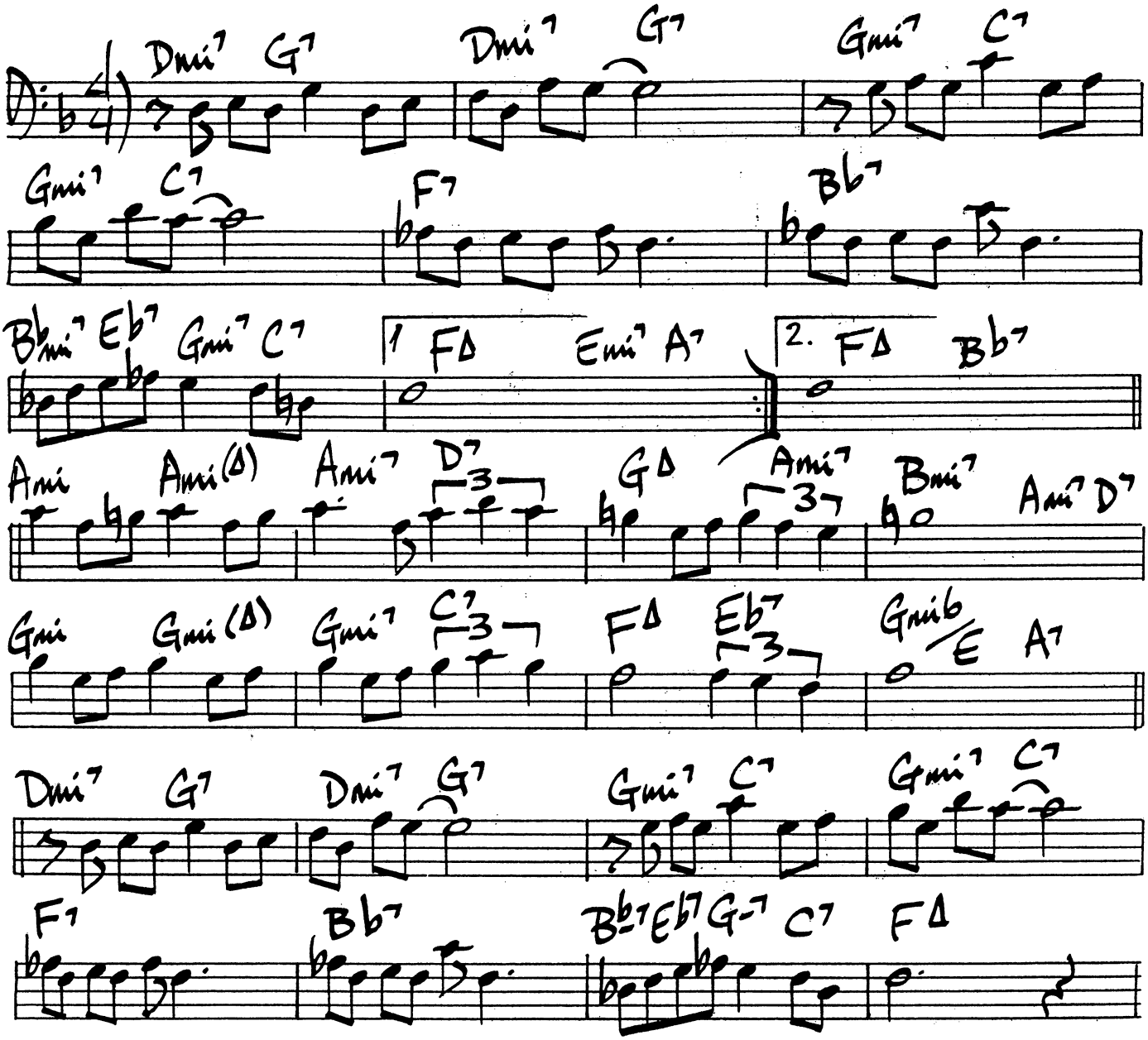


Love For Sale (Pg. 2)



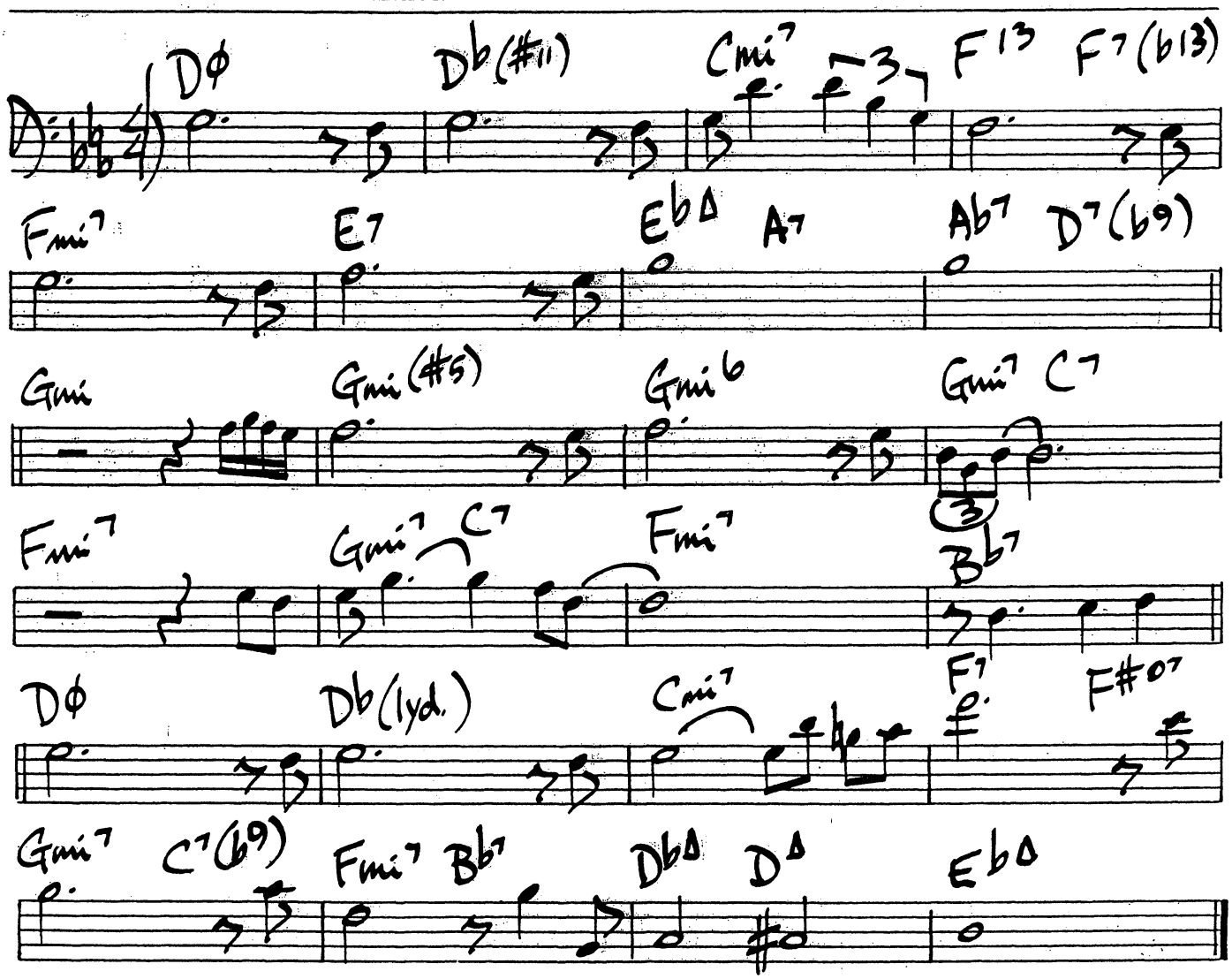
LOVERMAN

J. Davis
R. Ramirez
J. Sherman



LOVE VIBRATIONS

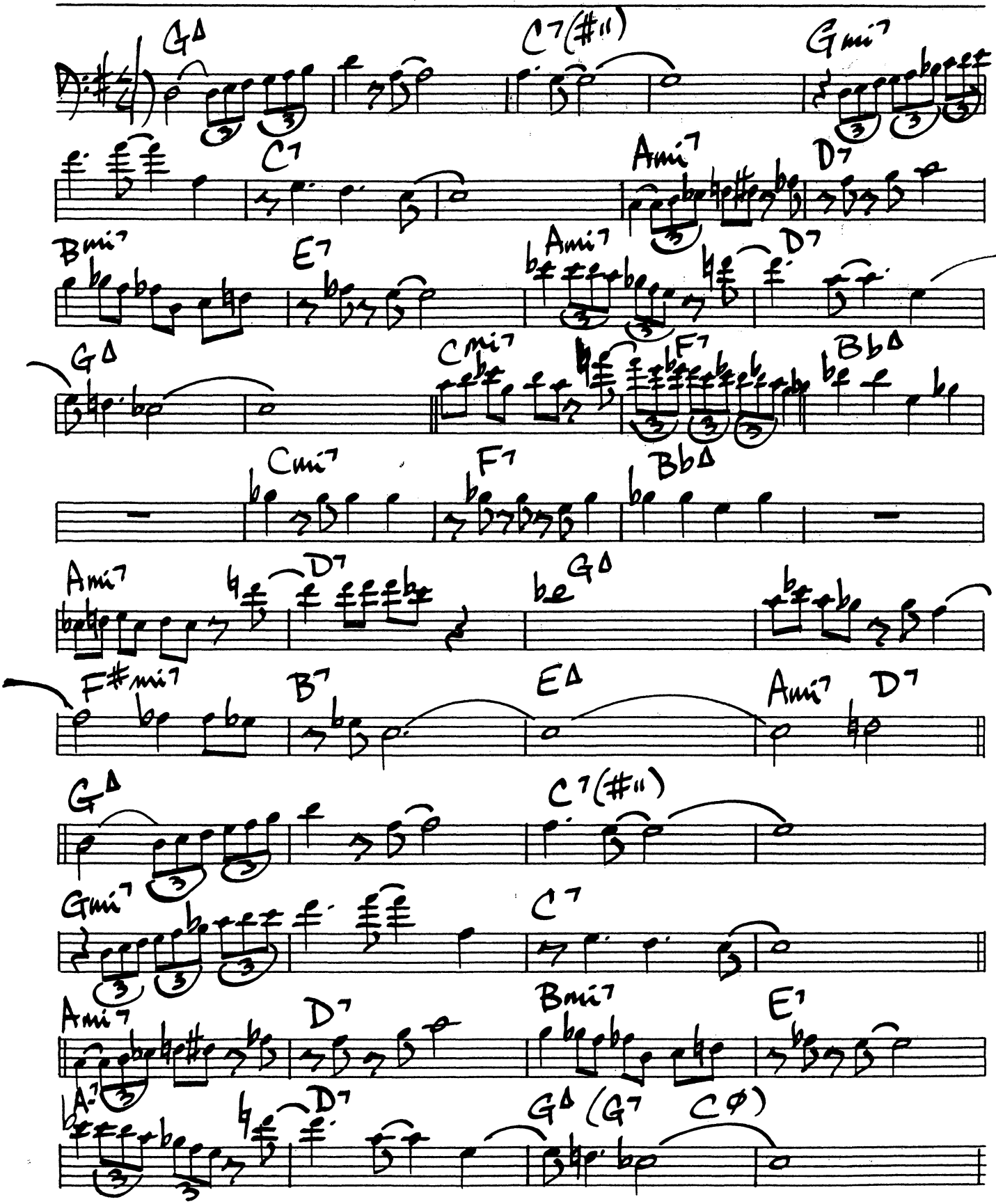
Horace Silver



226.

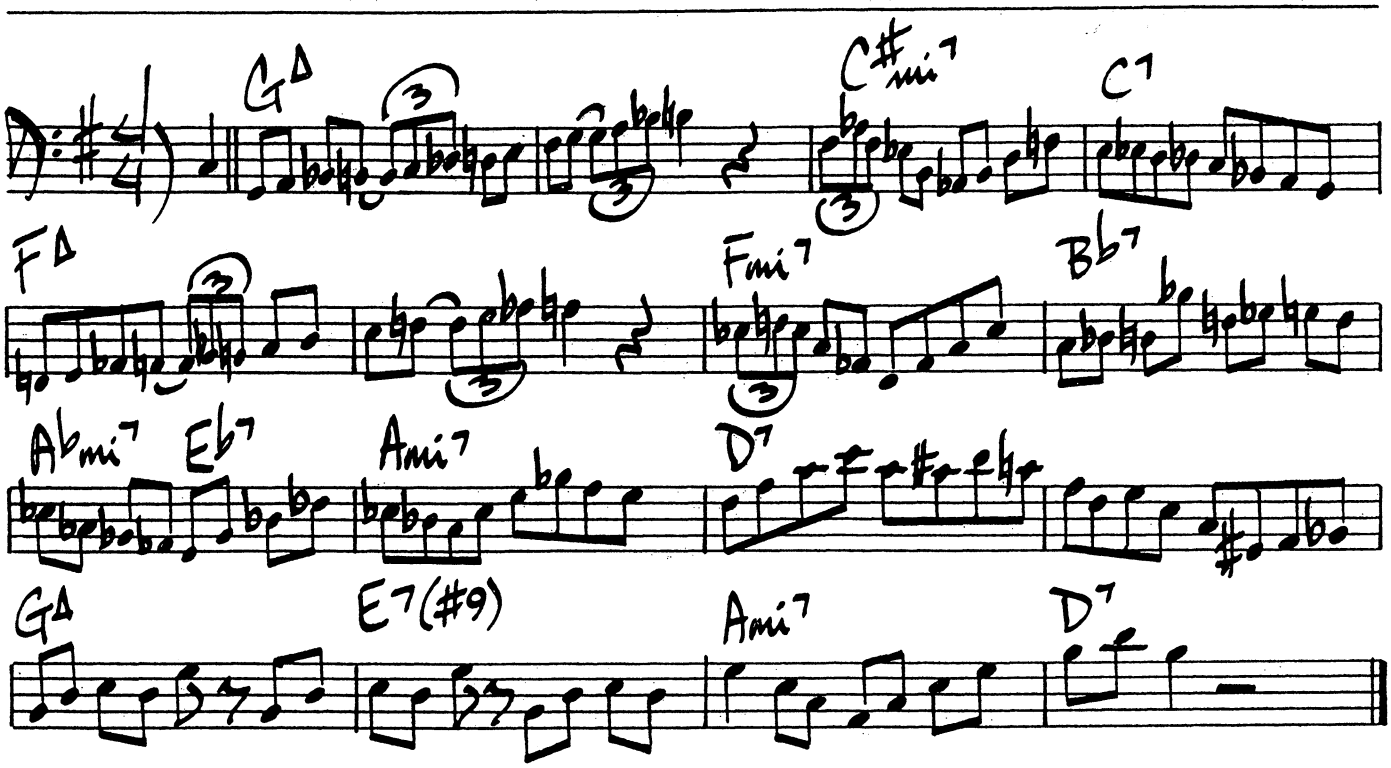
LYDIAN APRIL

David Baker



LENNIE BIRD

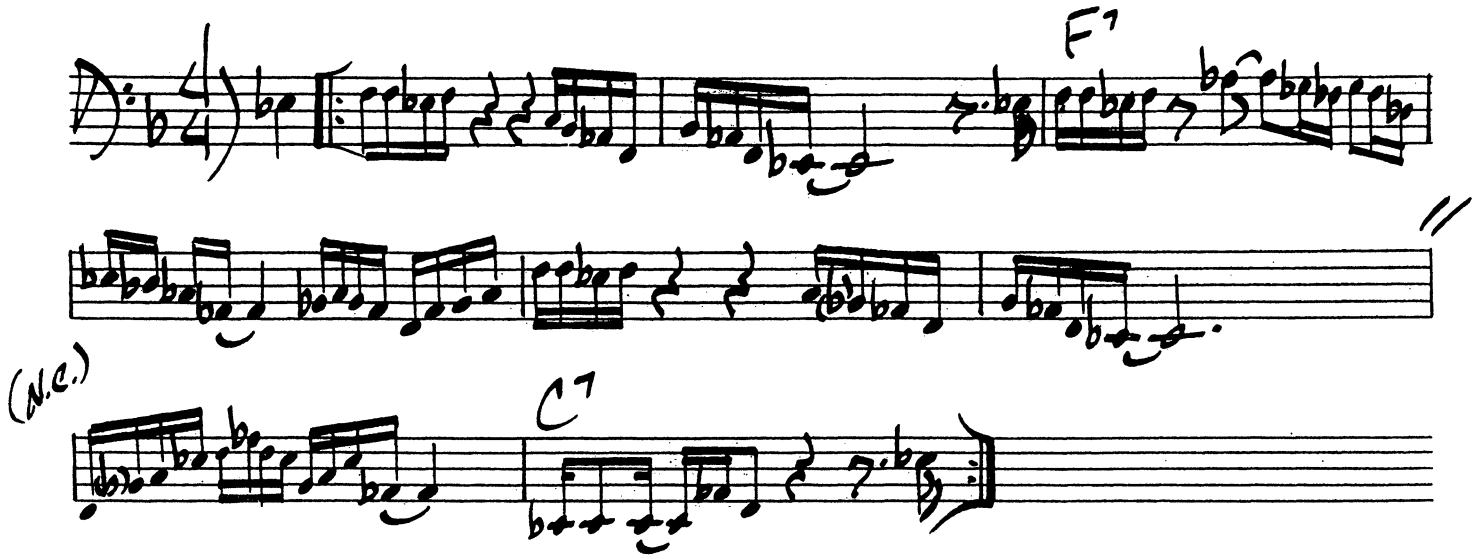
Lennie Tristano



MR. CLEAN

(Funk)

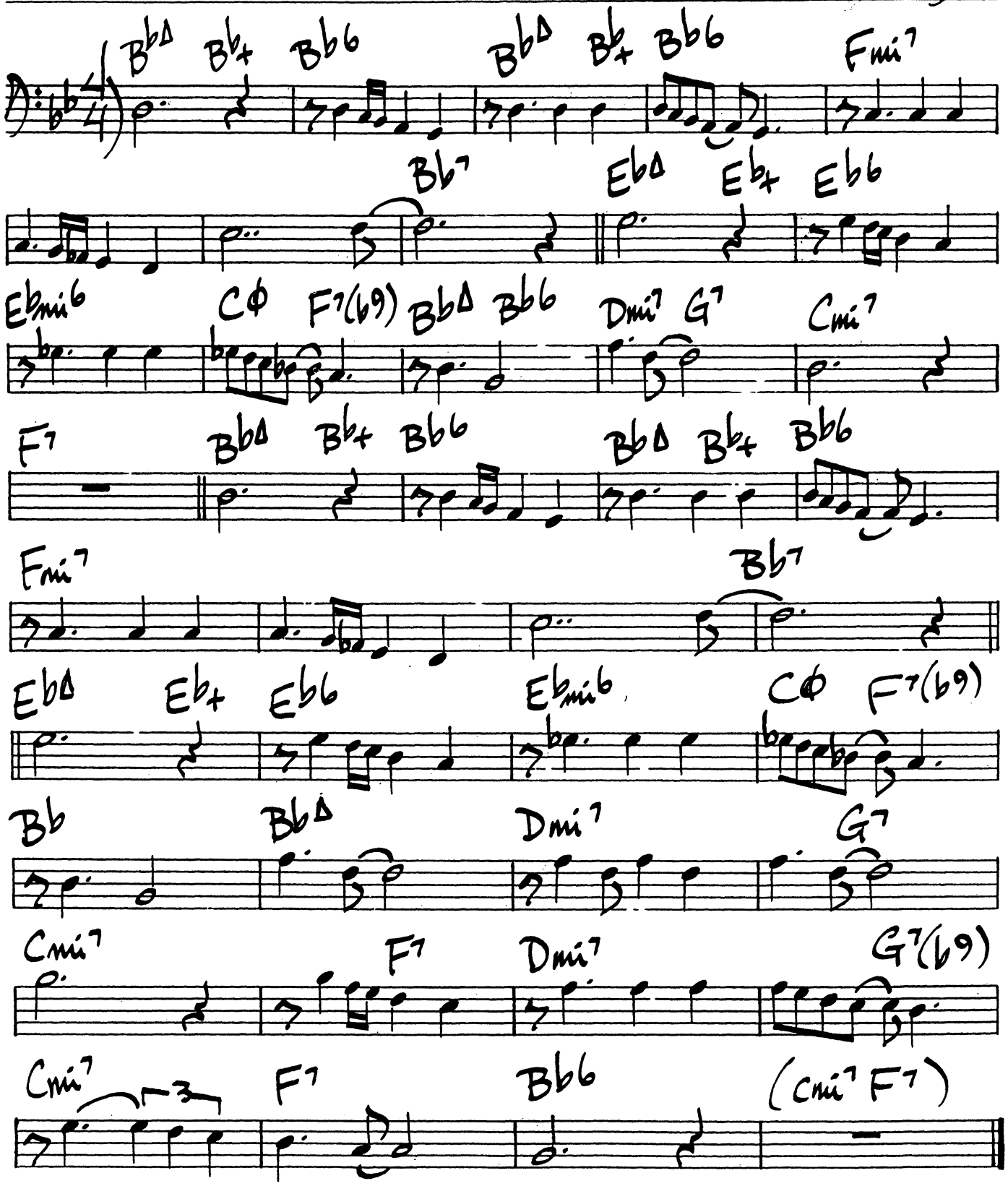
Freddie Hubbard



228.

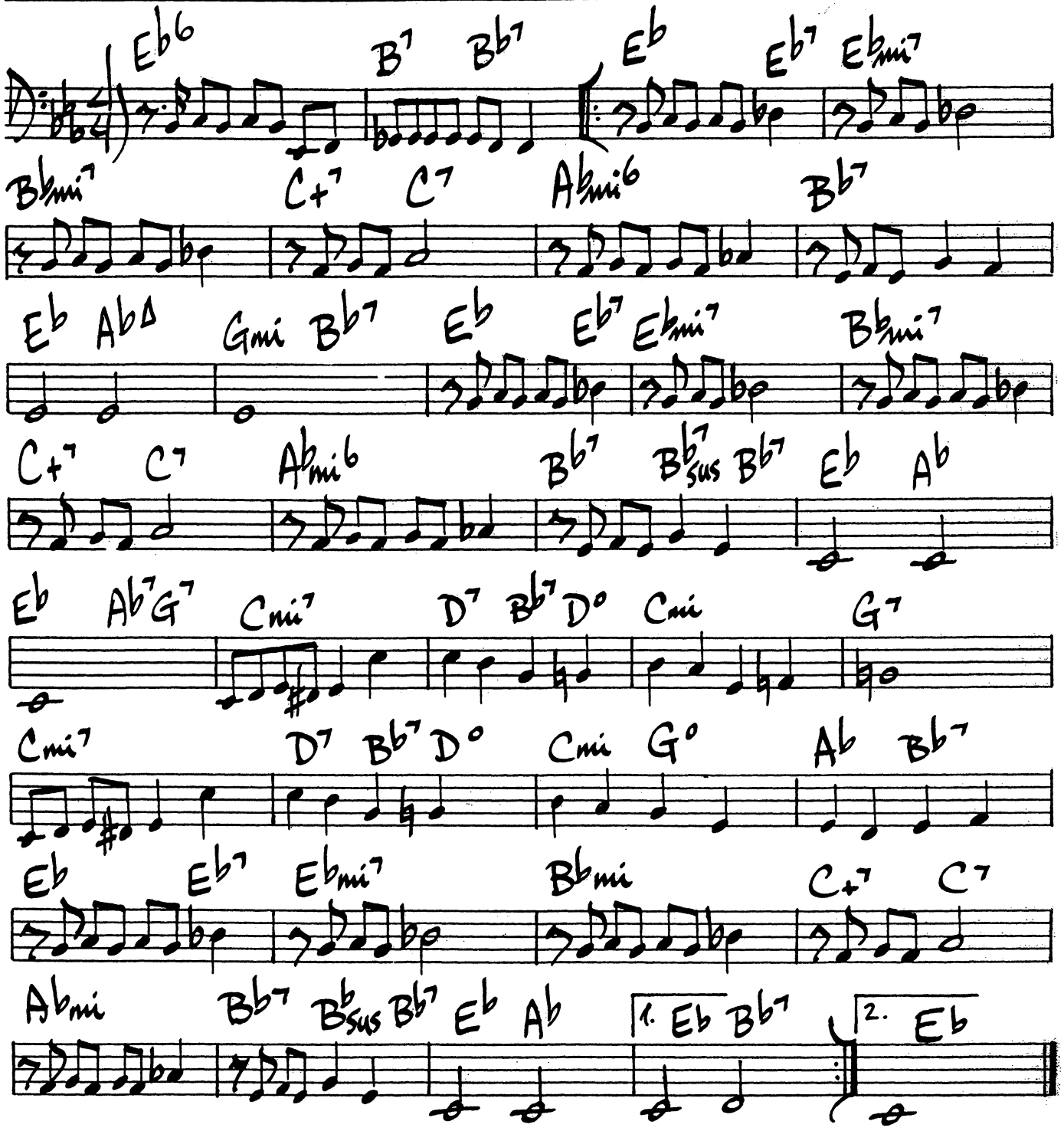
MAKE SOMEONE HAPPY

Style Greene Condon



(Slowly) THE MAN I LOVE

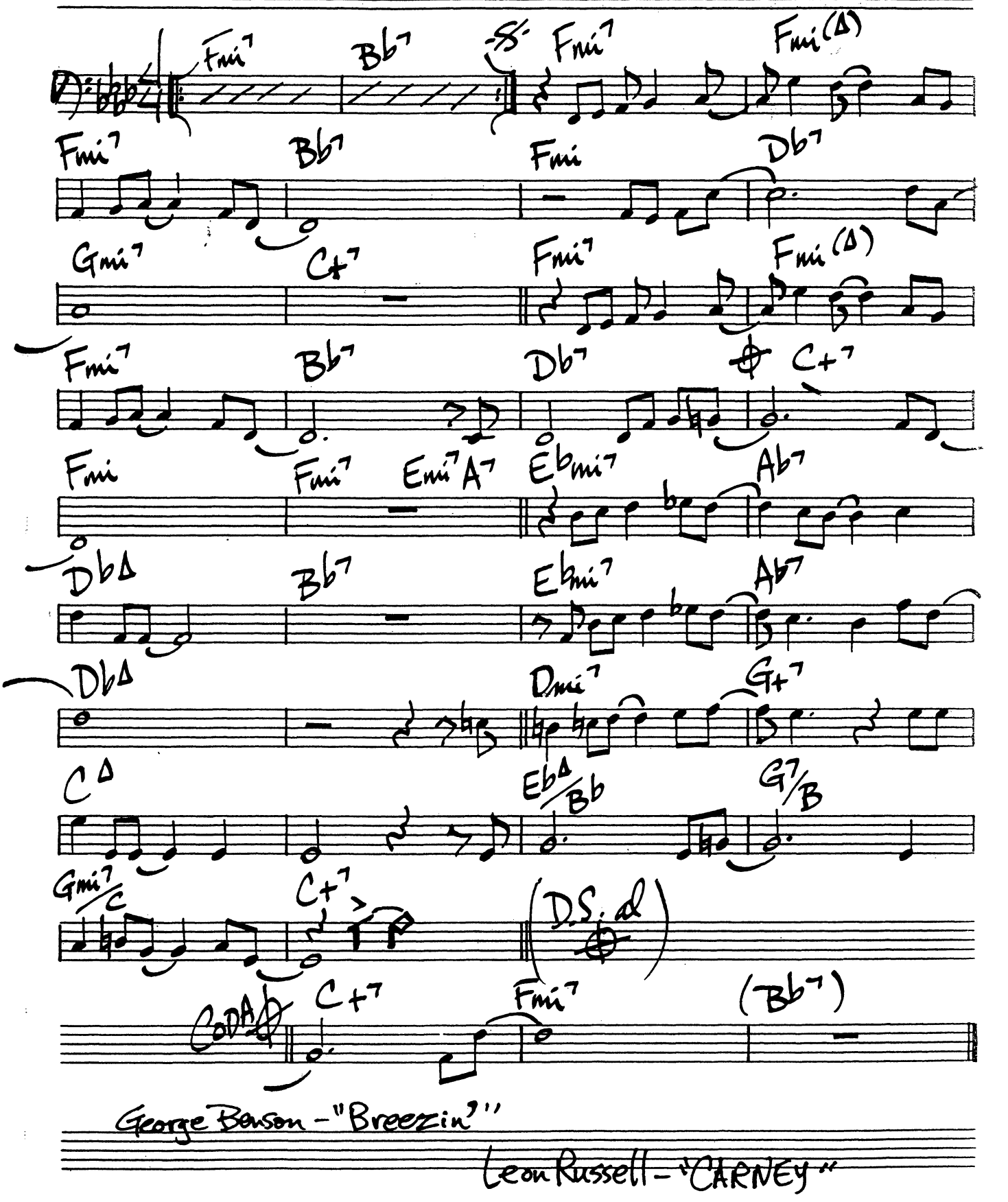
George Gershwin



230.

MASQUERADE

Leon Russell



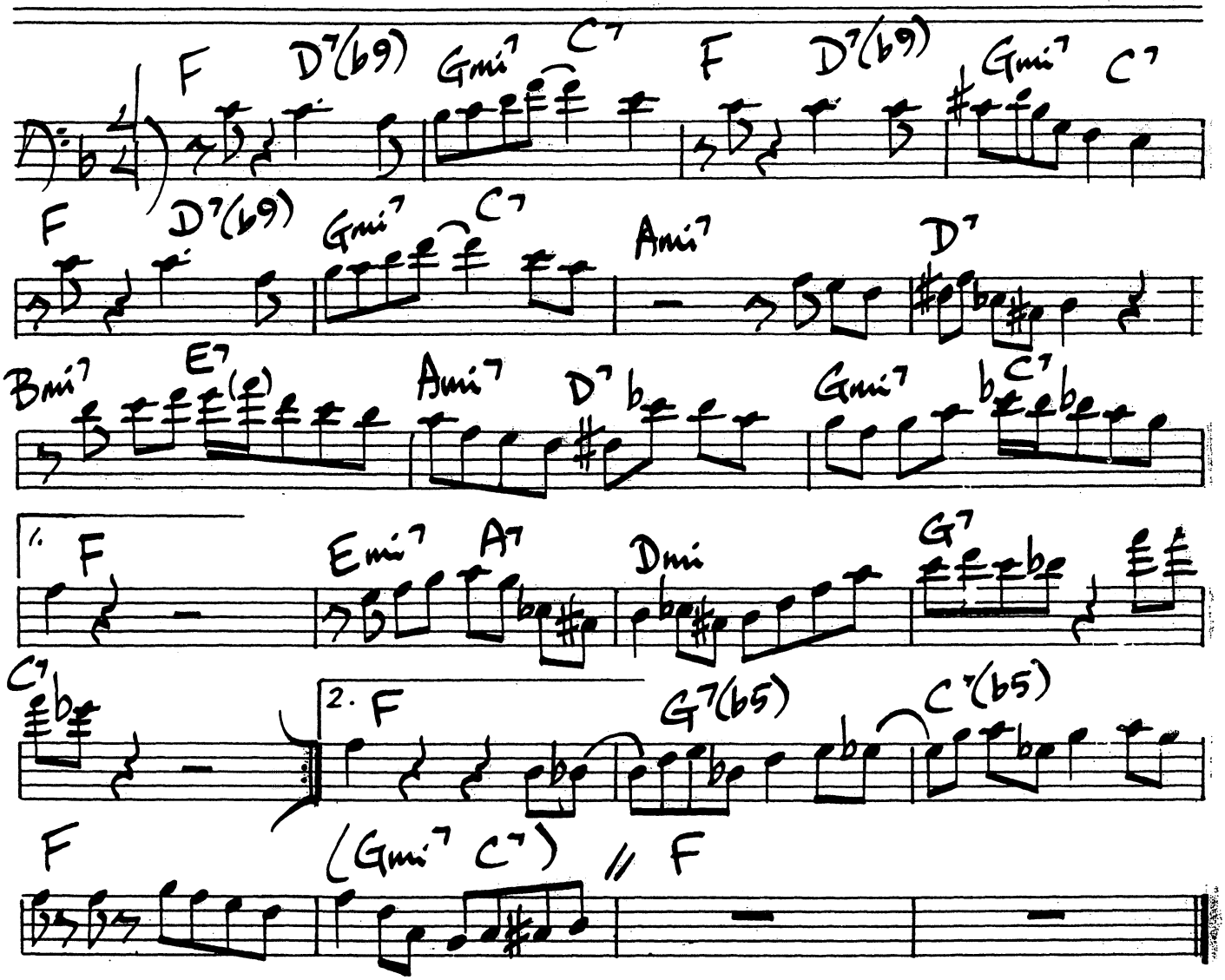
George Benson – "Breezin'"

Leon Russell – "CARNEY"

(d-134)

MAY-REY

Horace Silver

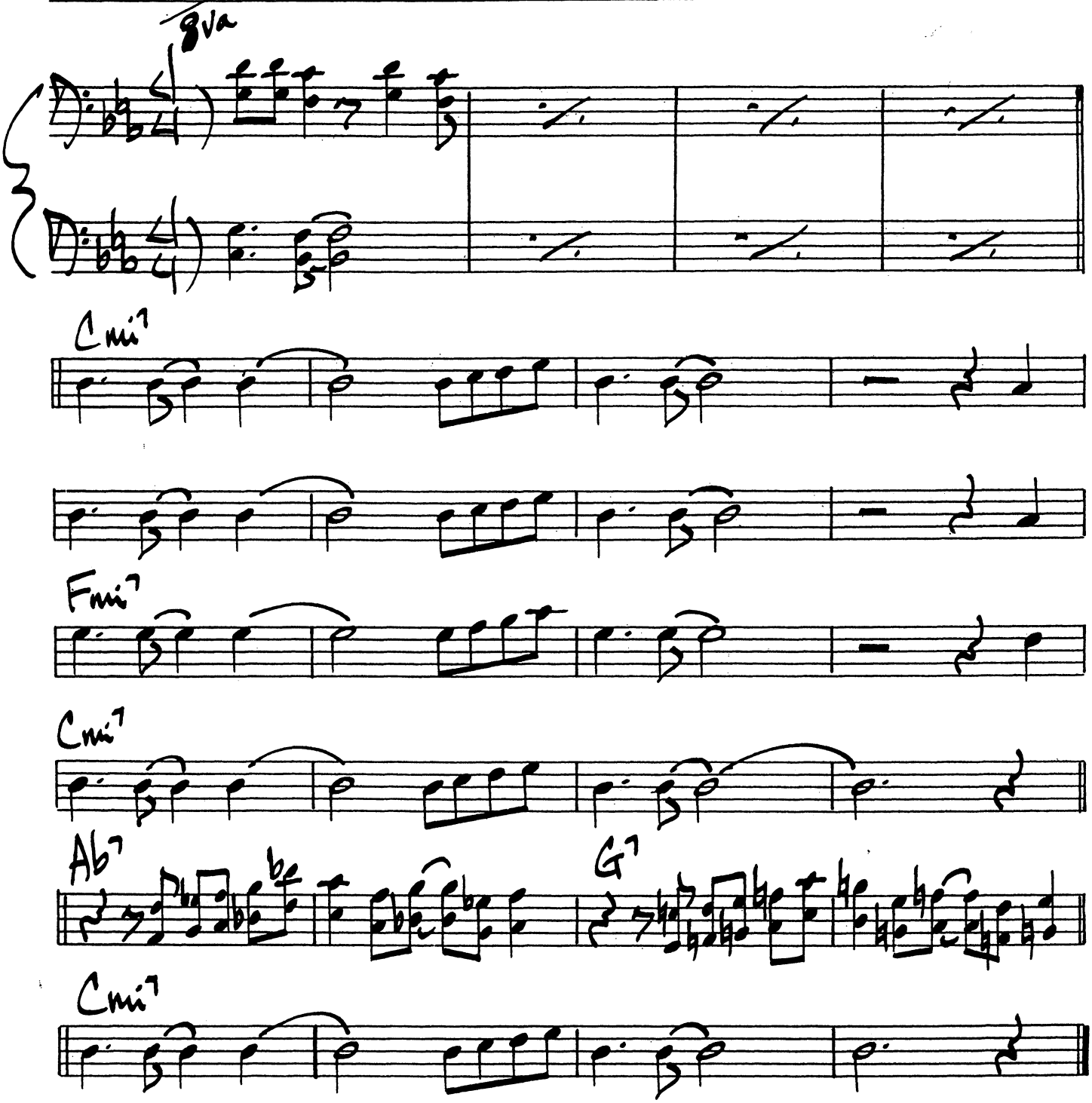


Art Blakey - Blue Note #BCP-5038

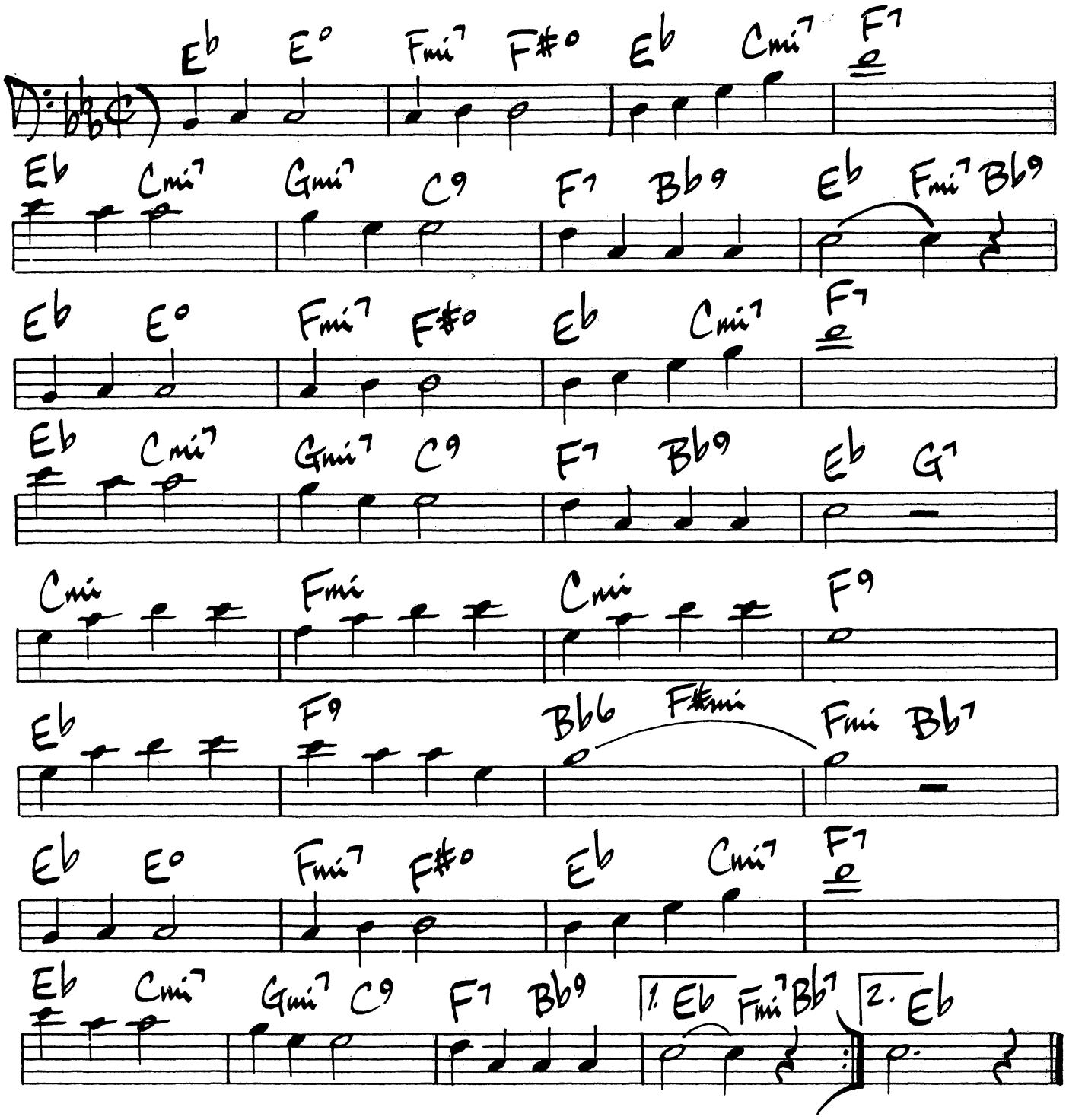
232.

MELLOW MOOD

Jimmy Smith



MEMORIES OF YOU

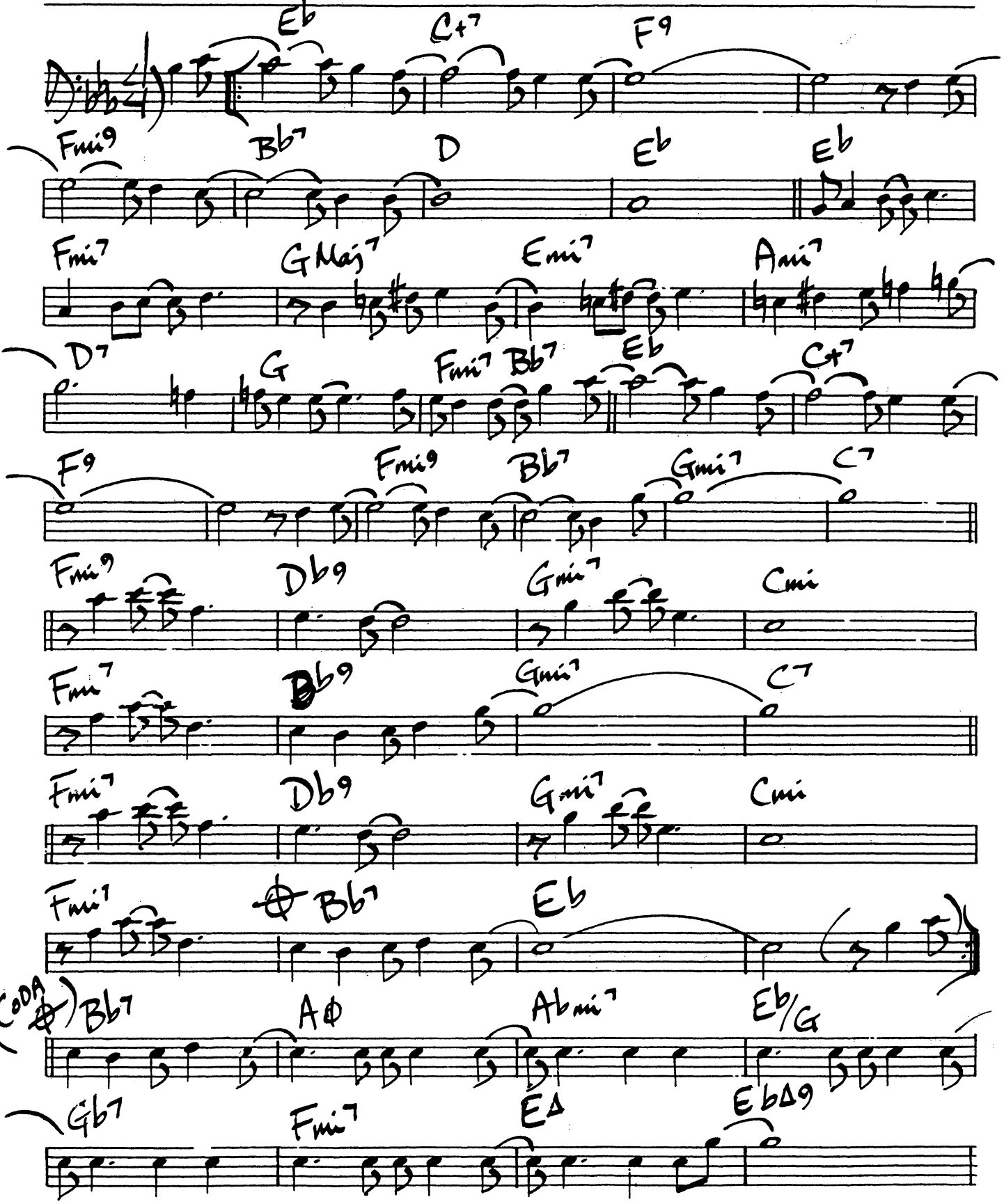


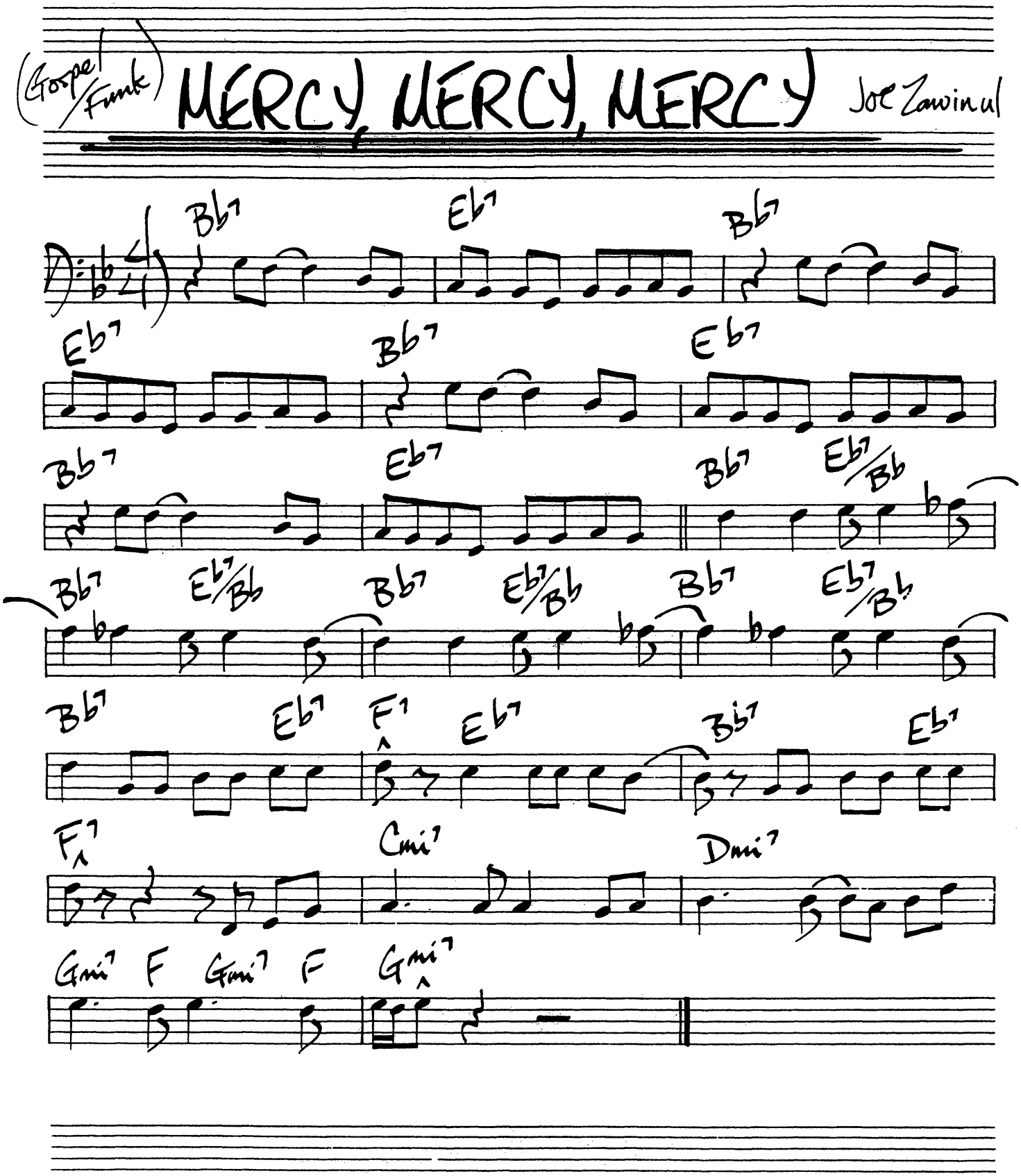
234.

(Bossa)

MENINA FLOR

Luis Bonfa
Maria Toledo

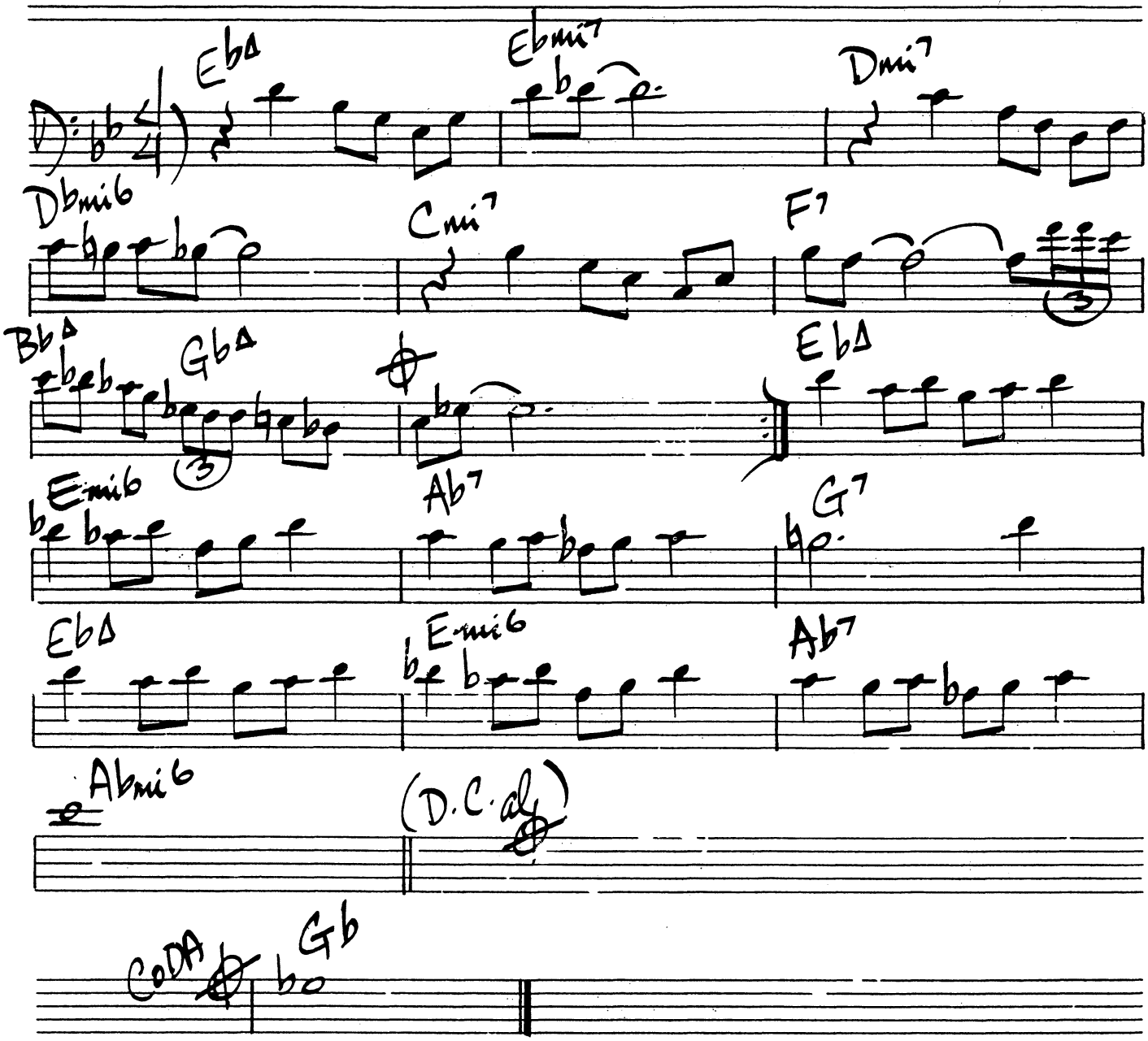



(Gospel/Funk)
MERCY, MERCY, MERCY
Joe Zawinul
Bb7
Eb7
Bb7
Eb7
Bb7
Eb7
Bb7
Eb7
Bb7
Eb7/Bb
Bb7
Eb7/Bb
Bb7
Eb7/Bb
Bb7
Eb7/Bb
Bb7
Eb7
F7
Eb7
Bb7
Eb7
F7
Cmi7
Dmi7
Gmi7
F
Gmi7
F
Gmi7

(Med/up)

MILES AHEAD

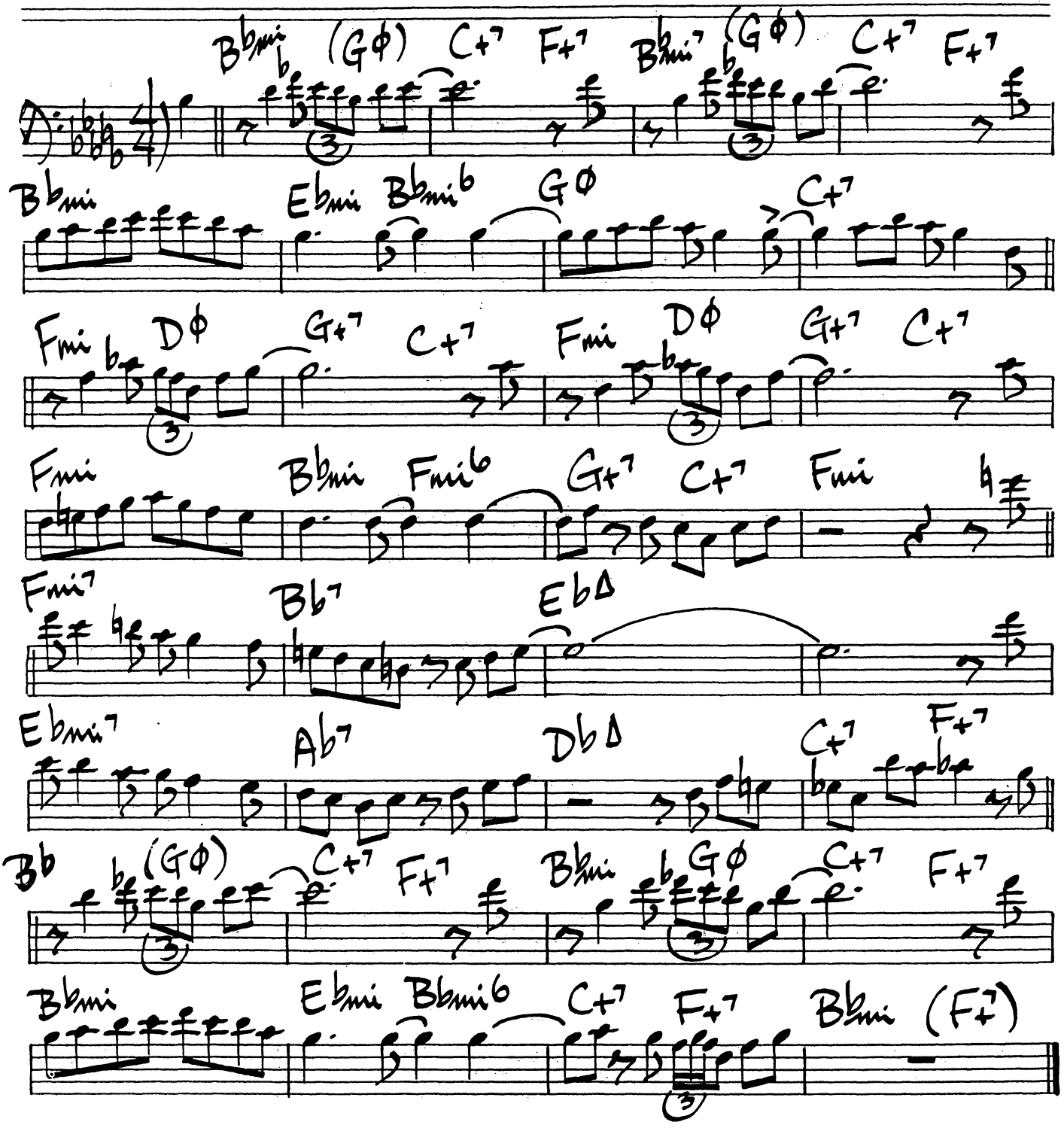
Miles Davis



(Med/up Swing)

MINOR MIS-HAP

T. Flanagan

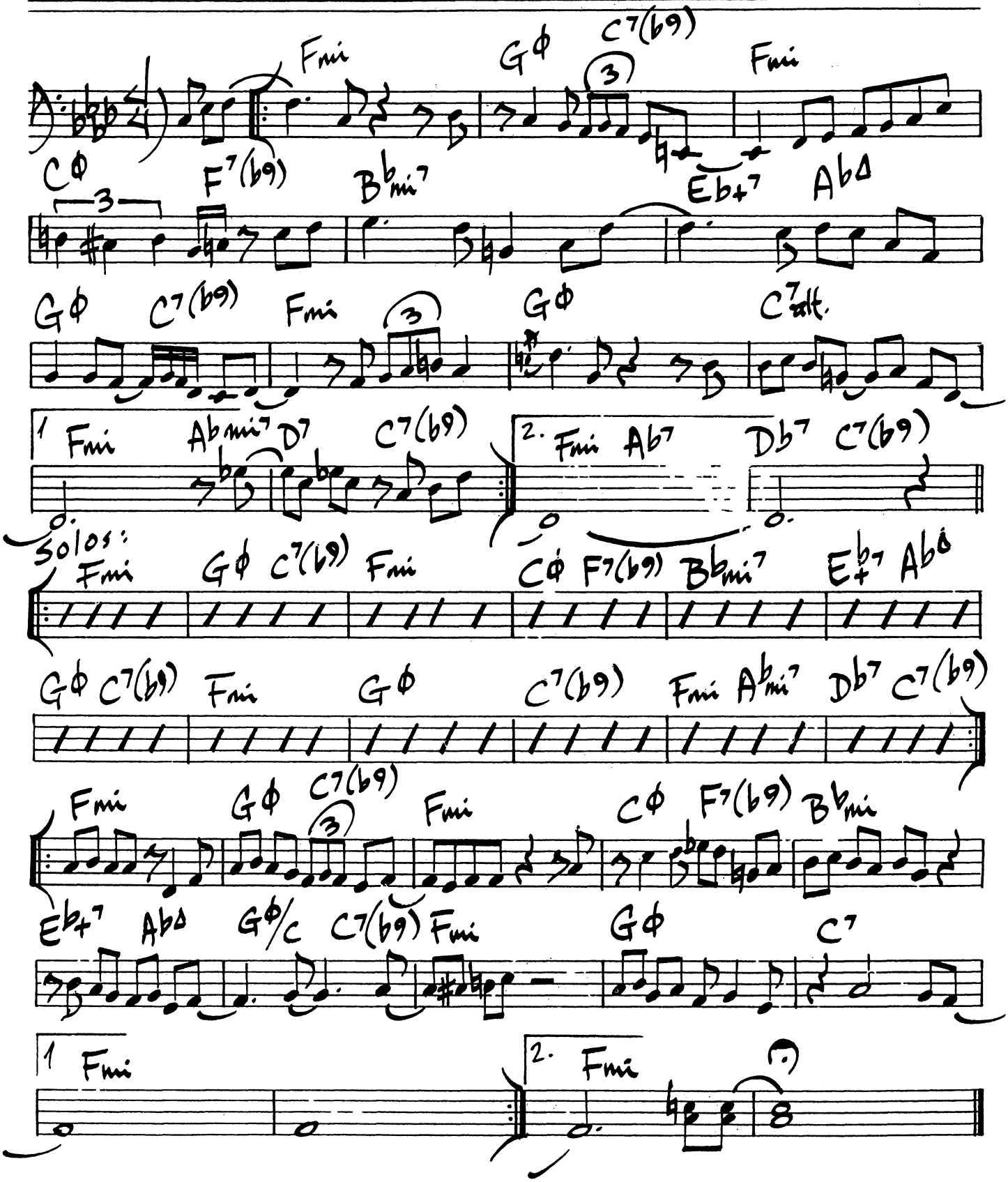


John Coltrane / Kenny Burrell - "Cats"

238.

MINOR MOOD

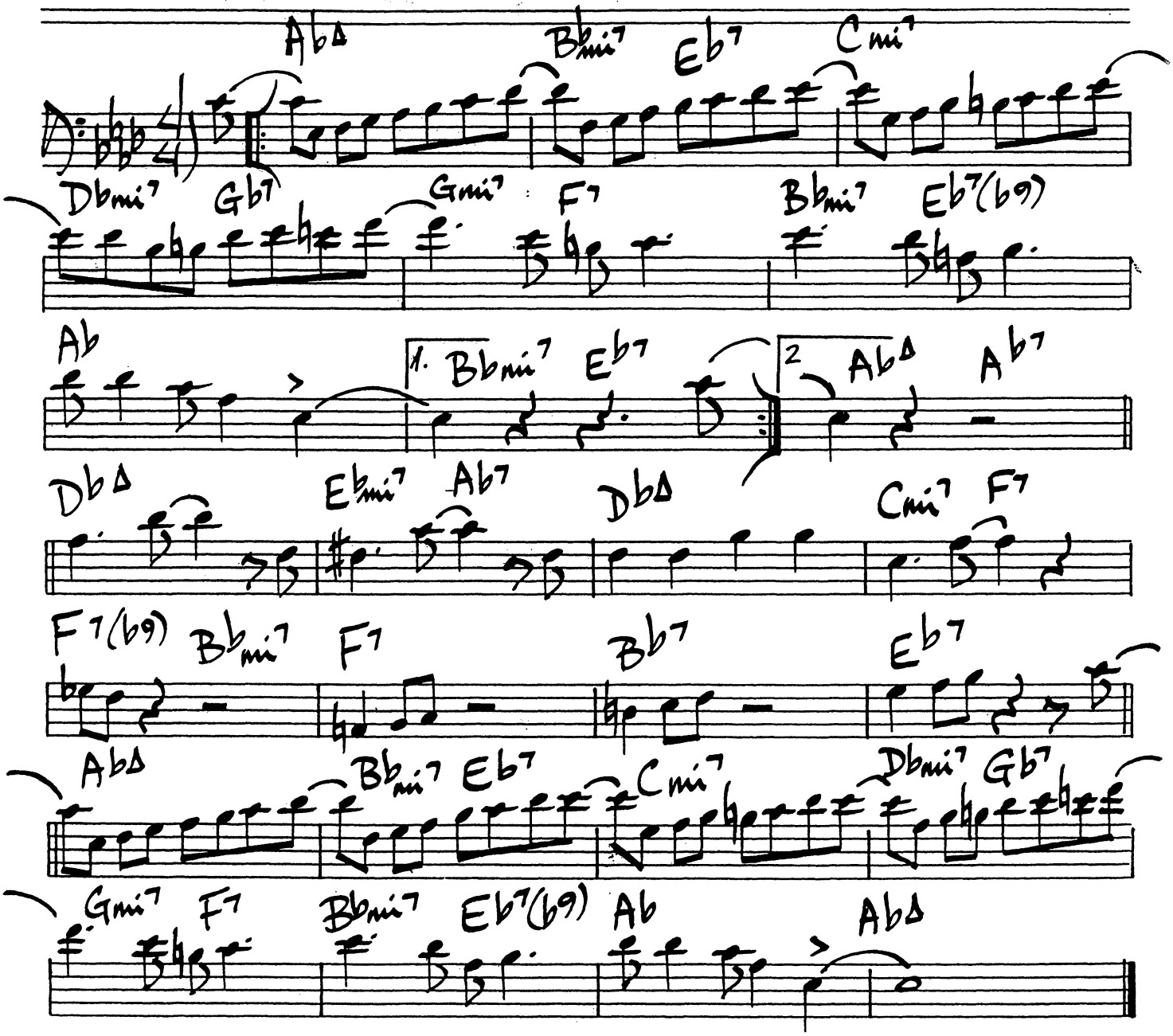
Clifford Brown



(UP)

MOAK'S SHOP

Wes Montgomery



MOANIN'

Bobby Timmons

Solo chugs: → Fmi Ab9 | G7 C7 etc...

Bb F Bb F

Bb F

Bb F 1. (Gφ C7) 2. Cφ F7(b9)

Bbmi9 Ab9 G7(b9) C7(#9) Gmi7 F B9

Bbmi9 G7(b9) Gmi7 C7

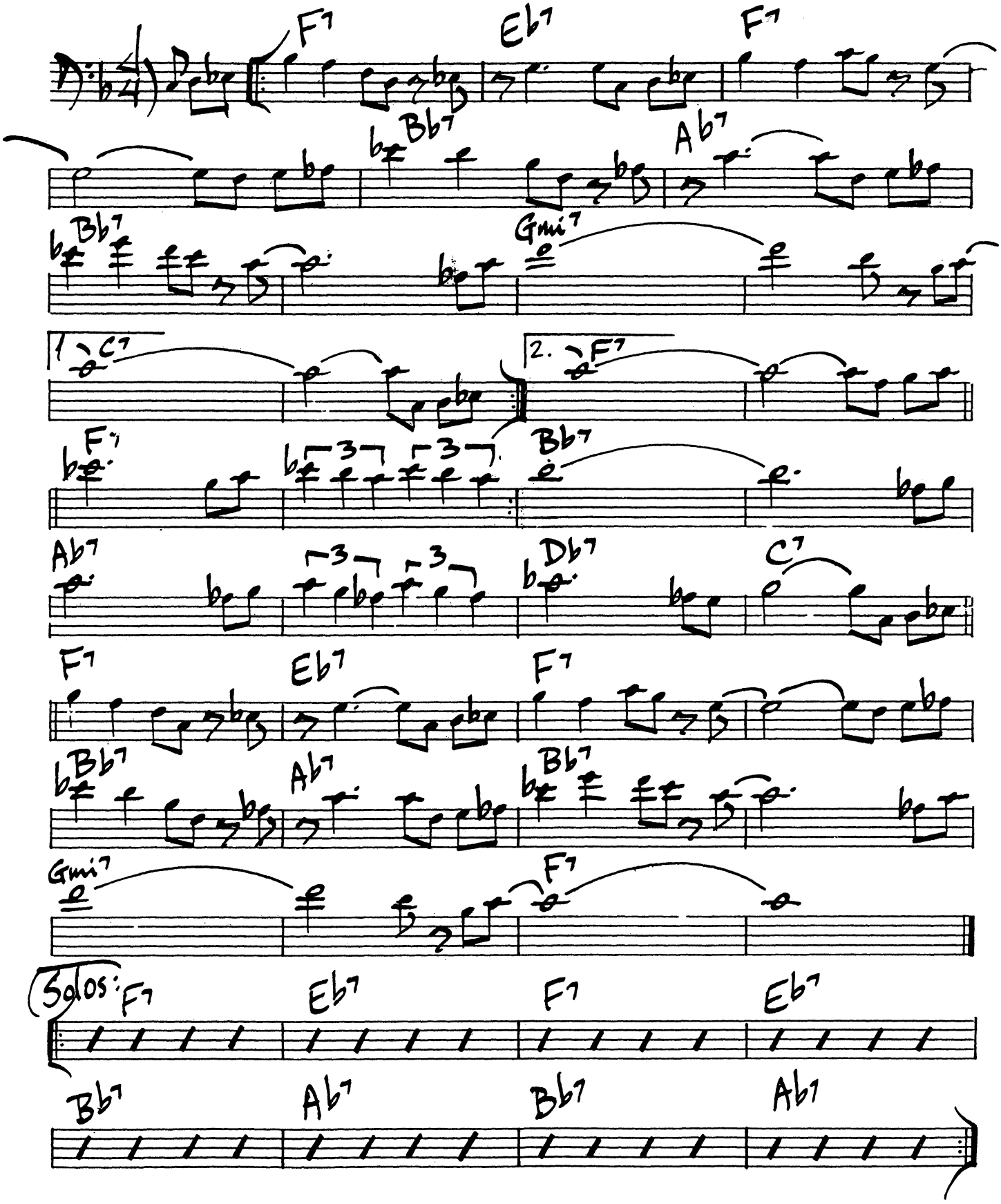
Bb F Bb F

Bb F Bb F

(Fast Latin)

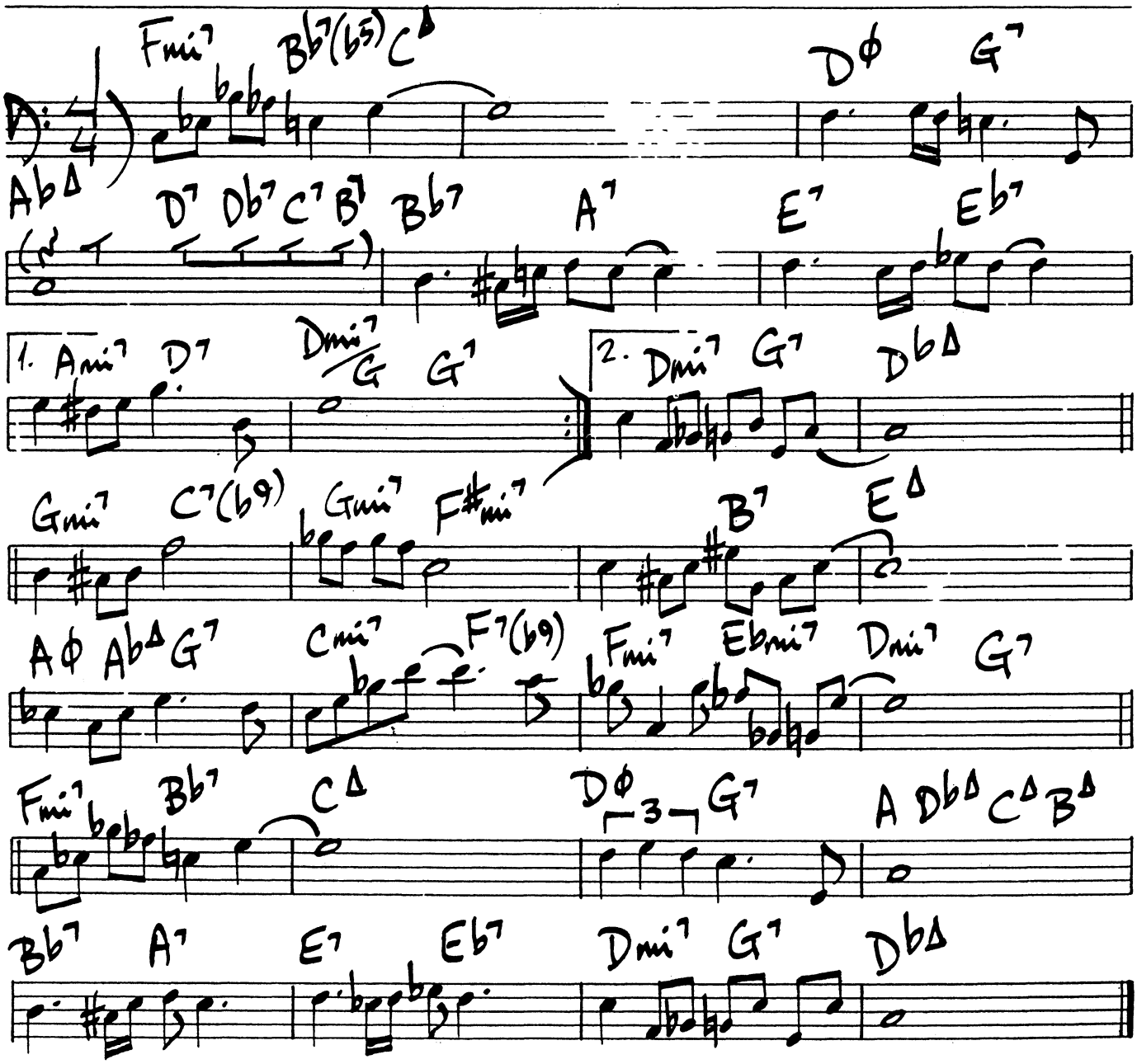
MODESTY BLUES

Cal Tjader



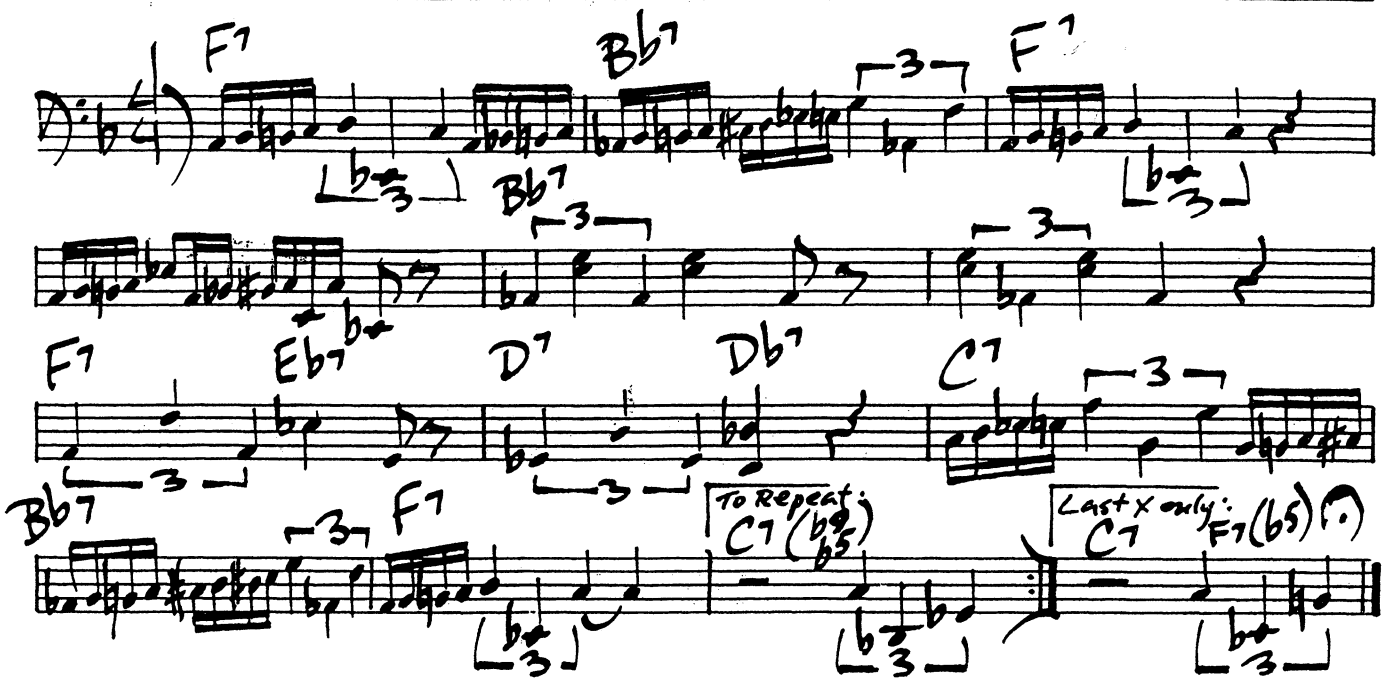
(Ballad) MONK'S MOOD

Thelonious Monk

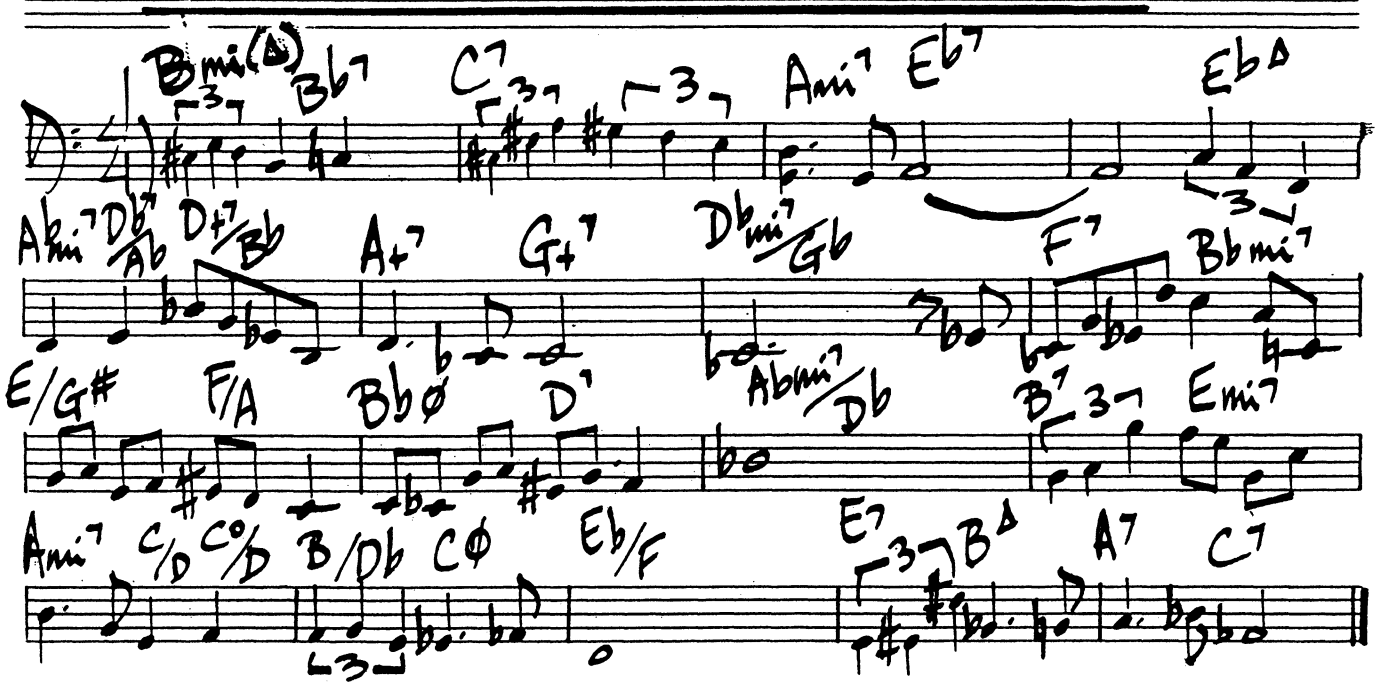


(medslow)

MONK'S SPHERE



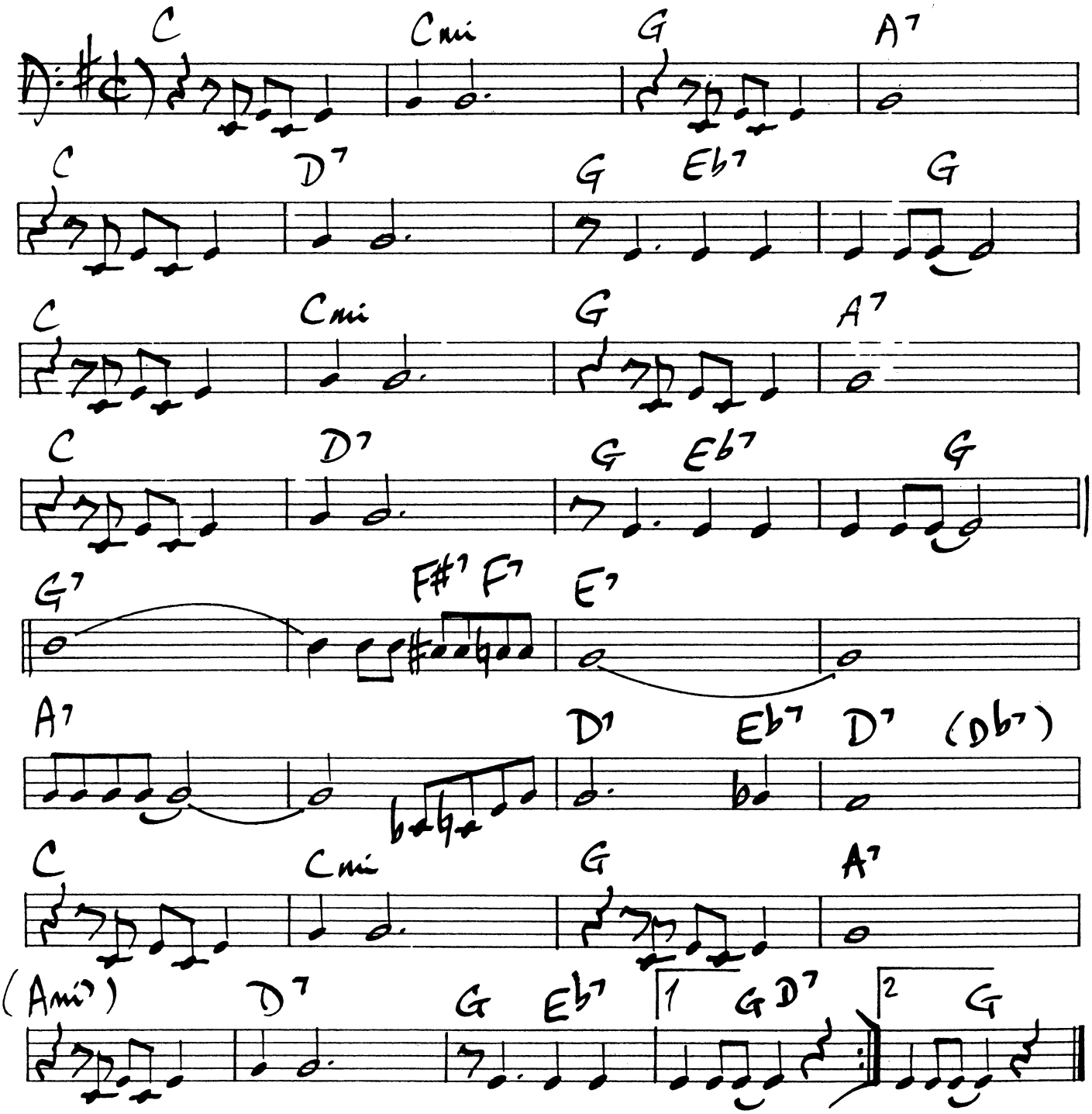
MYSTIC TOUCH



244.

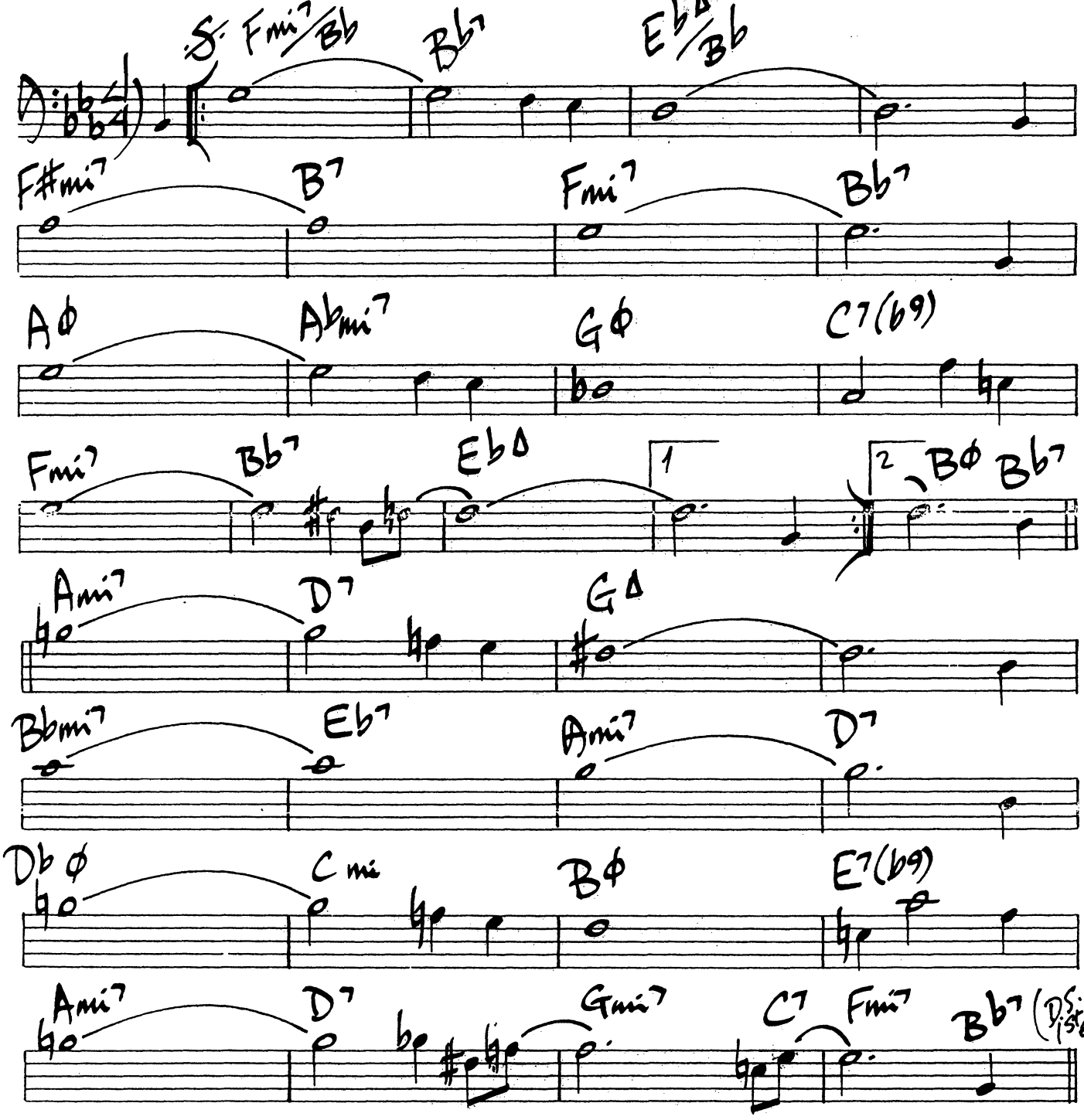
MOONGLOW

Will Hudson
Eddie DeLange
Irving Mills



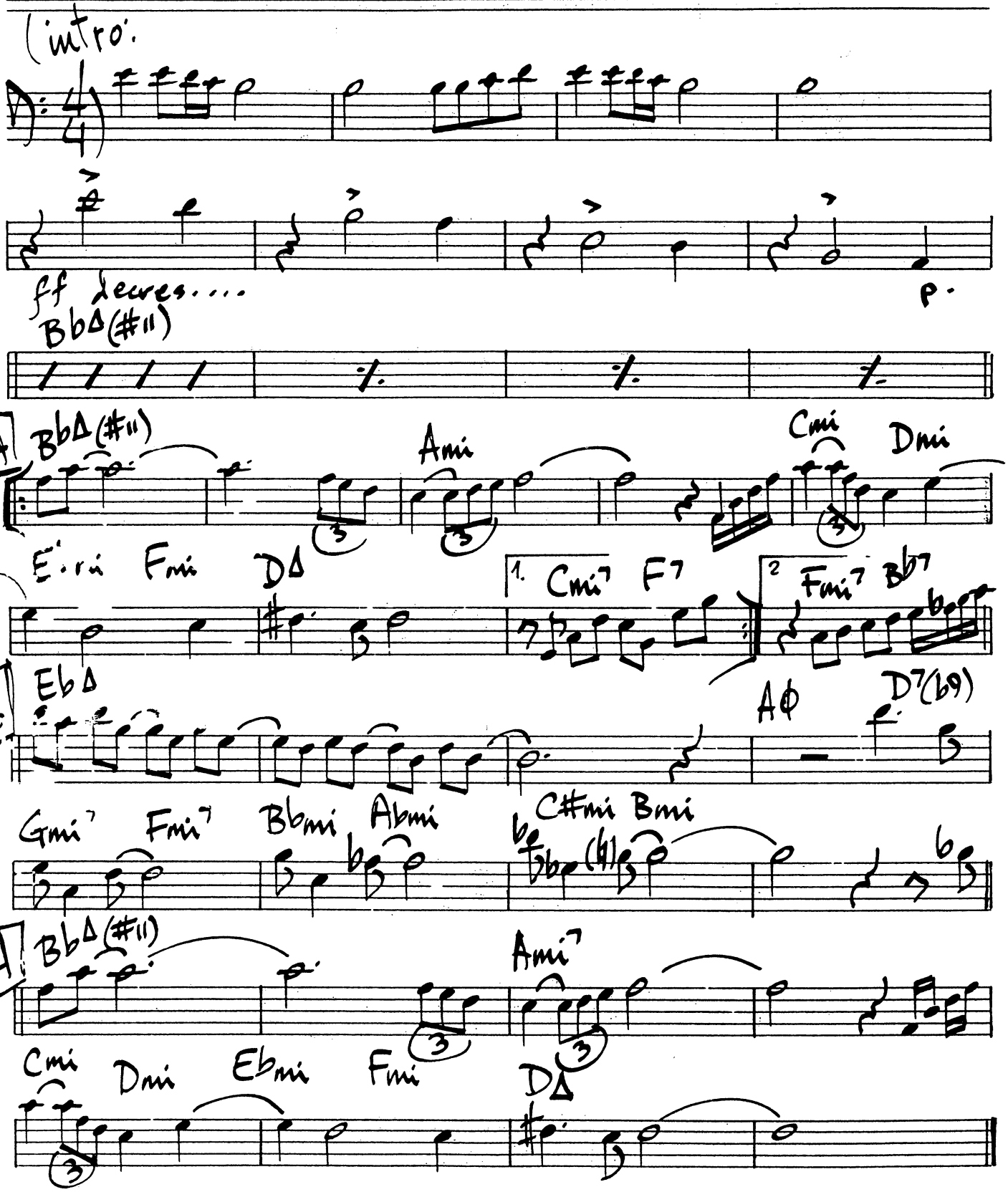
MOONRAYS

Horace Silver



MOONTRANE

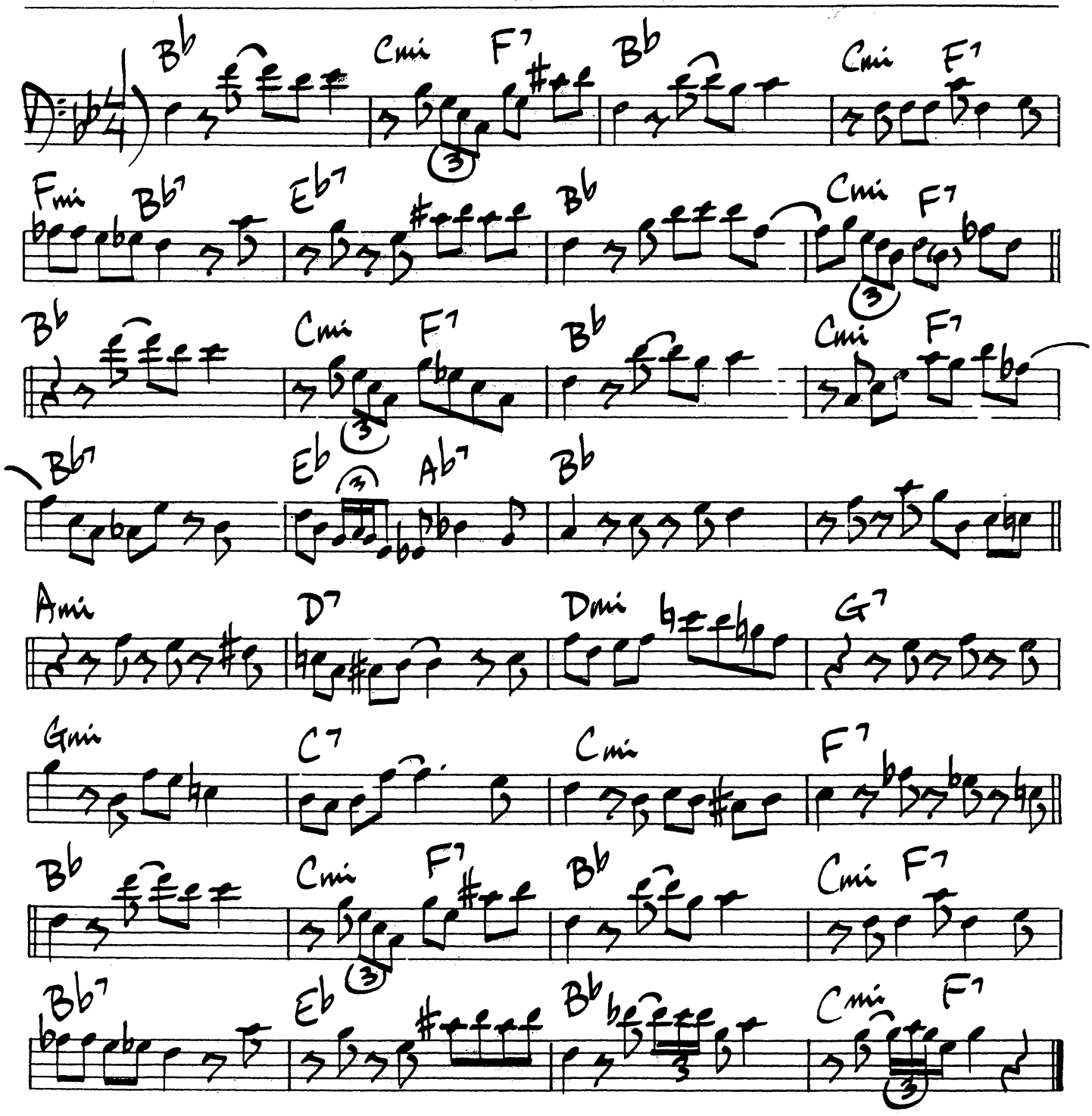
Woody Shaw



MOOSE THE MOOCH

(♩=224)

Chas. Parker

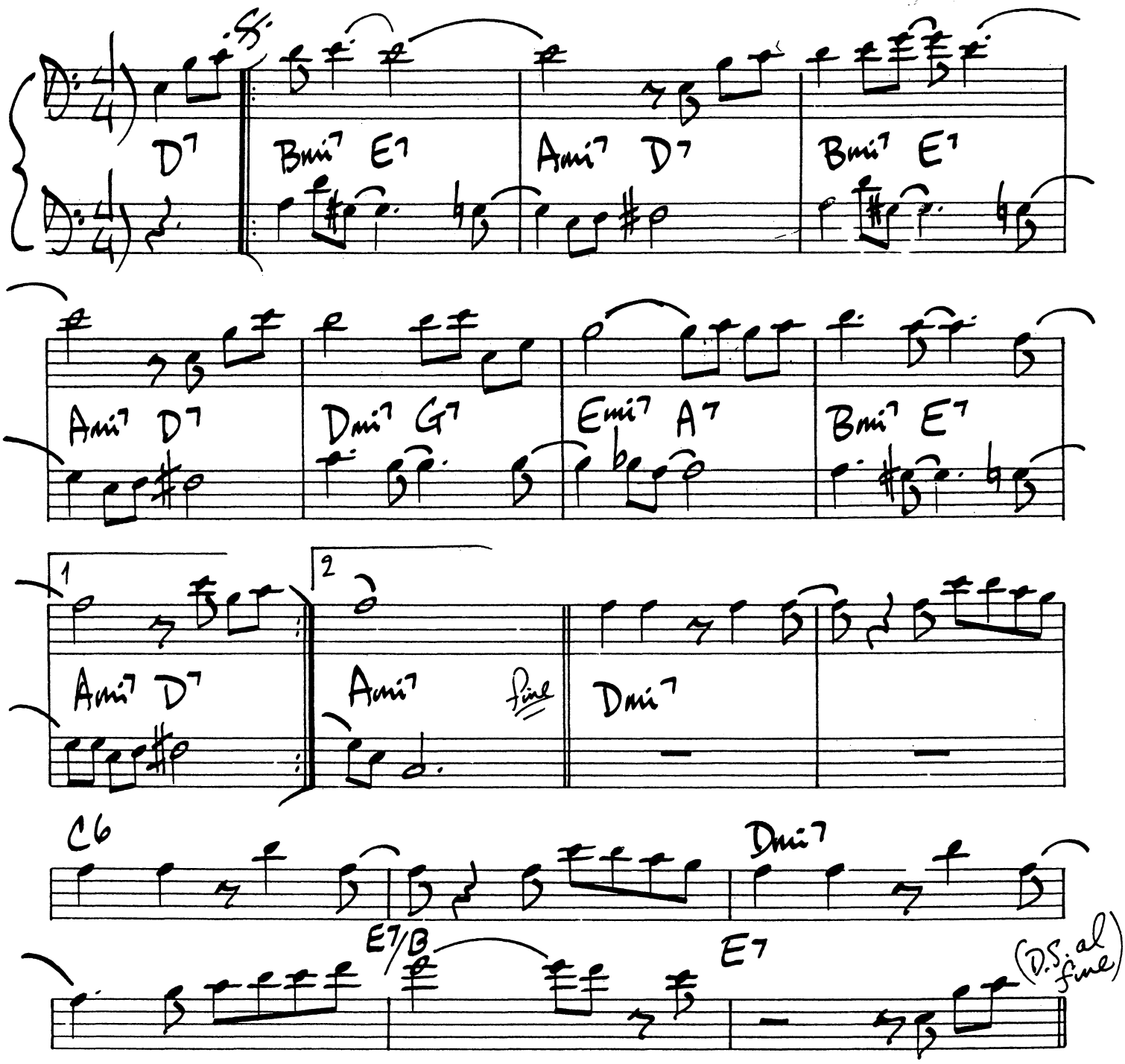


Charlie Parker - "The Dial Recordings"

248.

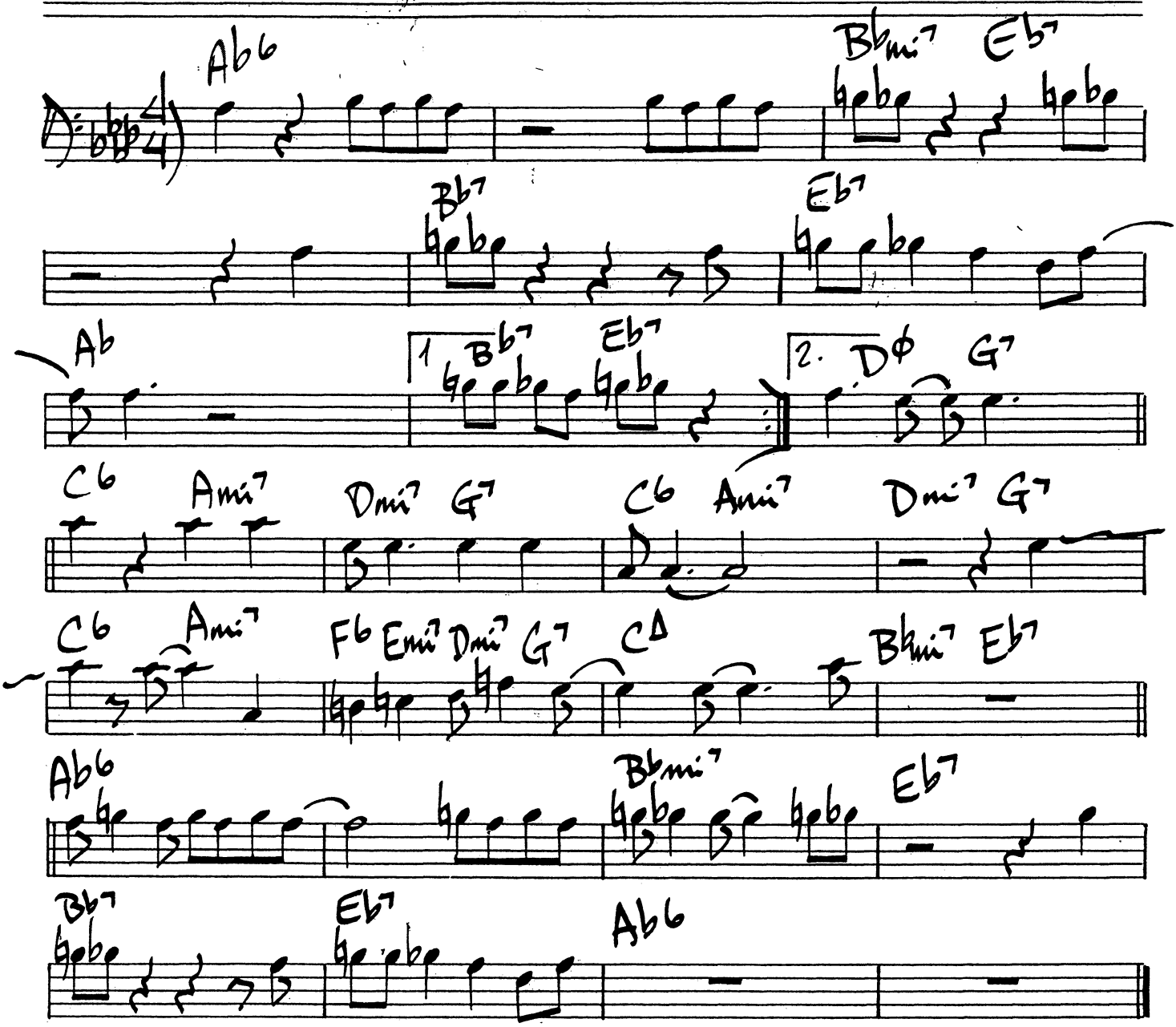
MORNING

Claire Fischer



MOTEN'S SWING

Benny Moten

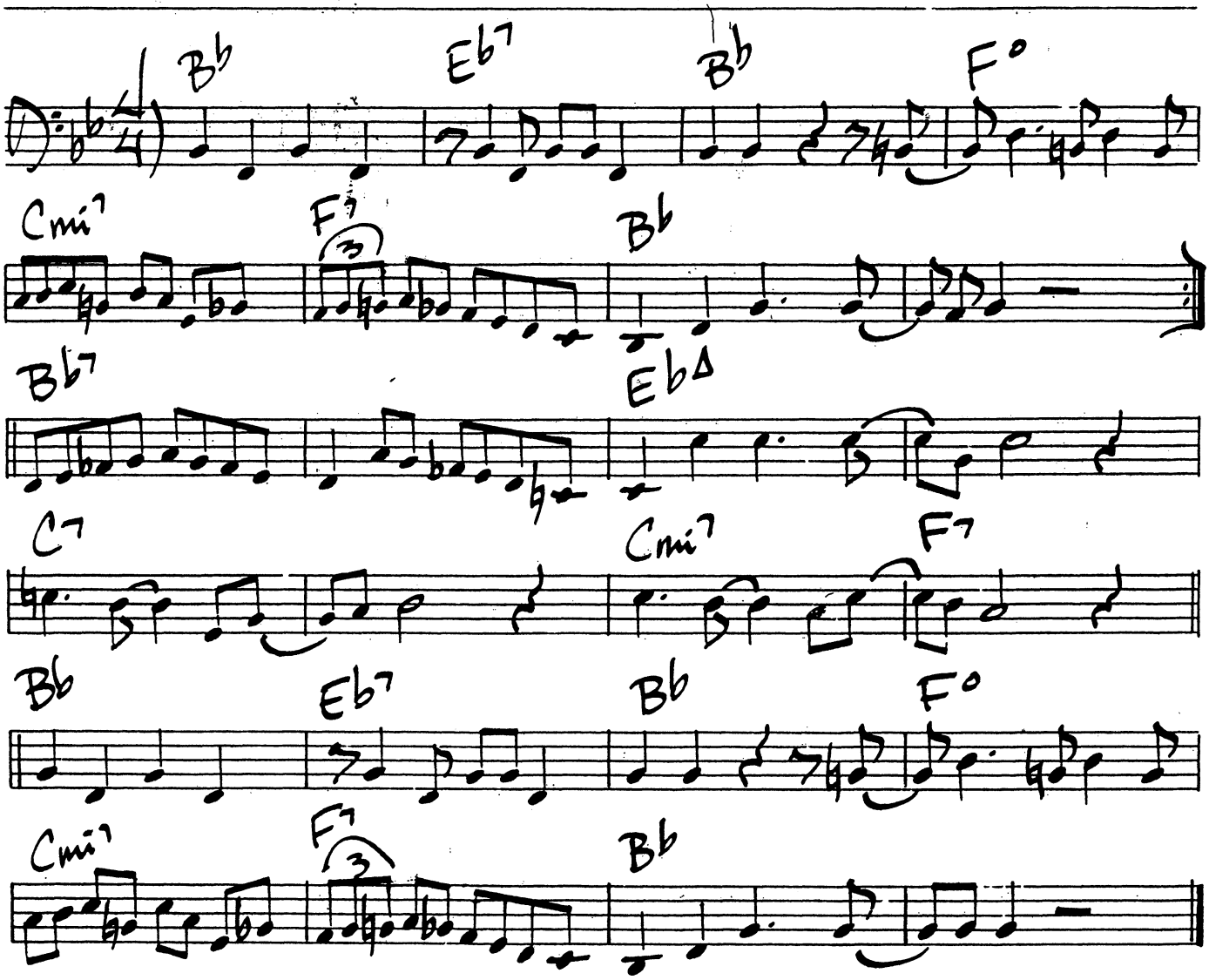


250.

(UP)

MOVE

Denzil Best

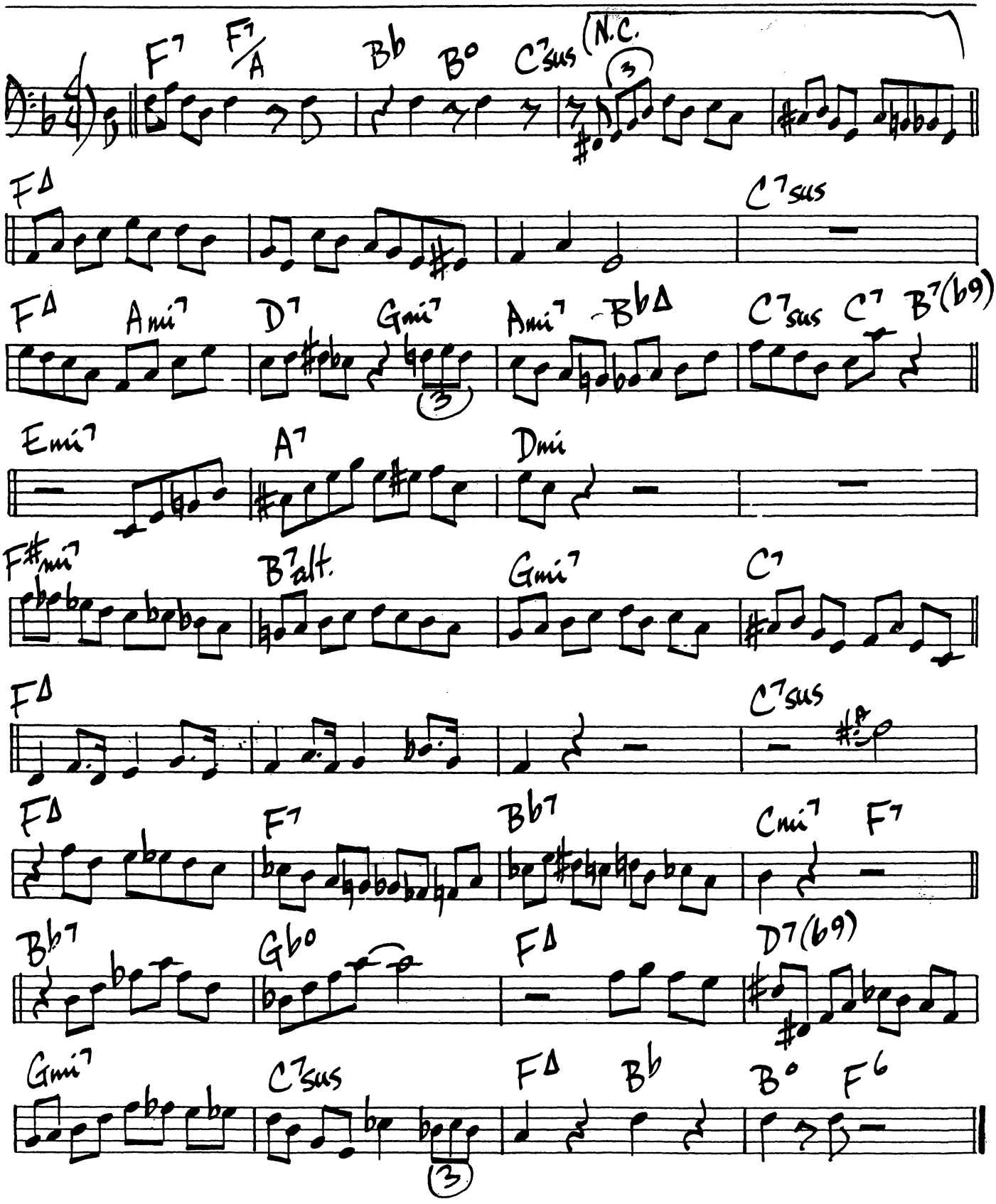


Miles Davis - "Pre Birth of the Cool"

Dexter Gordon - "Move"

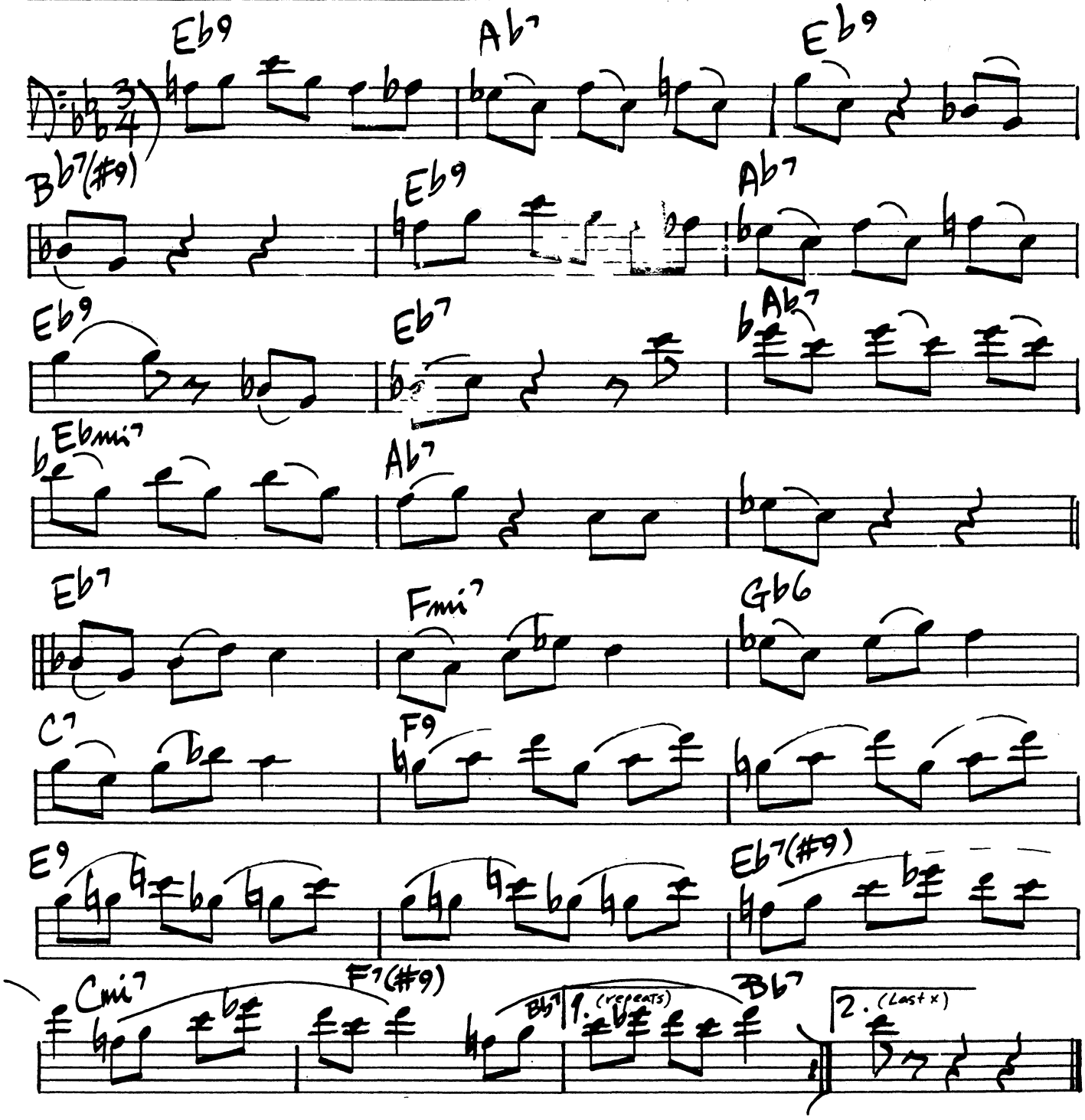
MOVING OUT

Sonny Rollins



252.

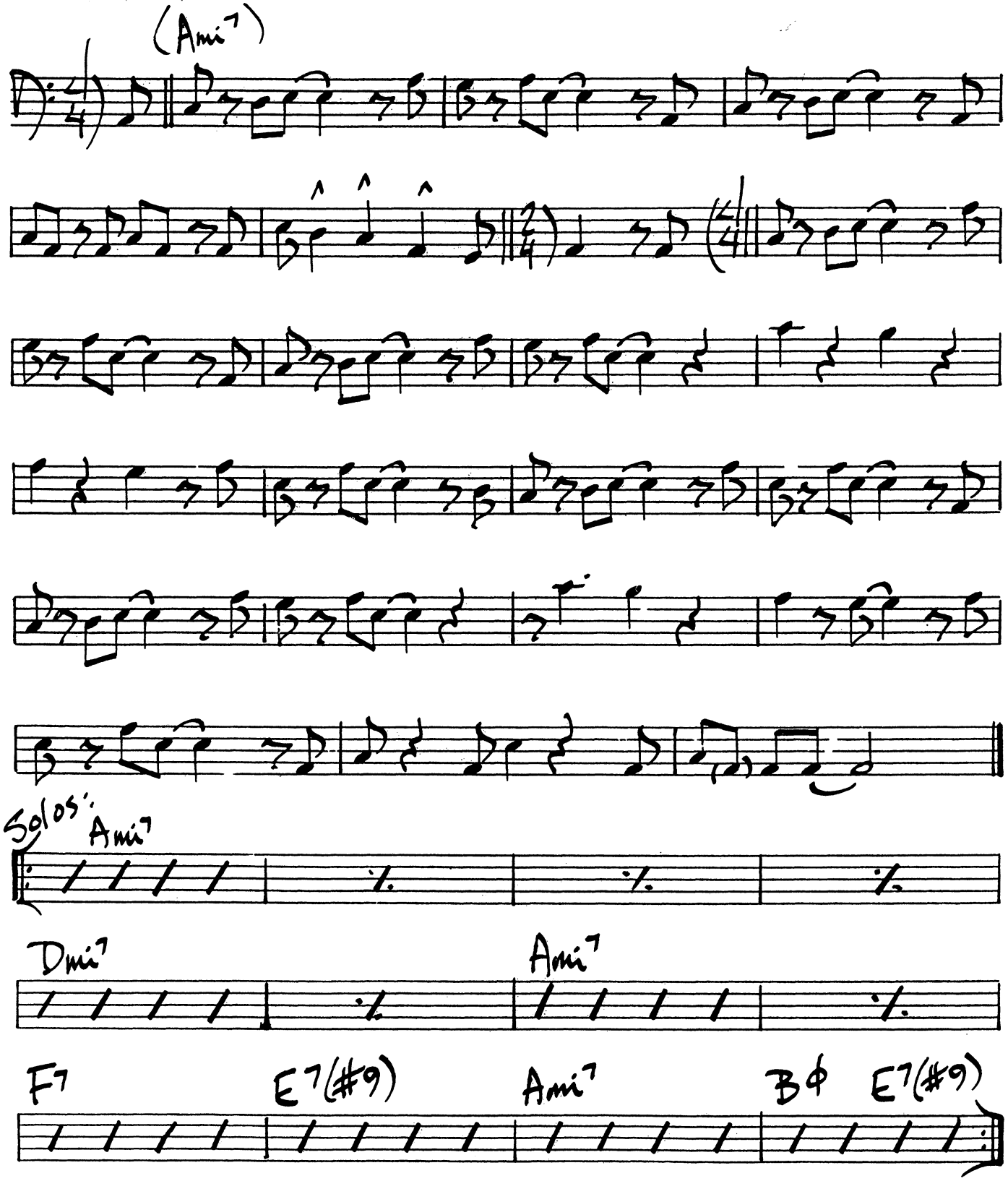
(Bright) THEME FROM: MR. BROADWAY D. Brubeck



(Med. Swing)

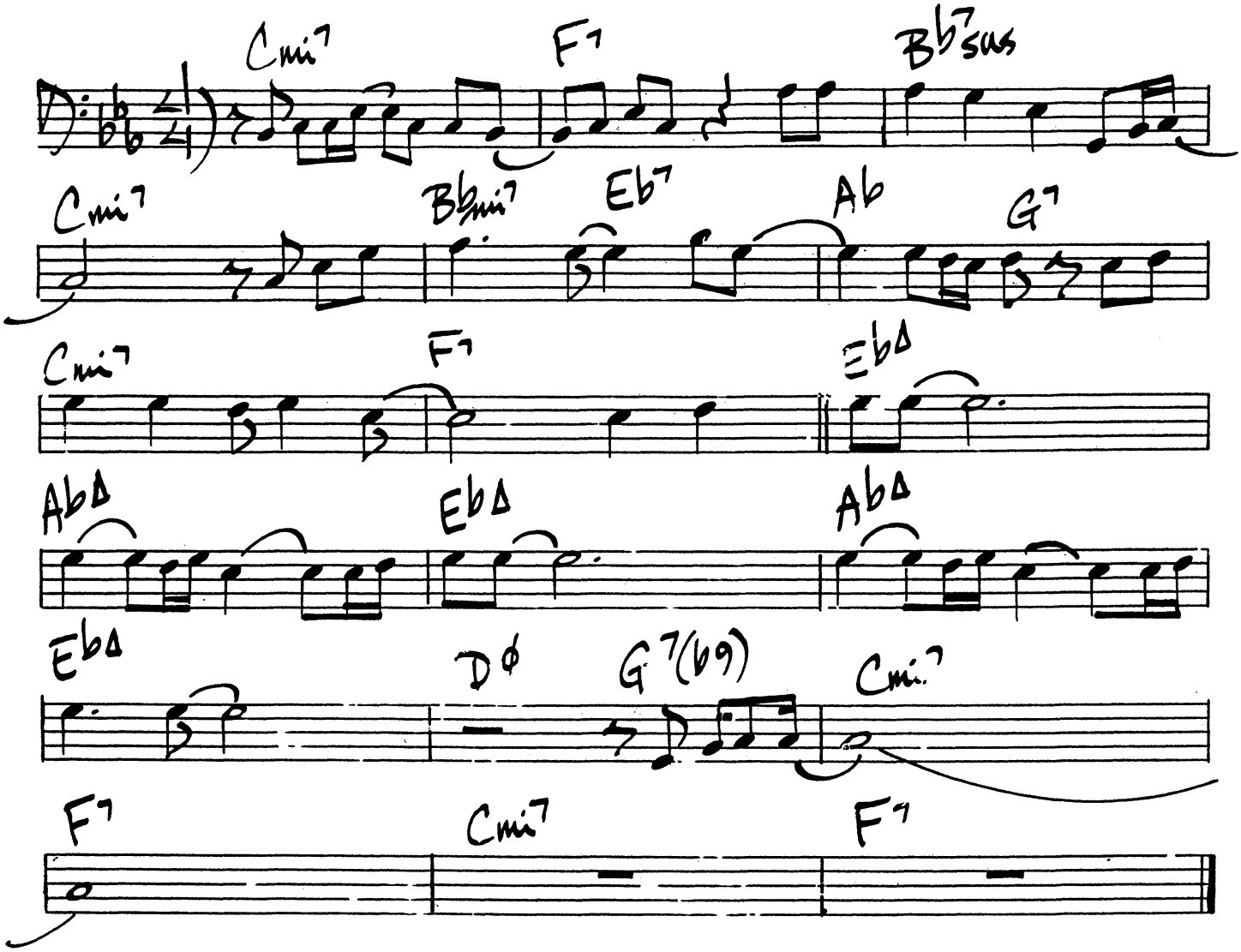
MR. JONES

Elvin Jones



MR. MAGIC

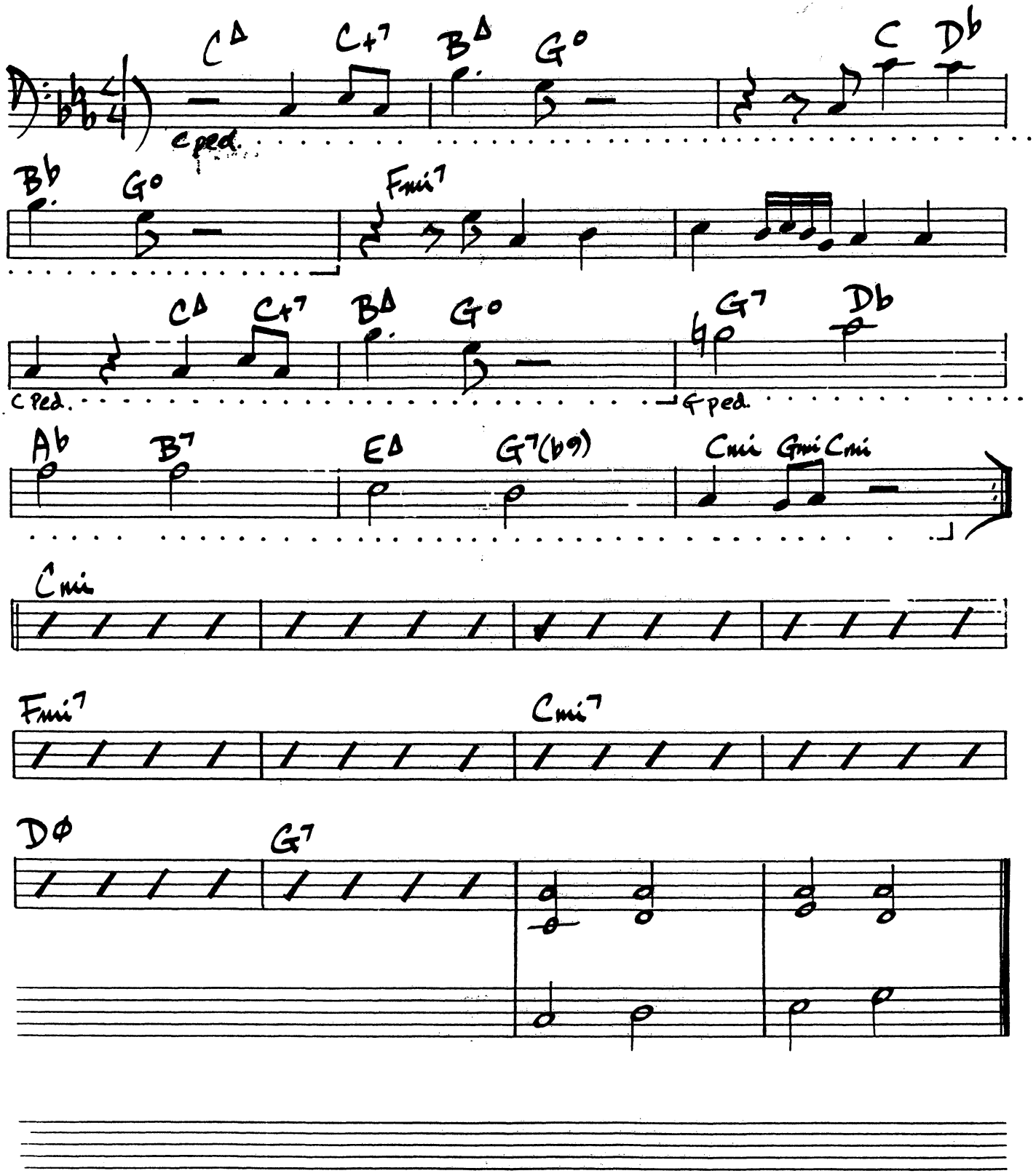
Grover Washington Jr.



Grover Washington Jr. - "Mr. Magic"

MR. SIMS

John Coltrane

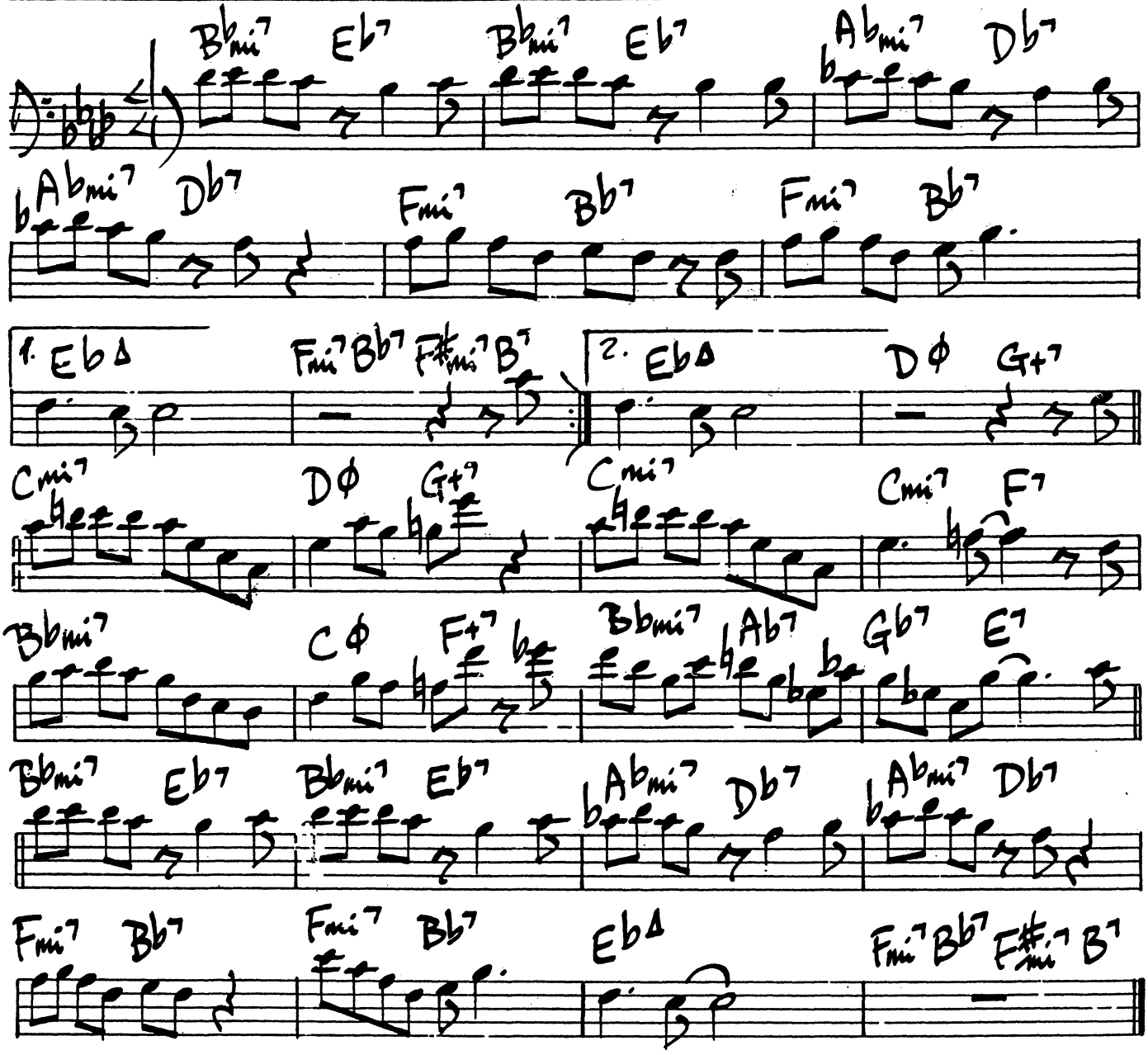


256.

(Med. Swing)

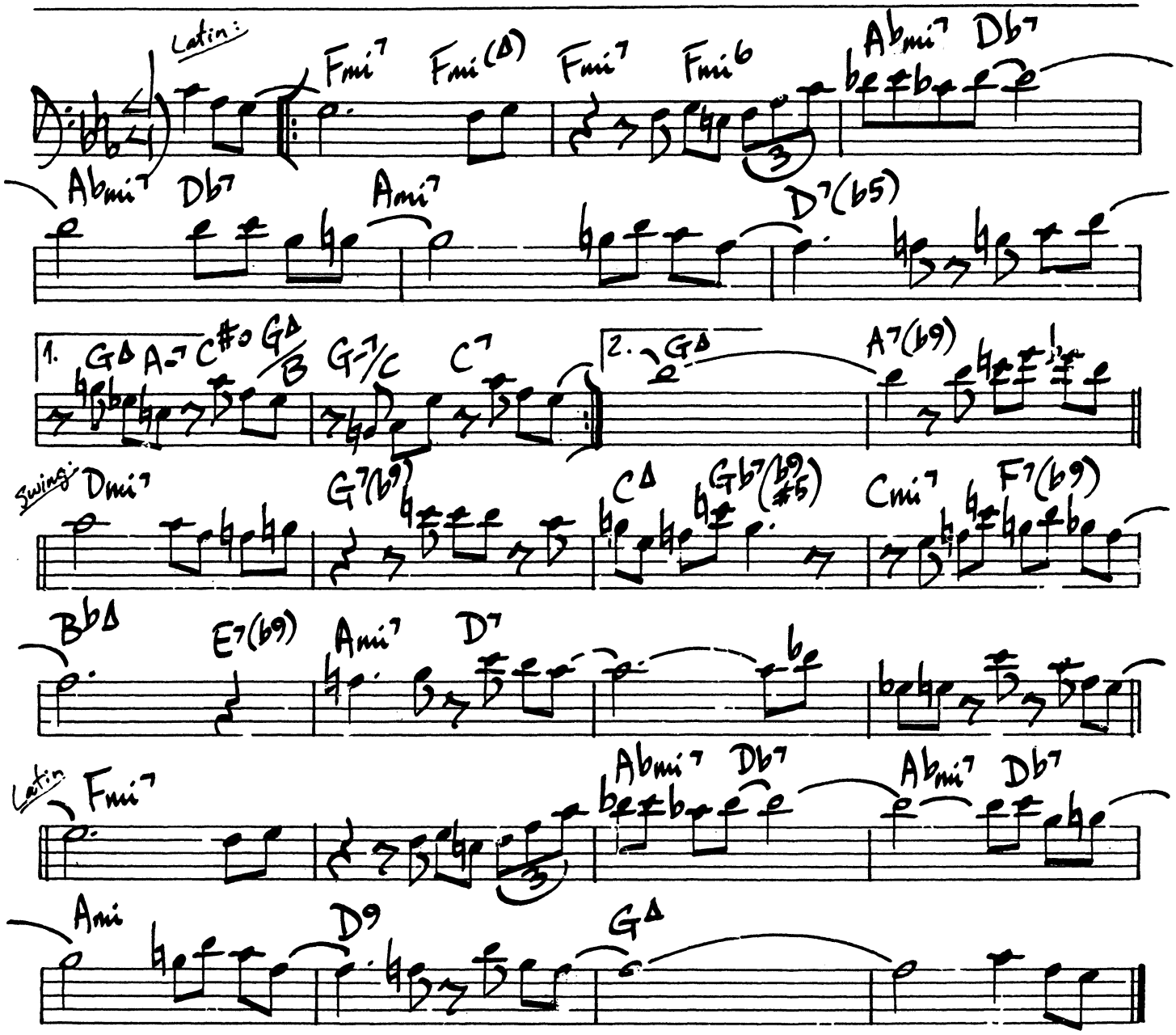
MRS. MINIVER

Dexter Gordon



(Latin/Swing) MUEZZIN'

Pepper Adams

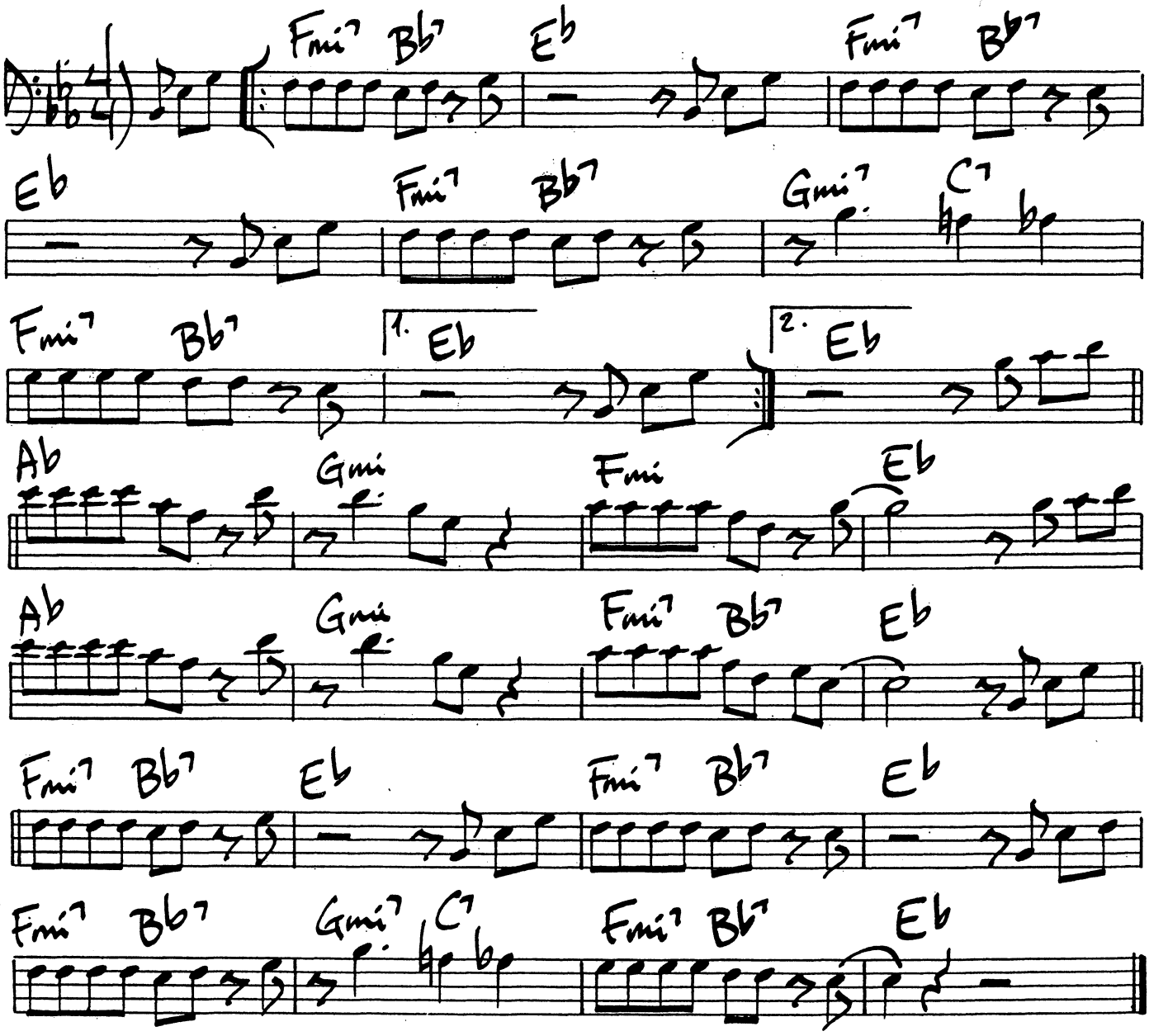


258.

(♩=148)

MY LITTLE SUEDE SHOES

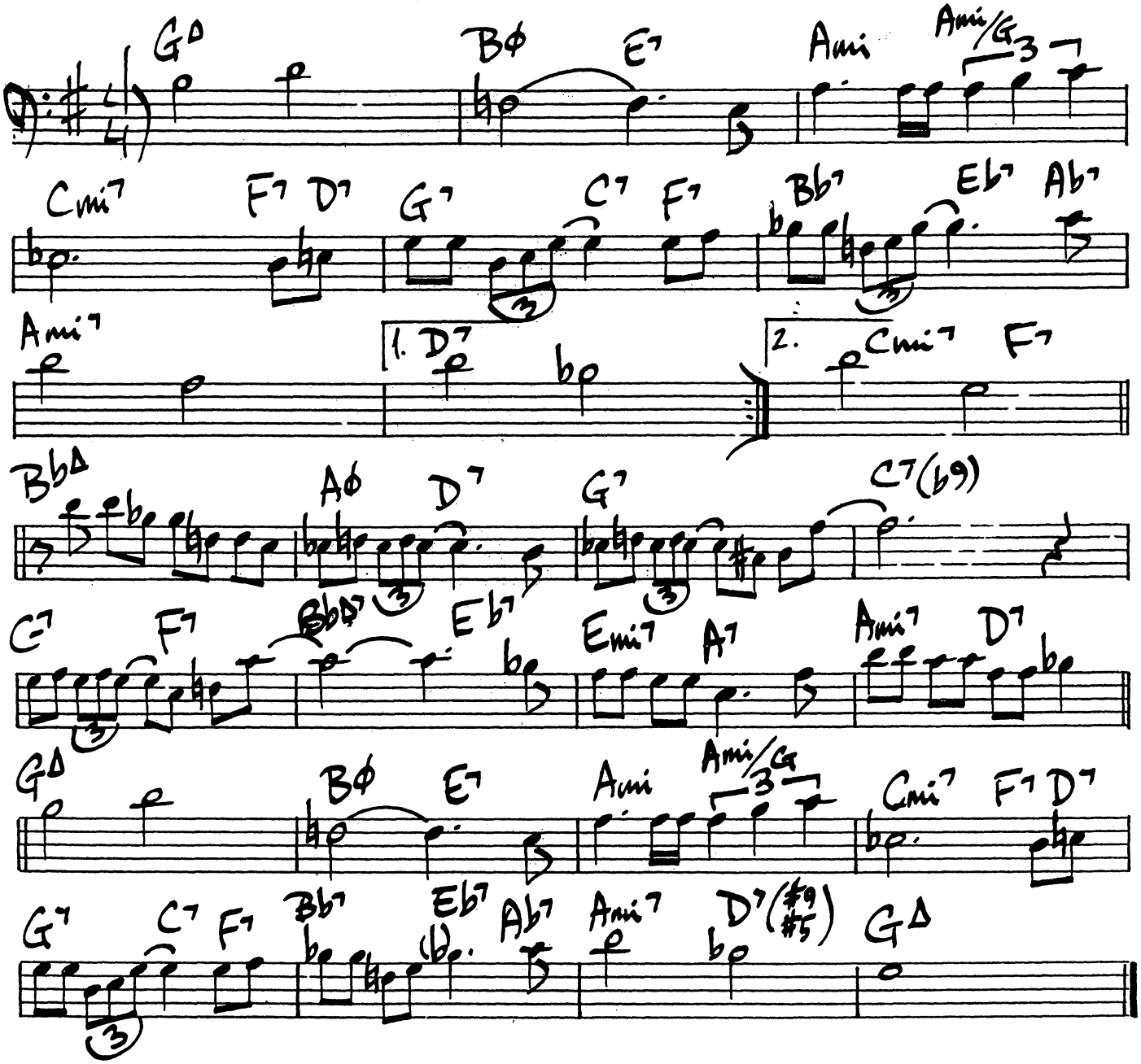
C. Parker



CHARLIE PARKER - Verve #2515

(Ballad) MY OLD FLAME

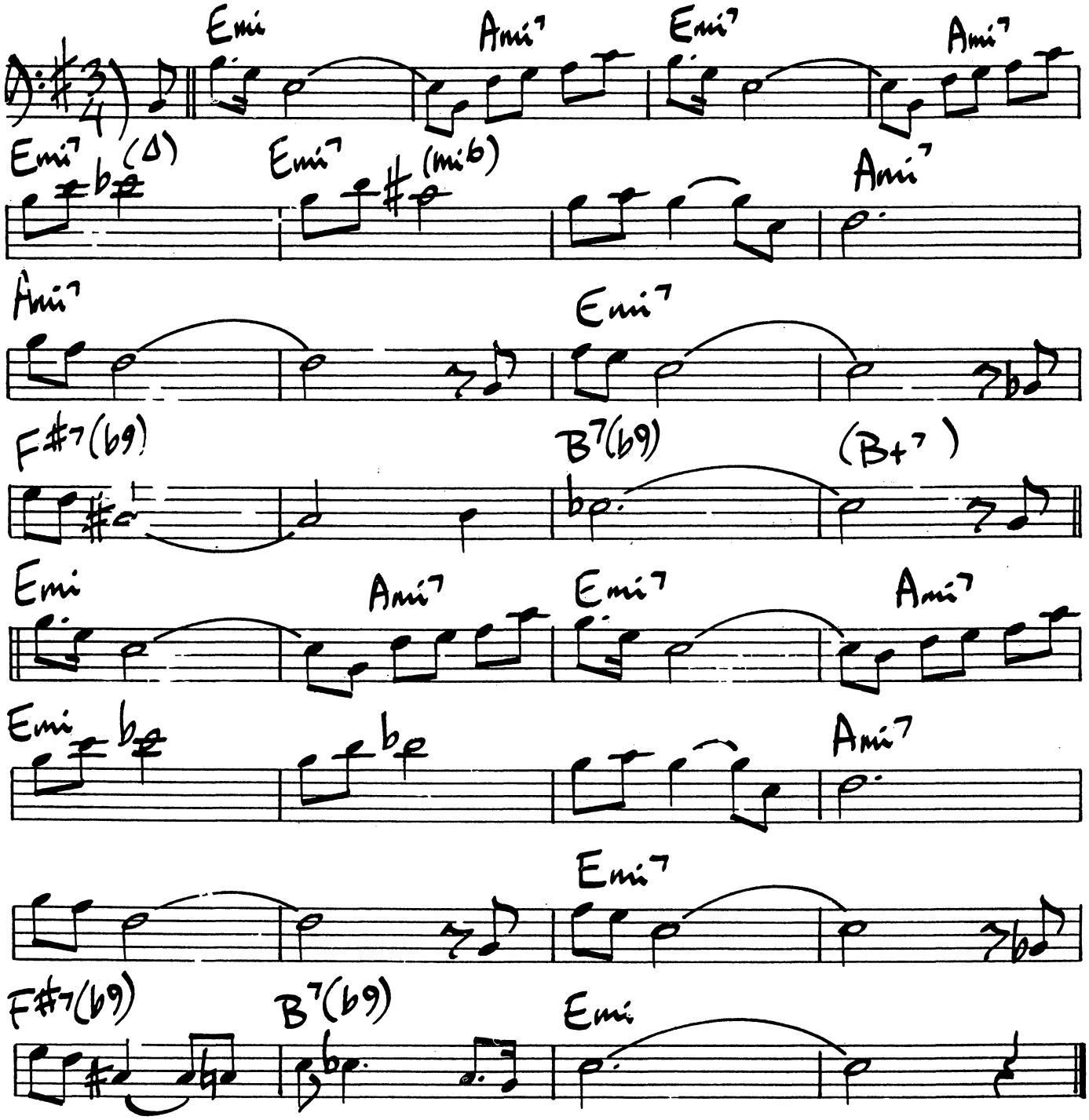
Johnson/Coslow



260.

NATURE BOY

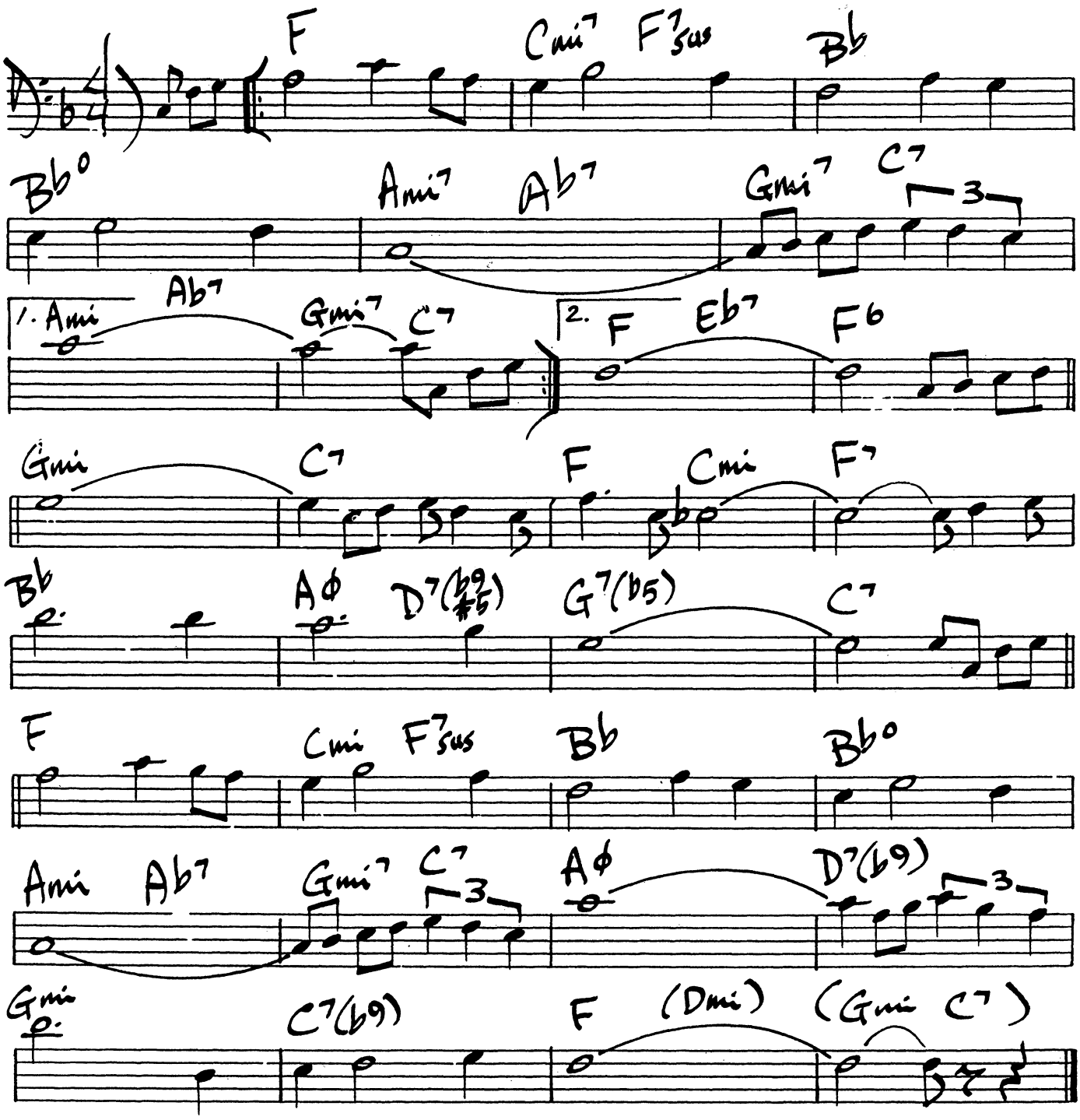
Miles Davis



Miles Davis - "Blue Moods"

THE NEARNESS OF YOU

N. Washington
H. Carmichael



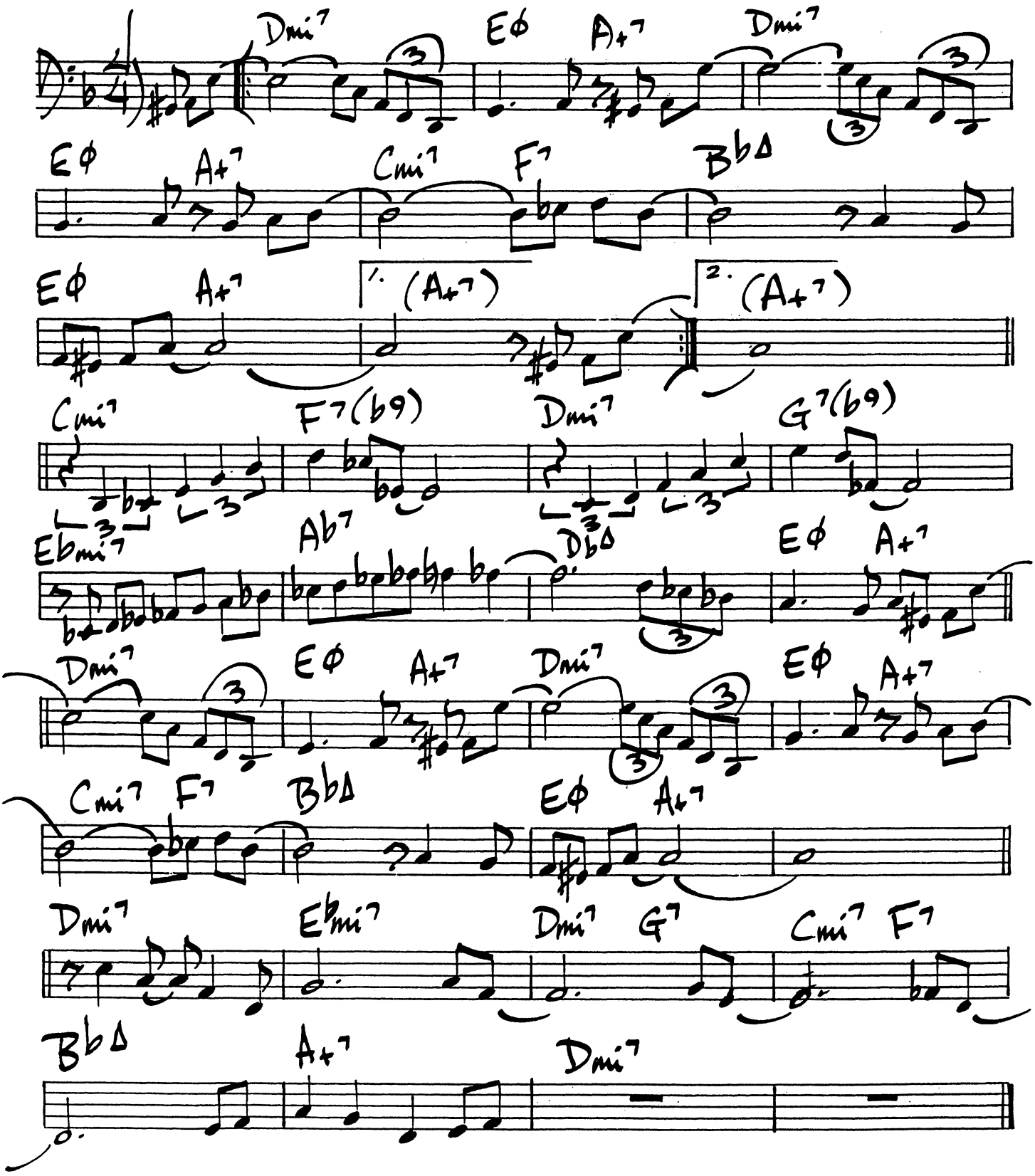
Arnett Cobb - "The Wildman from Texas"

Milt Jackson - "Opus de Funk"

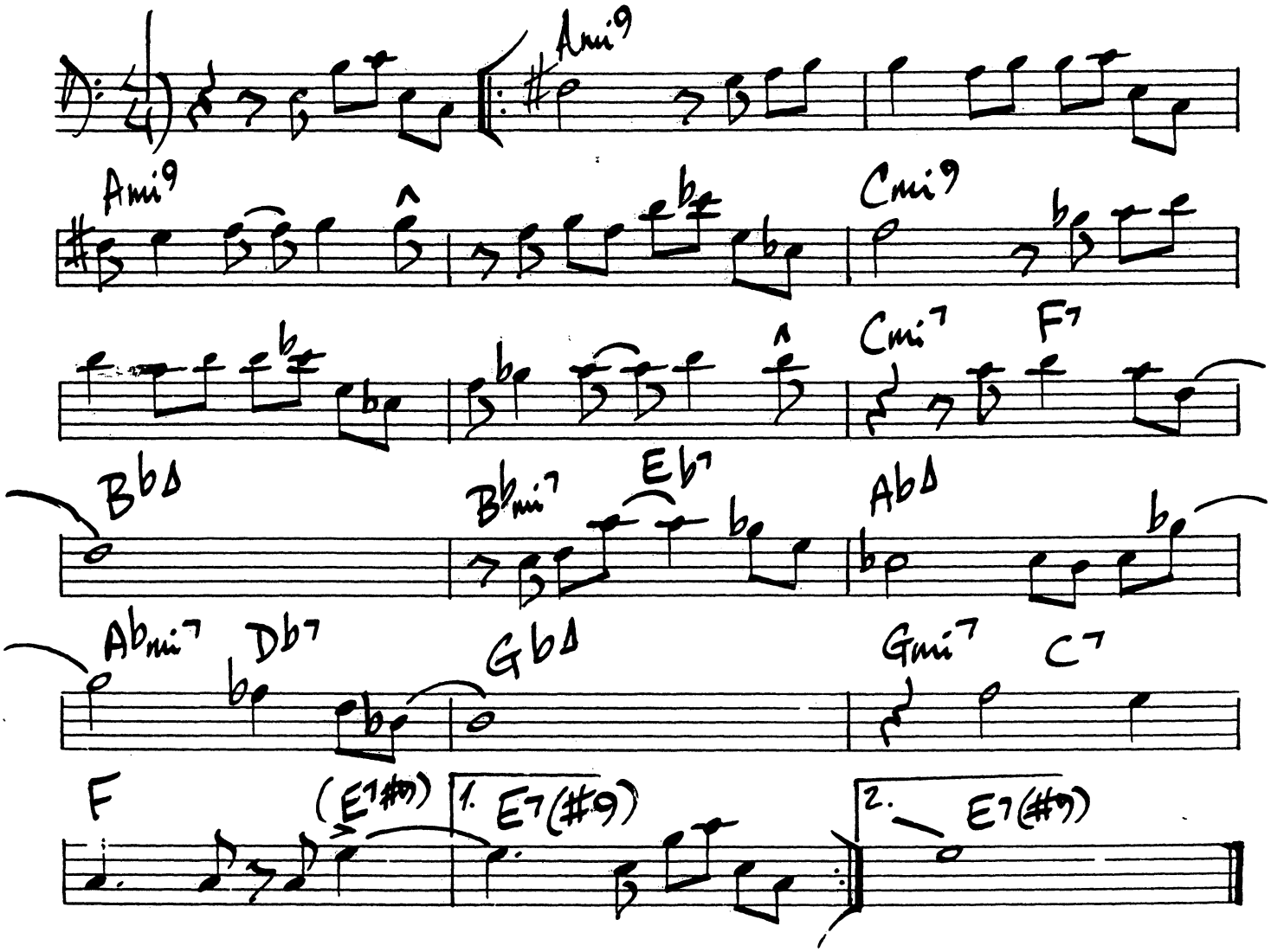
262.
(Med. Swing)

A NEW THING

Slide Hampton



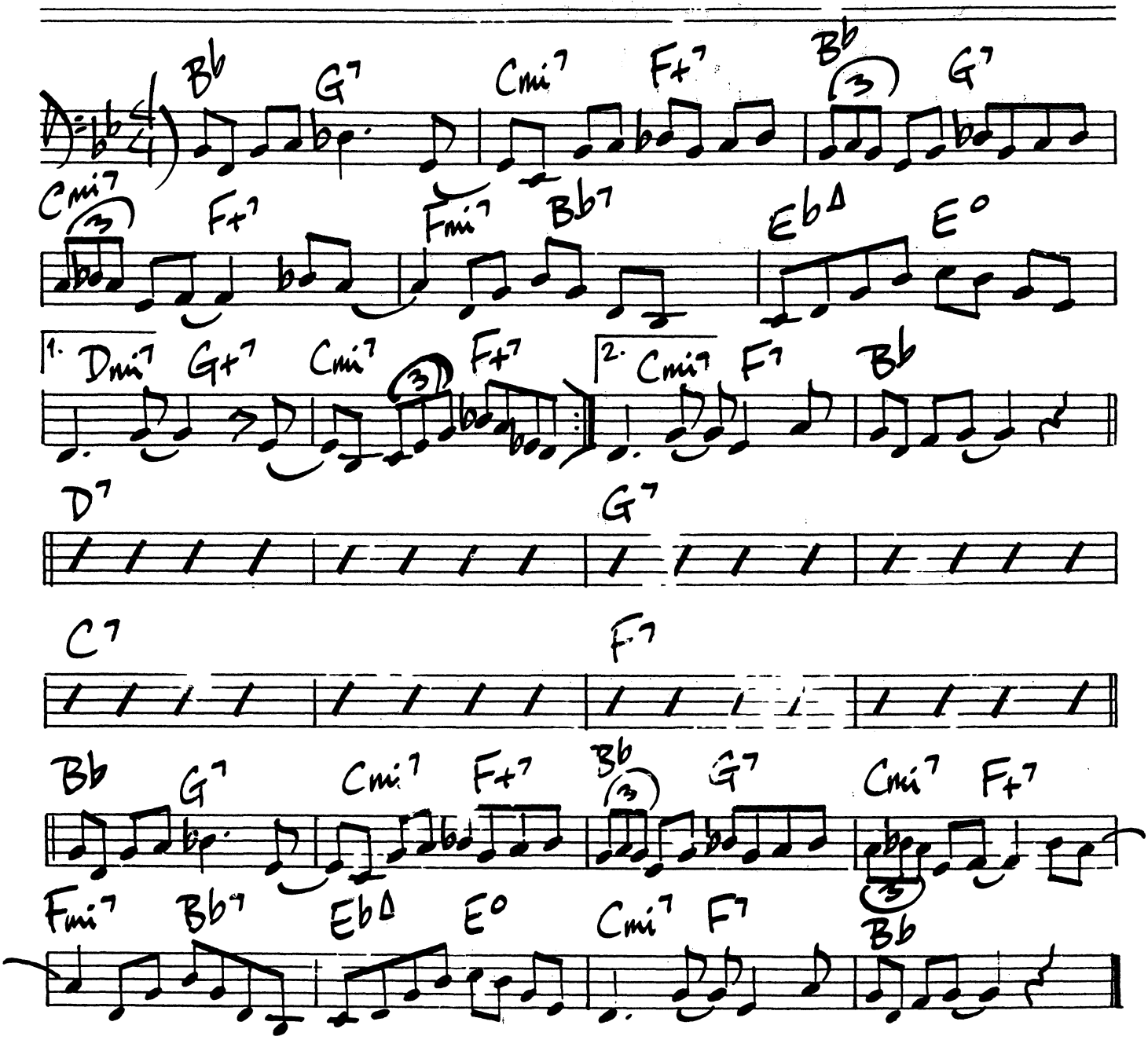
NO ME ESQUECA



264.

NO MOE

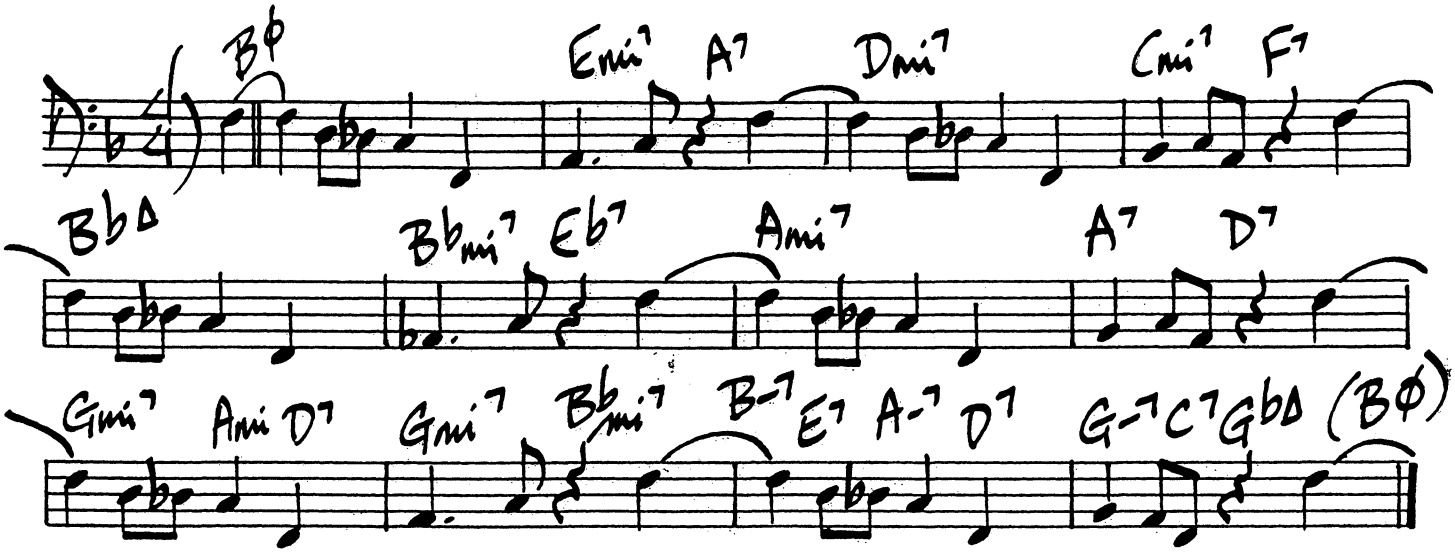
Sonny Rollins



"Sonny Rollins"

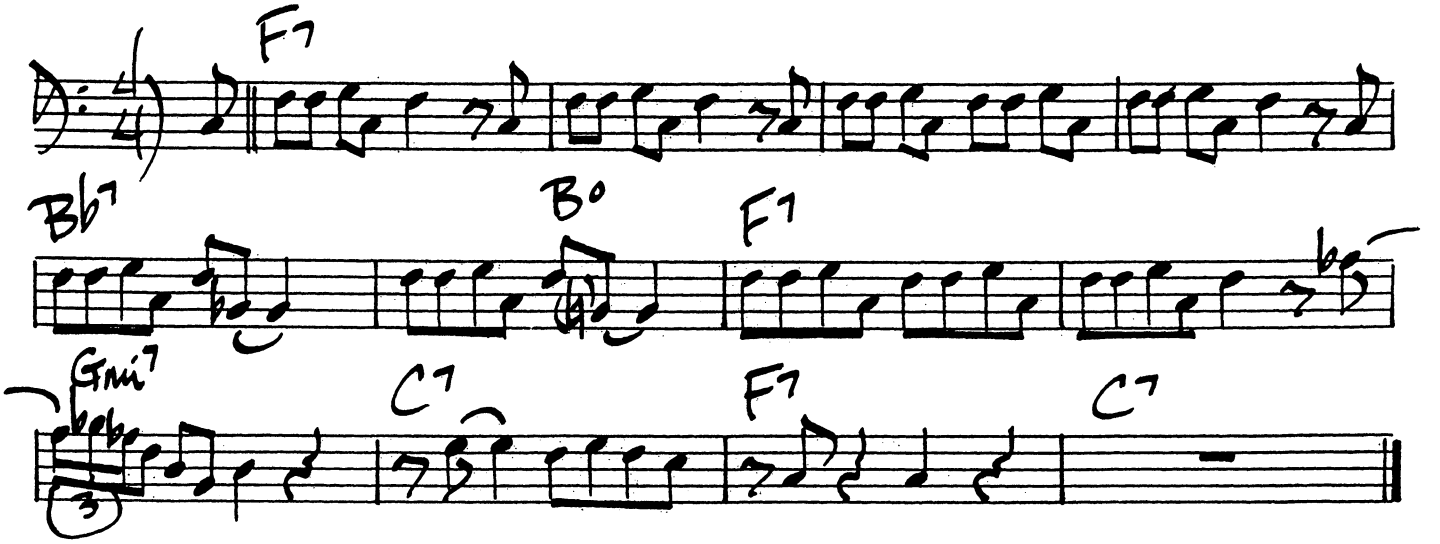
(Fast) NANCY JOE

Gerald Wilson



(♩=220) NOW'S THE TIME

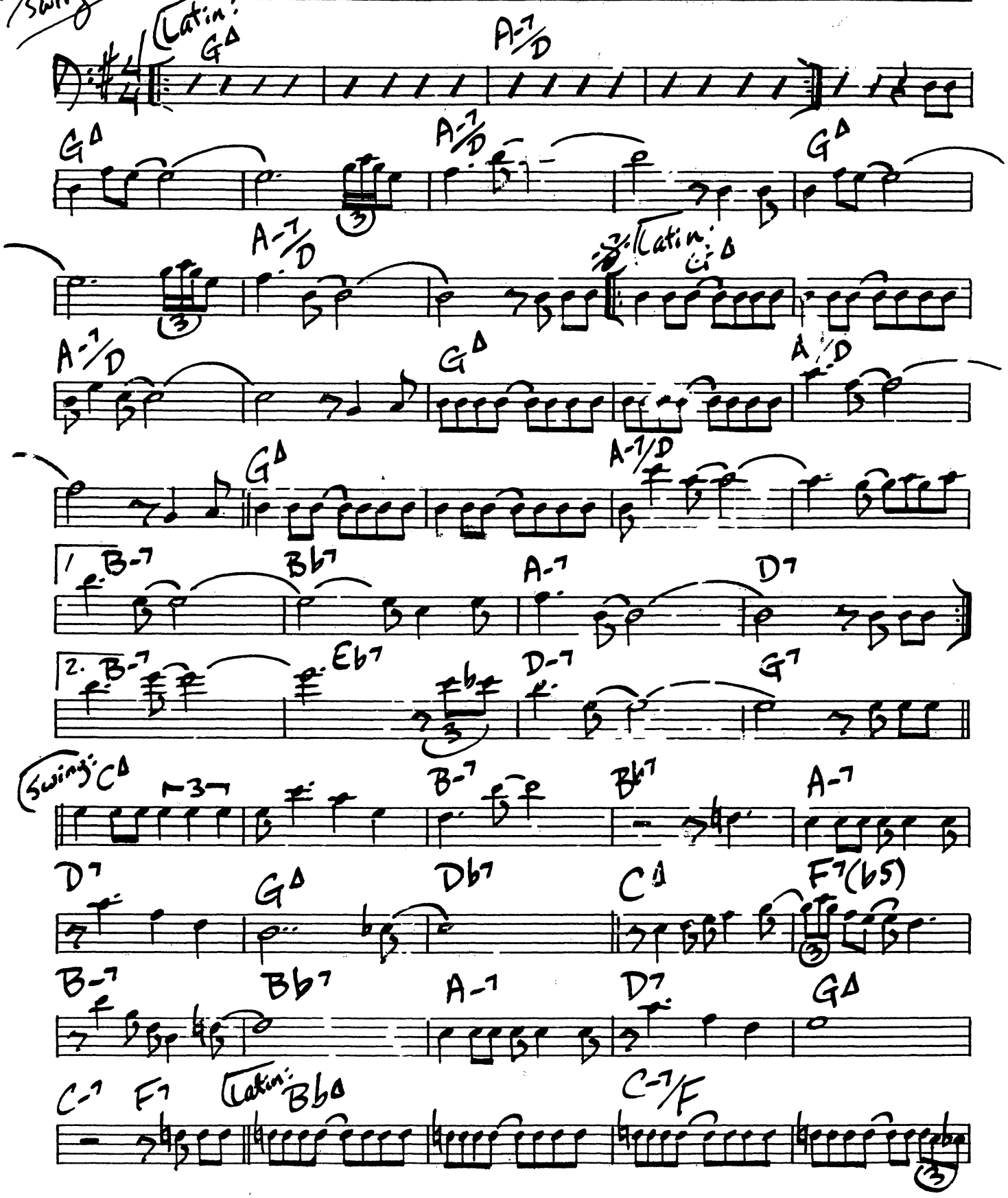
Charlie Parker

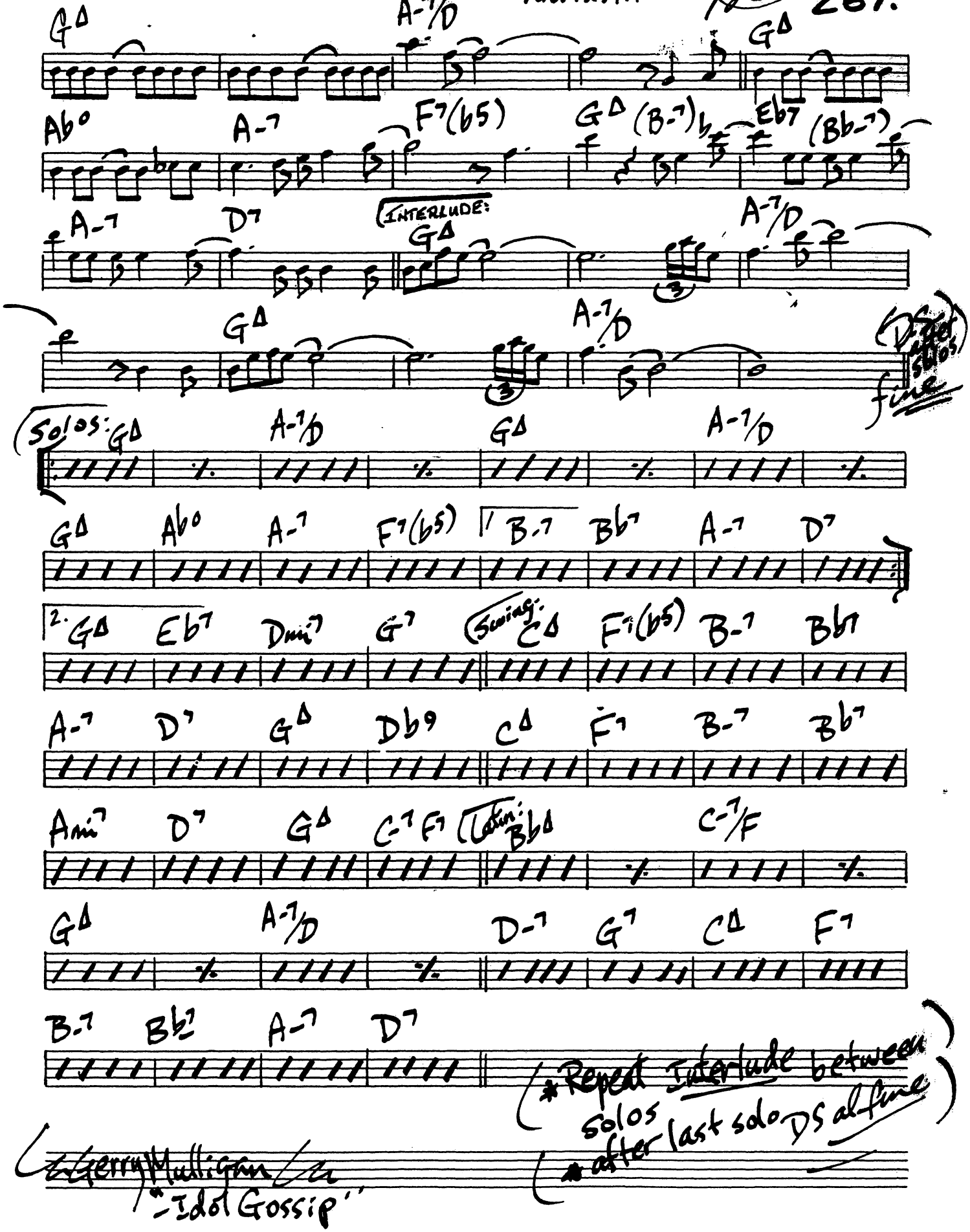


266. NORTH ATLANTIC RUN

Gerry Mulligan

Latin/Swing





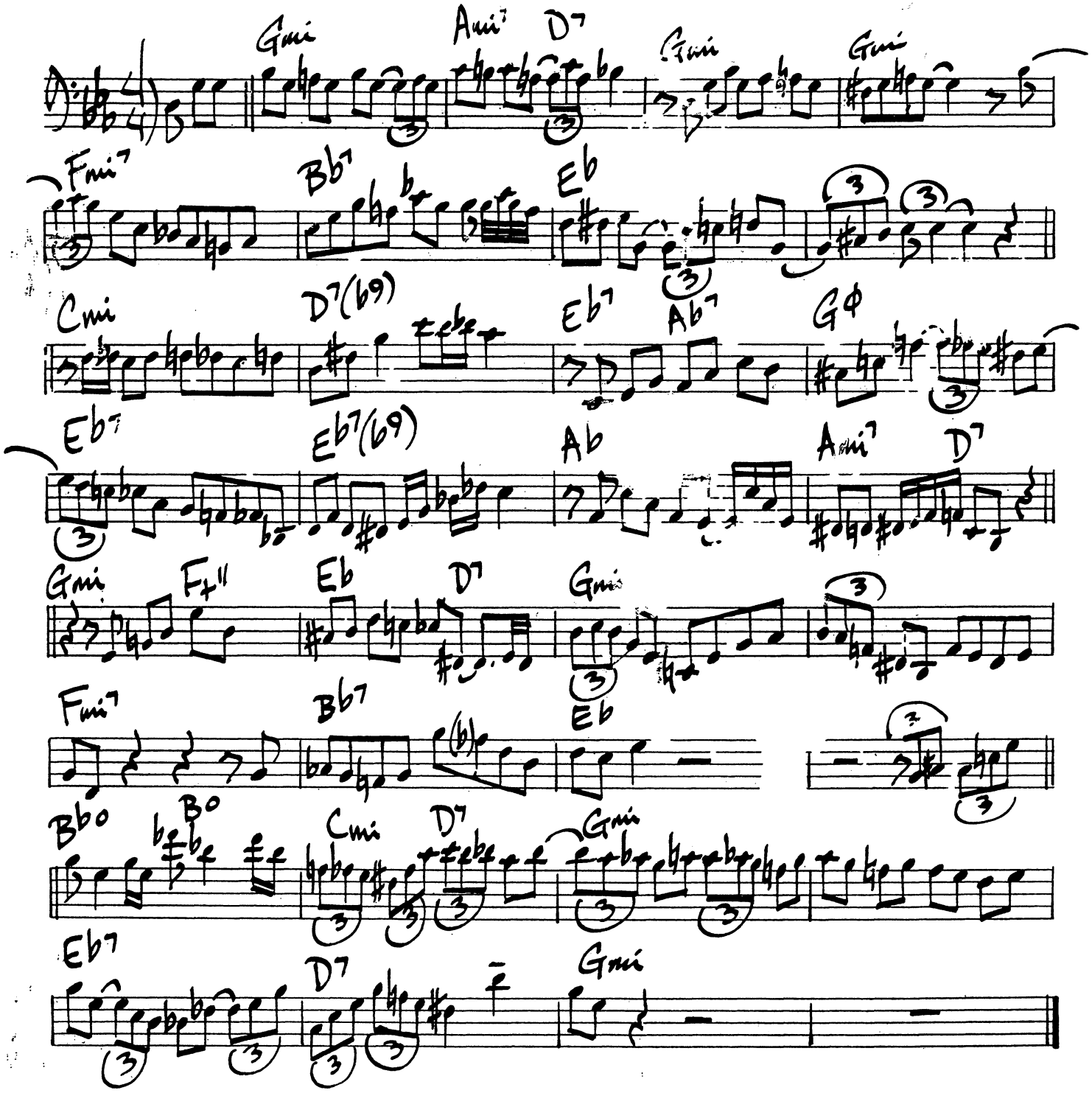
(*Repeat Interlude between solos
*after last solo DS al fine)

(Gerry Mulligan)
"Idol Gossip"

268.

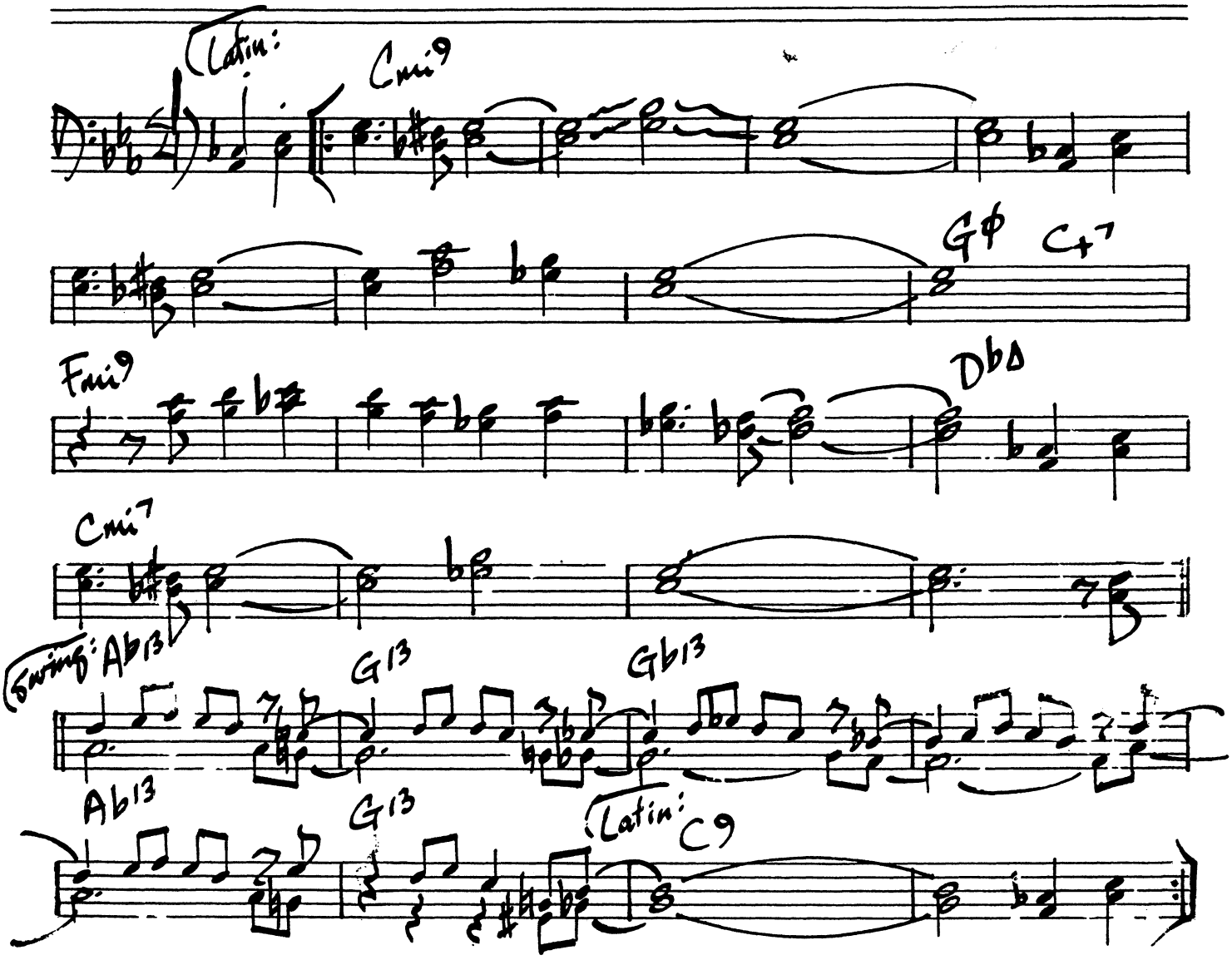
NO SPLICE

LEE KONITZ



NUTVILLE

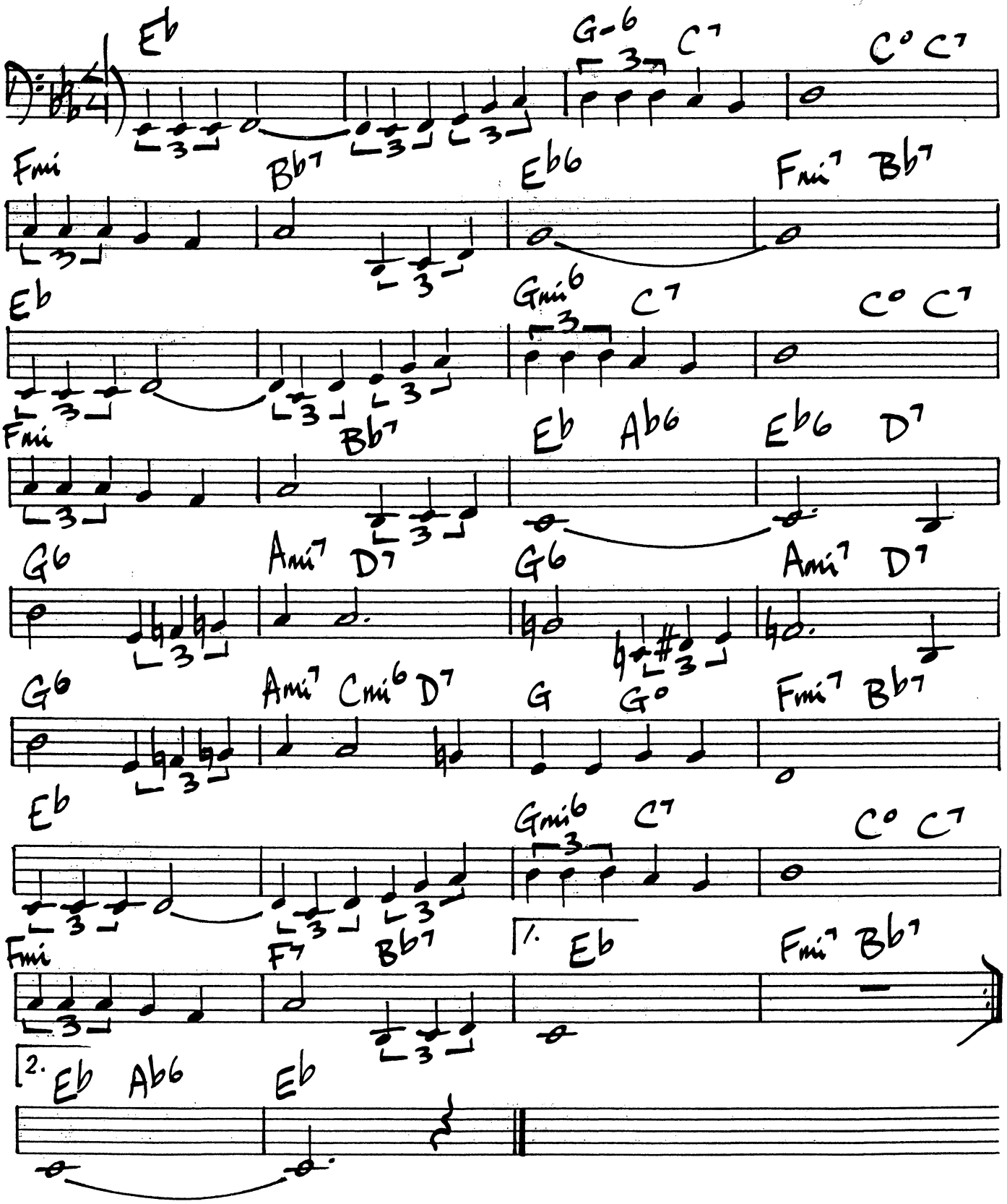
Horace Silver



274.

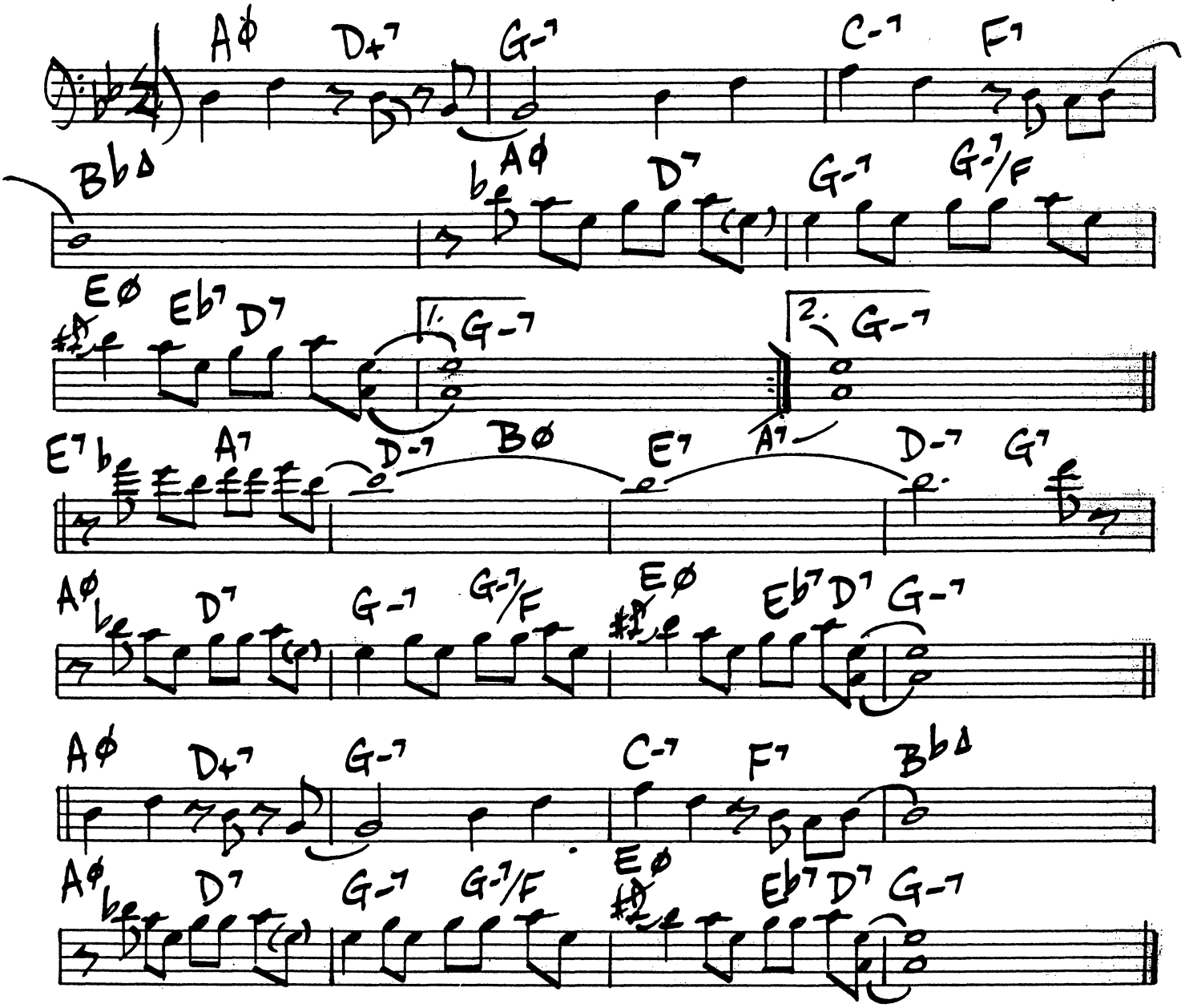
ONCE IN A WHILE

Michael Edwards



(Fast Shuffle) ONE BY ONE

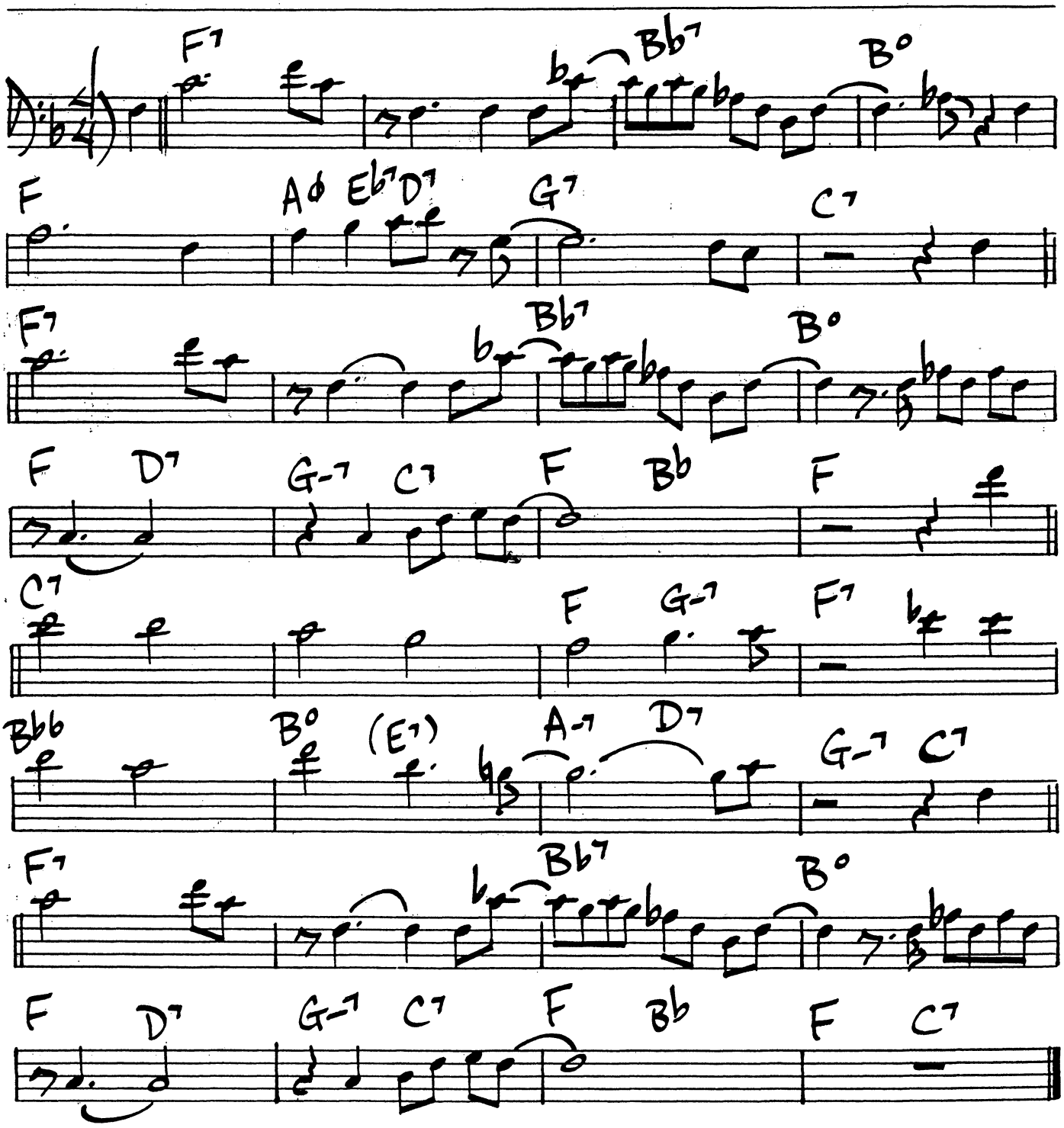
Wayne Shorter



276.

ONE FOOT IN THE GUTTER

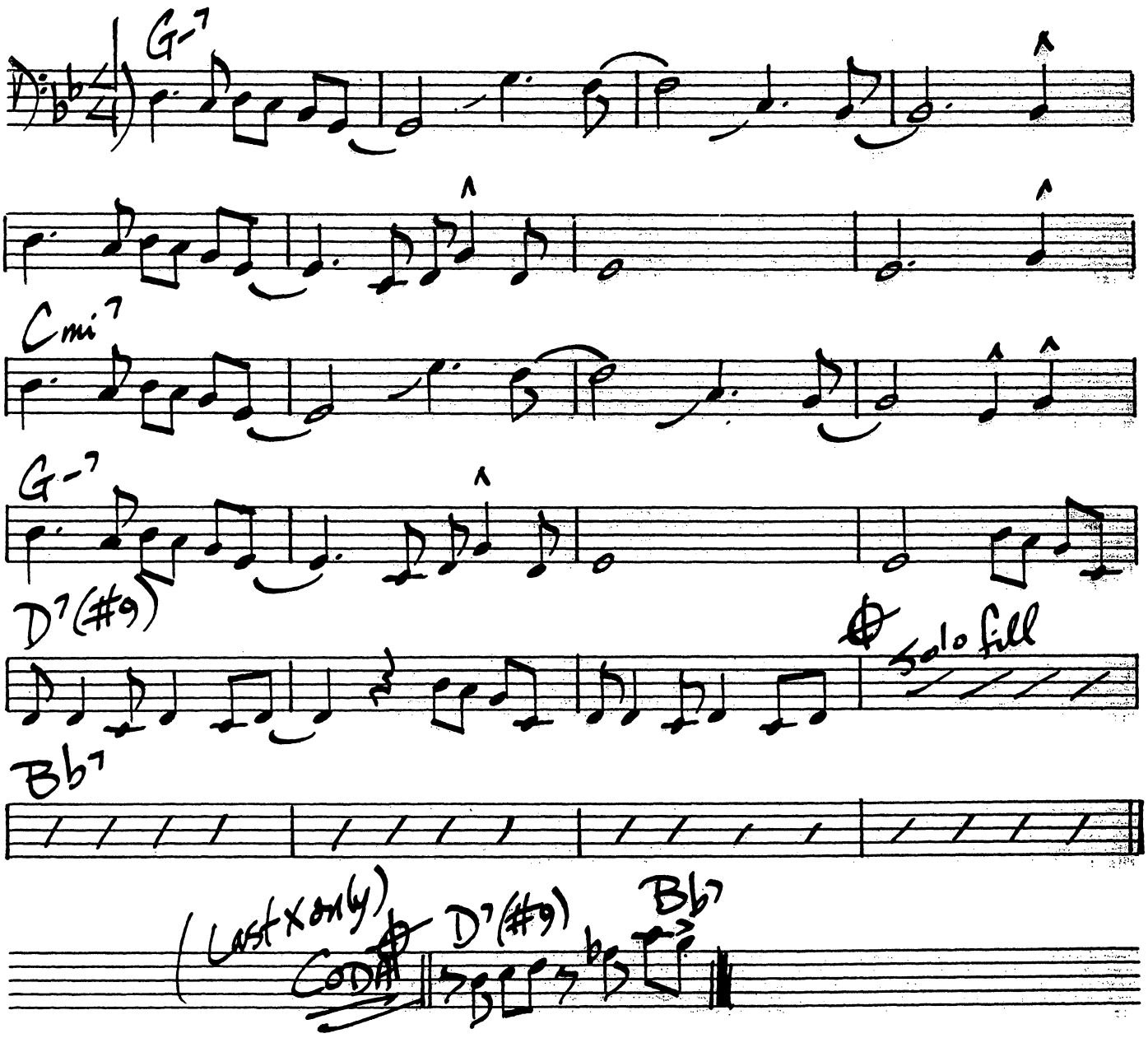
Clark Terry



(Fast Jazz)

ON THE STAIRS

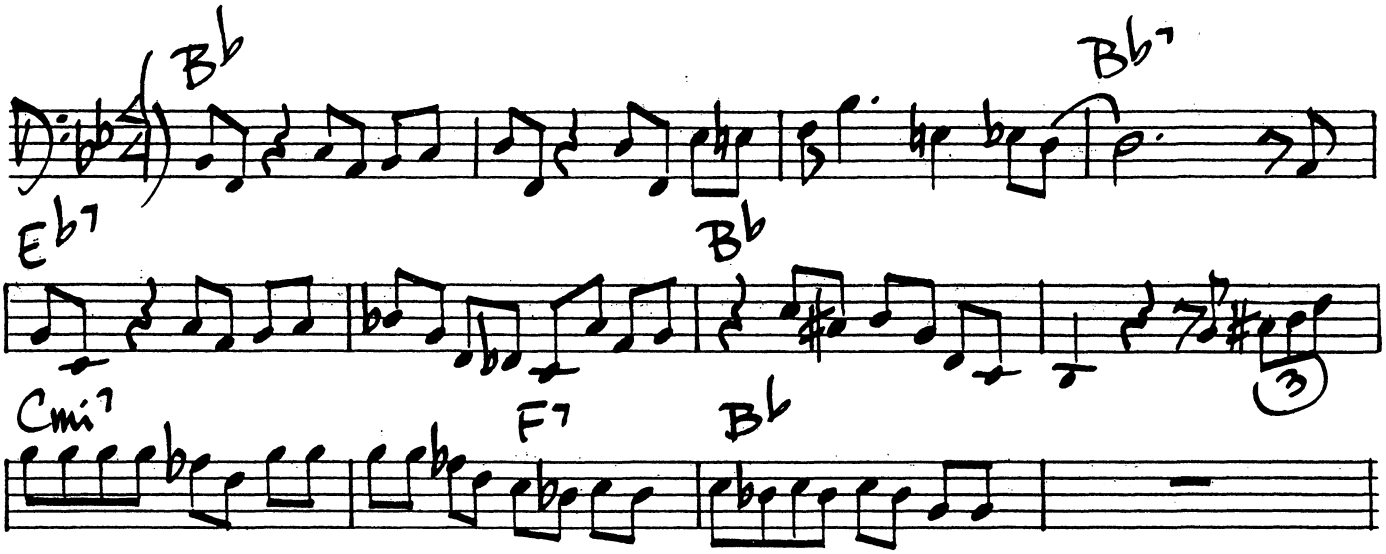
Pat Martino



278.

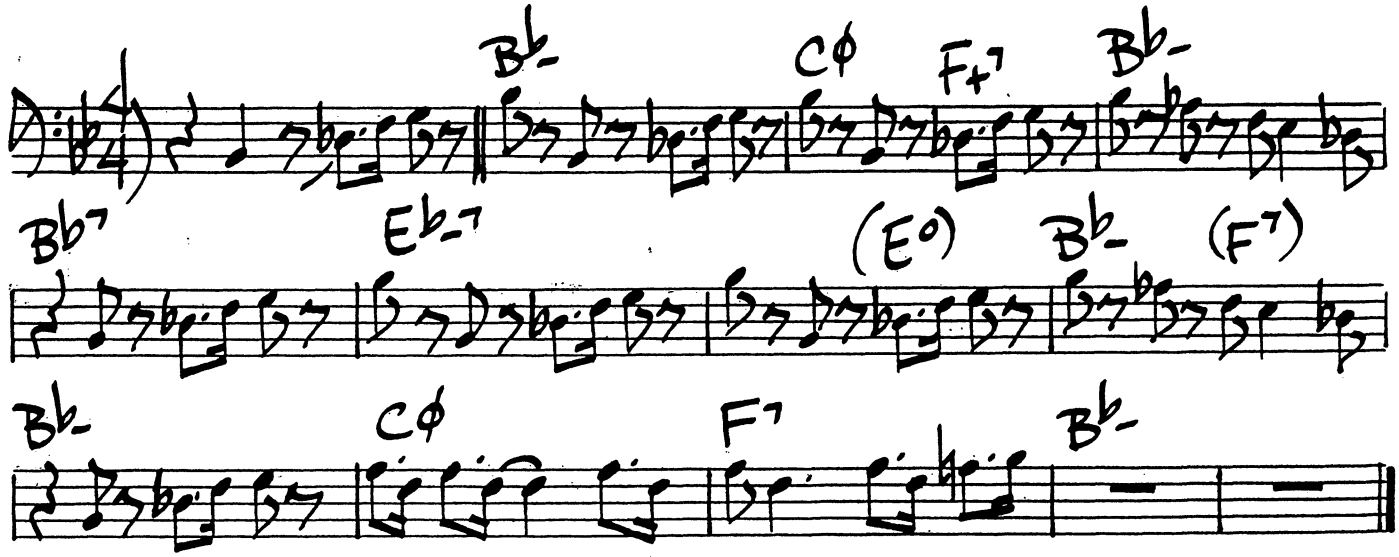
OPUS DE FUNK

Horace Silver



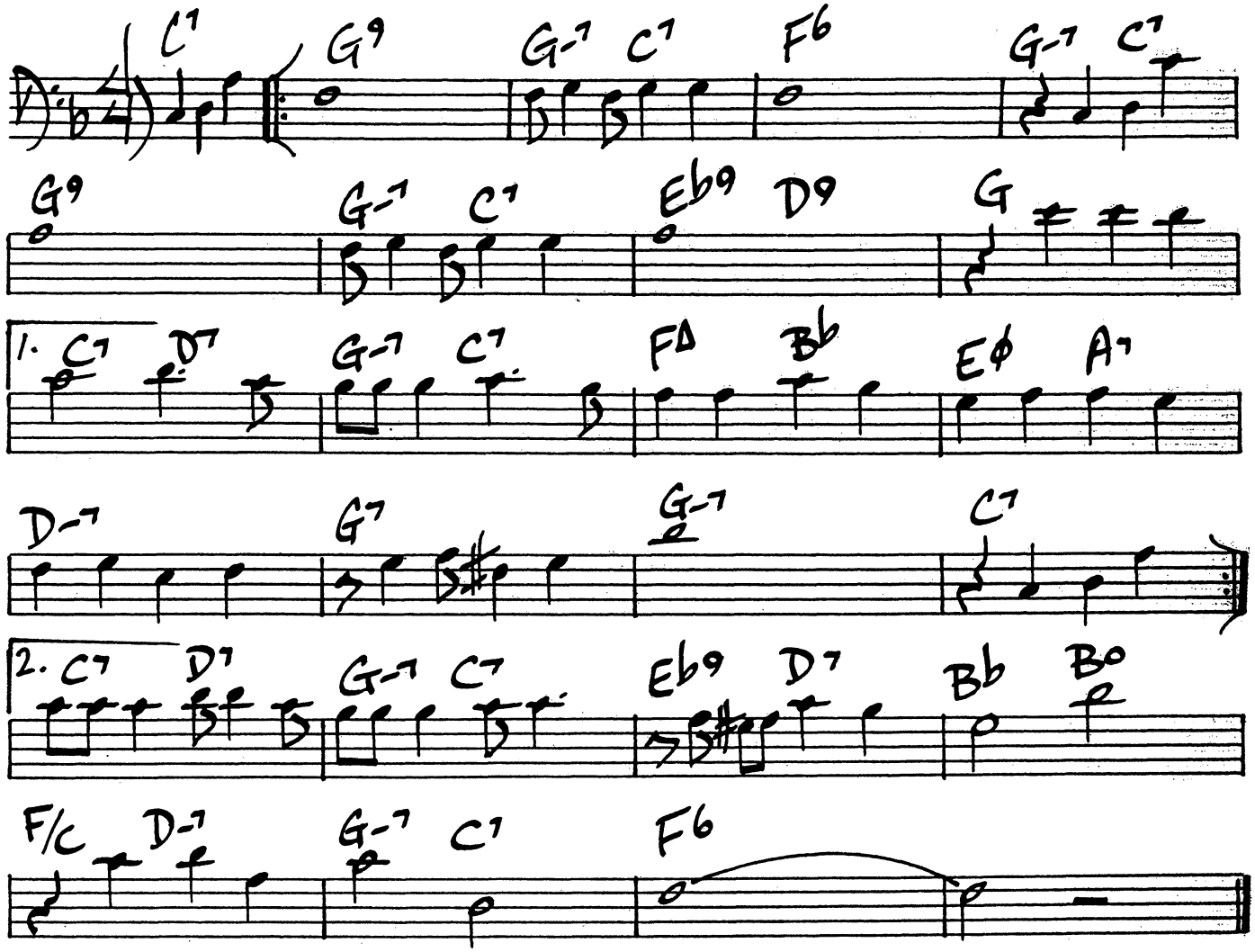
ONE FOR DADDY-O

Nat Adderly



Miles/Cannonball - "Something Else"

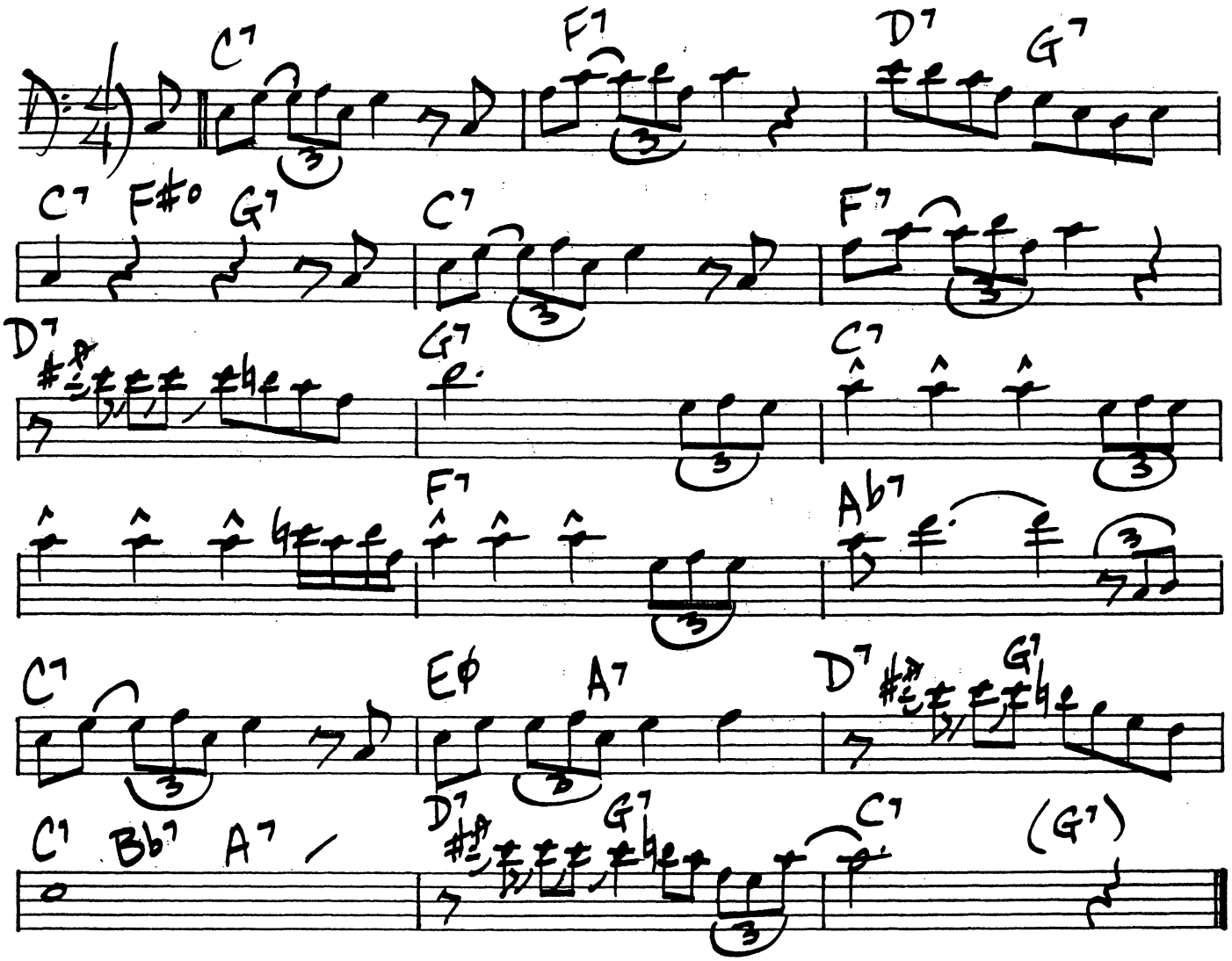
OUR LOVE IS HERE TO STAY



280.

OUT BACK OF THE BARN

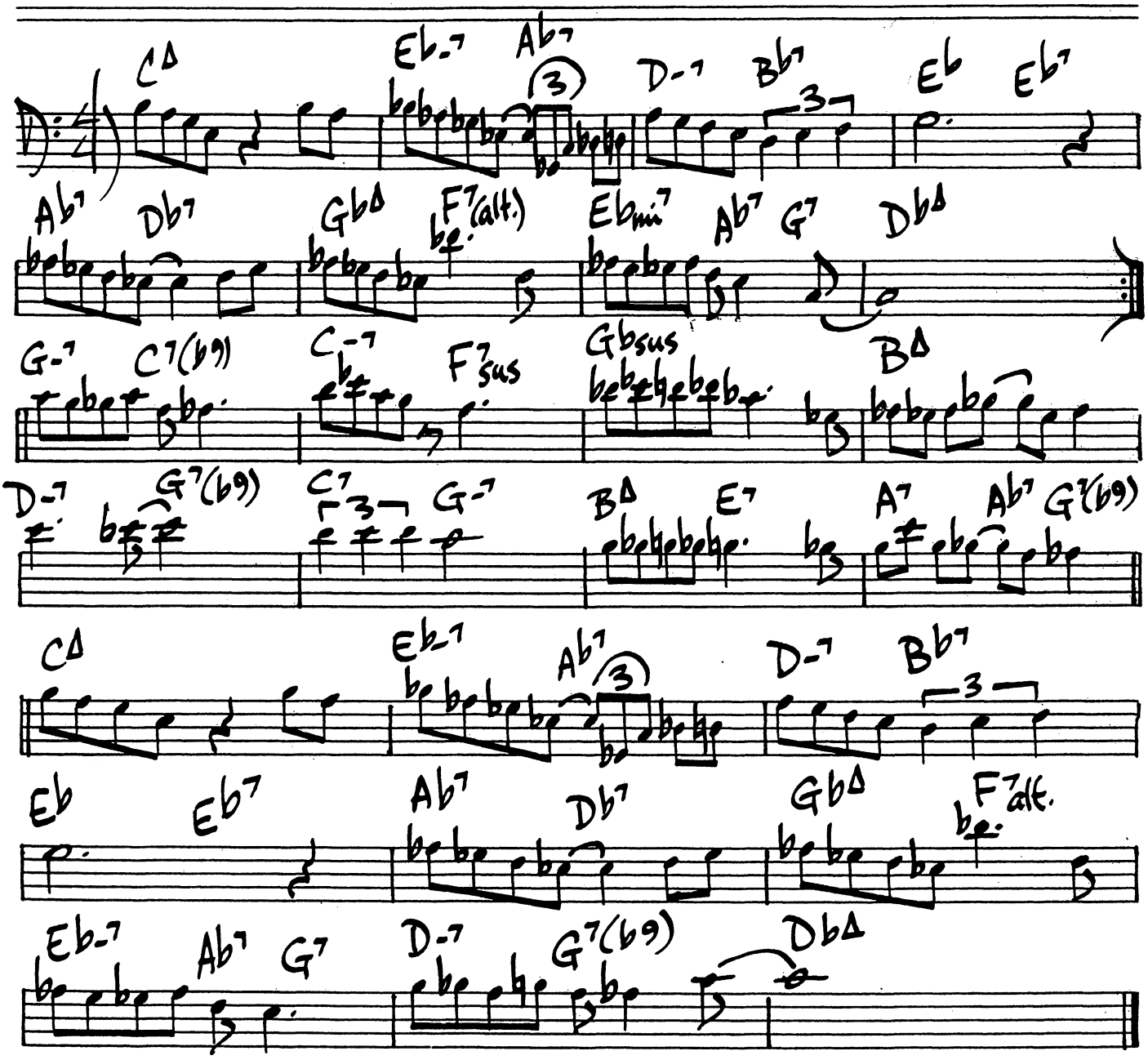
G. MULLIGAN



Gary Mulligan - "Idol Gossip"

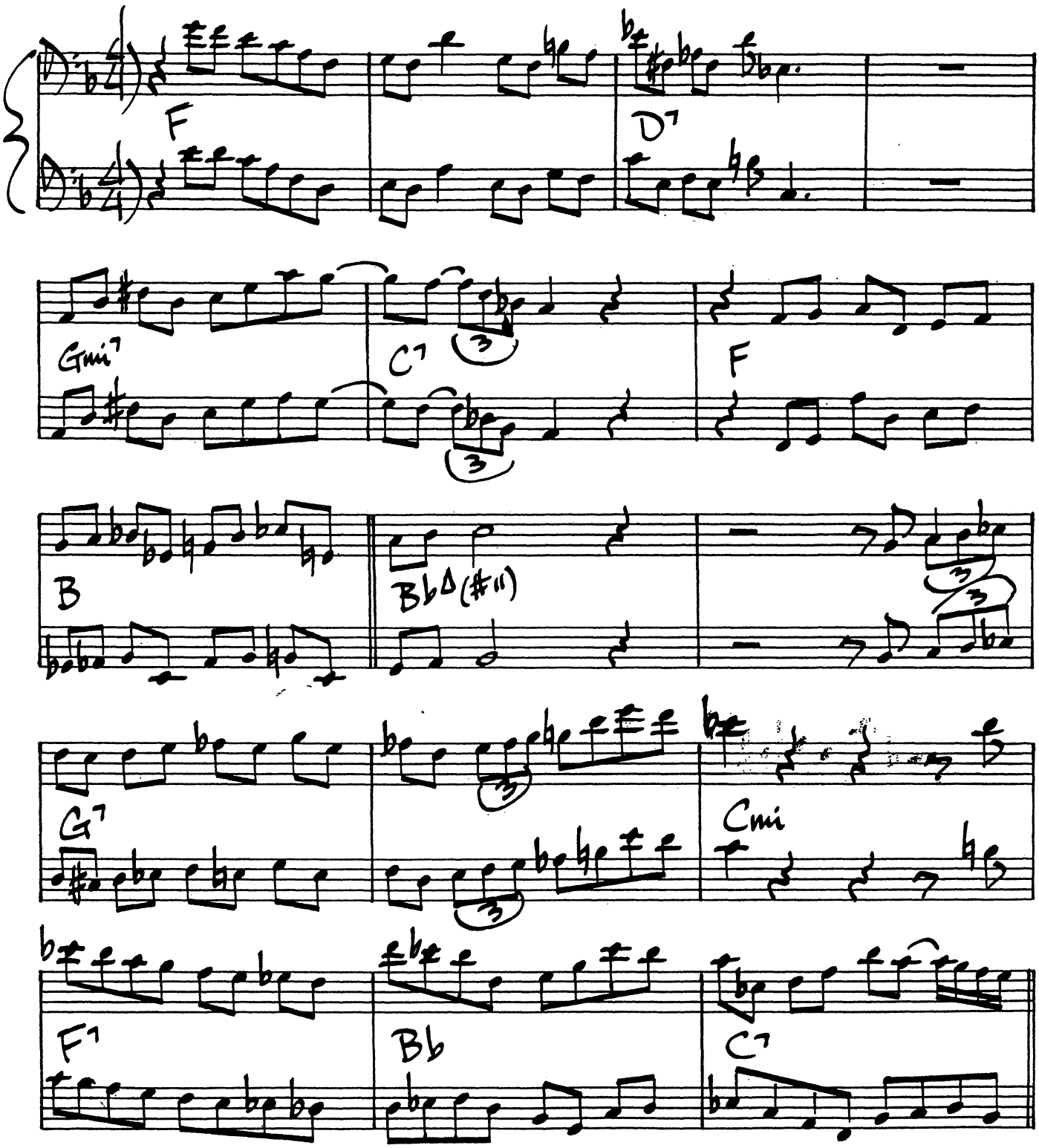
(BALLAD) PANNONICA

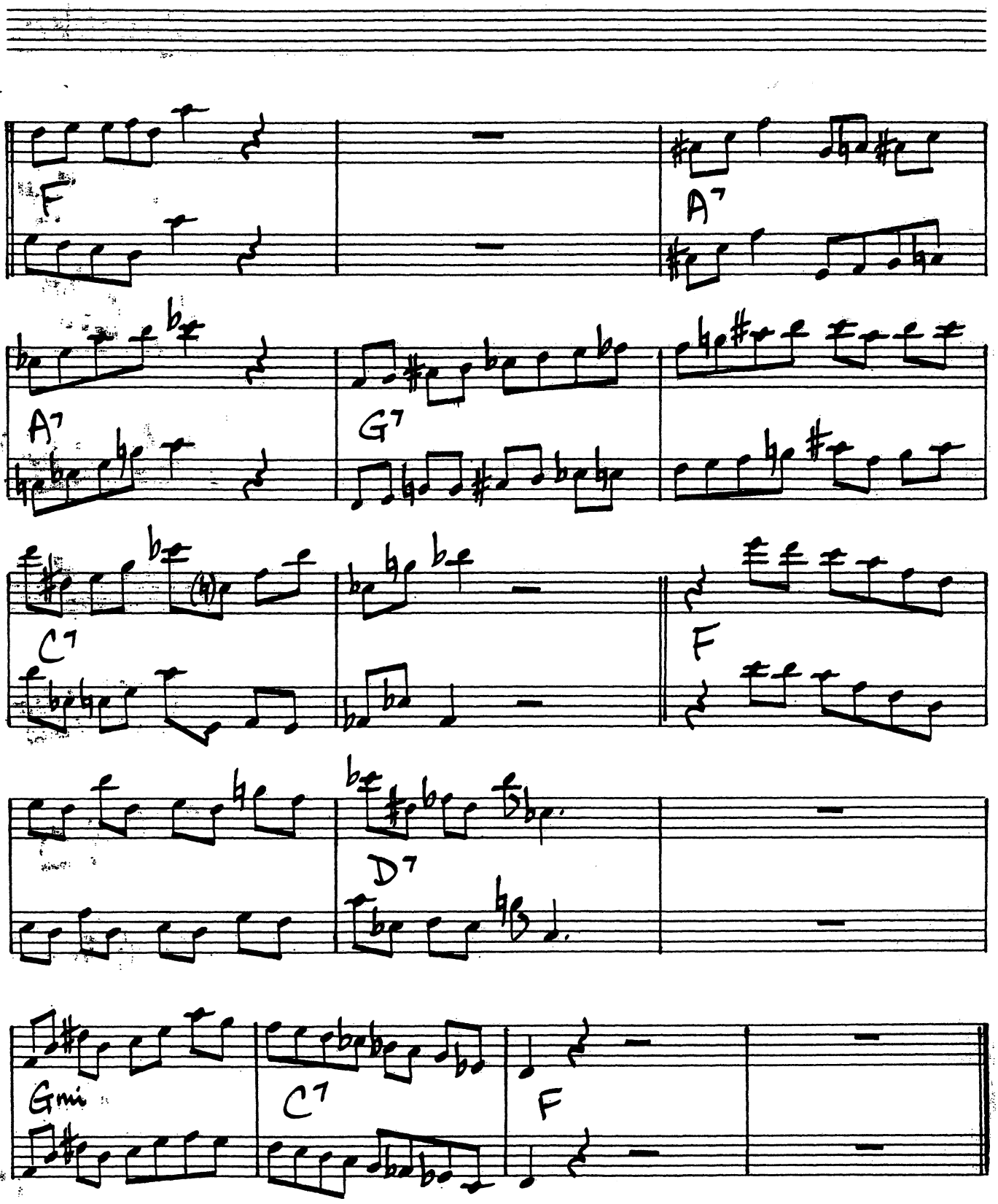
T. MONK



PALO ALTO

LEE KONITZ



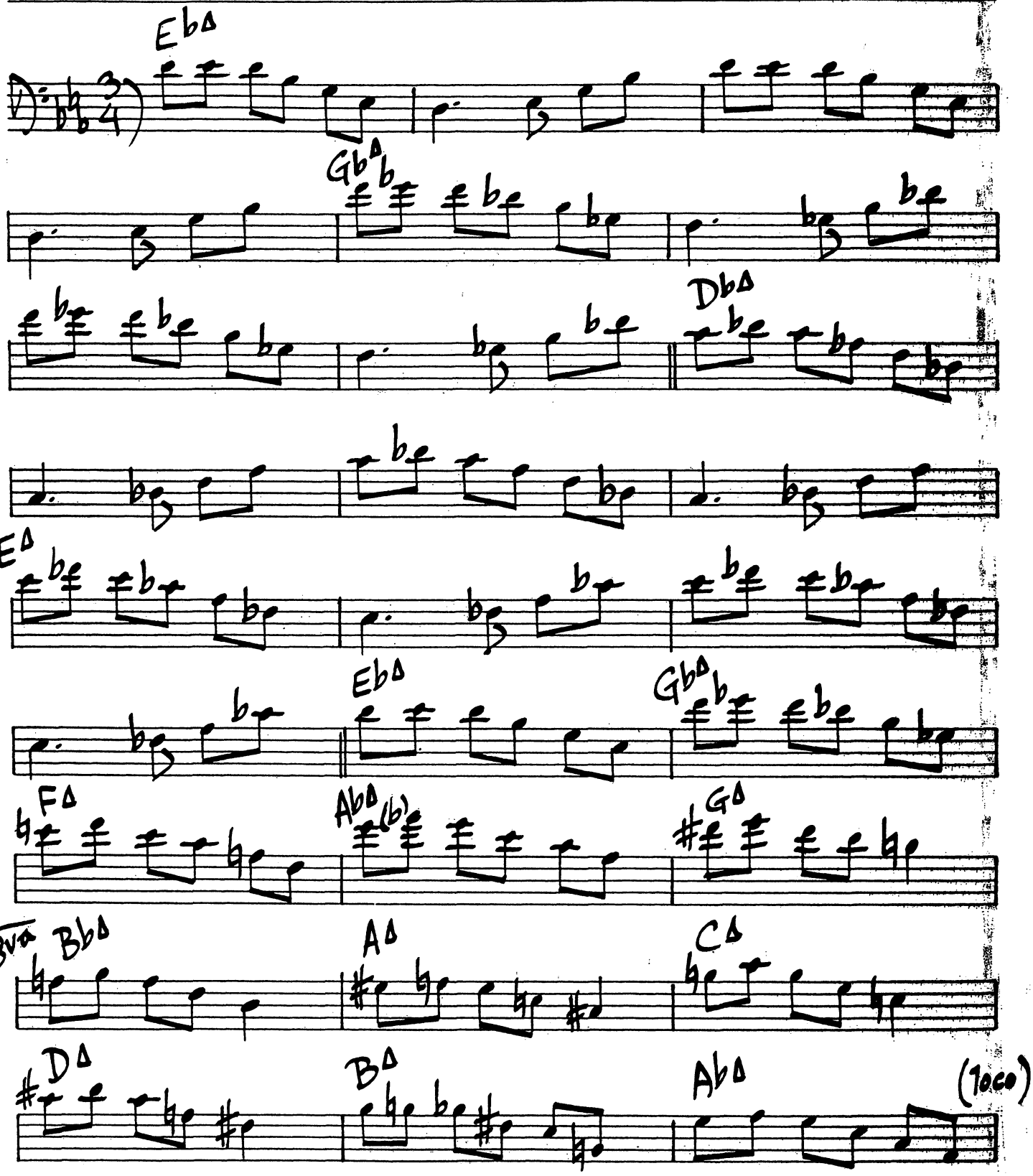


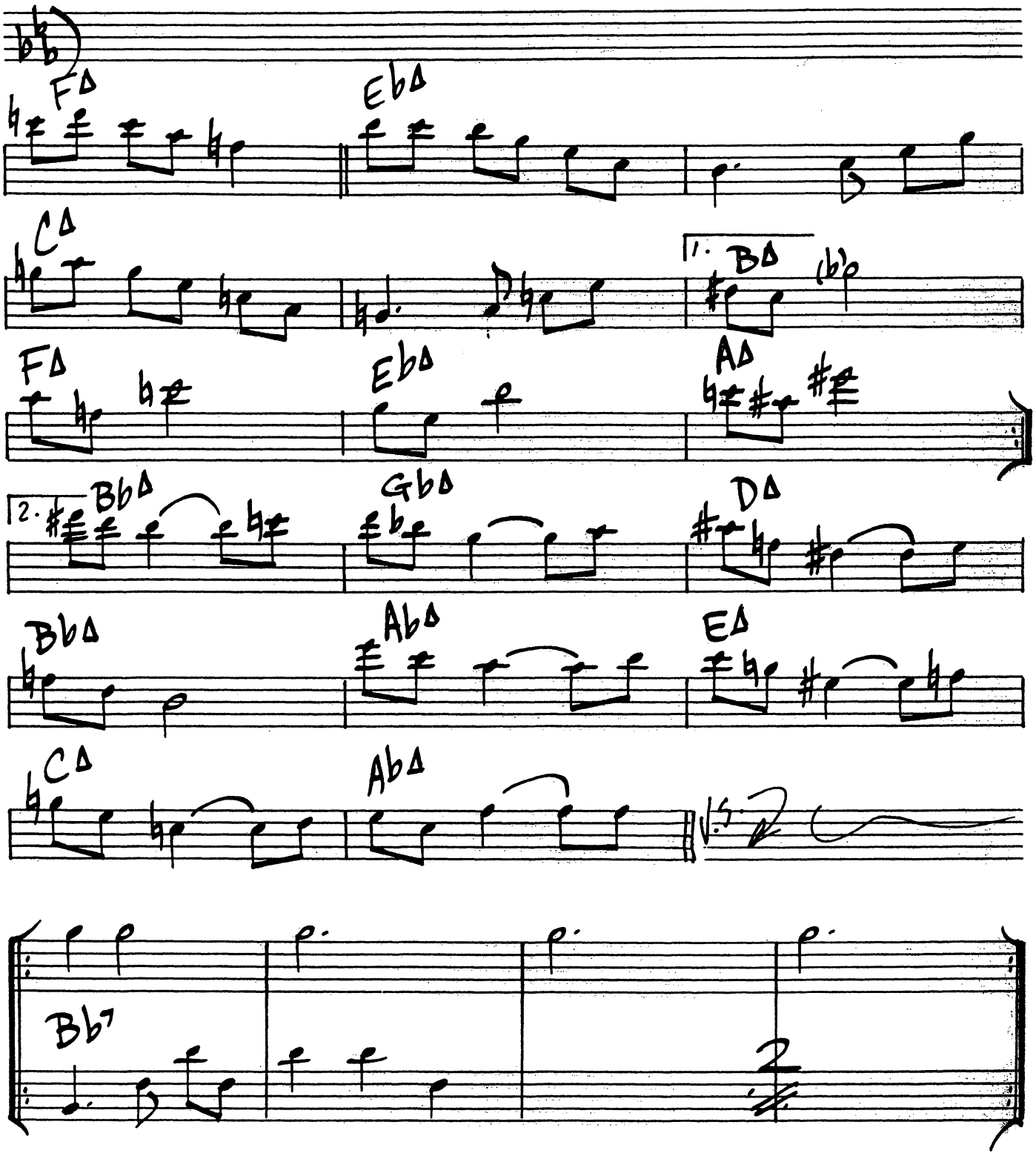
Lee Konitz - "Prestige #7004

284.

PATTERNS

Oliver Nelson

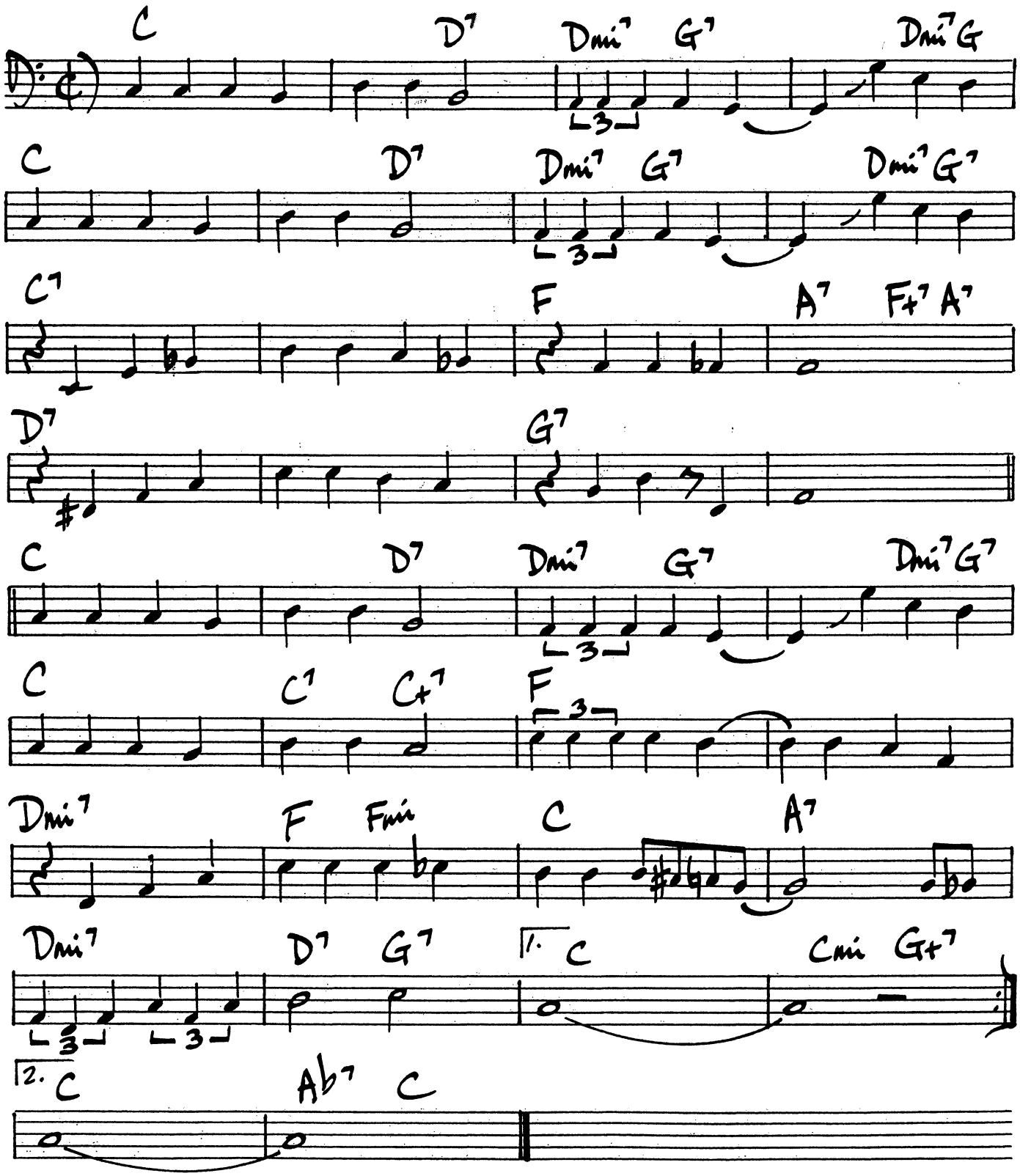



FΔ
EbΔ
CΔ
1.
BΔ
FΔ
EbΔ
AΔ
2.
BbΔ
GbΔ
DΔ
BbΔ
AbΔ
EΔ
CΔ
AbΔ
Bb7

286.

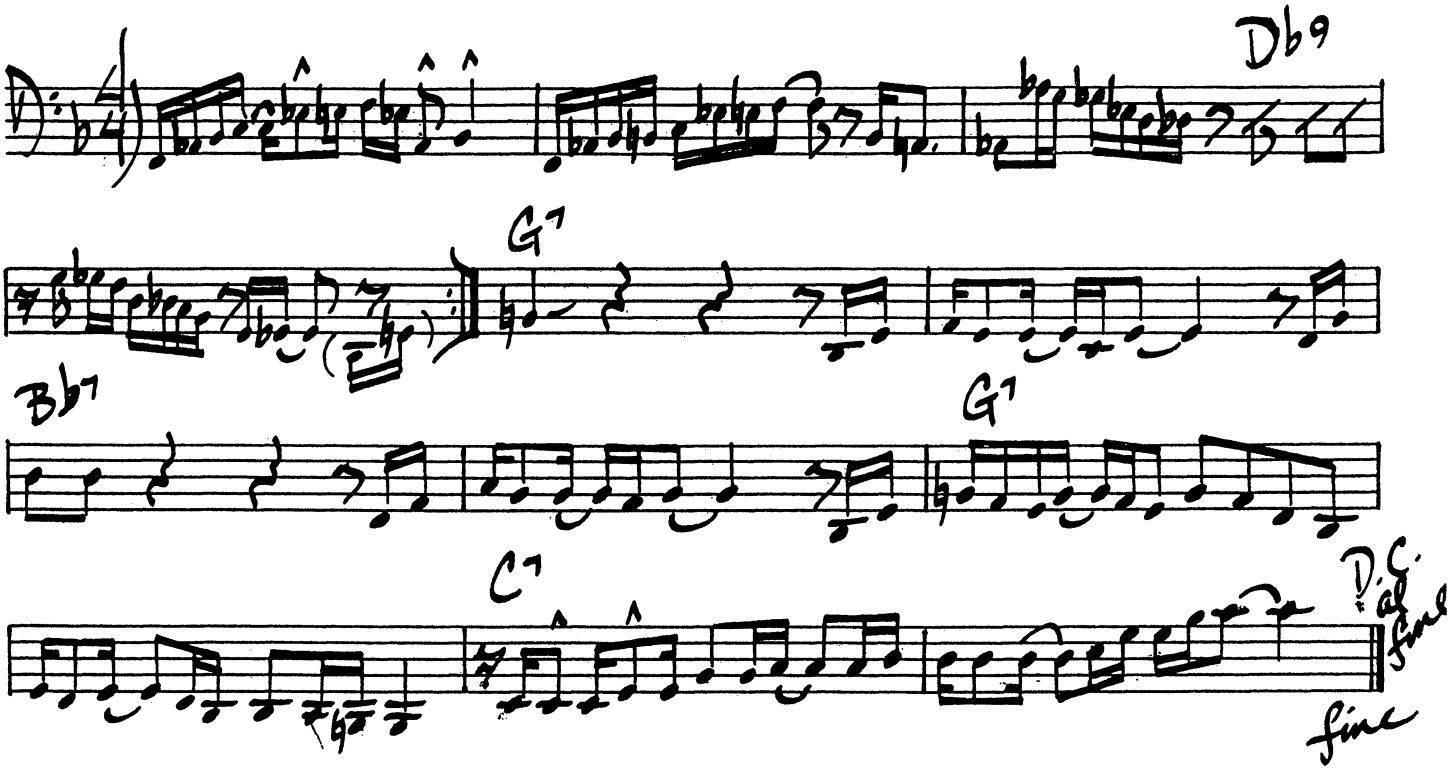
PENNIES FROM HEAVEN

John Burke
Art Johnston



PENNY ARCADE

Joe Beck



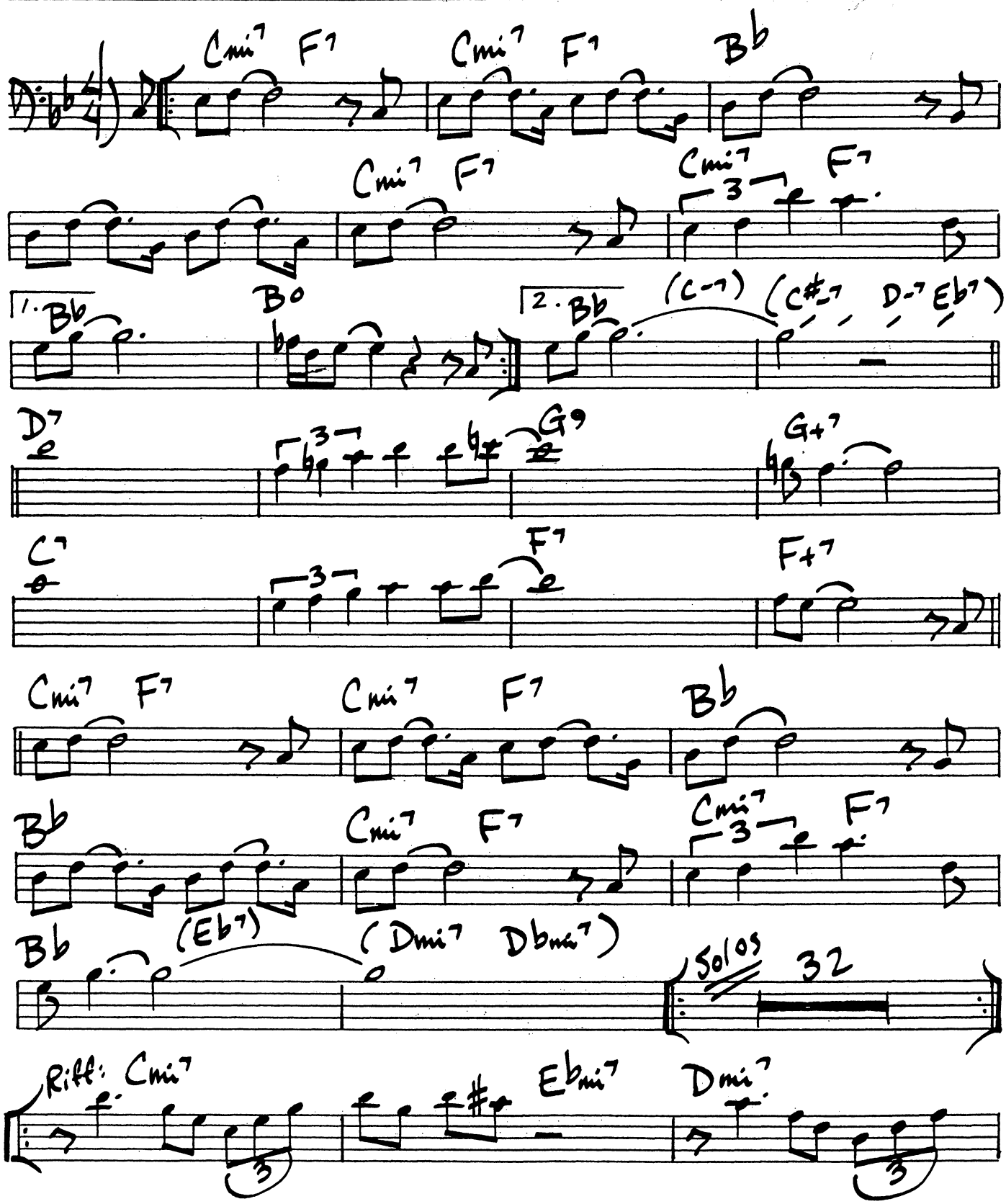
Solos:

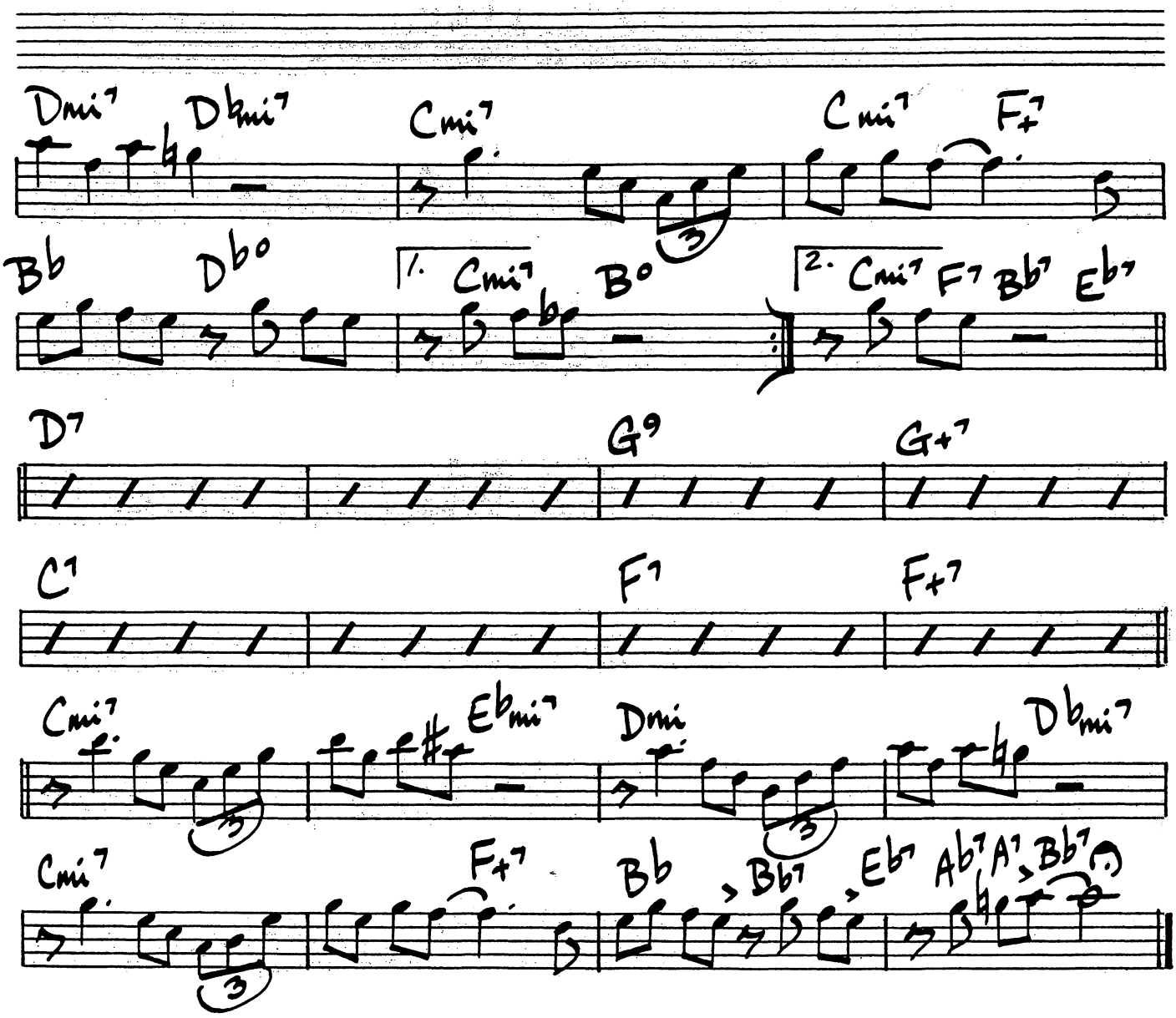
(Play 4 bars @ top between solos)

288.

PERDIDO

Juan Tizol

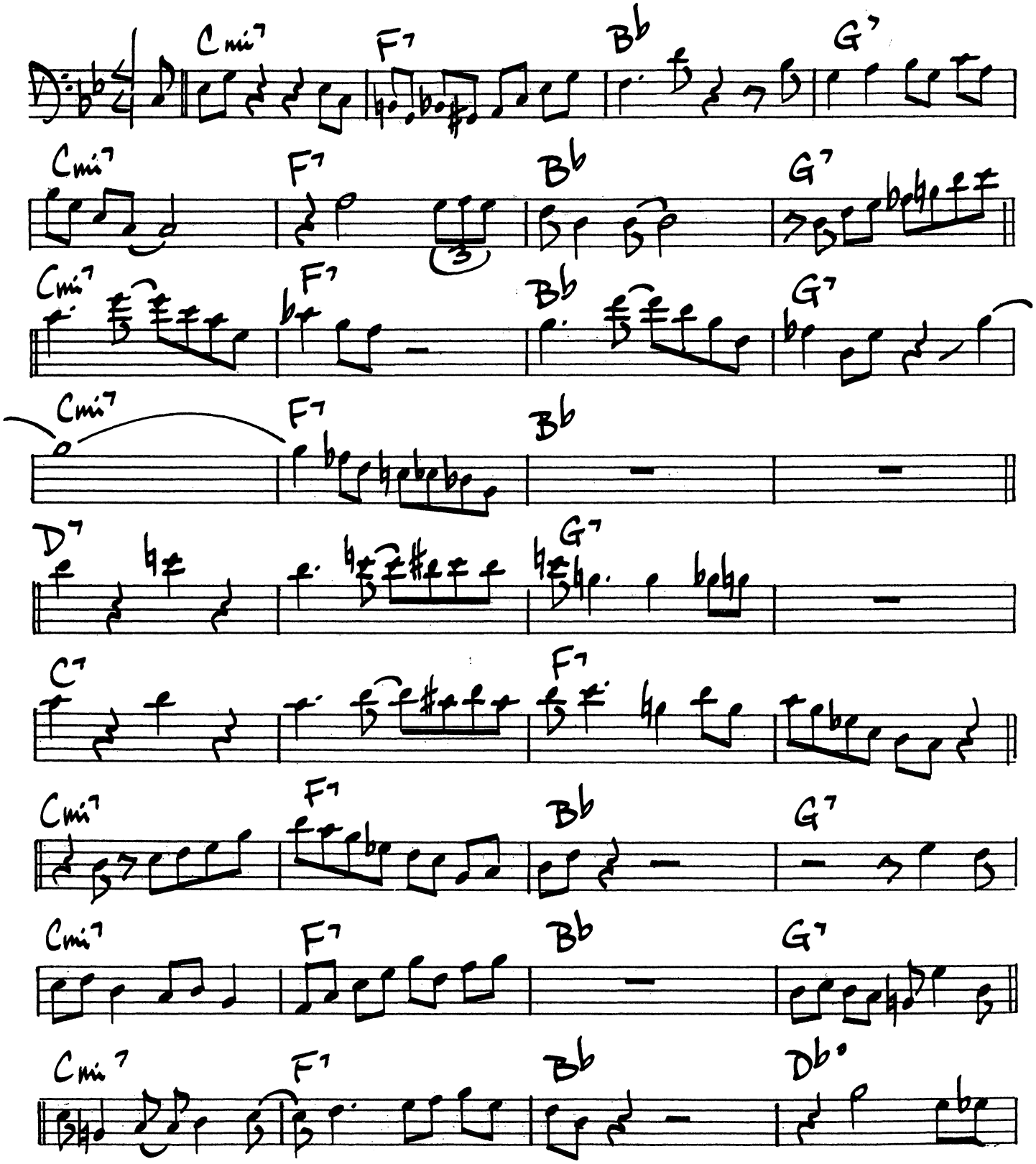


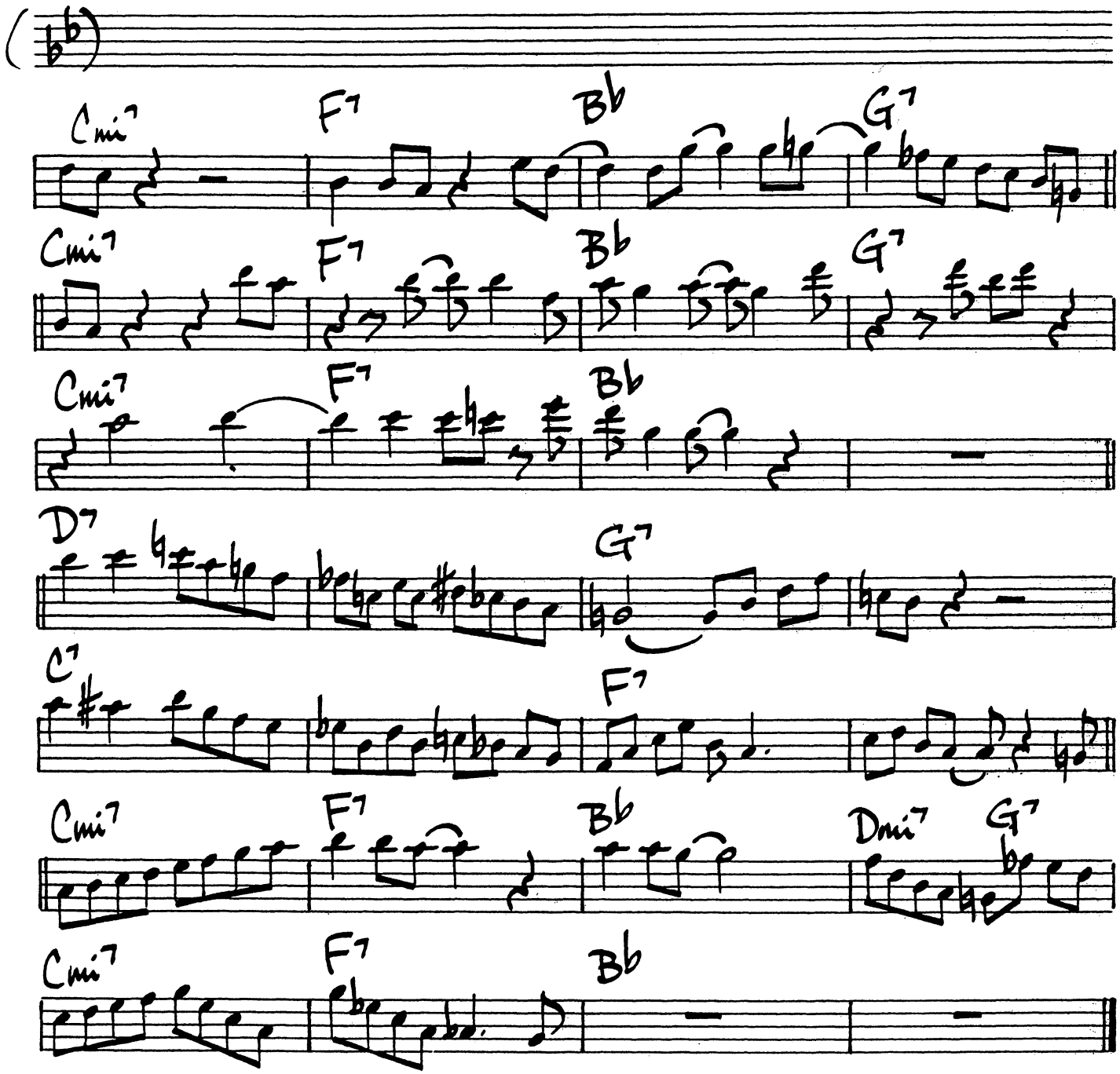

Dmi7
Dbmi7
Cmi7
Cmi7
F+7
Bb
Db°
1. Cmi7
B°
2. Cmi7
F7
Bb7
Eb7
D7
G9
G+7
C7
F7
F+7
Cmi7
Ebmi7
Dmi
Dbmi7
Cmi7
F+7
Bb
Bb7
Eb7
Ab7
A7
Bb7

290.

PERDIDO LINE

Jimmy Hamilton
Clark Terry

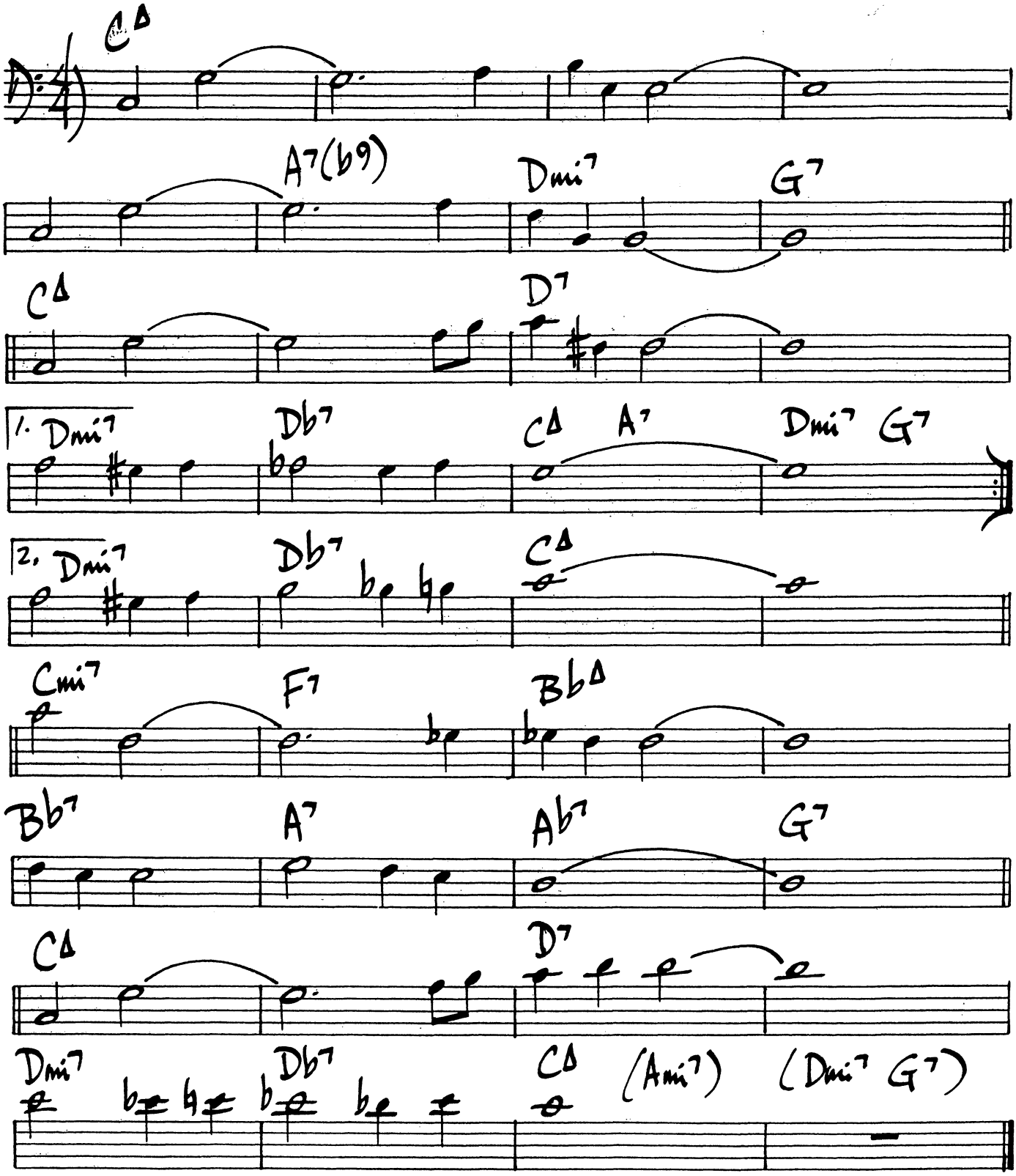



(♭♭)
Cmi7
F7
Bb
G7
Cmi7
F7
Bb
G7
Cmi7
F7
Bb
D7
G7
C7
F7
Cmi7
F7
Bb
Dmi7
G7
Cmi7
F7
Bb

292.

Rogers & Hammerstein

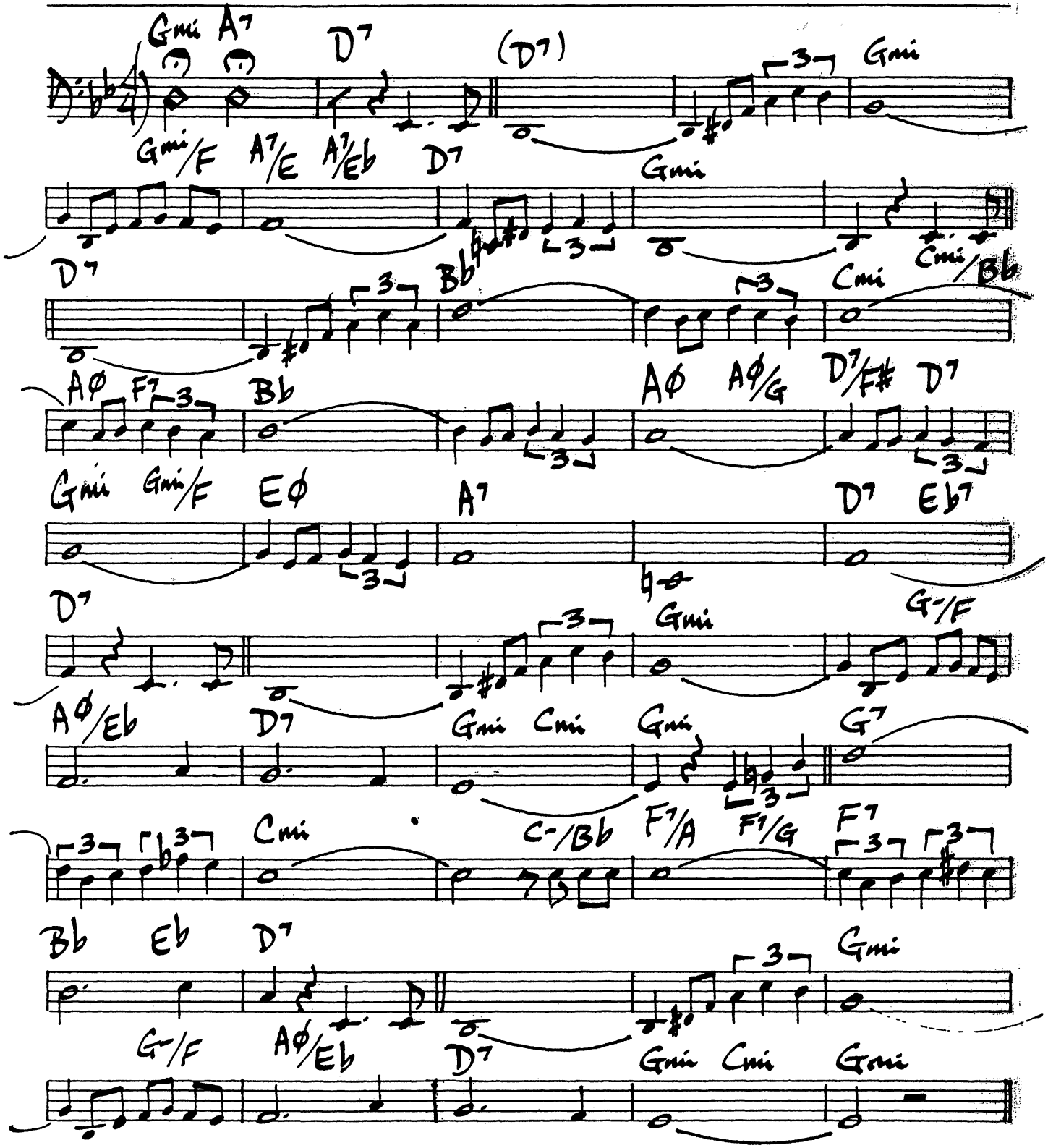
PEOPLE WILL SAY WE'RE IN LOVE



Julian Adderly - "Cannonball & Eight Giants"

PETITE FLEURE

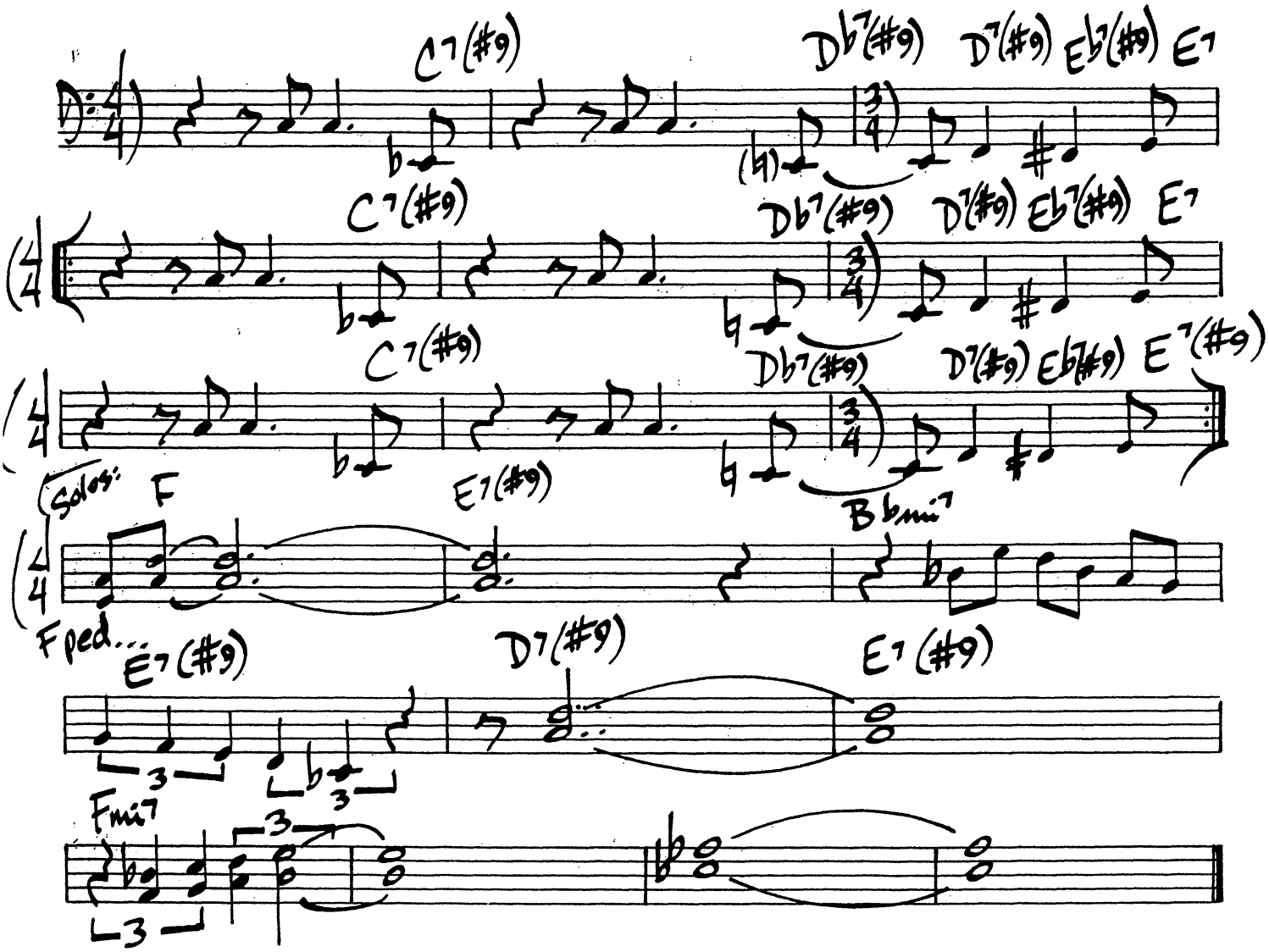
Sidney Bechet



294.

Miles Davis

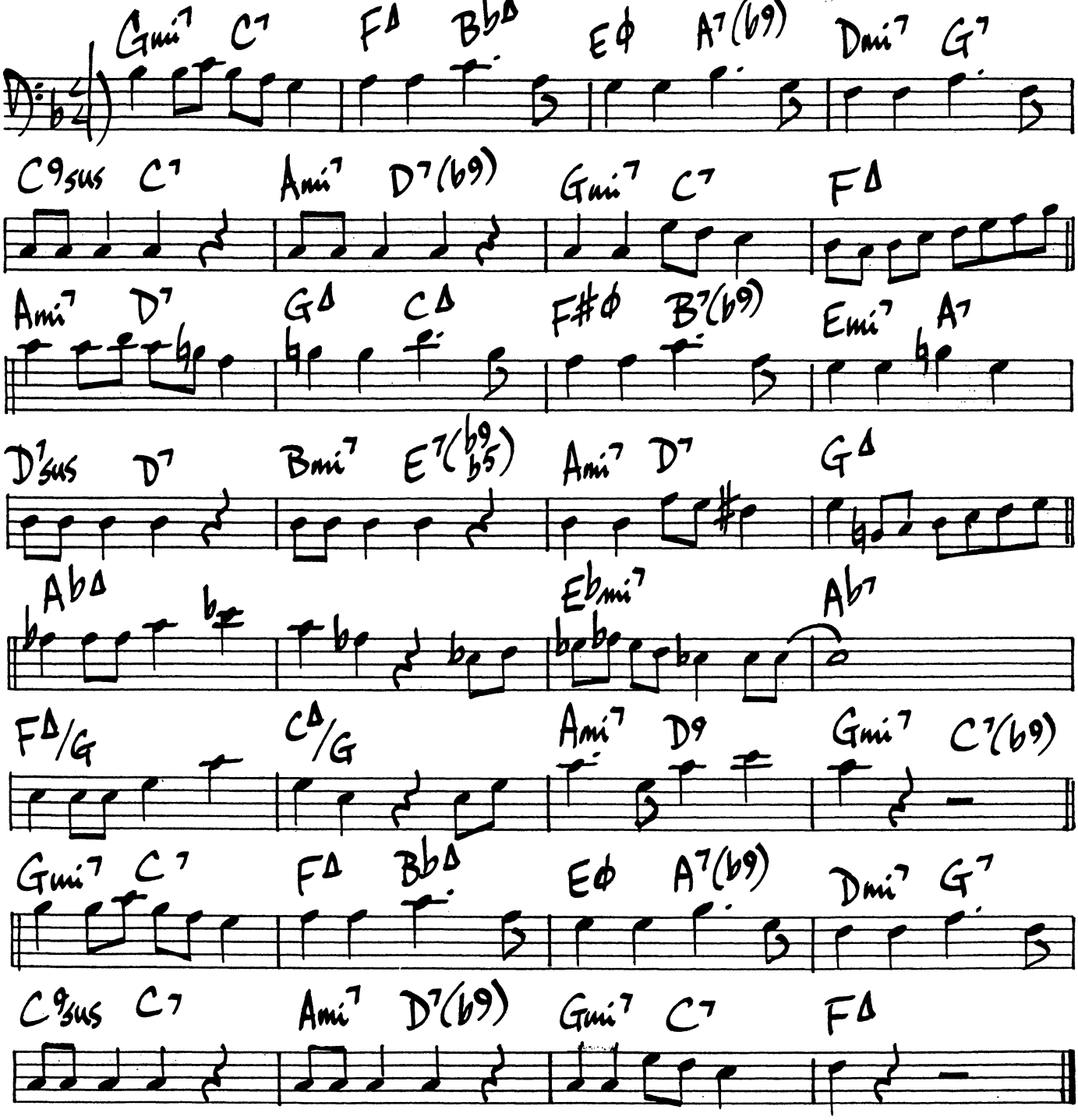
PETITS MACHINS



(use last 10 bars for solos)

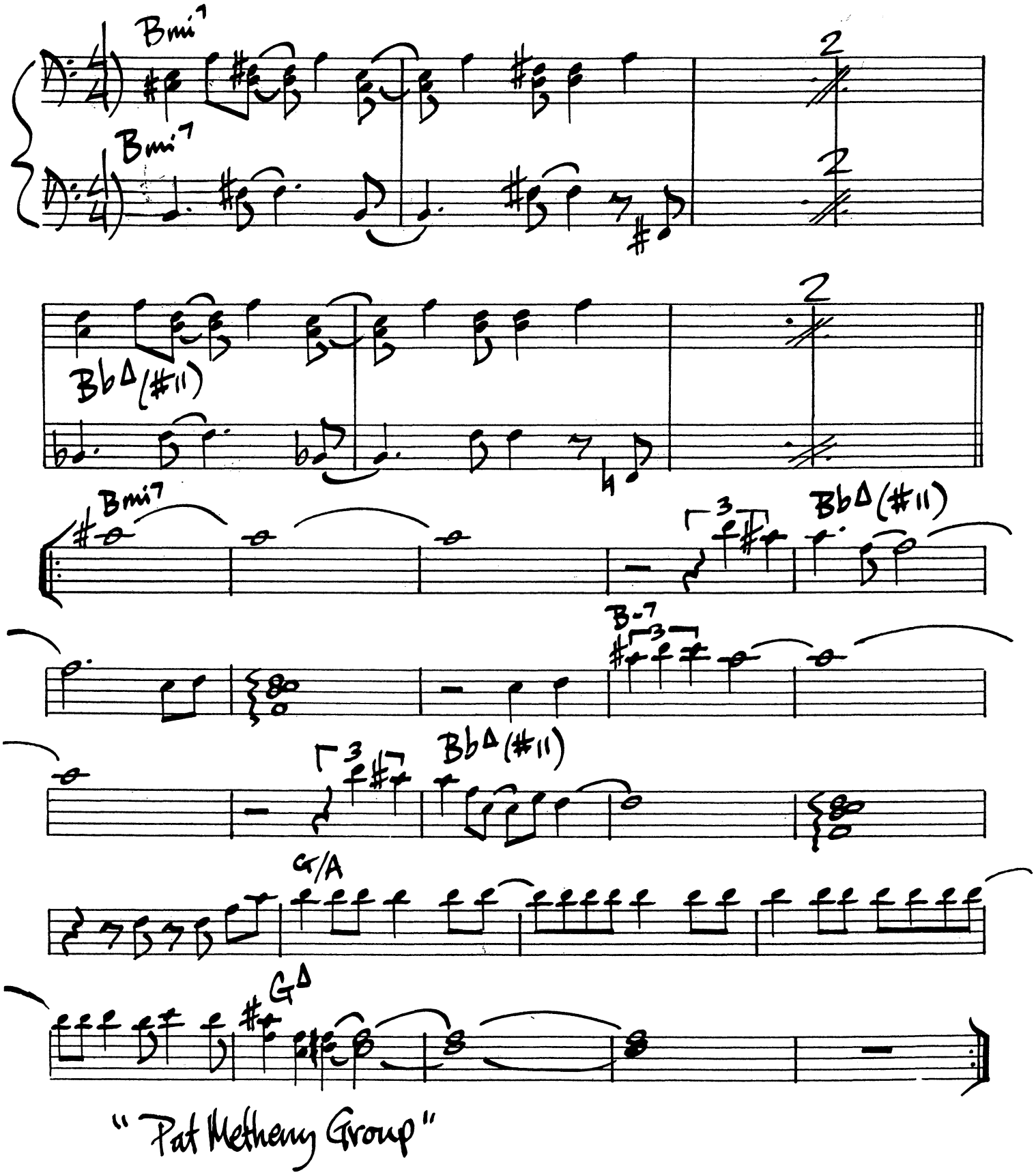
PICK YOURSELF UP

Jerome Kern



296.

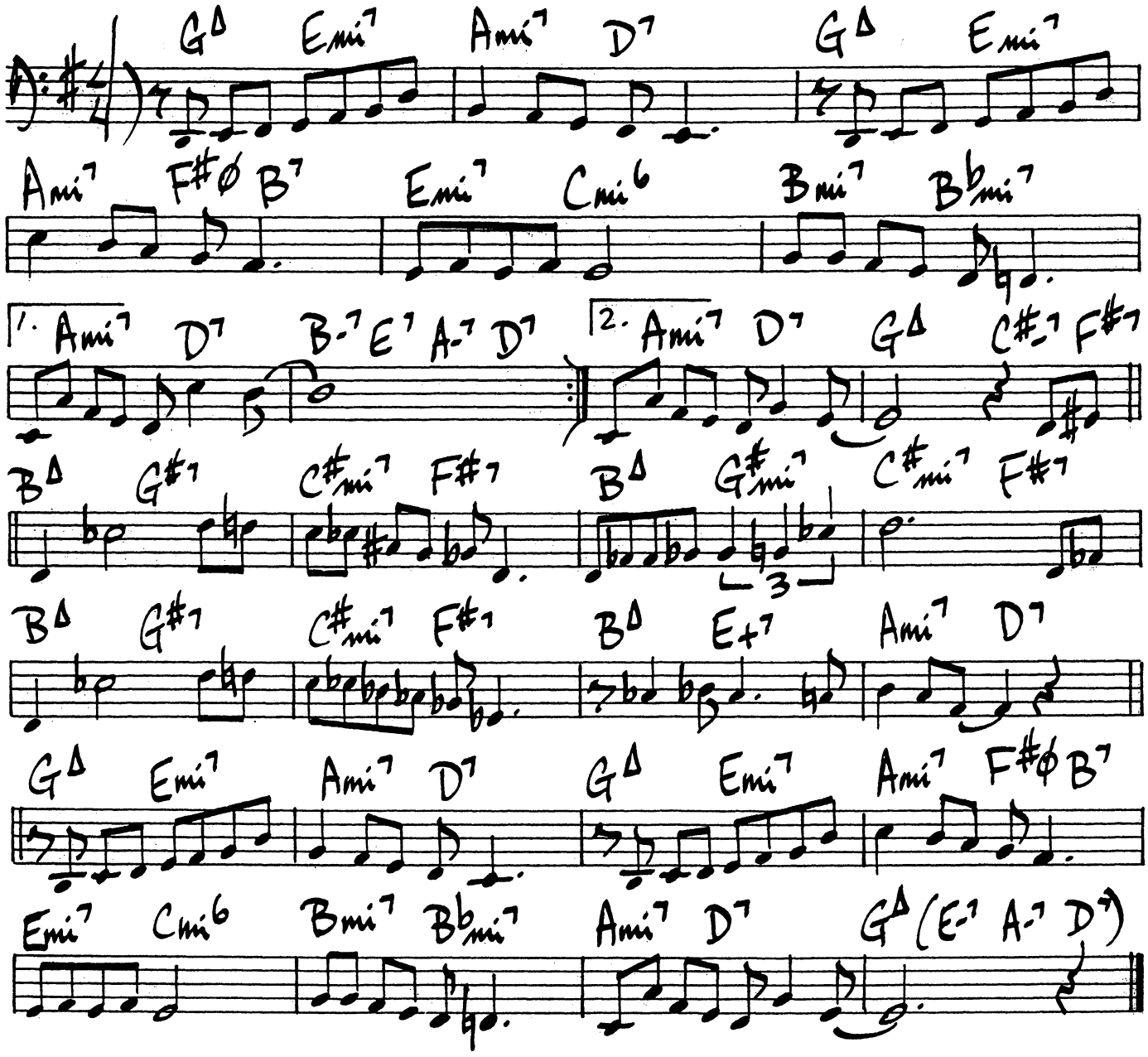
PHASE DANCE



"Pat Metheny Group"

POLKA DOTS & MOONBEAMS

Burke/Van Heusen

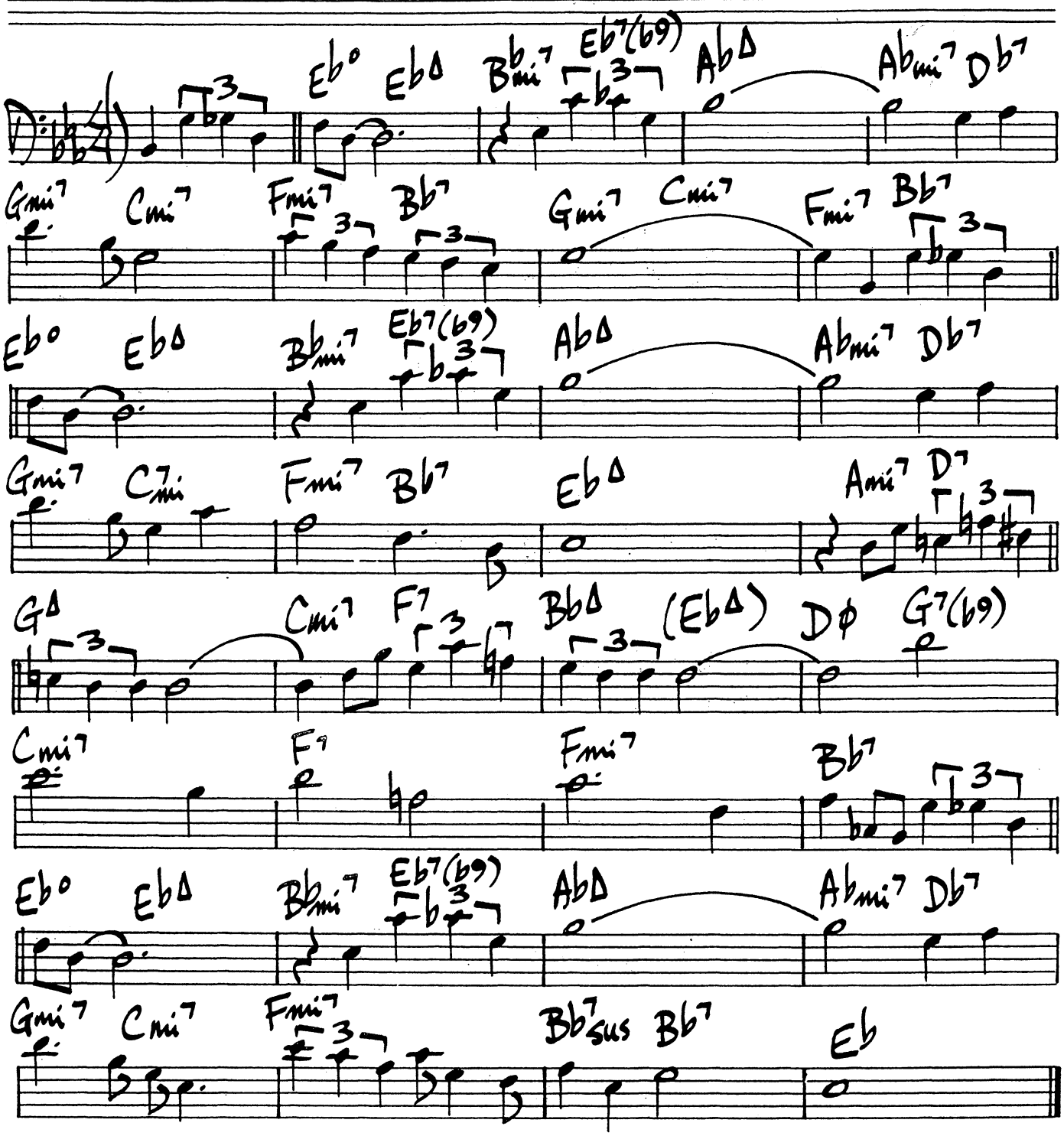


Wes Montgomery – "While We're Young"

298.

(Ballad) PORTRAIT OF JENNIE

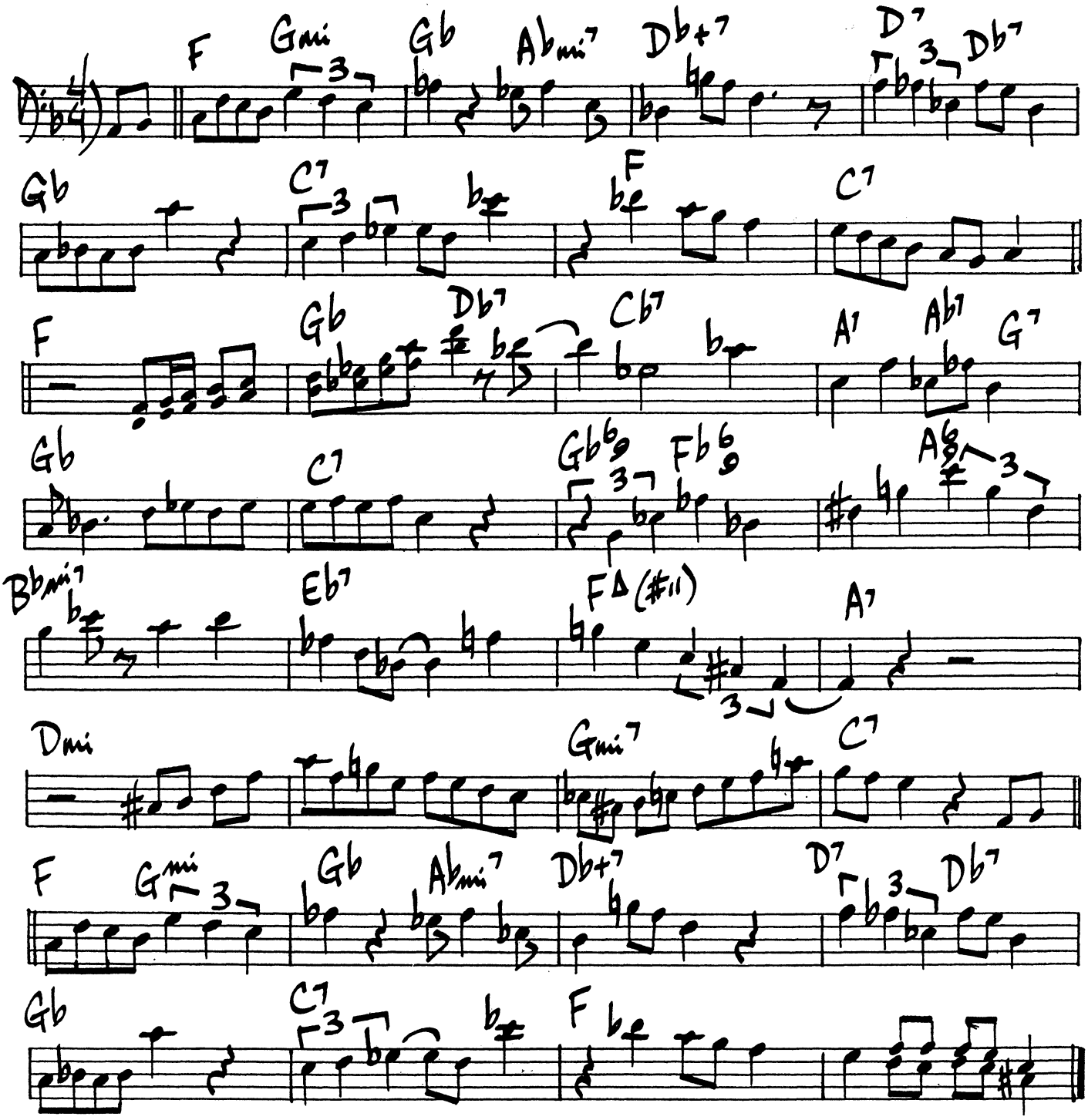
Burdge / Robinson



Rob McConnells Boss Brass - "The Jazzy Album"

PROGRESSION

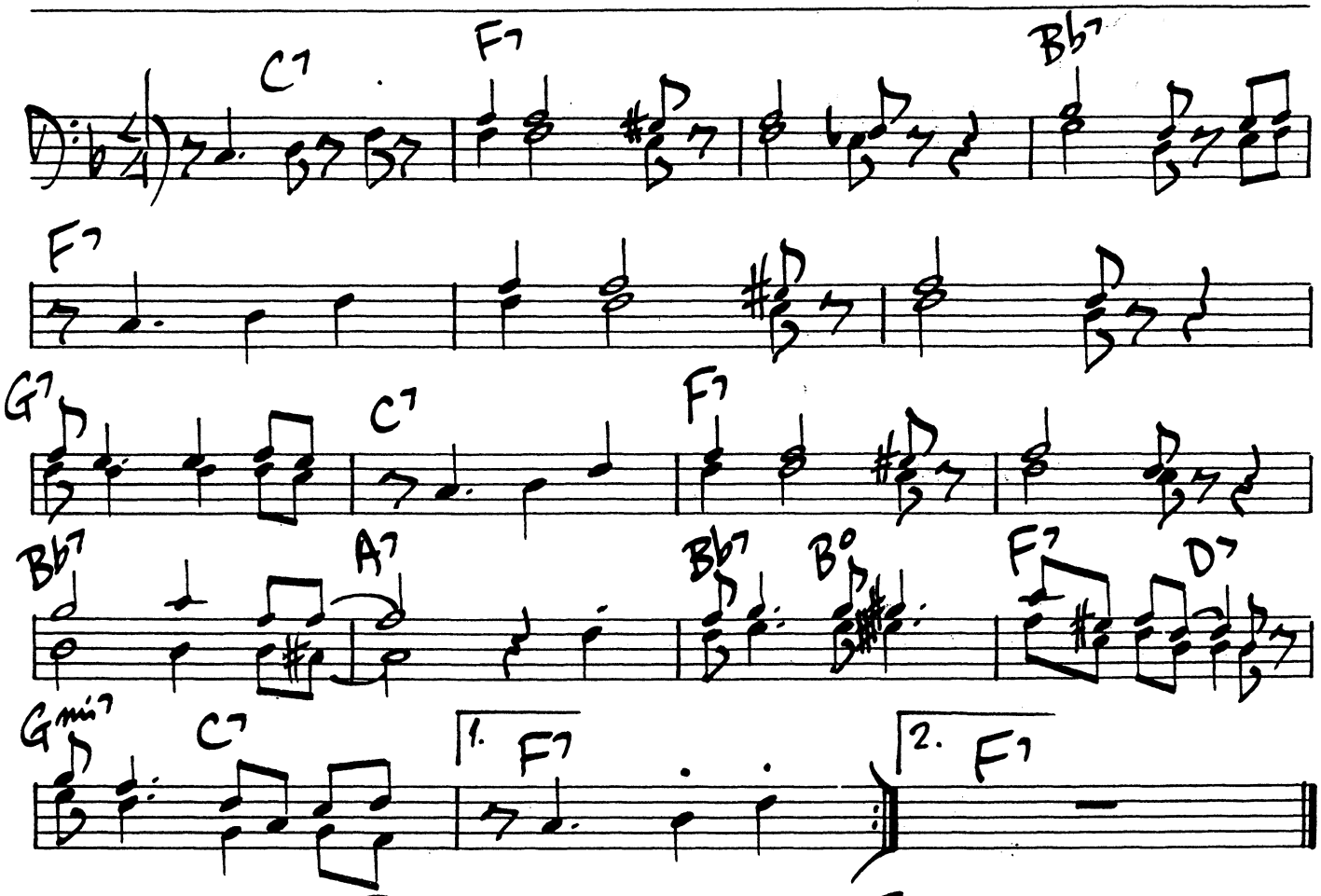
Lee Konitz



300.

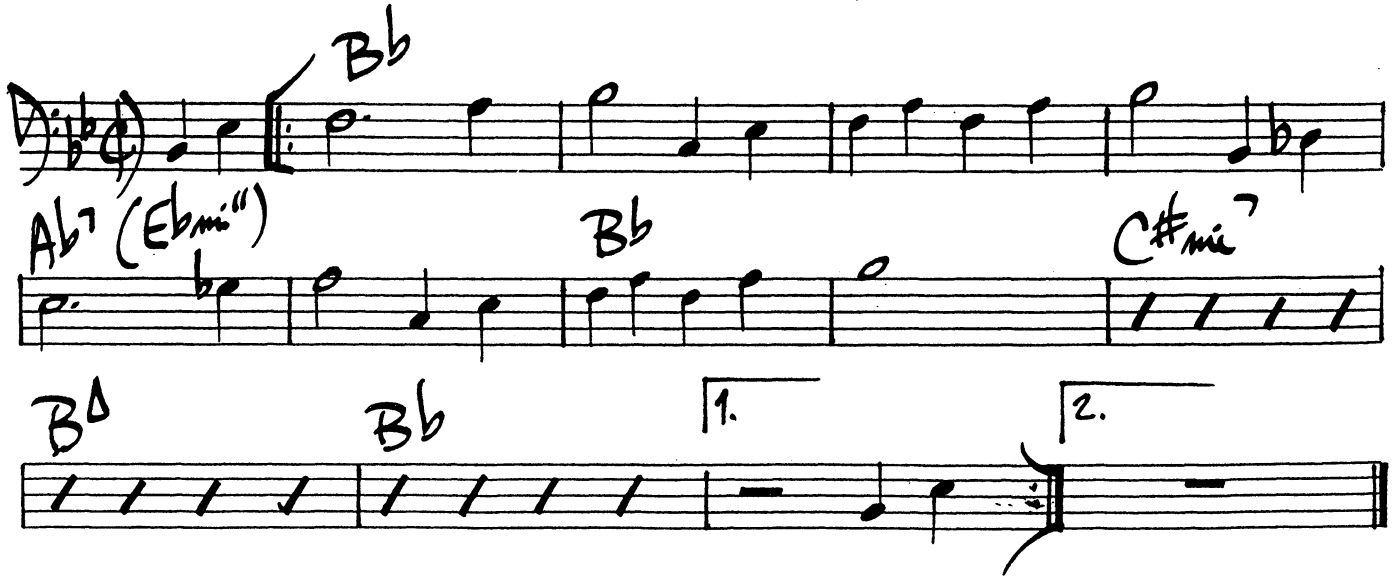
THE PREACHER

(2 Beat) Horace Silver



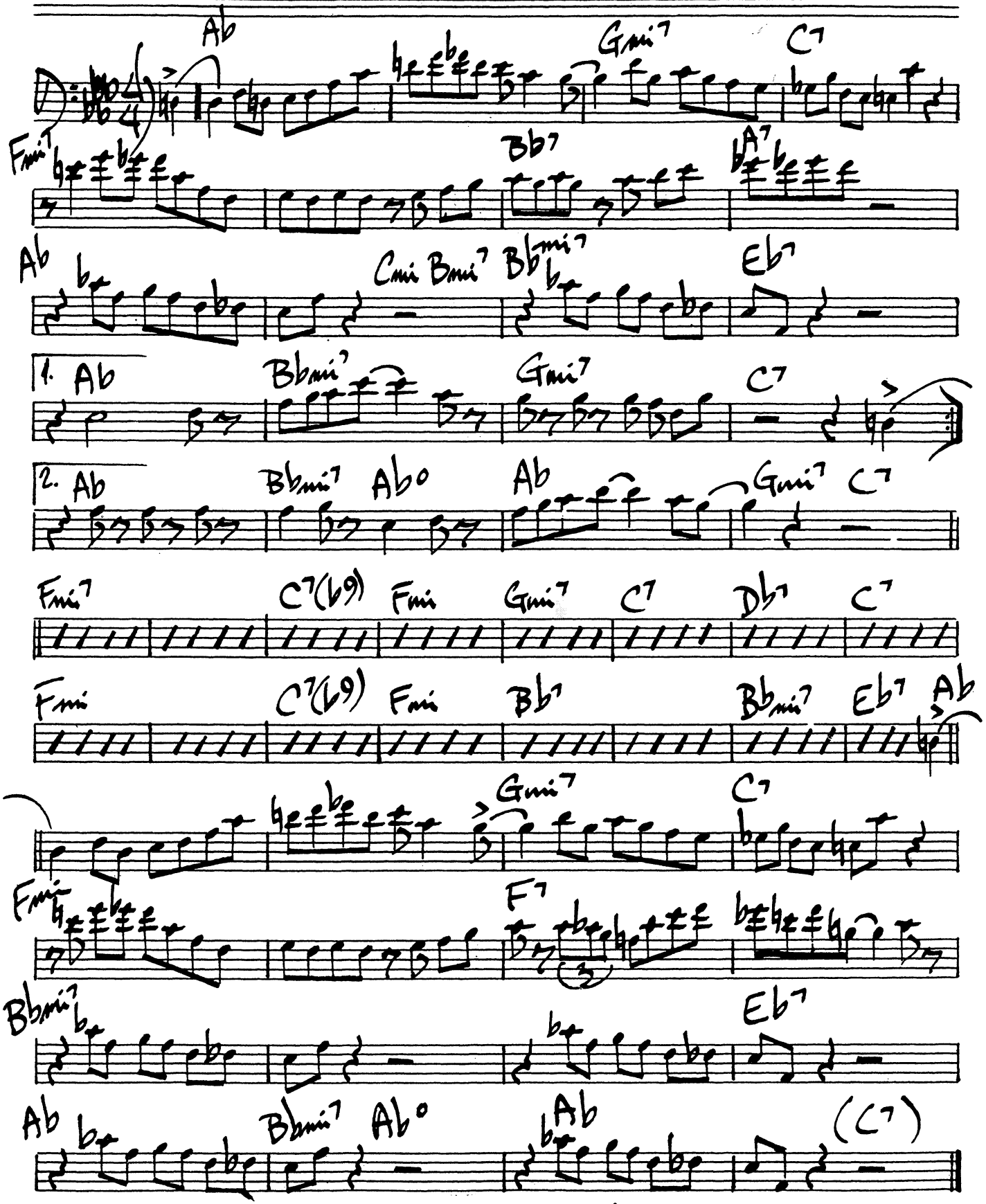
PURSUANCE

(Blues) John Coltrane



QUICKSILVER

Horace Silver

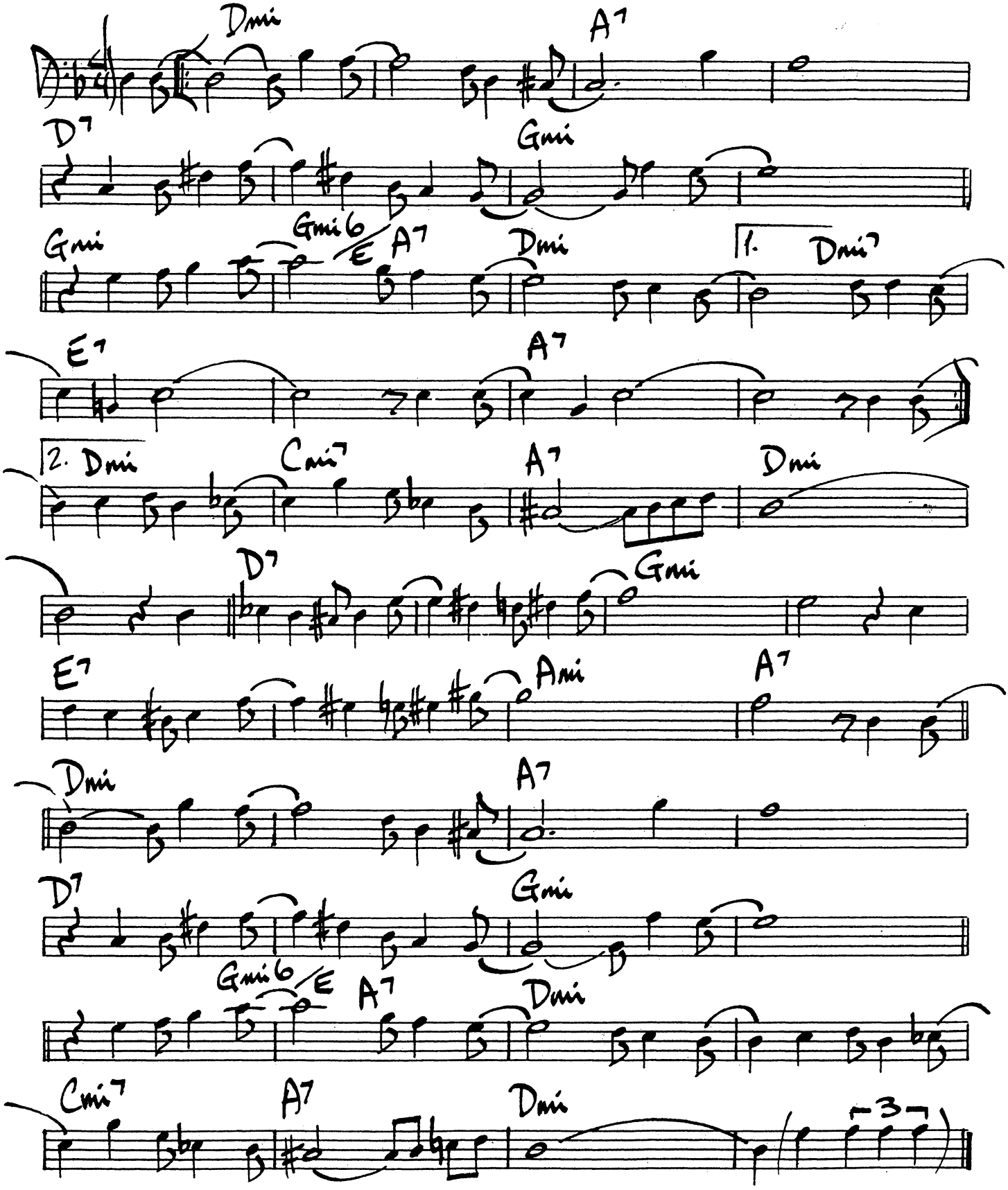


Art Blakey - Bluenote #5037

302.

RECADO BOSSA NOVA

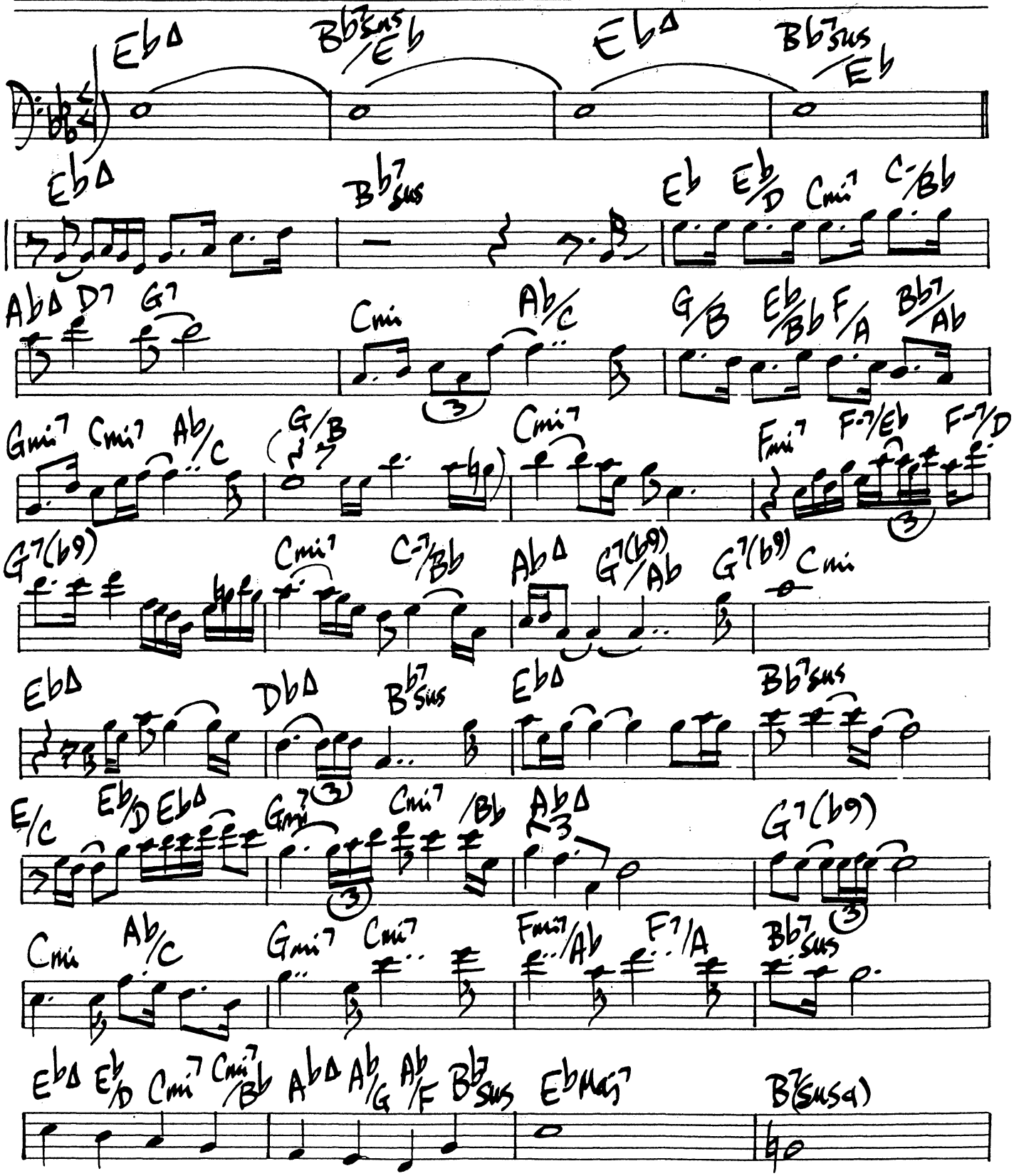
Dalma Ferreira

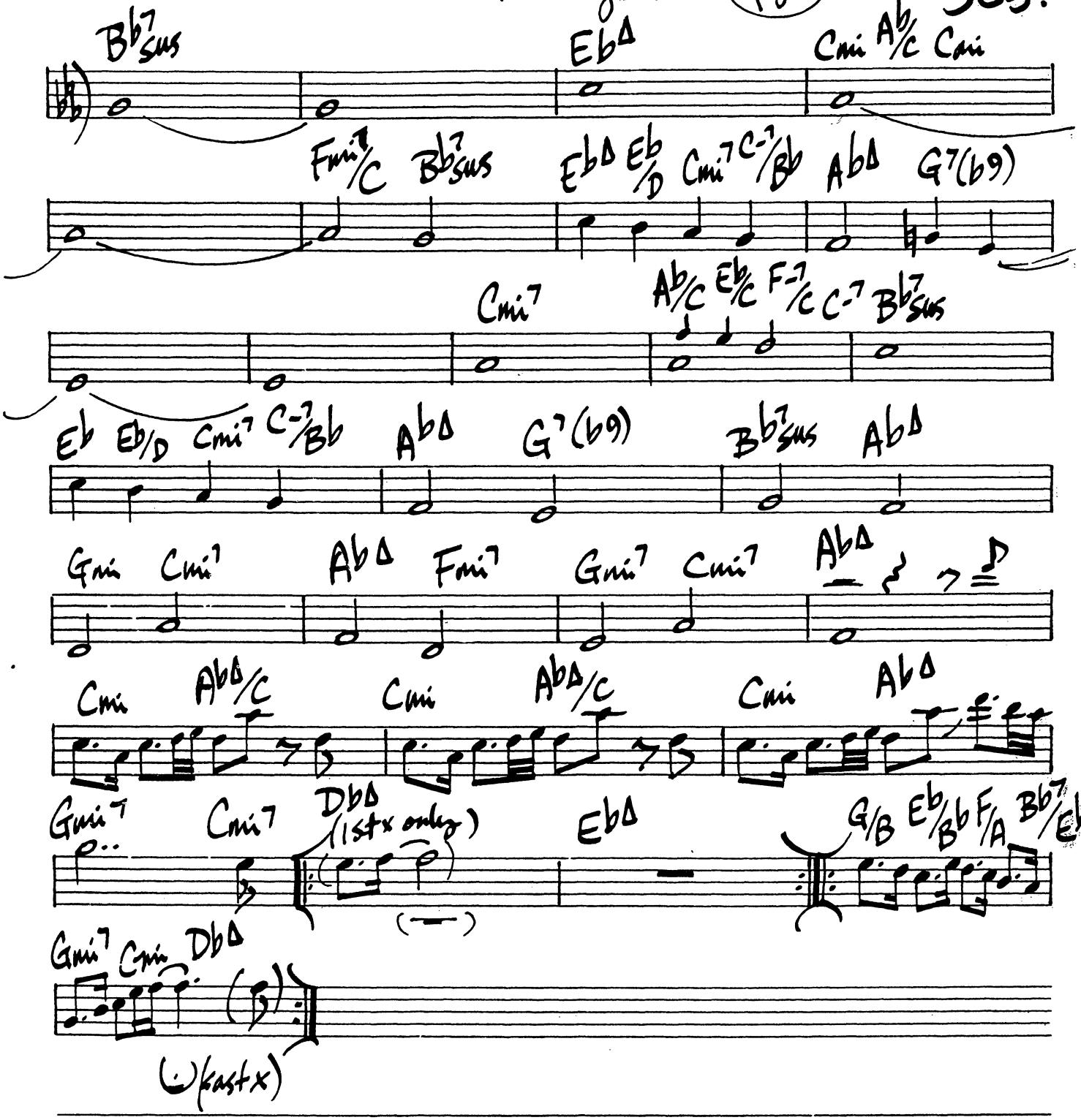


304. (Ballad)

A REMARK YOU MADE

Joe Zawinul



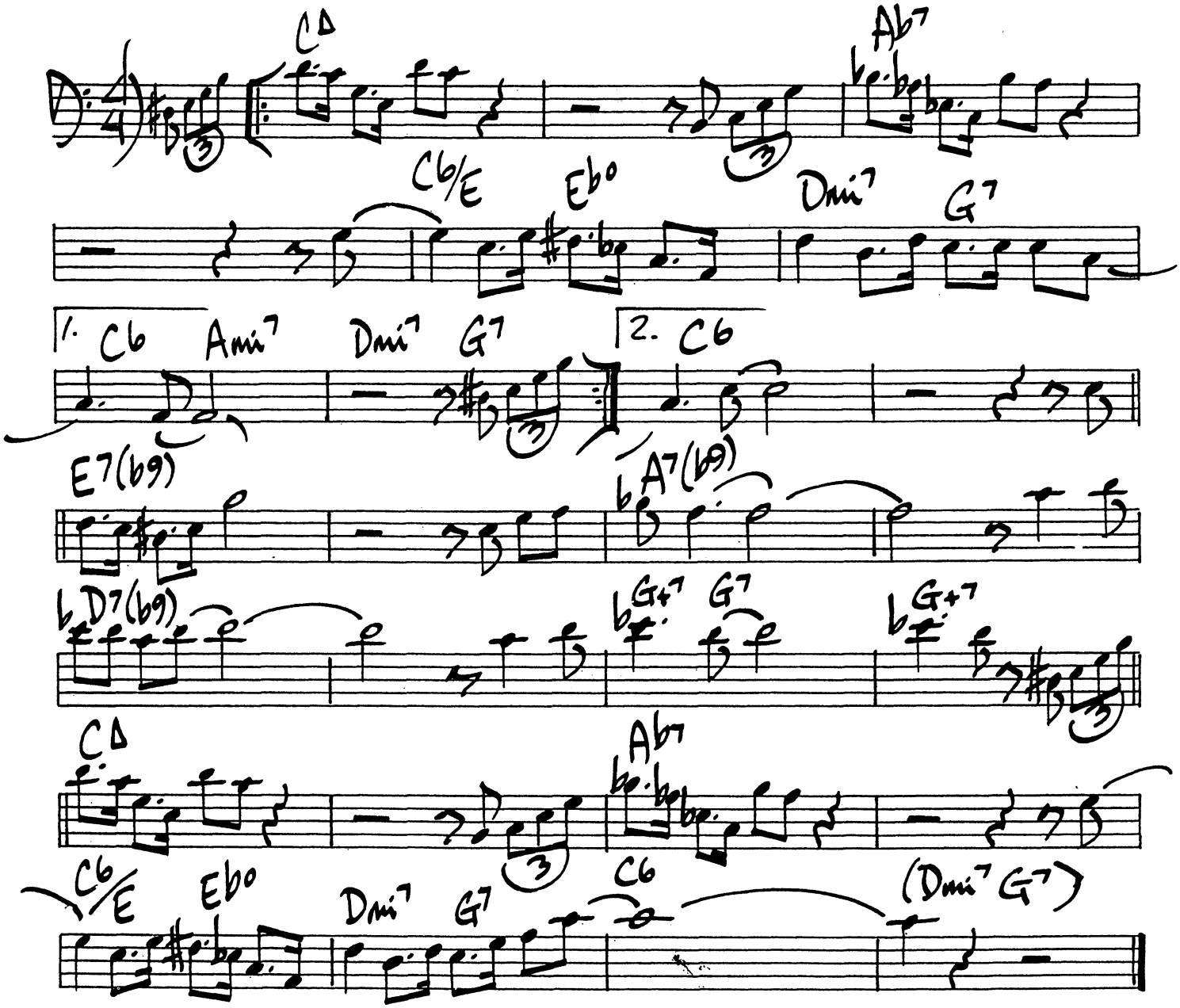


Weather Report - "Heavy Weather"

306.

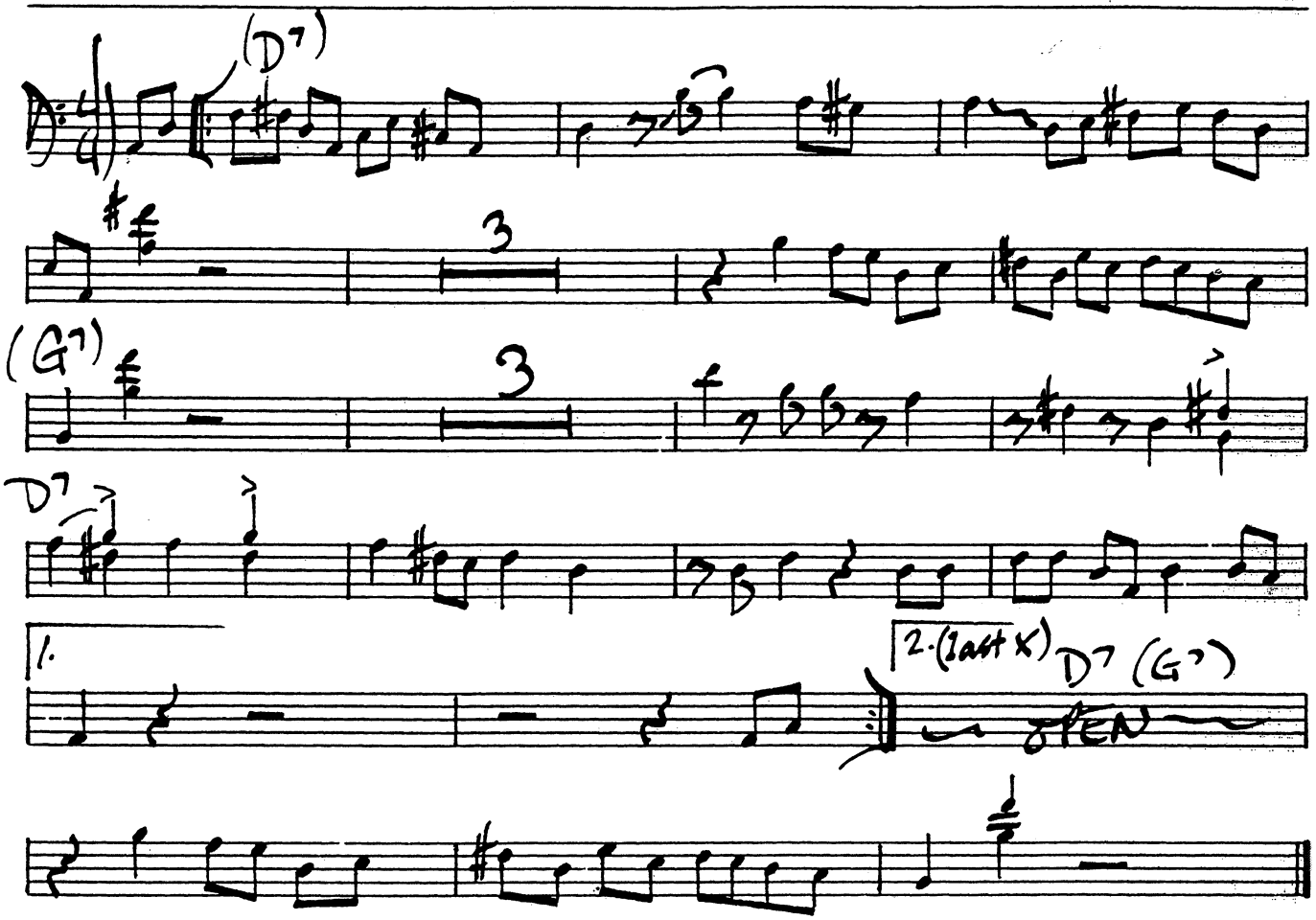
ROBBIN'S NEST

Sr. Chas. Thompson



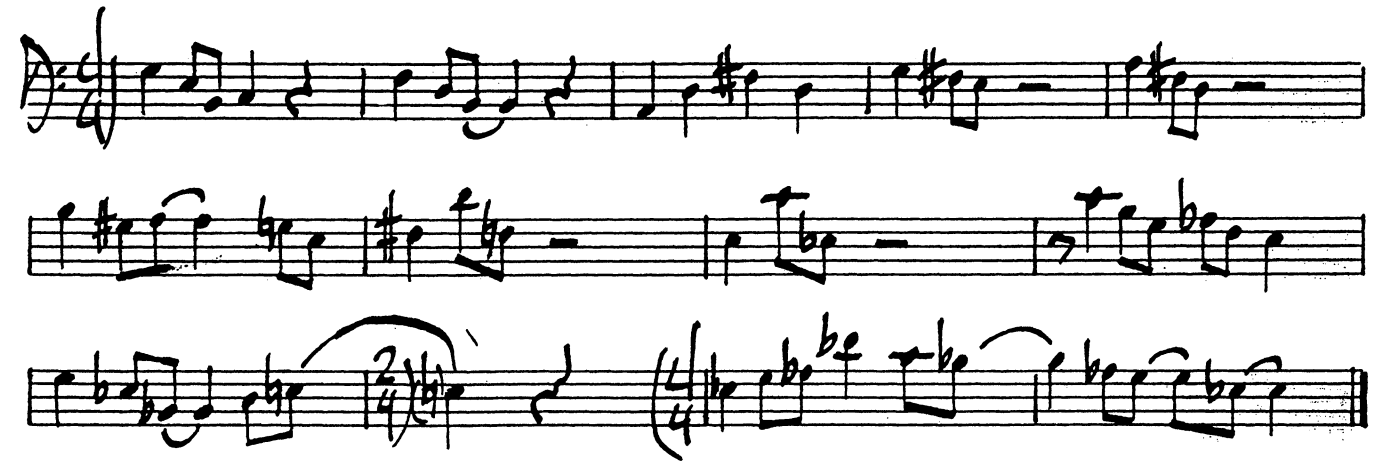
RAMBLIN'

ornette coleman



ROUND TRIP

ORNETTE COLEMAN

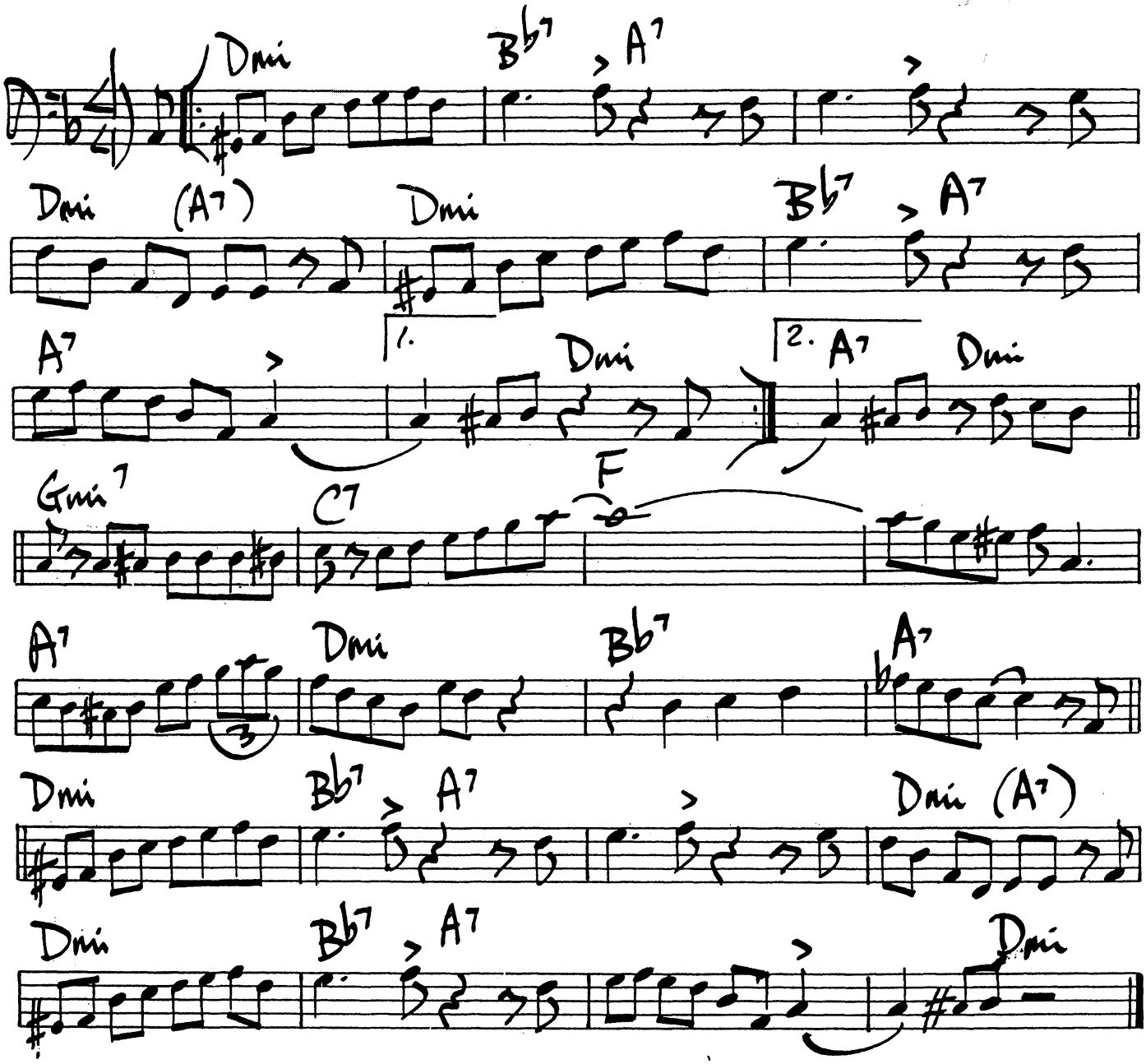


308.

(♩= 128)

RUBBERNECK

Frank Rosolino

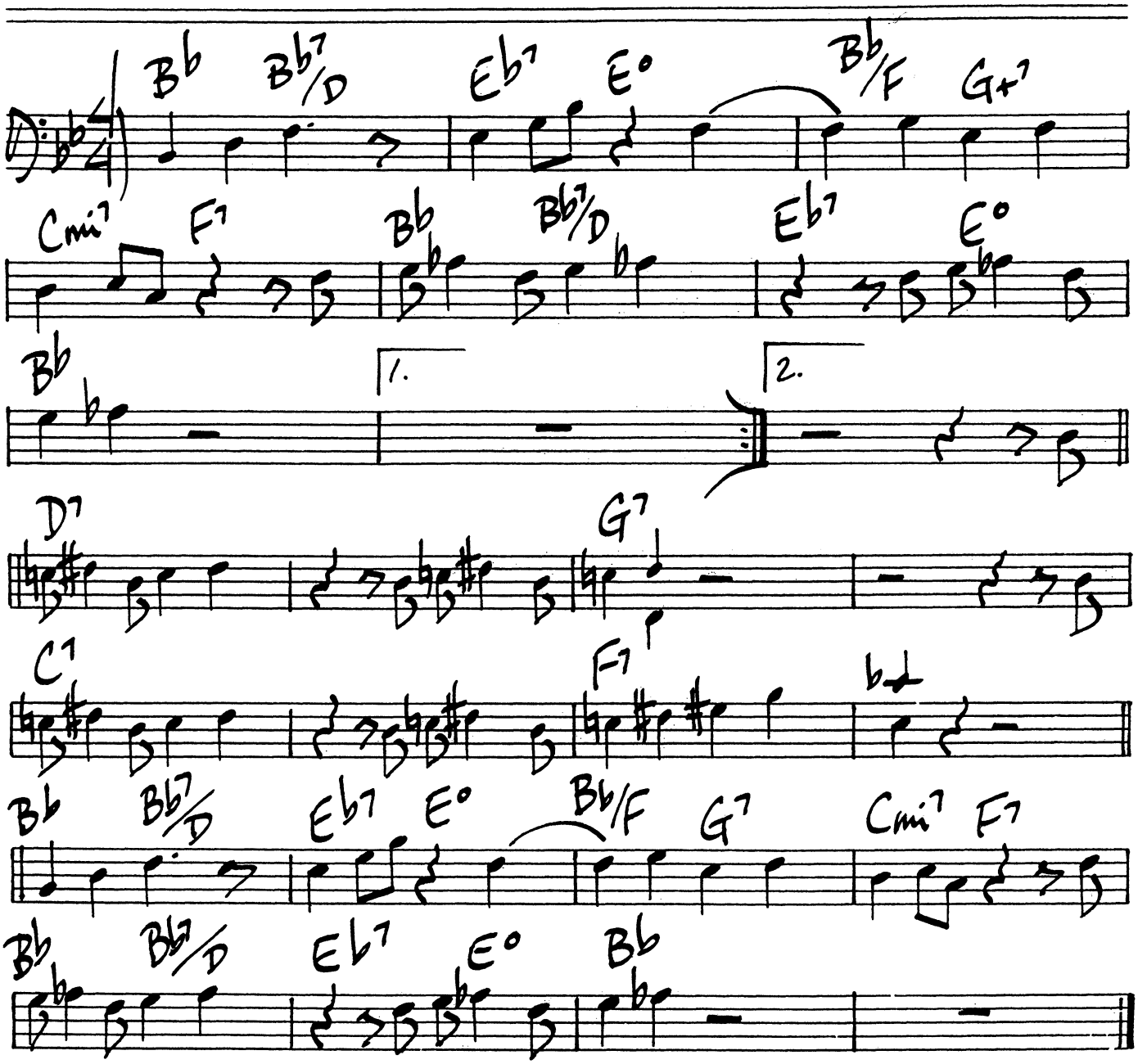


Stan Getz - " Royal Roost #RLP-240

RYTHM-A-NING

309.

T. Monk

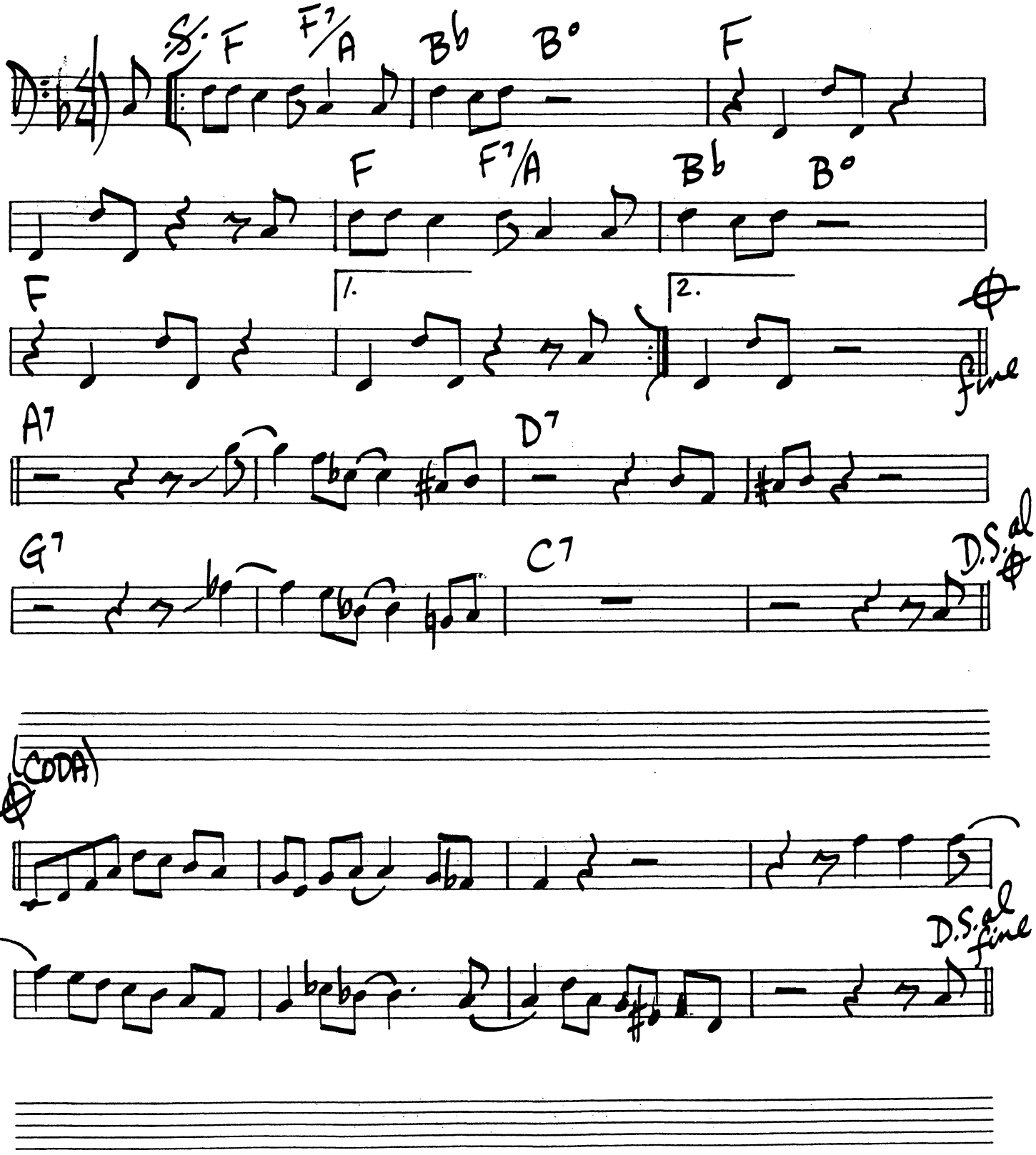


(solos: Rhythm Changes)

310.

SALT PEANUTS

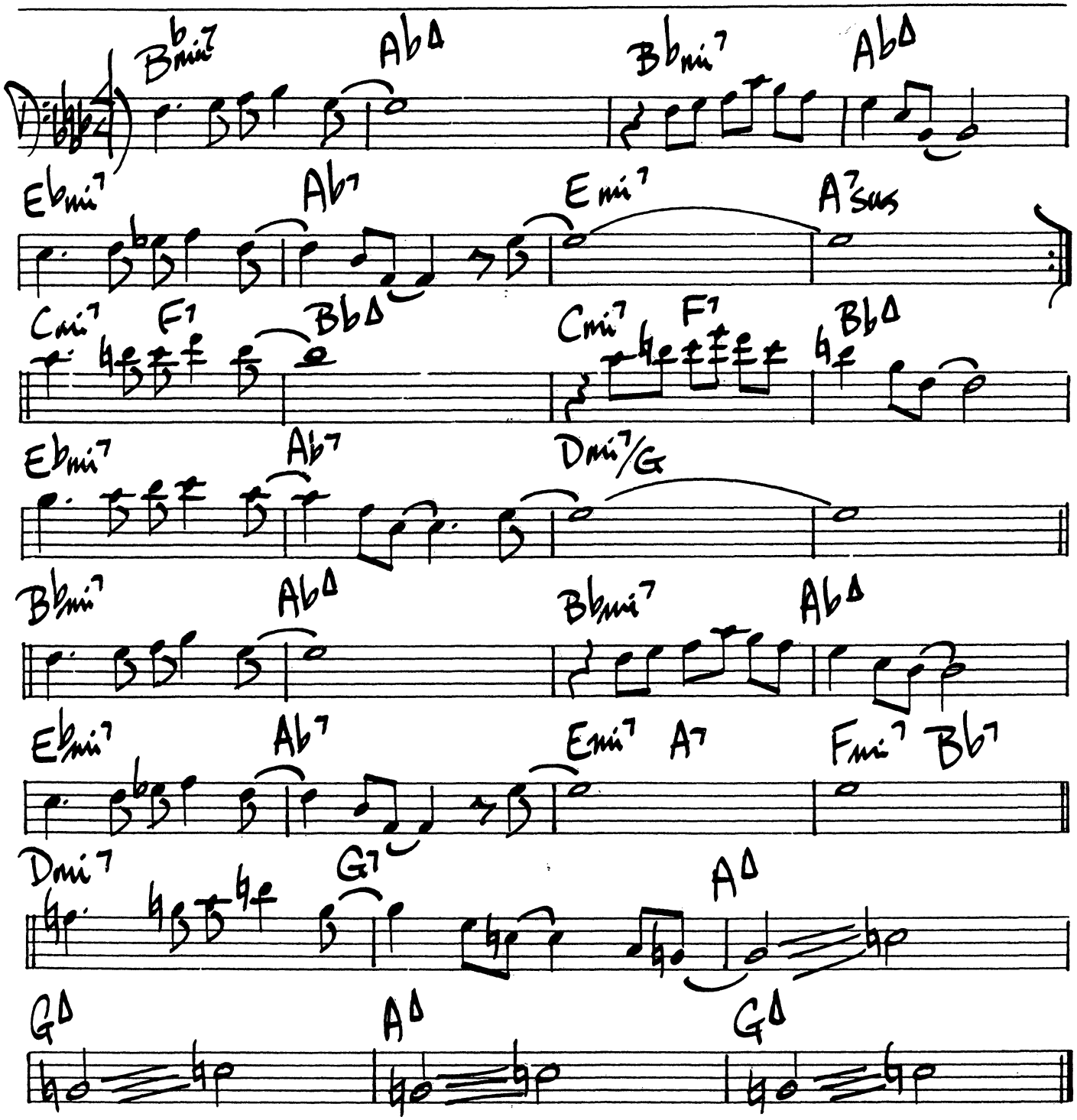
Dizzy Gillespie



(med/up Latin or swing)

SAMBA DU BOIS

Phil Woods



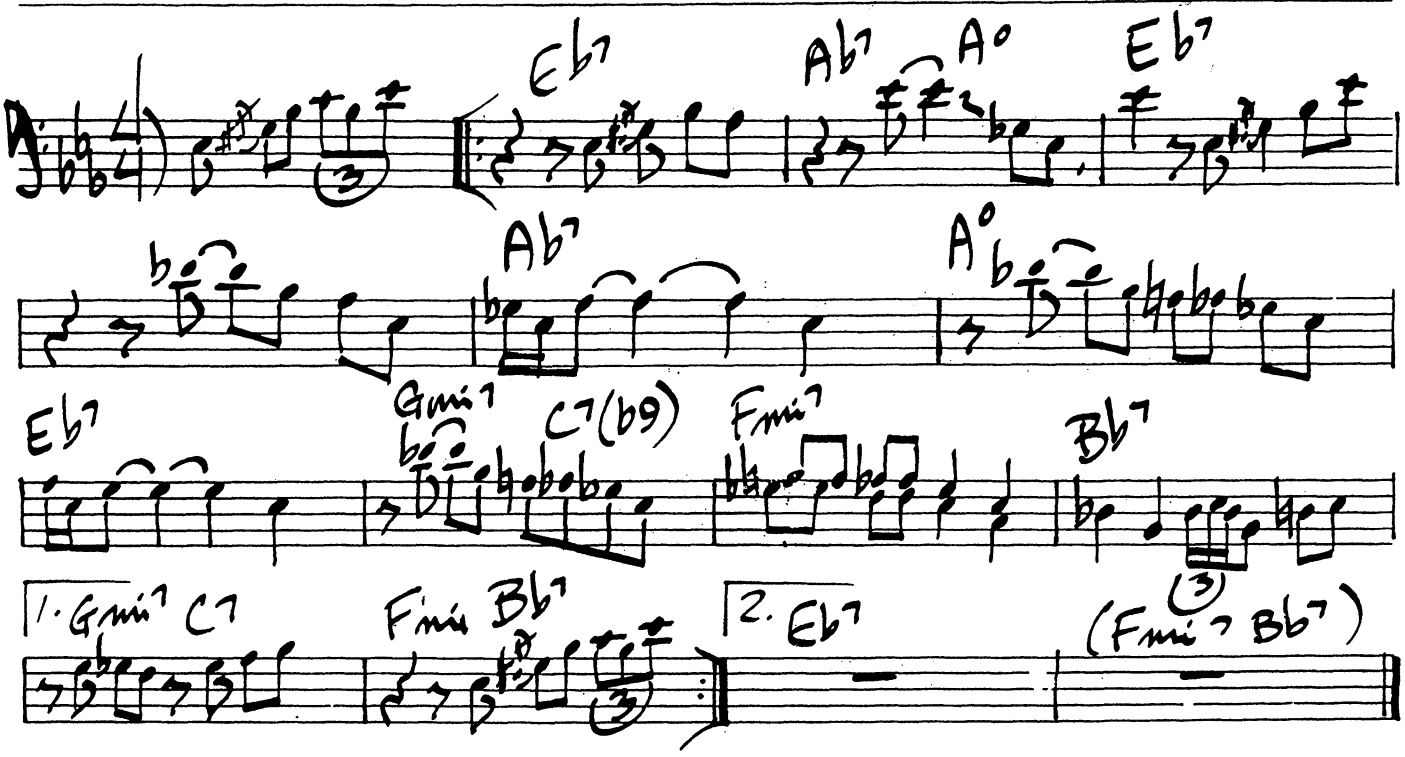
Phil Woods - "Musique Du Bois"

312.

(Med. Blues)

SANDU

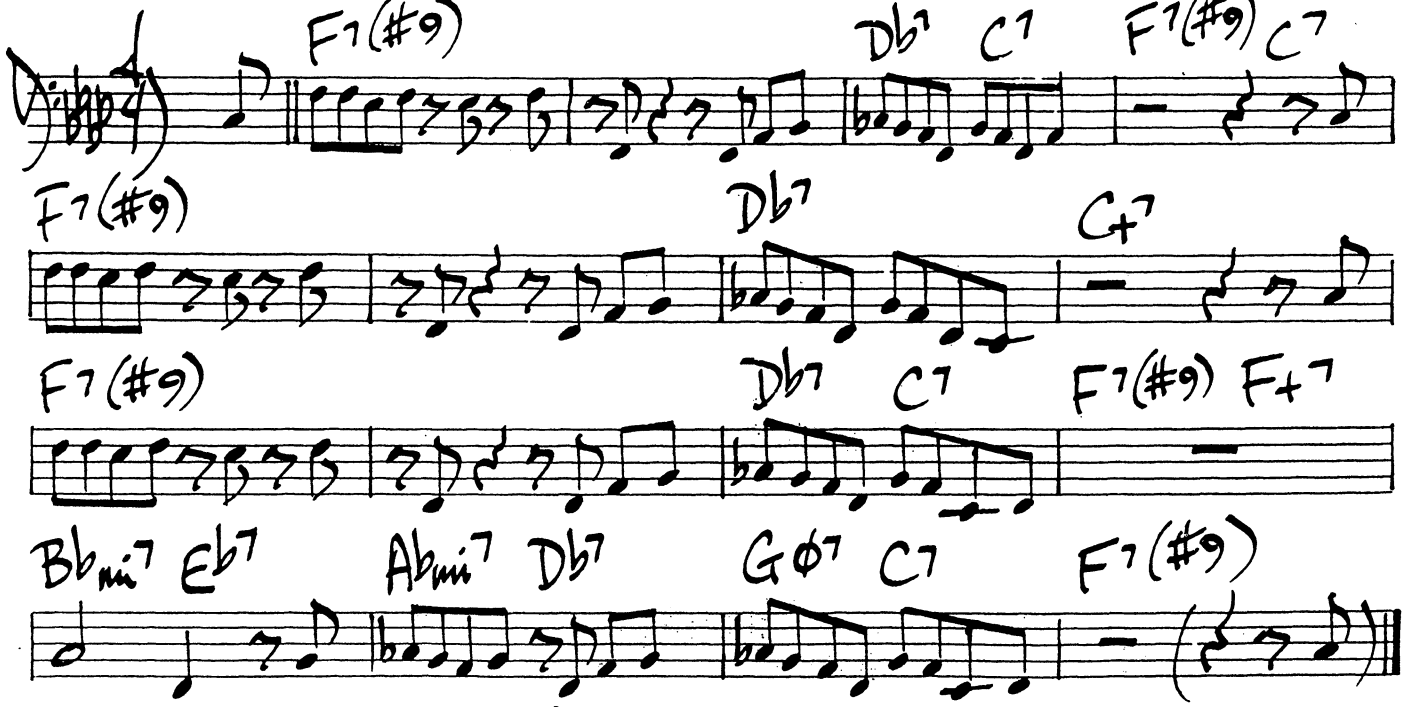
Clifford Brown



(up)

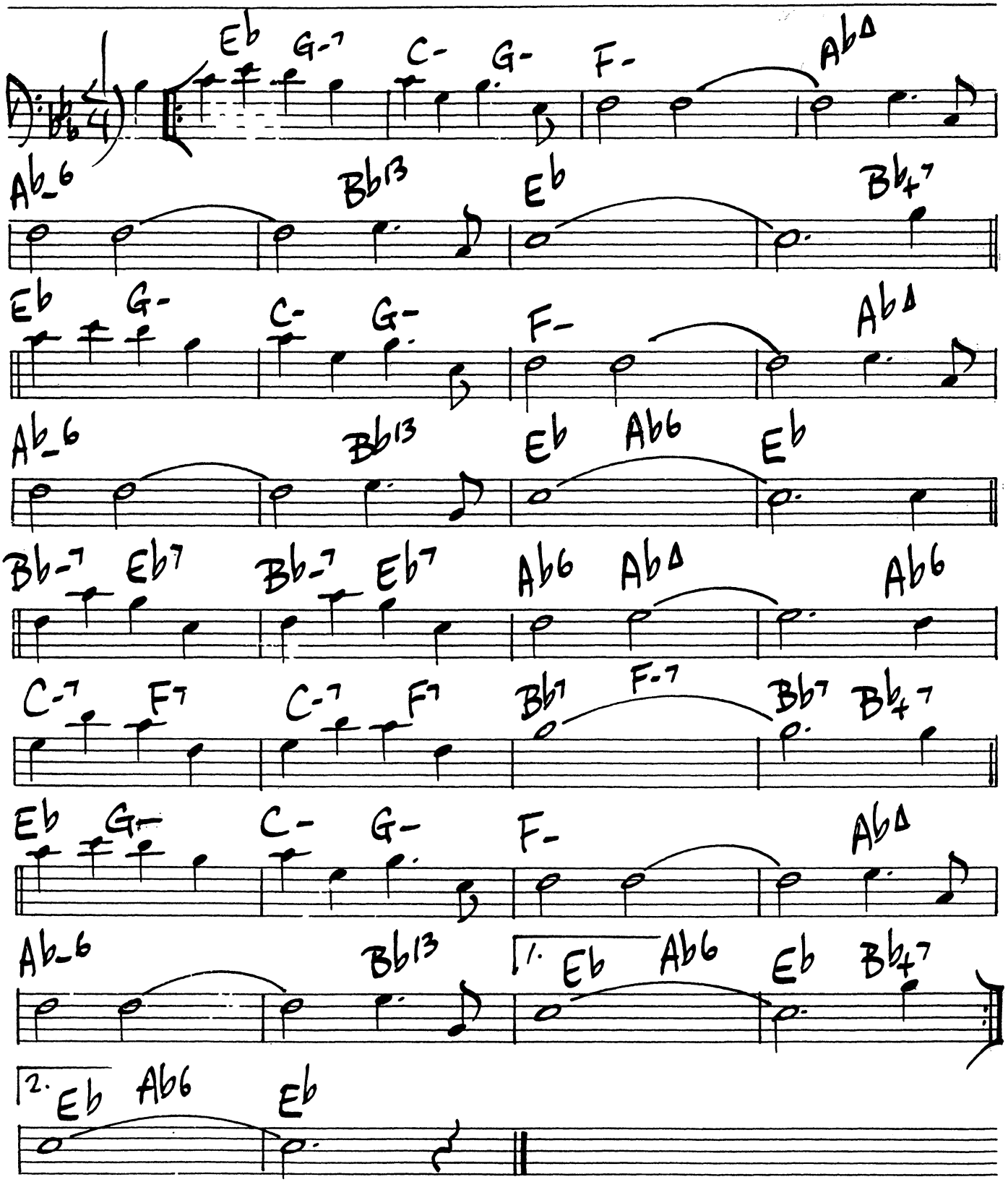
728

Johnny Coles



Solos (F7(#9))

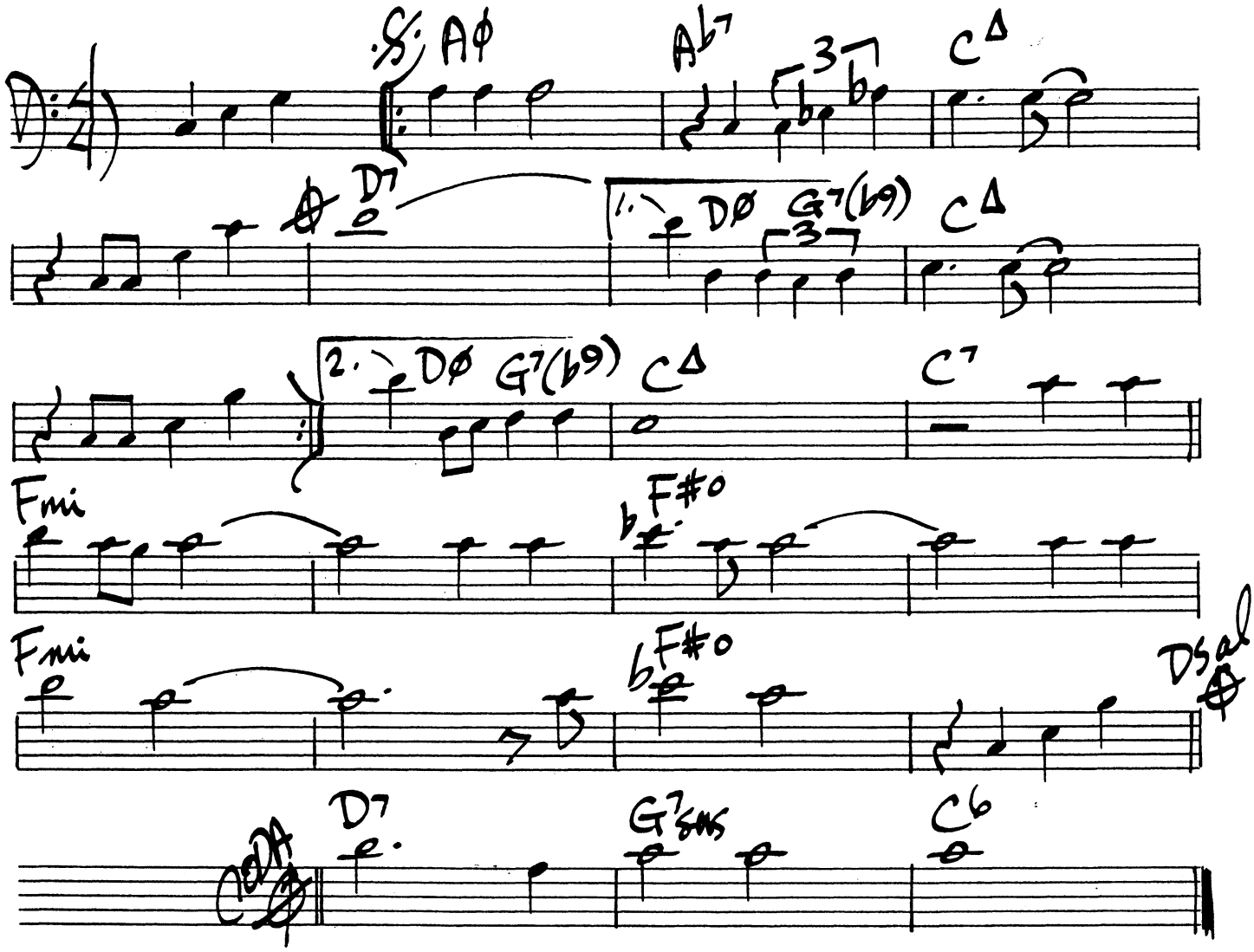
SEPTEMBER IN THE RAIN



*note: rev chord notation should include (–) as the accepted minor notation (so → C– not → Cmi)

314.

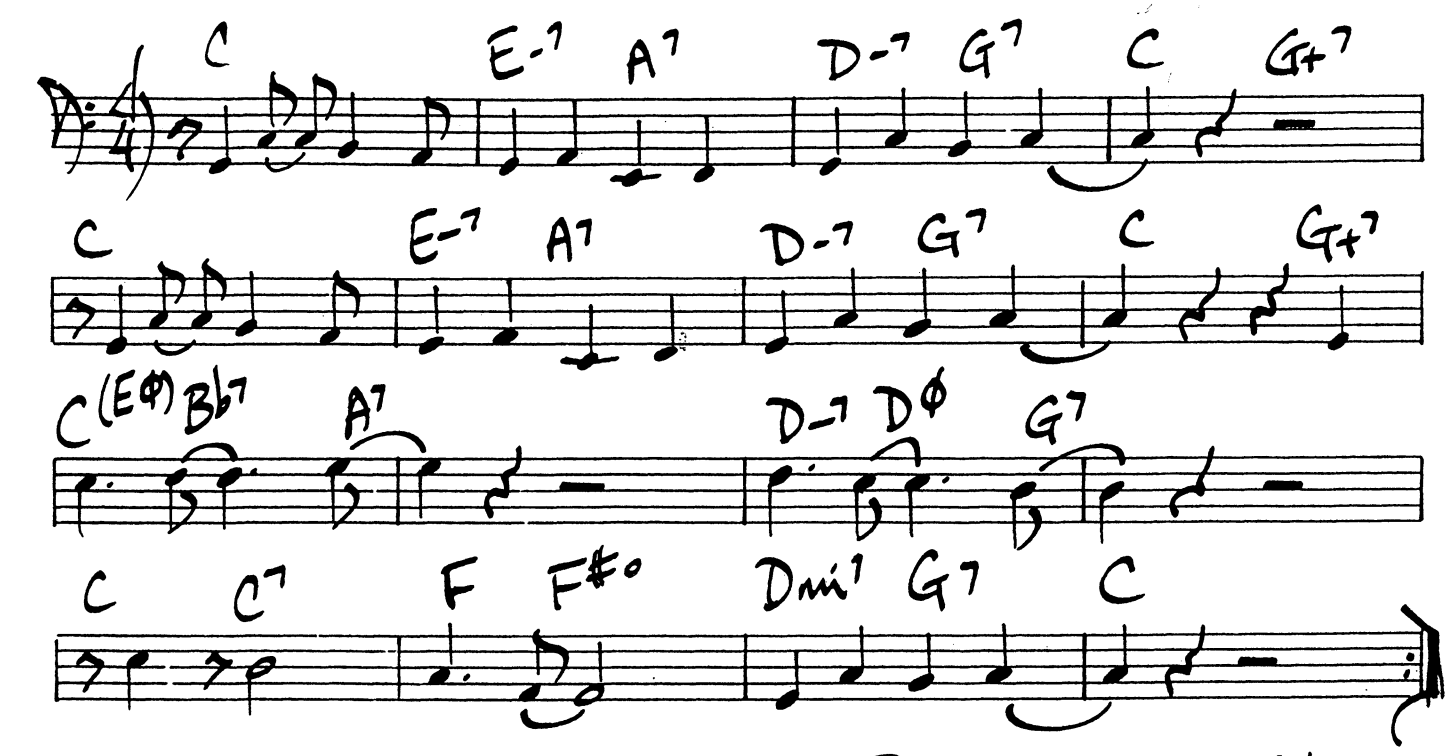
SEPTEMBER SONG



(Calypso)

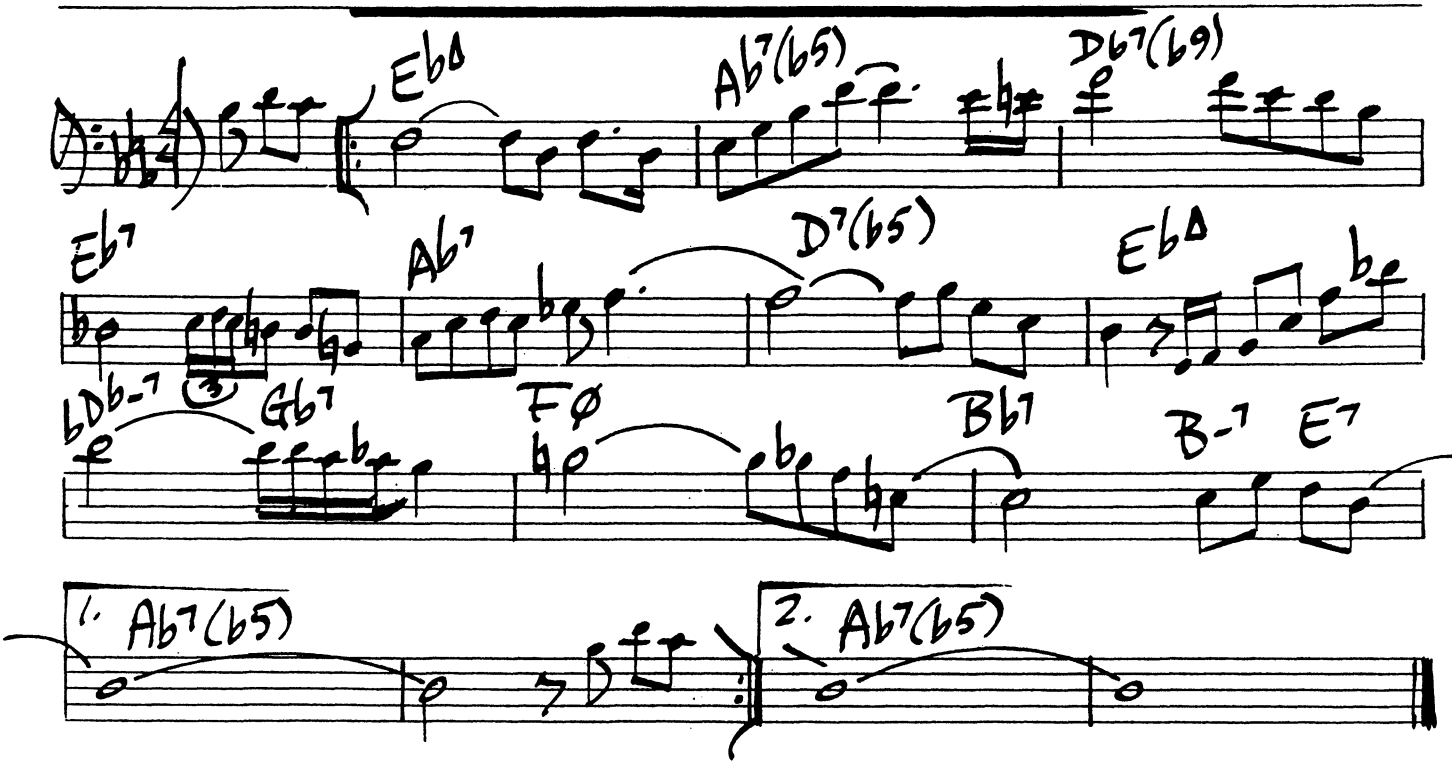
ST. THOMAS

Sonny Rollins



SERENE

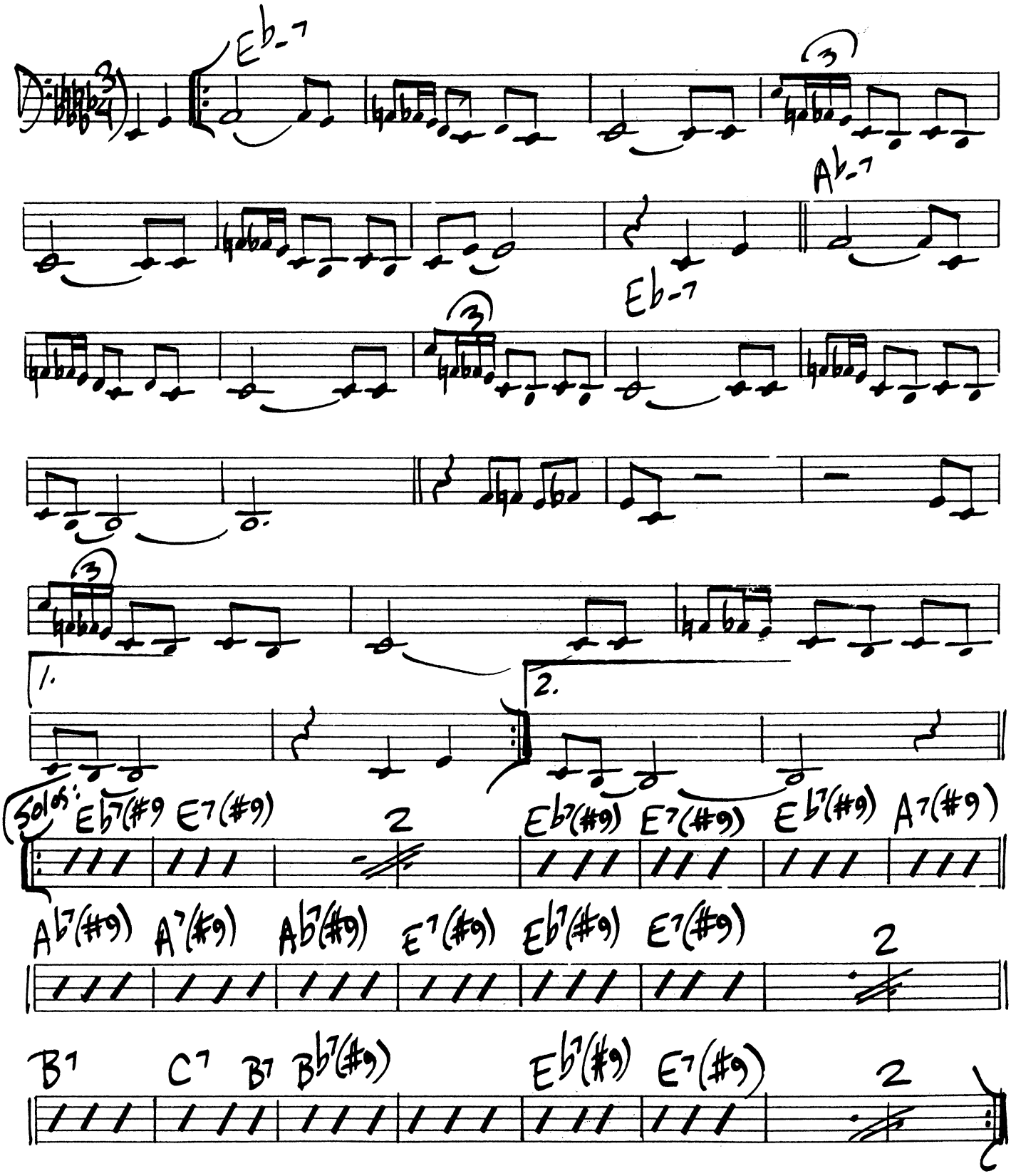
Eric Dolphy



316.

SERENADE TO A SOUL SISTER

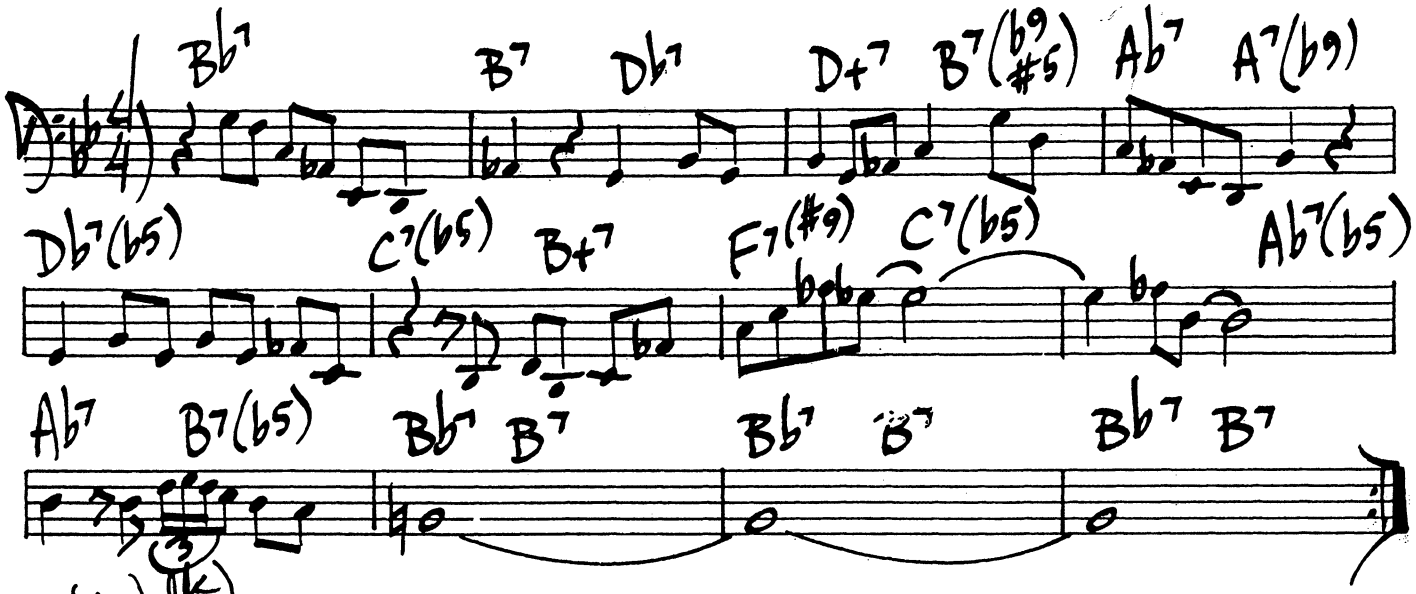
Horace Silver



(Bright)

SEVENTEEN WEST

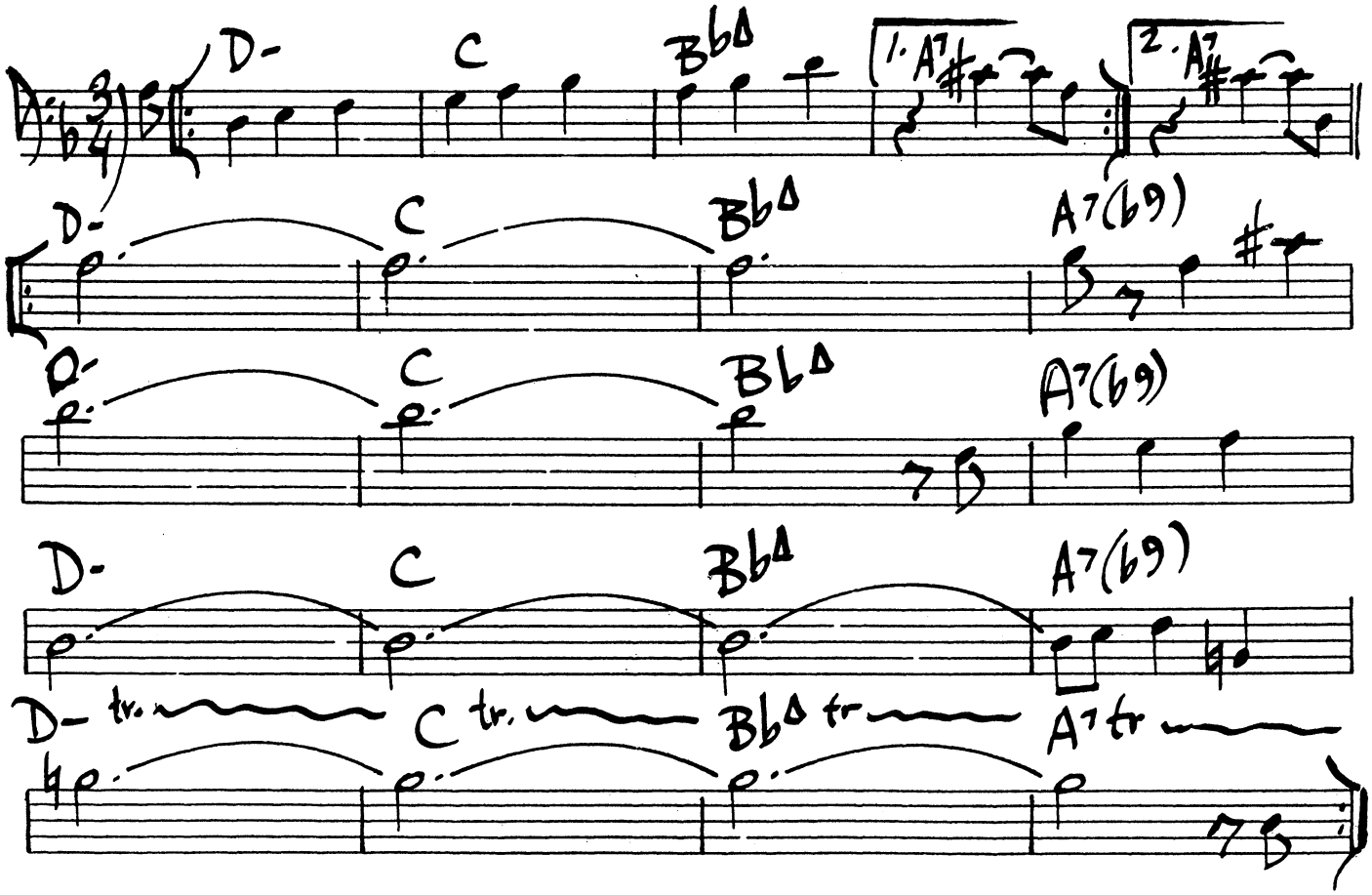
Eric Dolphy



(Bright Walk)

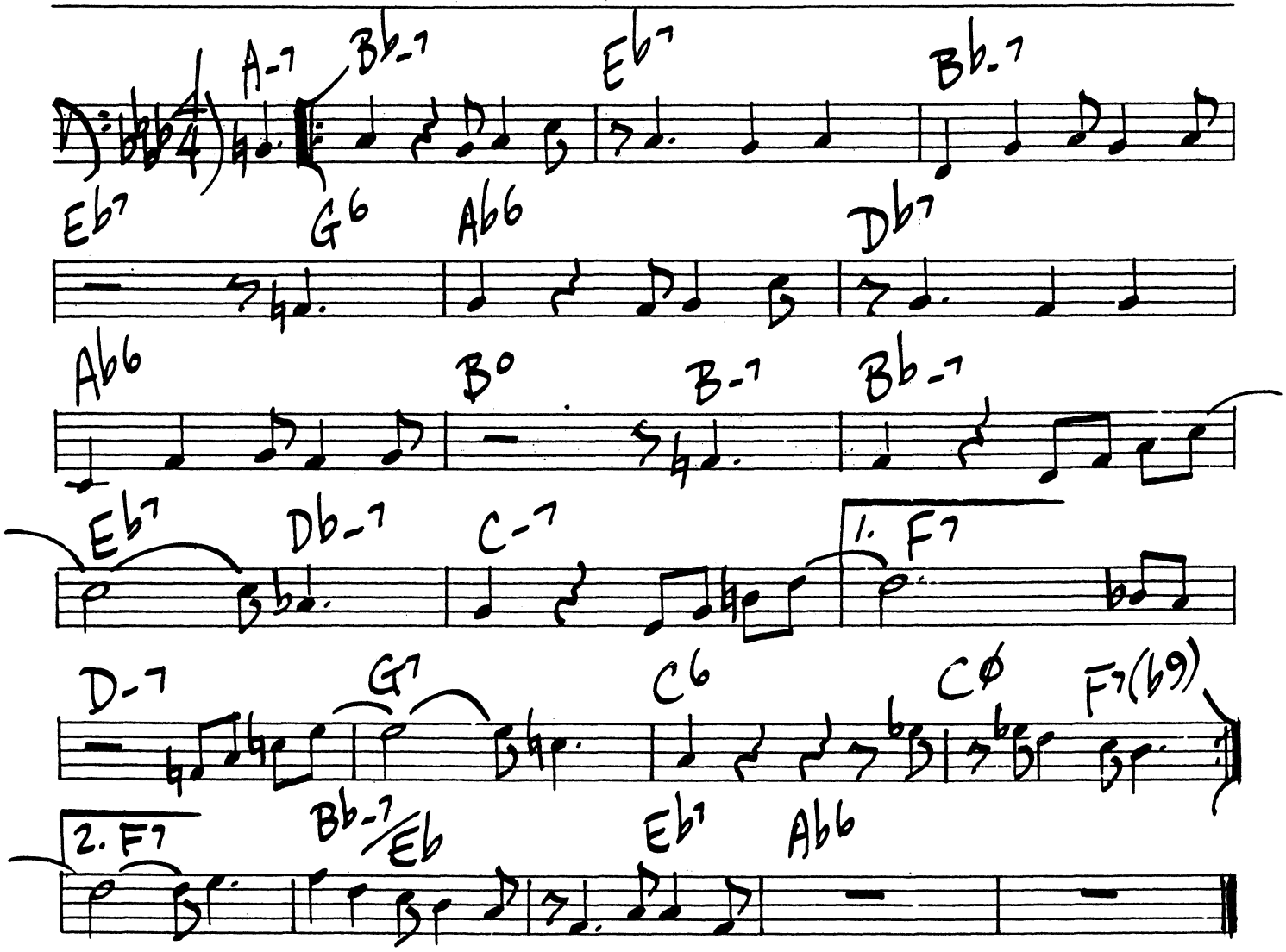
SONG FOR MY LADY

McCoy Tyner



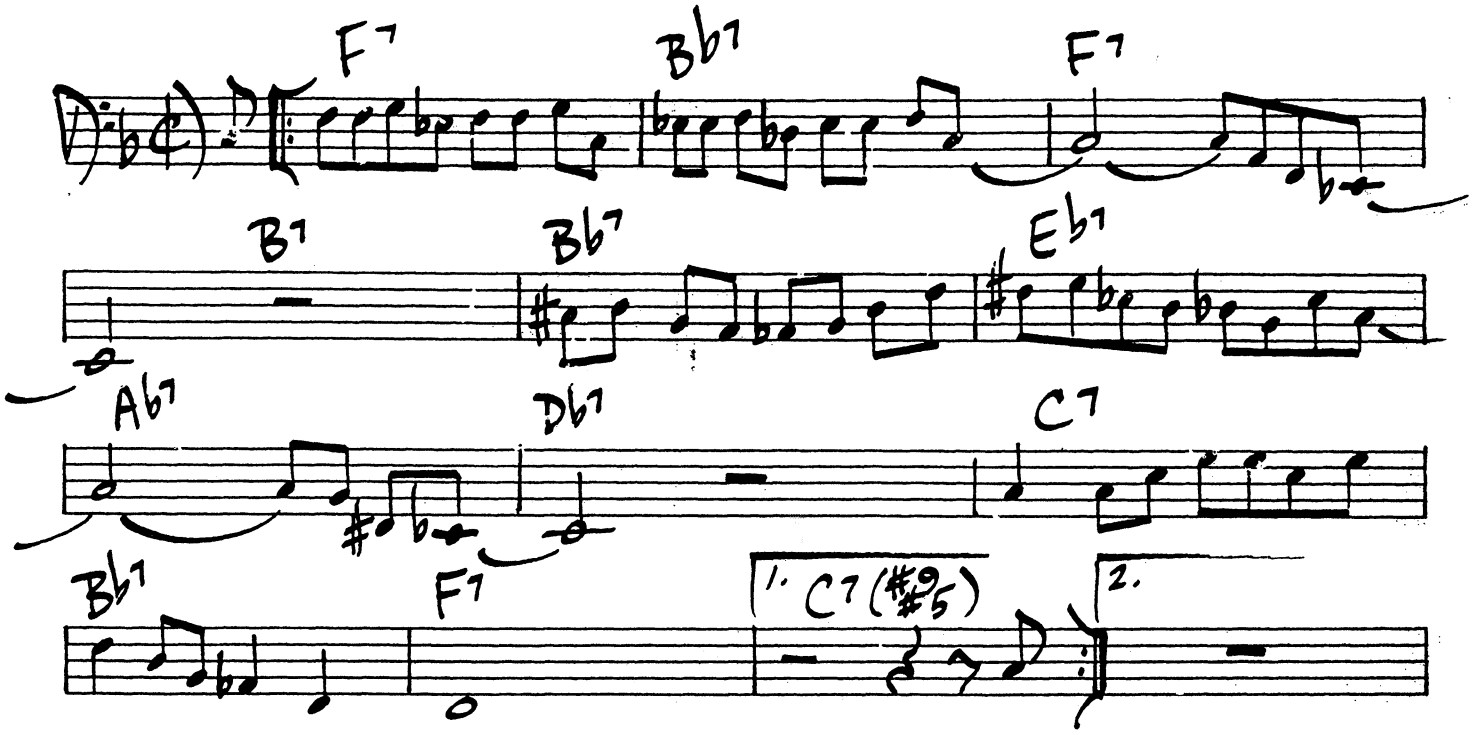
SHINY STOCKING

Frank Foster



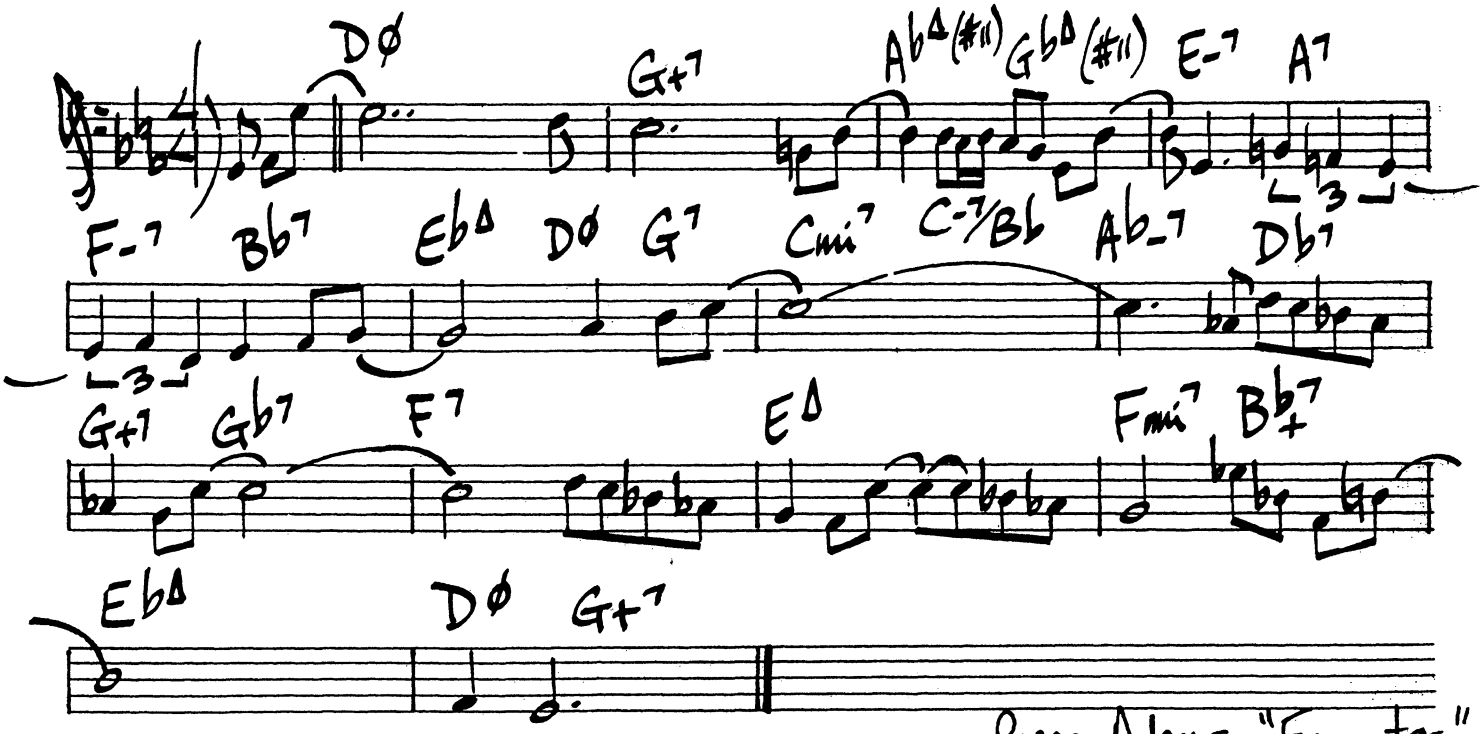
SOME OTHER BLUES

John Coltrane



SERENITY

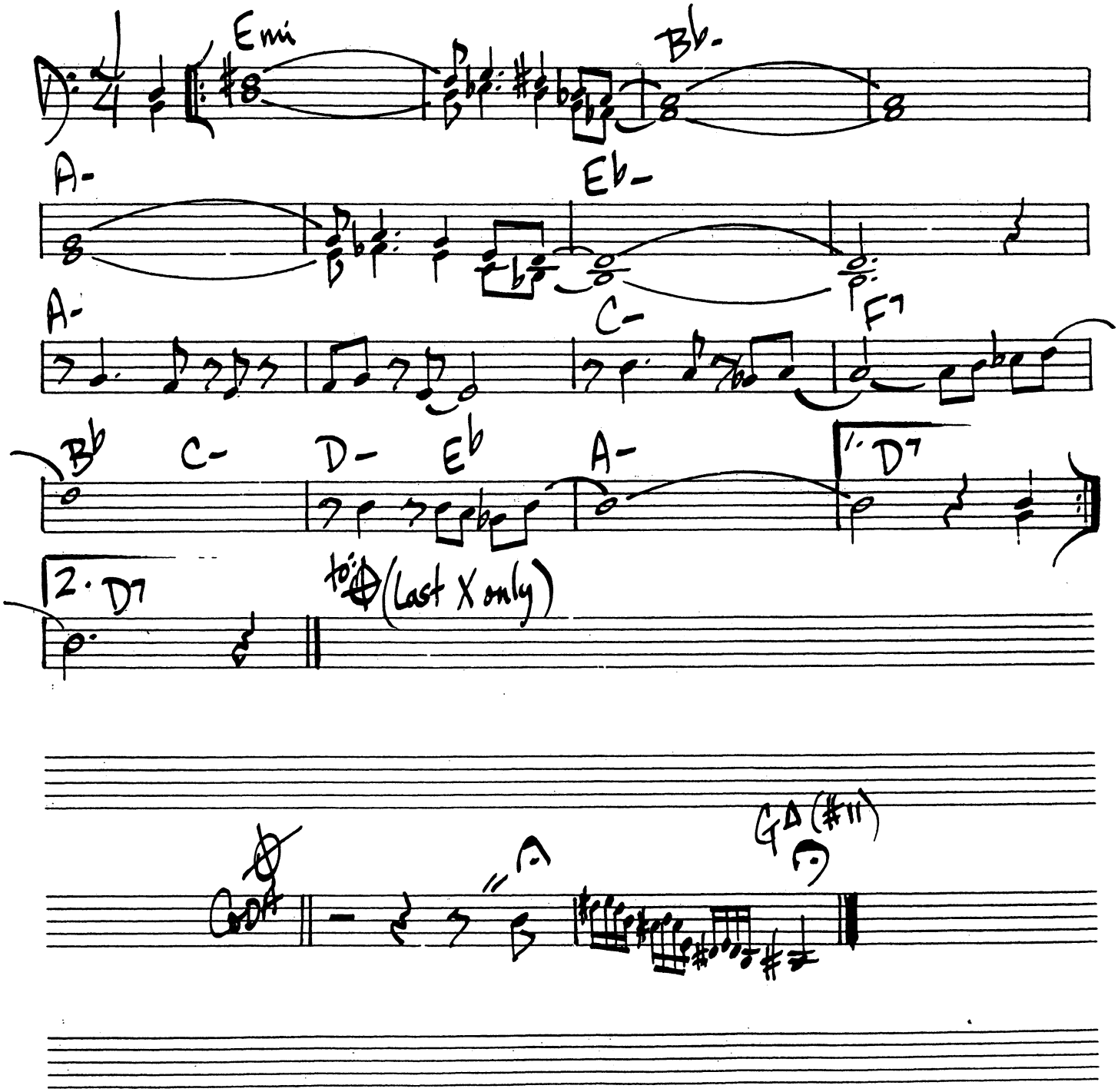
Joe Henderson



Pepper Adams - "Encounter"

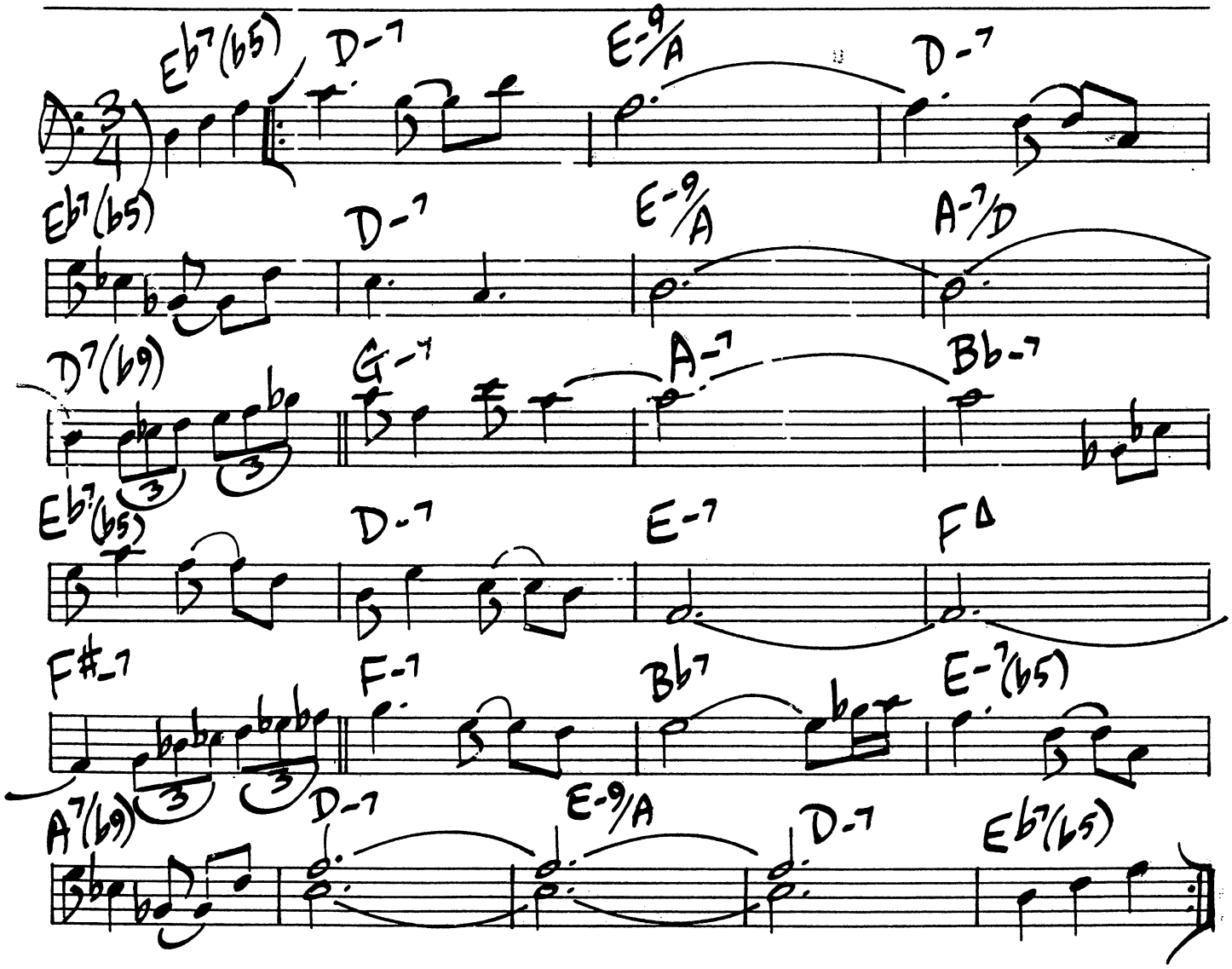
(♩=138)

SILVER'S SERENADE



SIMONE

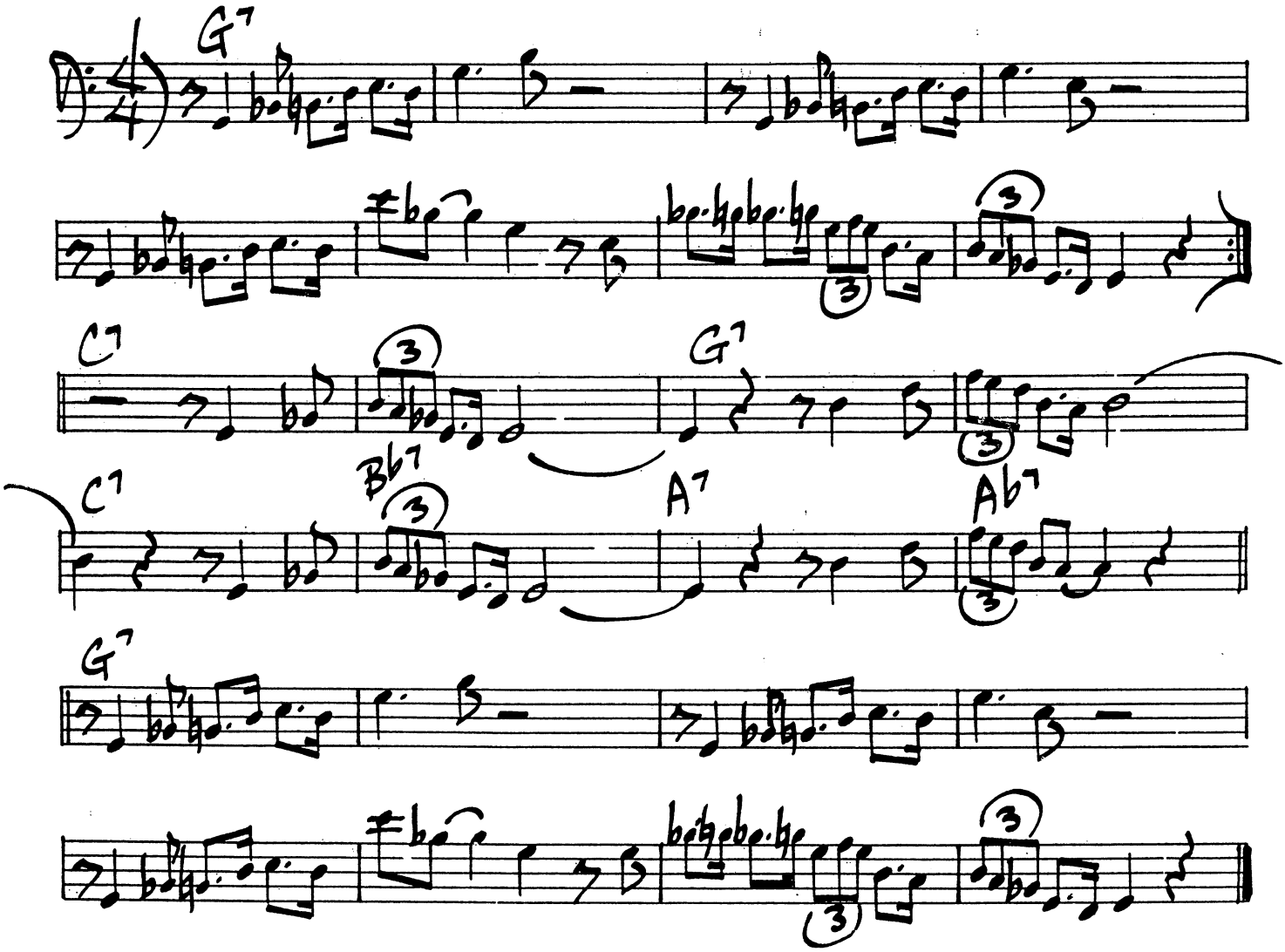
Frank Foster



SISTER SADIE

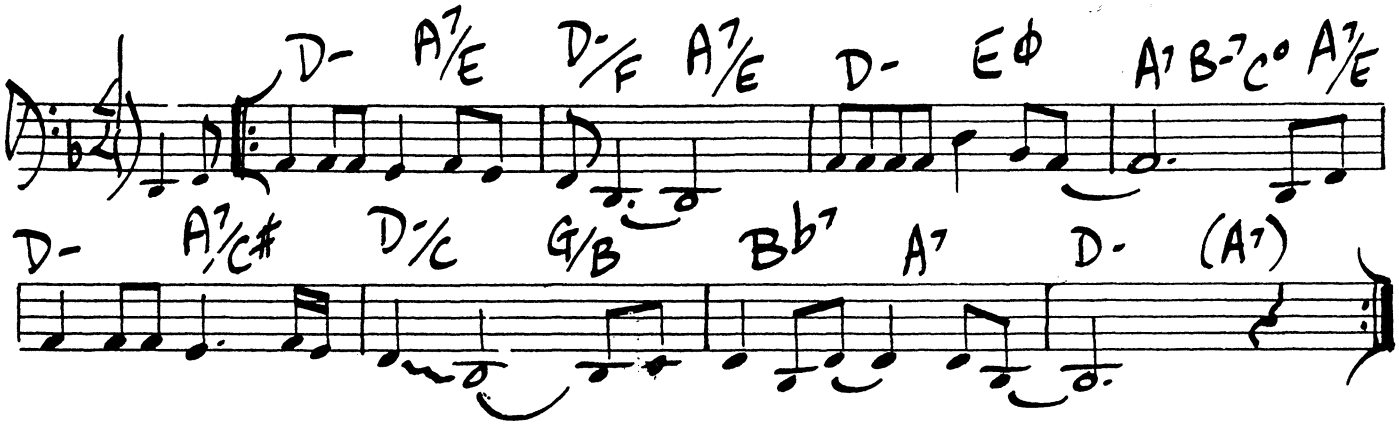
(♩=176)

Horace Silver



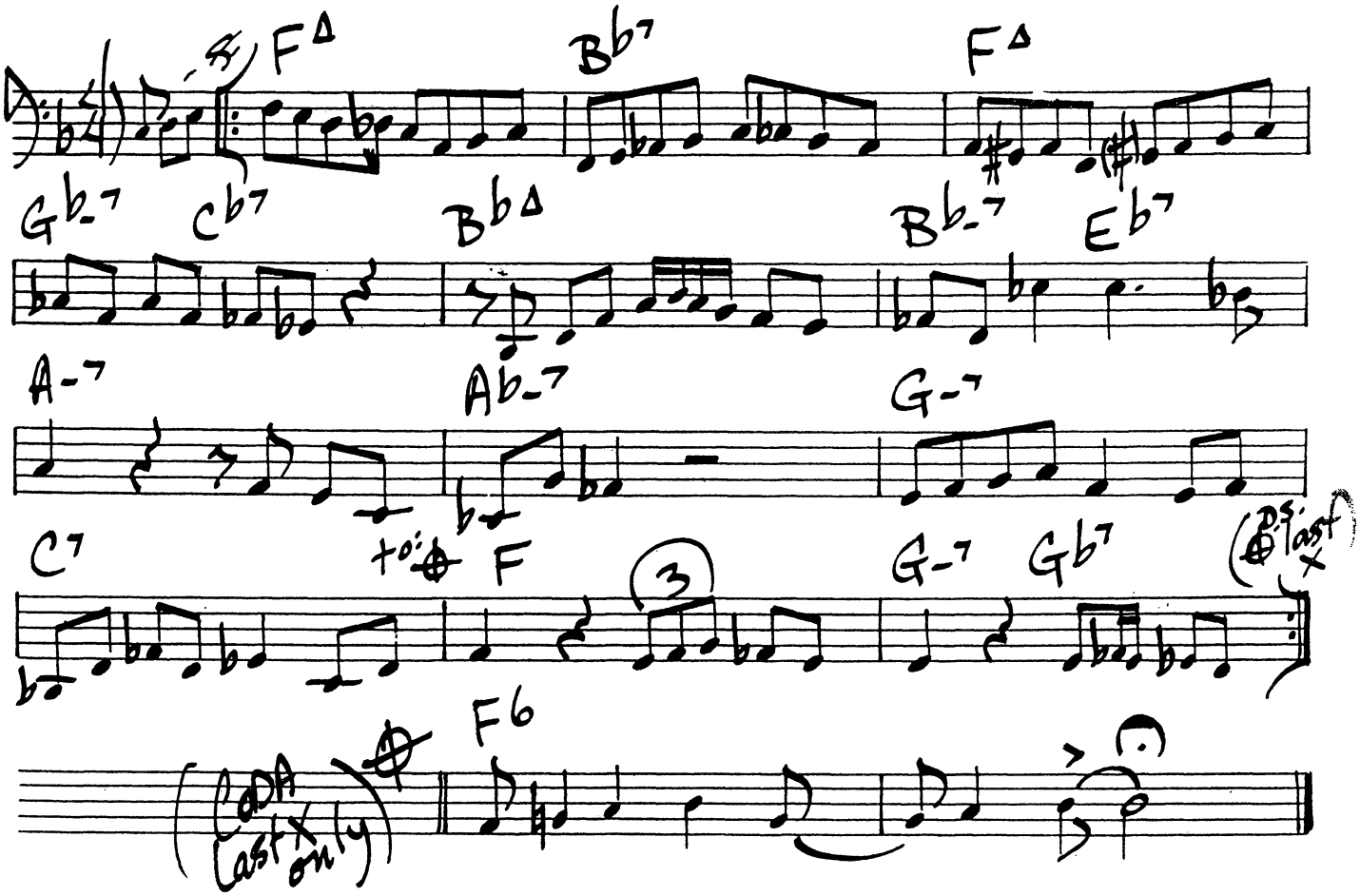
Horace Silver - "Blowin' the Blues Away"

St. James Infirmary



SIPPIN' @ BELL'S

Charlie Parker

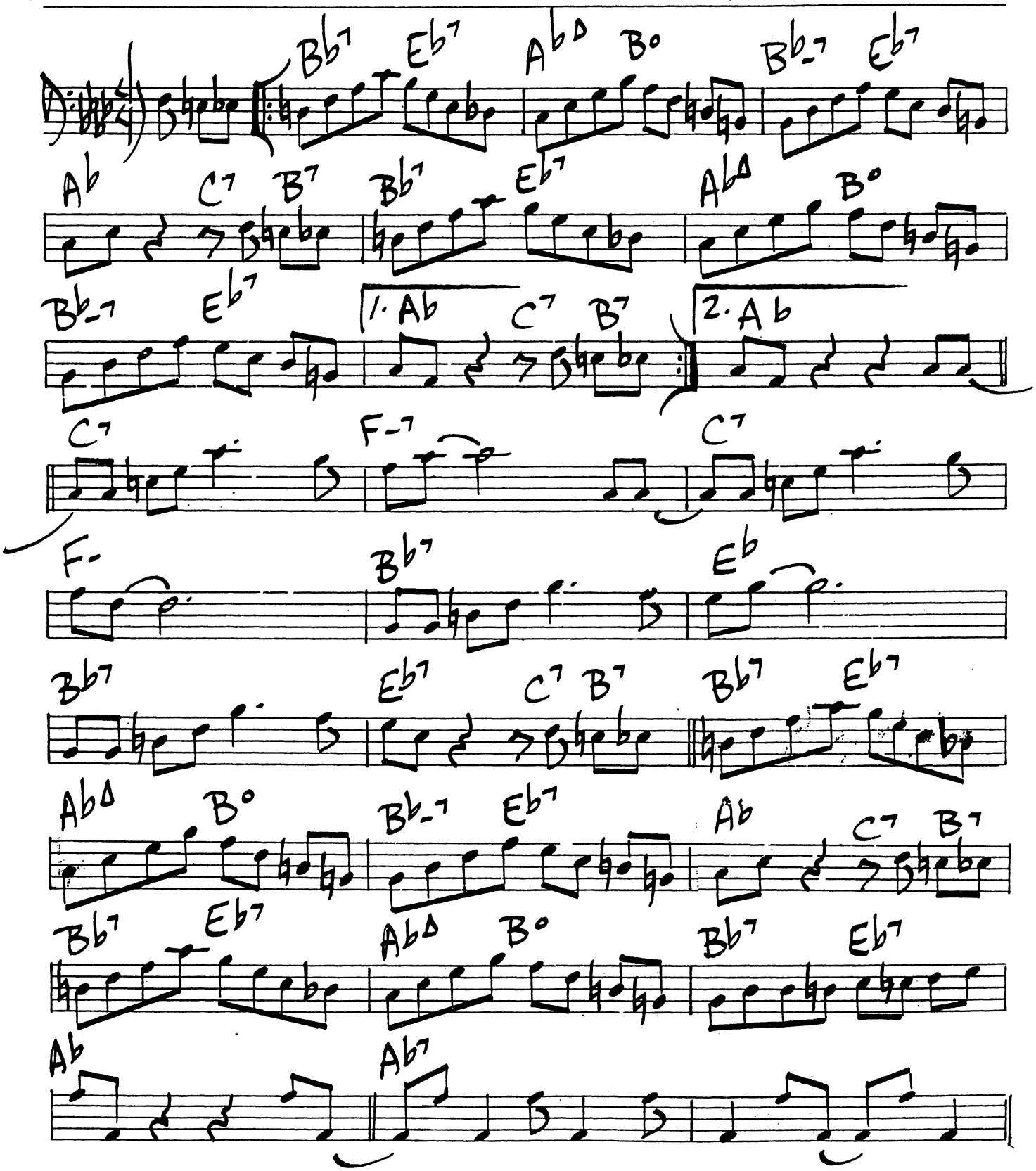


326.

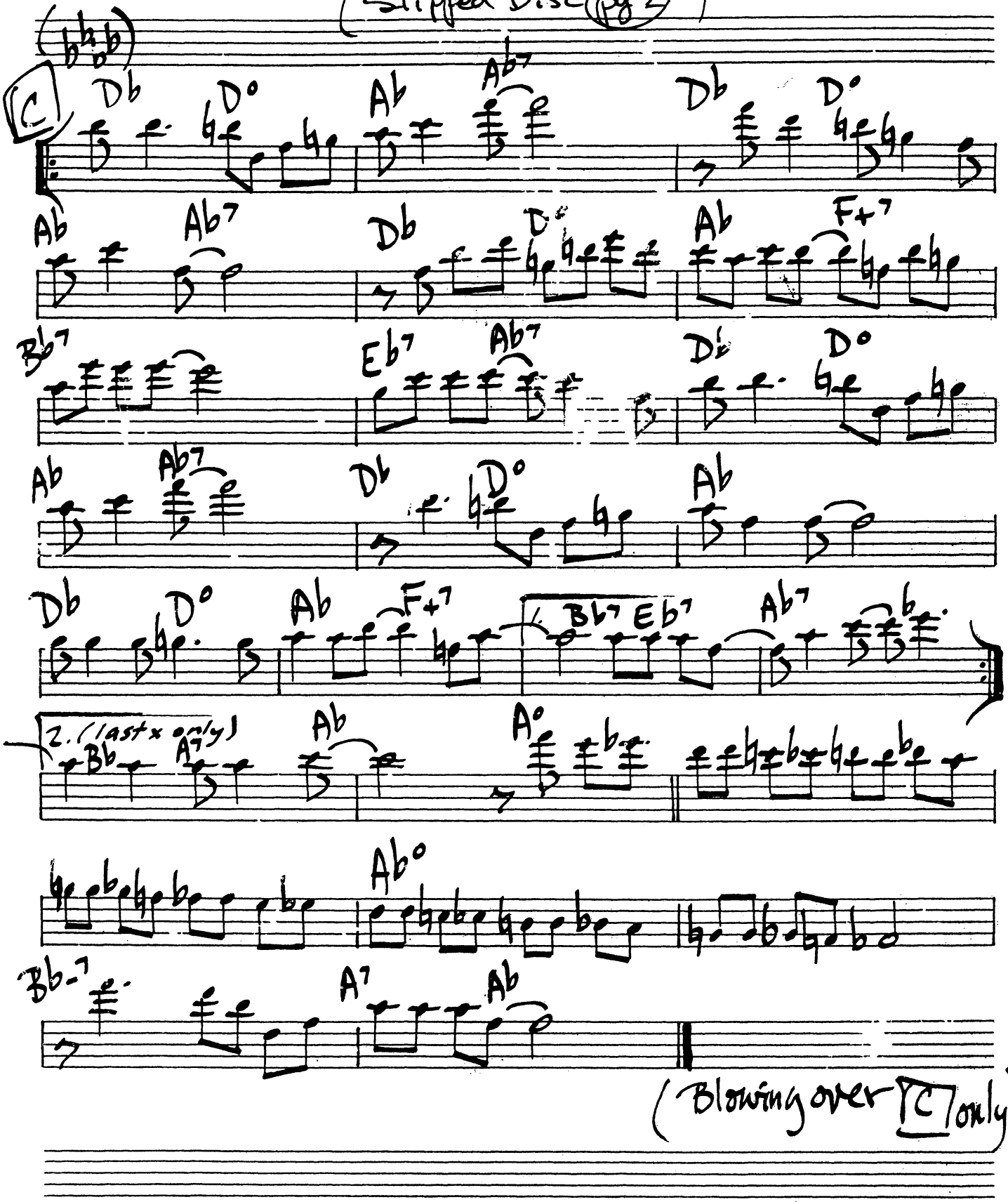
(Med. Swing)

SLIPPED DISC

Benny Goodman



(Slipped Disc pg 2)

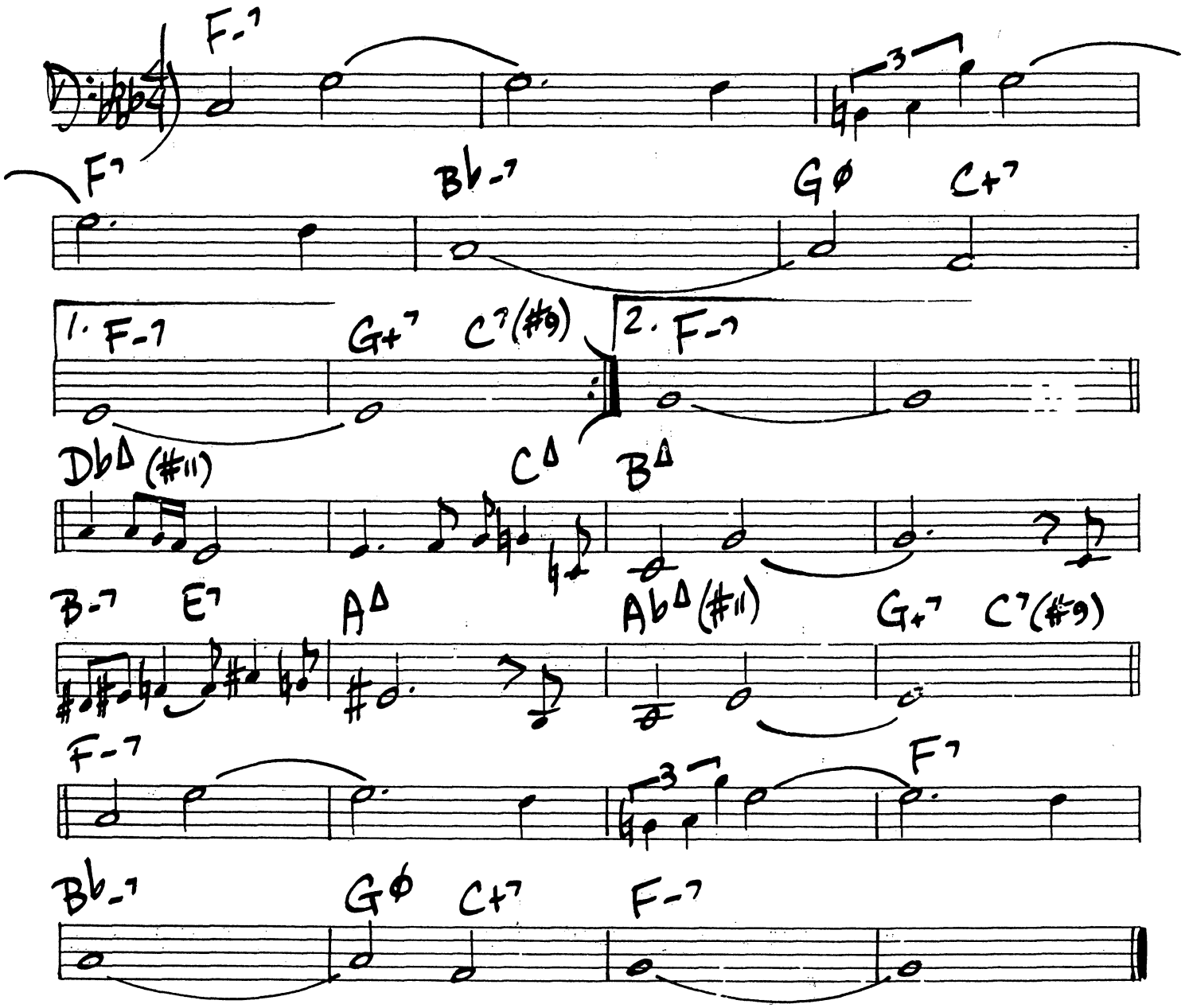


(Blowing over C only)

328. SLOW HOT WIND

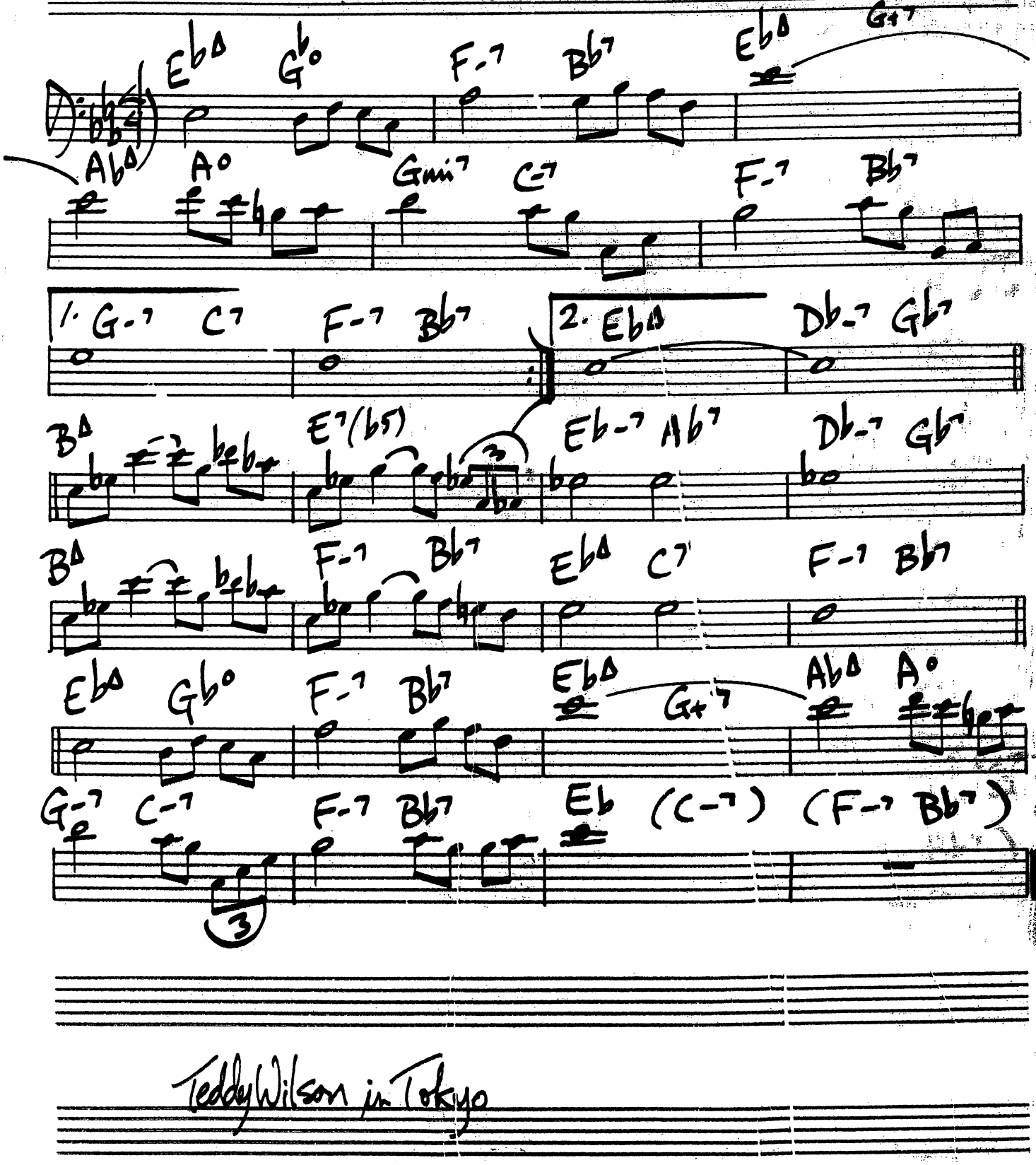
(Med Slow Latin)

Gerry Niewood



SMOKE GETS IN YOUR EYES

Kern/Harbach

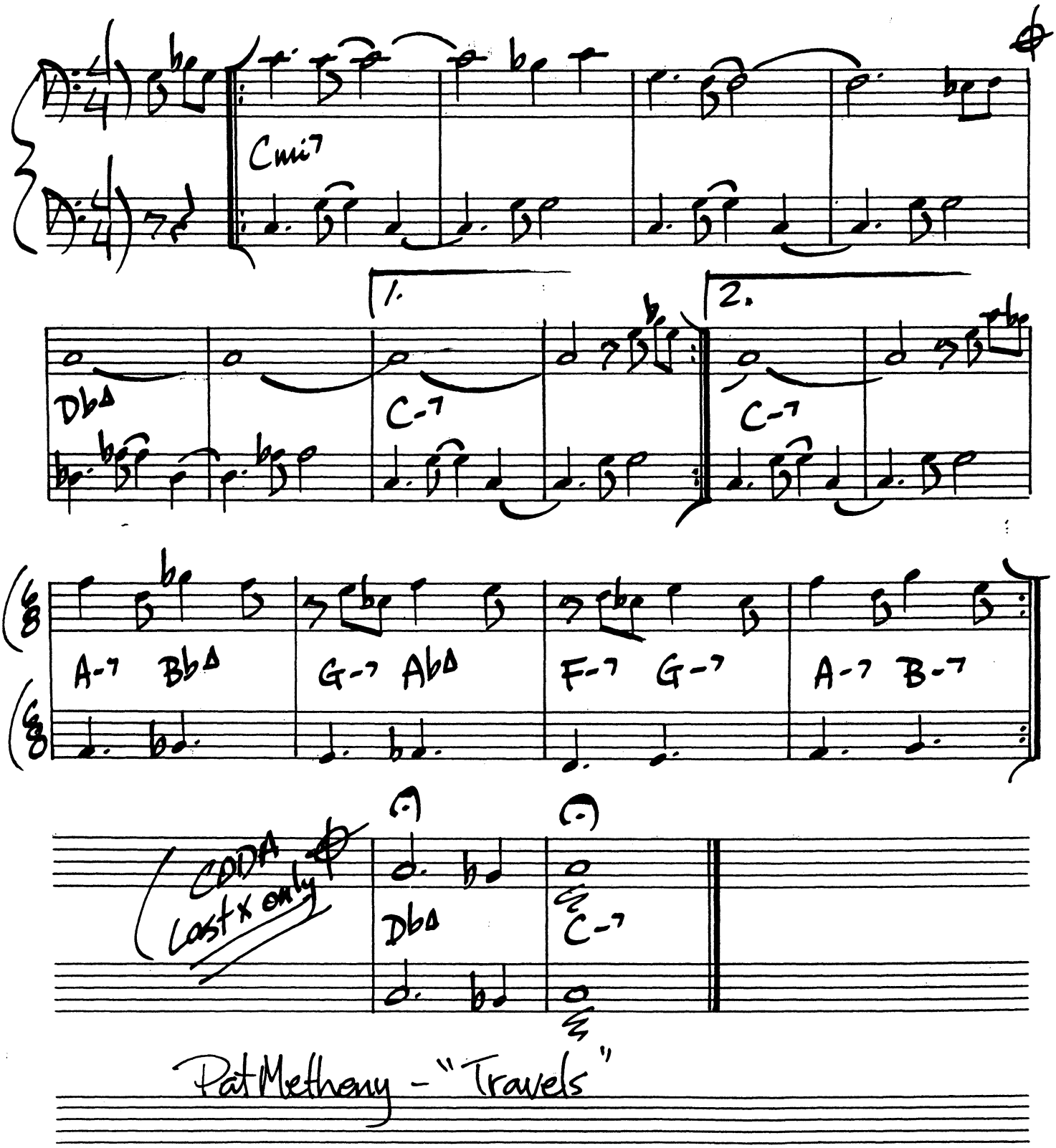


Teddy Wilson in Tokyo

332.

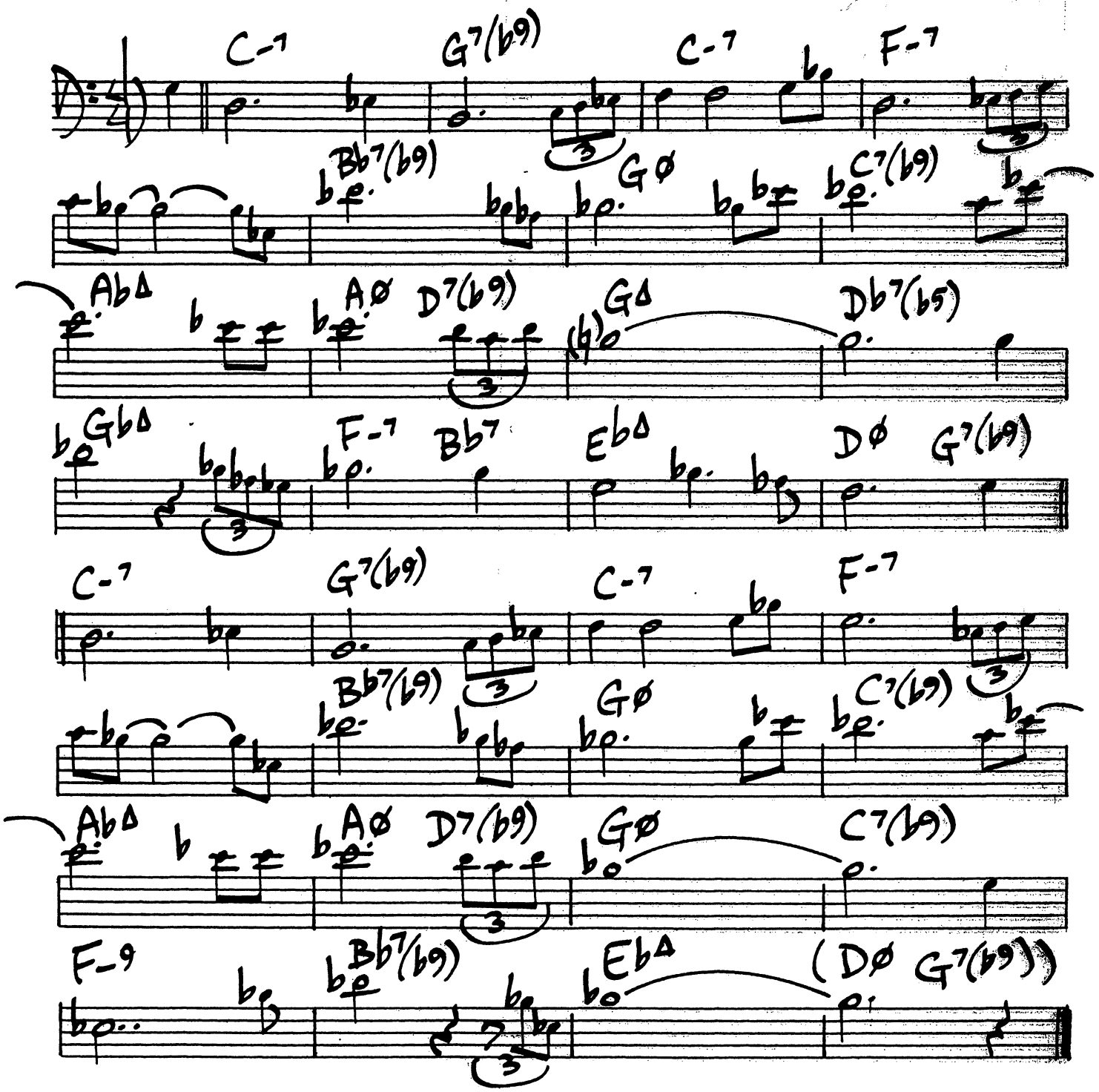
SONG FOR BILBAO

Pat Metheny



Pat Metheny - "Travels"

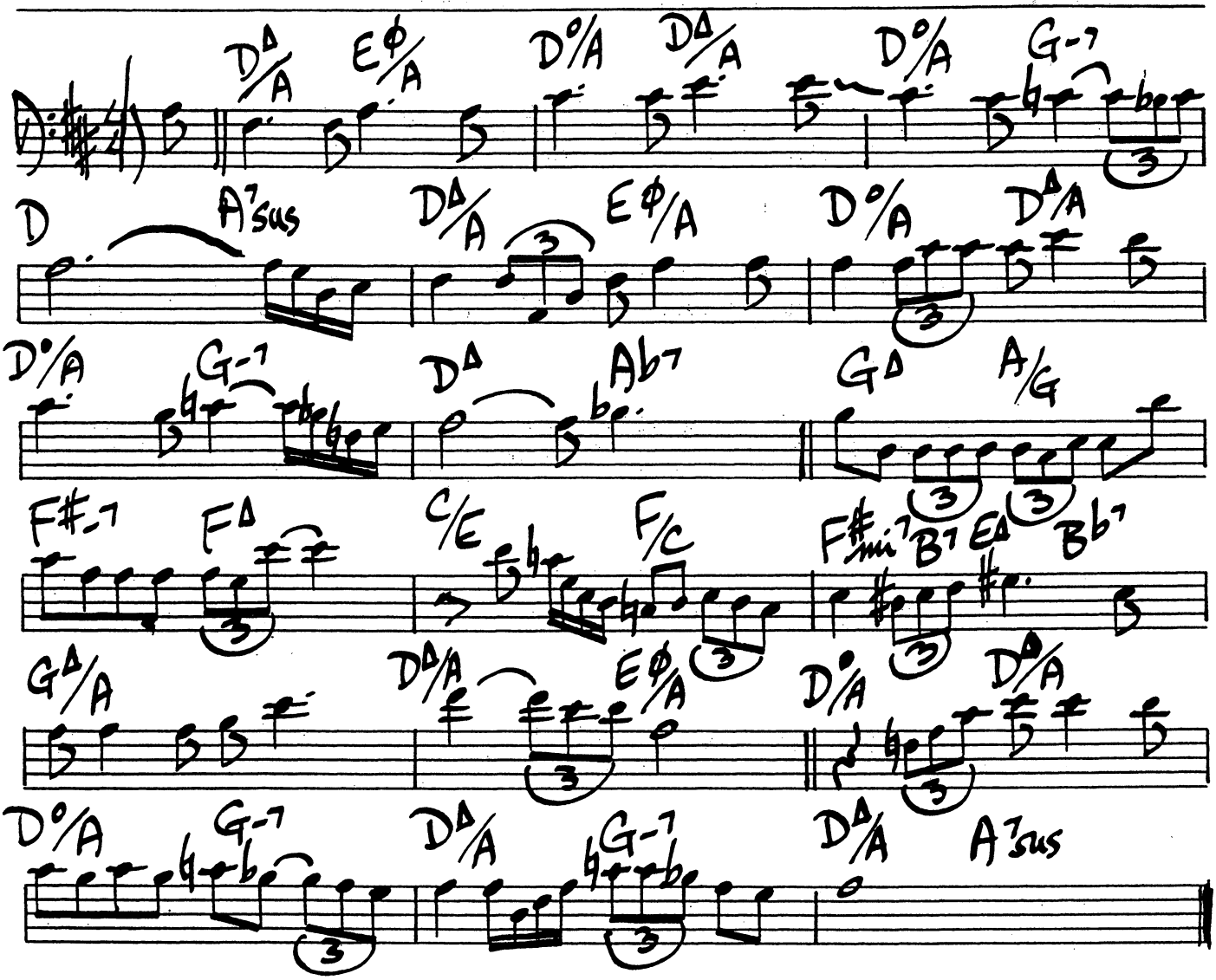
SOUL EYES


C-7
G7(b9)
C-7
F-7
Bb7(b9)
GØ
C7(b9)
AbΔ
AØ
D7(b9)
GΔ
Db7(b5)
GbΔ
F-7
Bb7
EbΔ
DØ
G7(b9)
C-7
G7(b9)
C-7
F-7
Bb7(b9)
GØ
C7(b9)
AbΔ
AØ
D7(b9)
GØ
C7(b9)
F-9
Bb7(b9)
EbΔ
(DØ G7(b9))

344.

STRAYHORN 2

G. Mulligan / D. Grusin

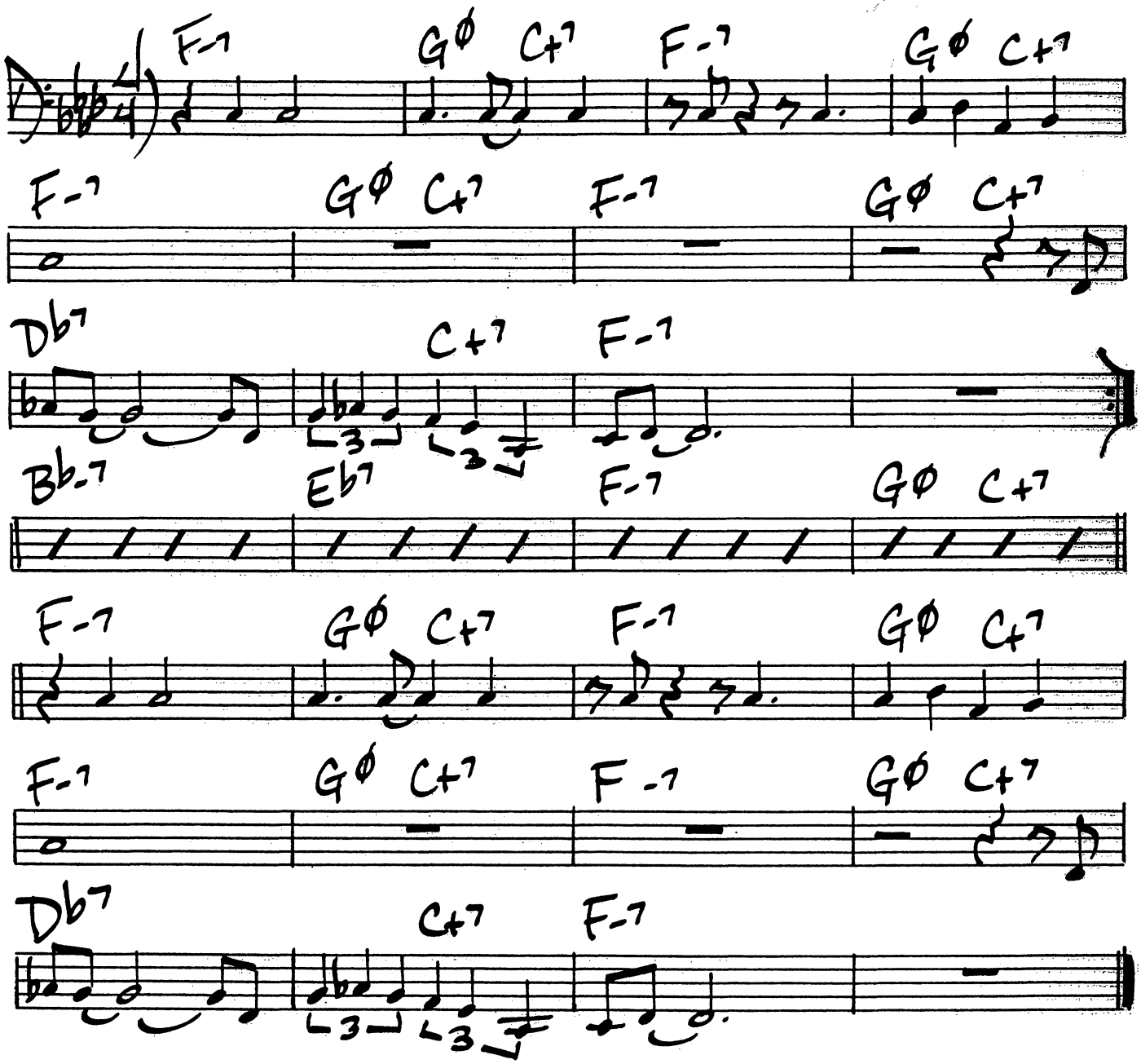


Gerry Mulligan - "Idol Gossip"

STRODE RODE

(Med Swing up)

Sonny Rollins



"Sonny Rollins"

346.

STROLLIN'

Horace Silver

(Med groove)

Db△ E-7 A7 Eb-7 Ab7

Db△ Ab-7 Db7 G-7 C7

F-7 Bb-7 Eb-7 Ab7

Db△ Bb-7 Eb7 Ab7

Db△ E-7 A7 Eb-7 Ab7

Db△ Ab-7 Db7 G-7 C7

F-7 Bb-7 Eb7 F#-7 B7

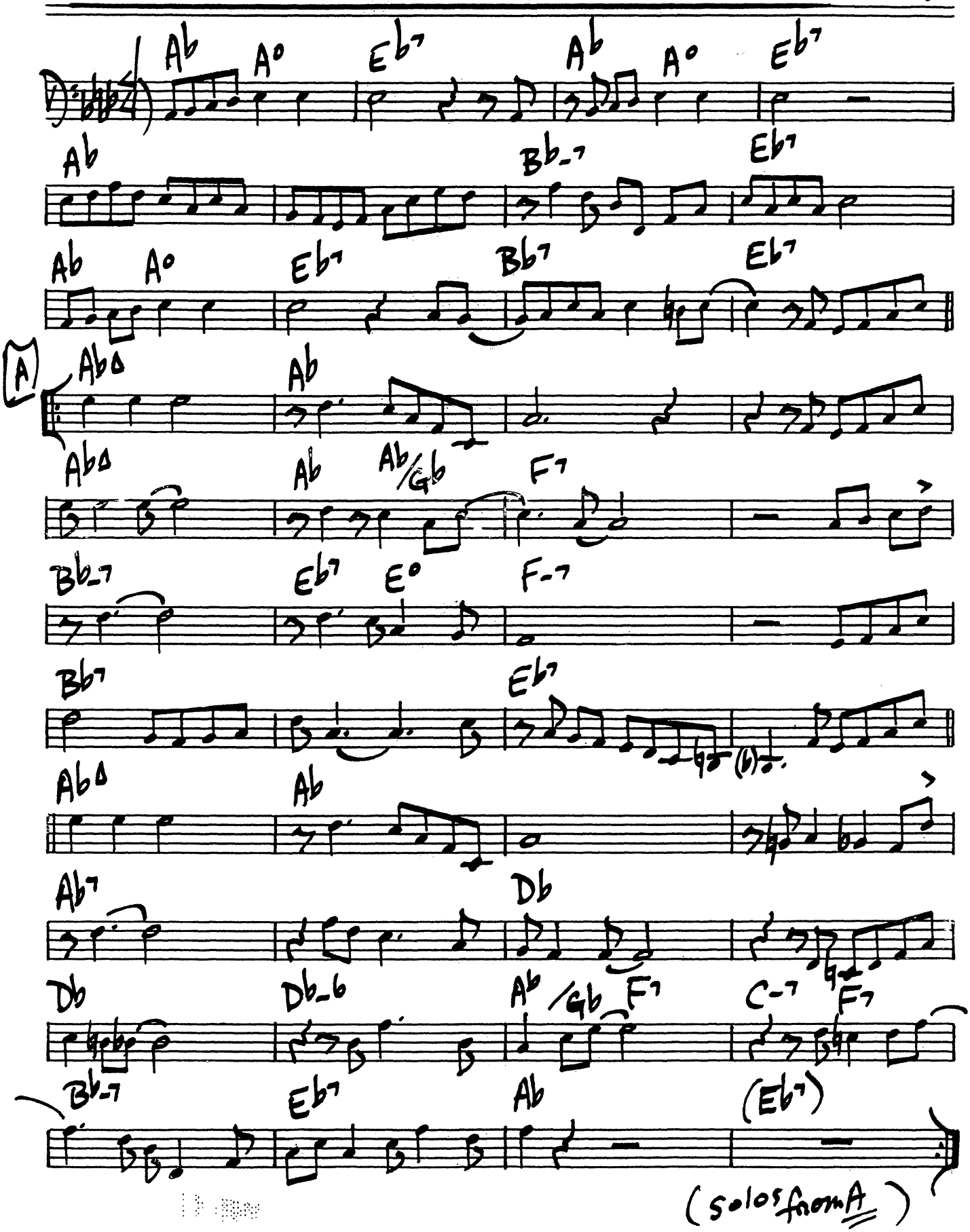
F-7 Bb7 Eb-7 Ab7 ⊕ Db△ Bb-7 Eb-7 Ab7

⊕ (CODA last x only) Db△ Gb7 F-7 Bb+7 Eb-7 Ab+7 Db△(b5)

Horace Silver - "Horace Scope"

STRUTTIN' W/ SOME BAR-B-Q

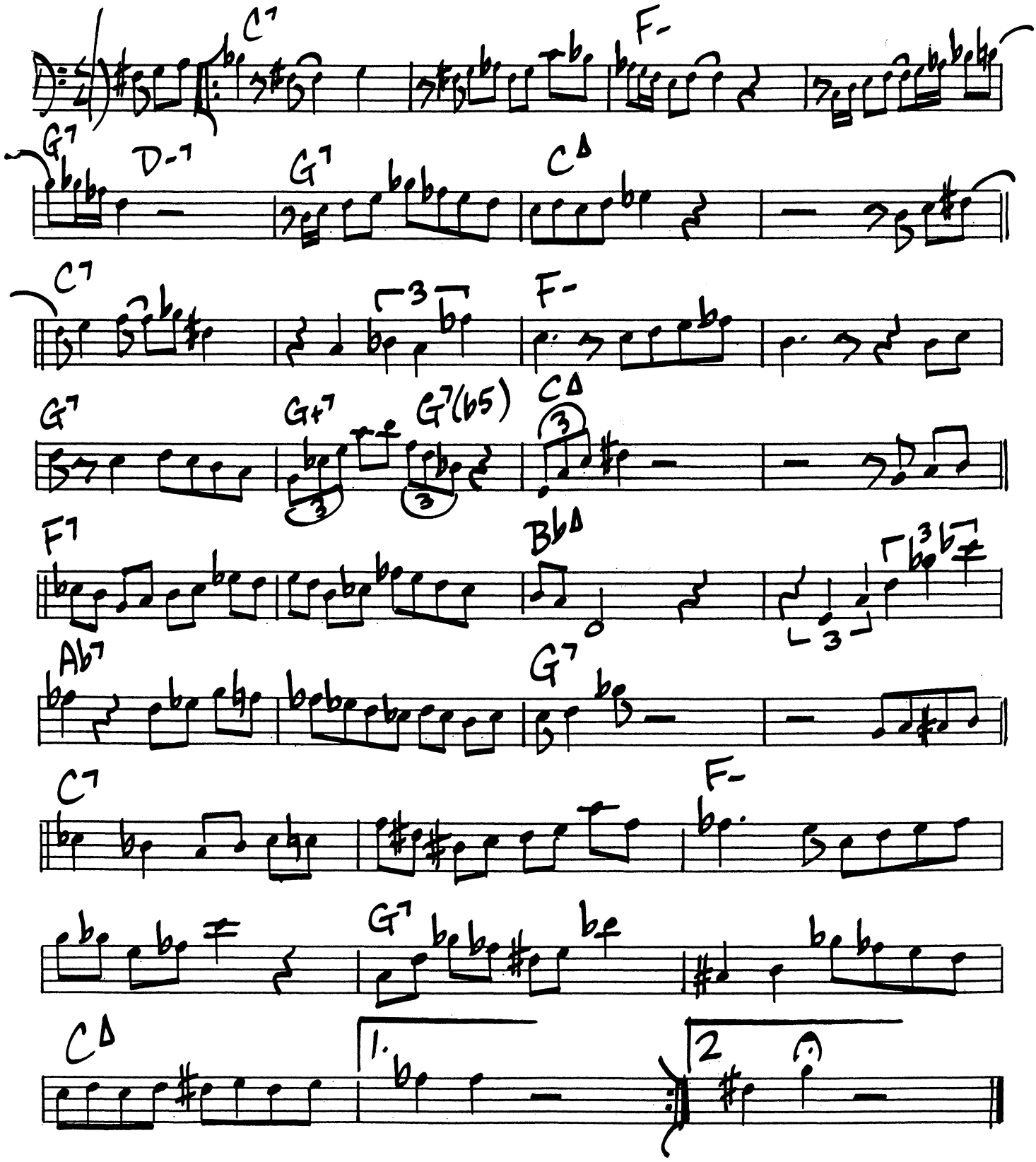
Lillian H. Armstrong



348.

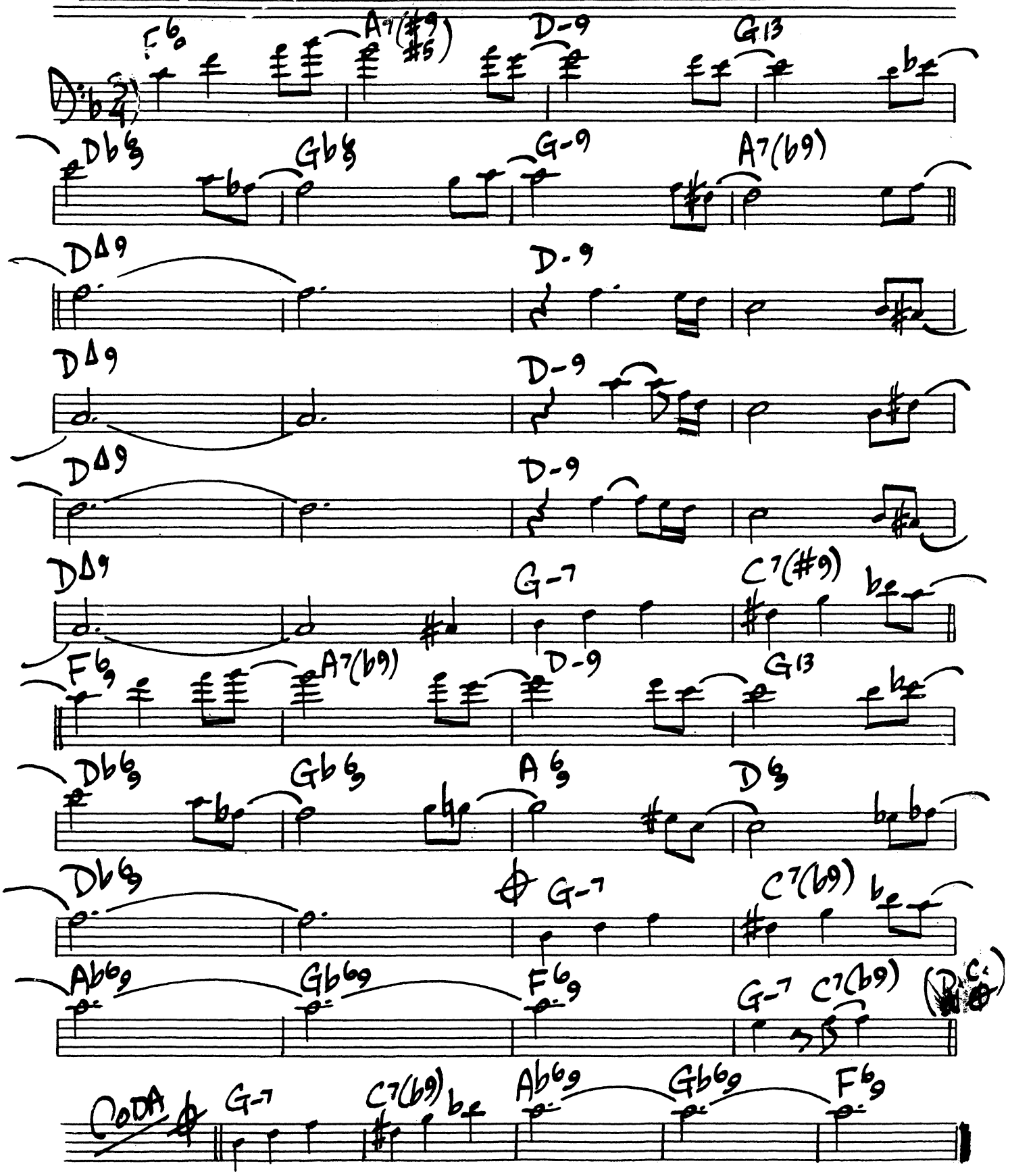
SUB-CONSCIOUS-LEE

Lee Konitz



SUMMER IN CENTRAL PARK

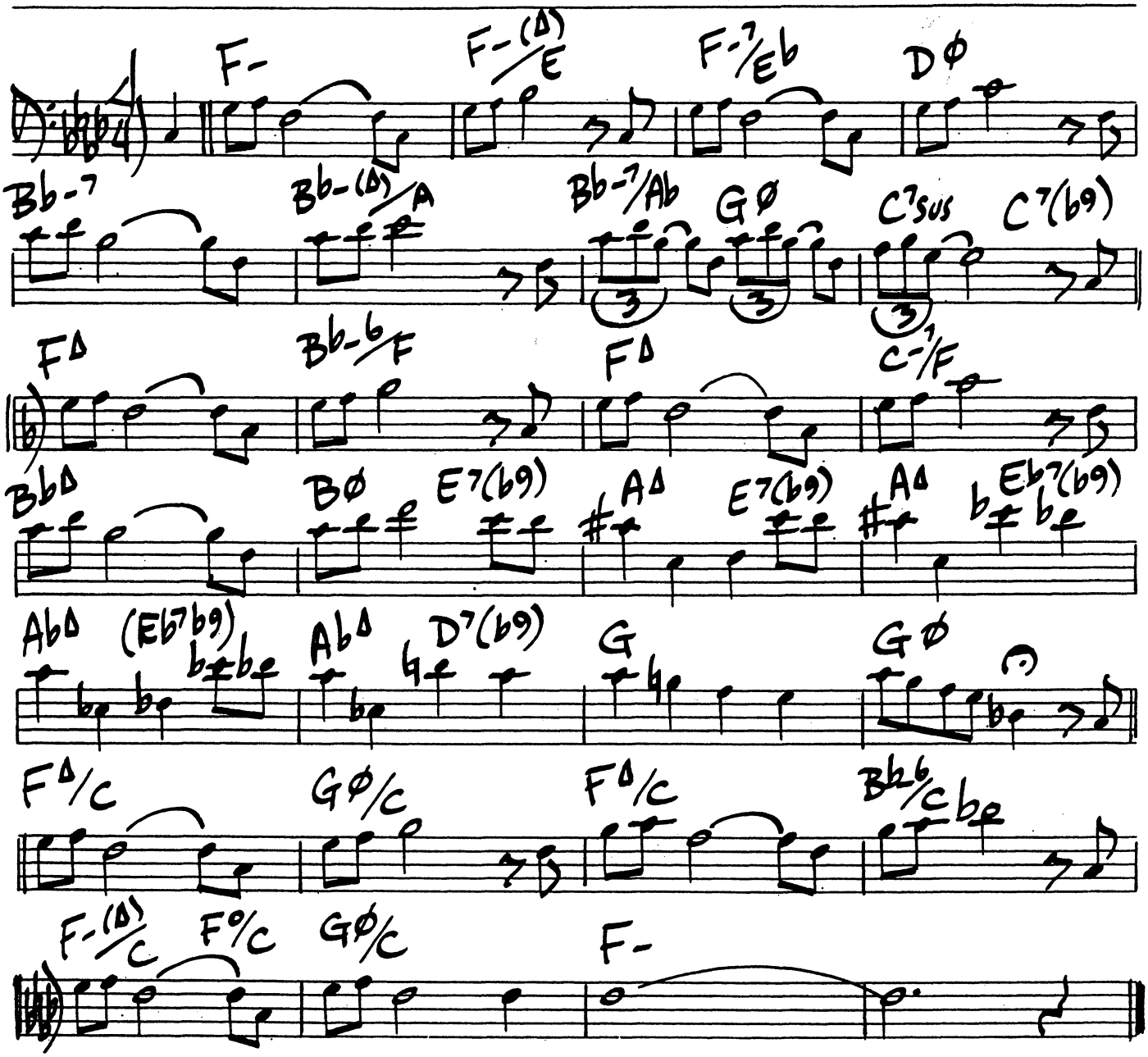
Horace Silver



350.

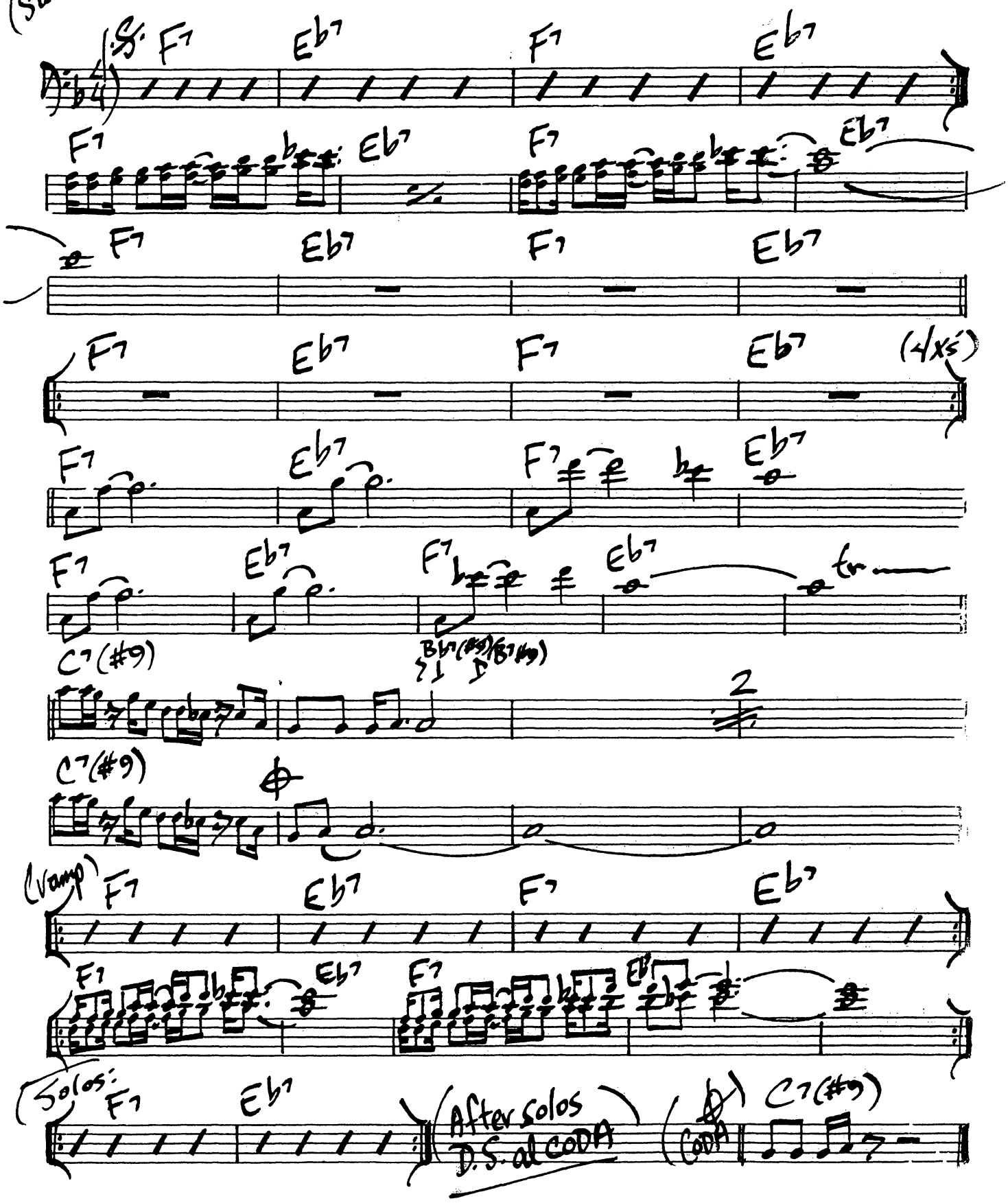
THE SUMMER KNOWS

M. Legrand



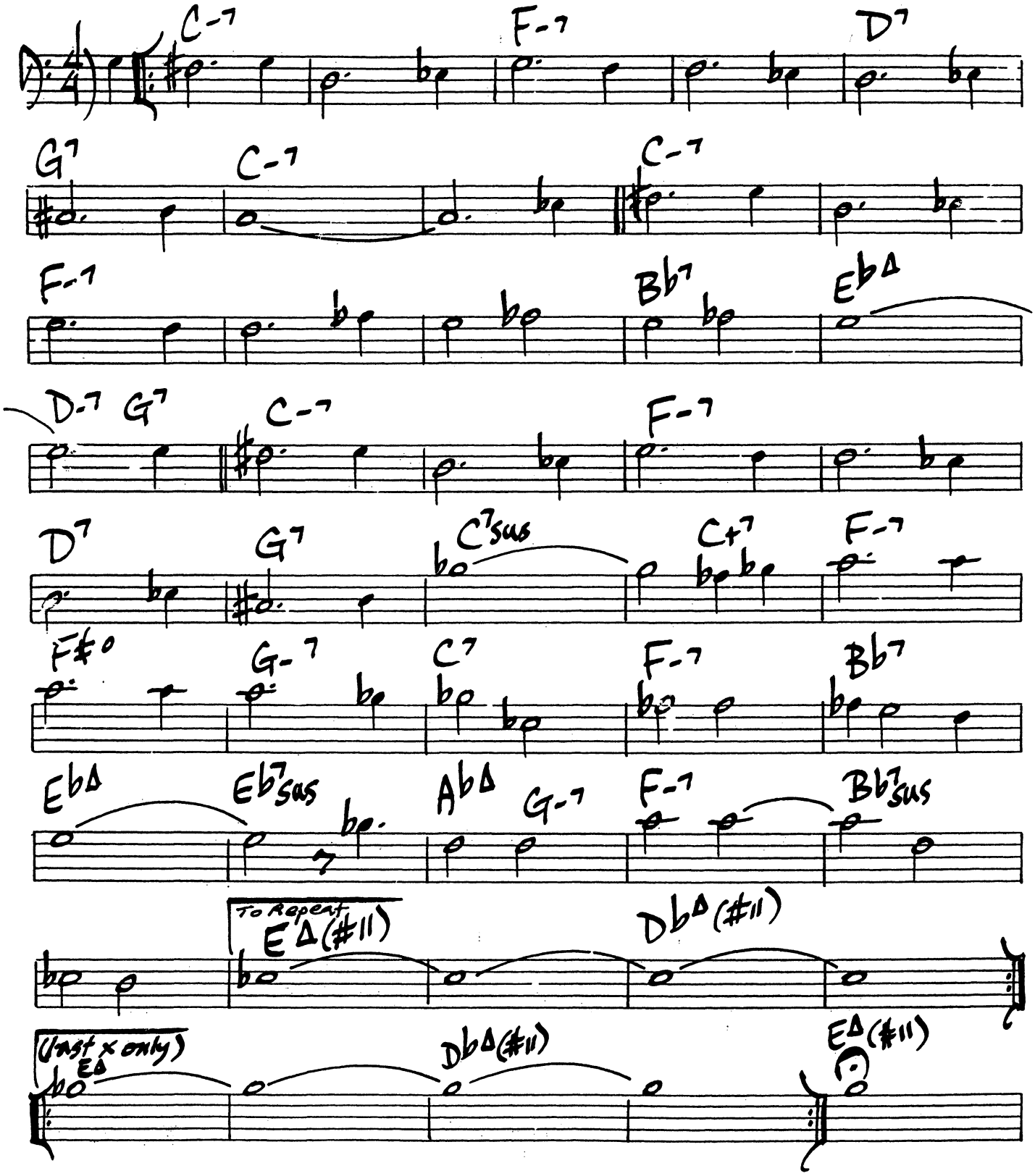
Oscar Peterson / Joe Pass - "A Salle Playel"

SUNSHINE EXPRESS

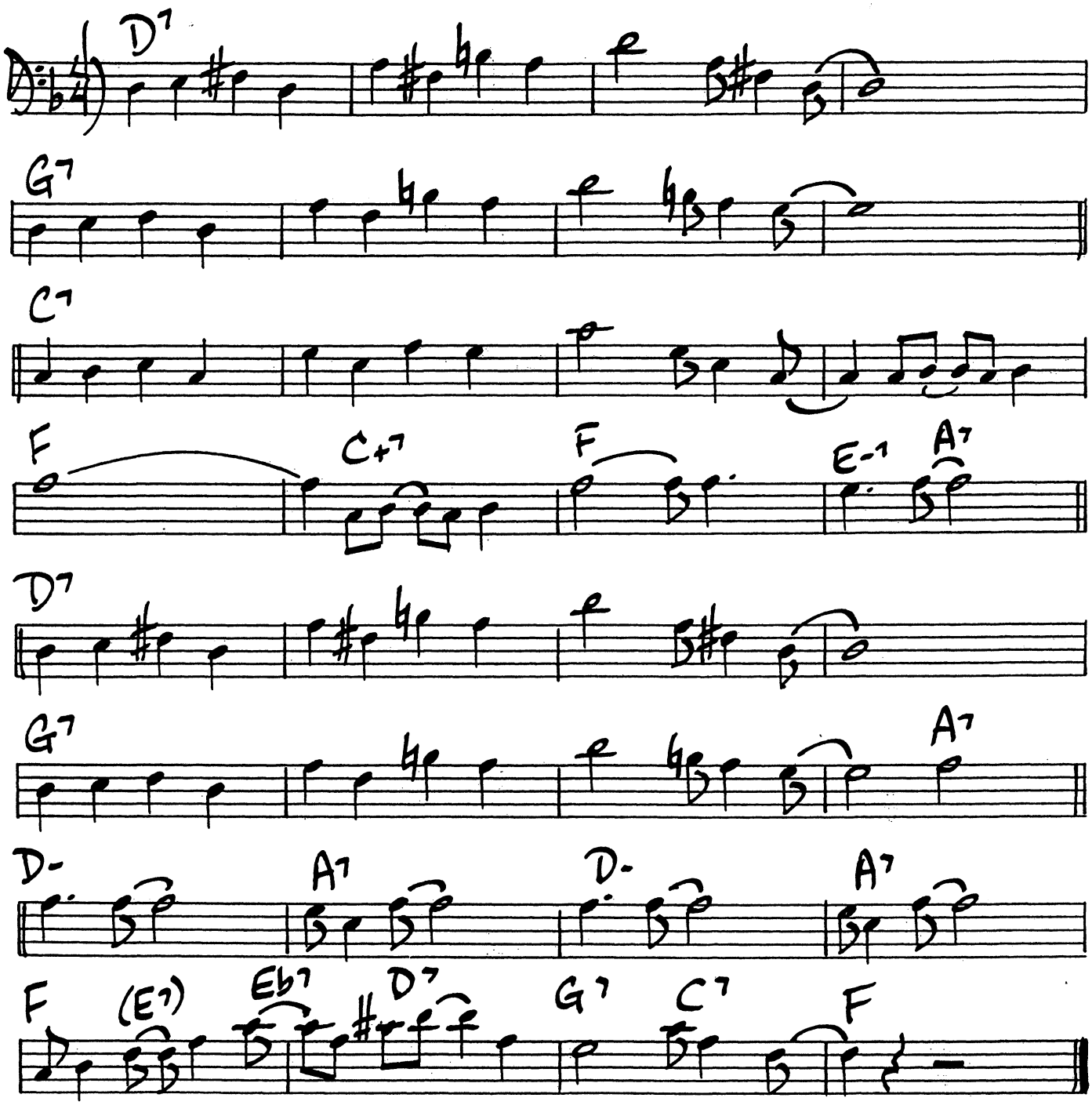


352.

THE SWEETEST SOUNDS



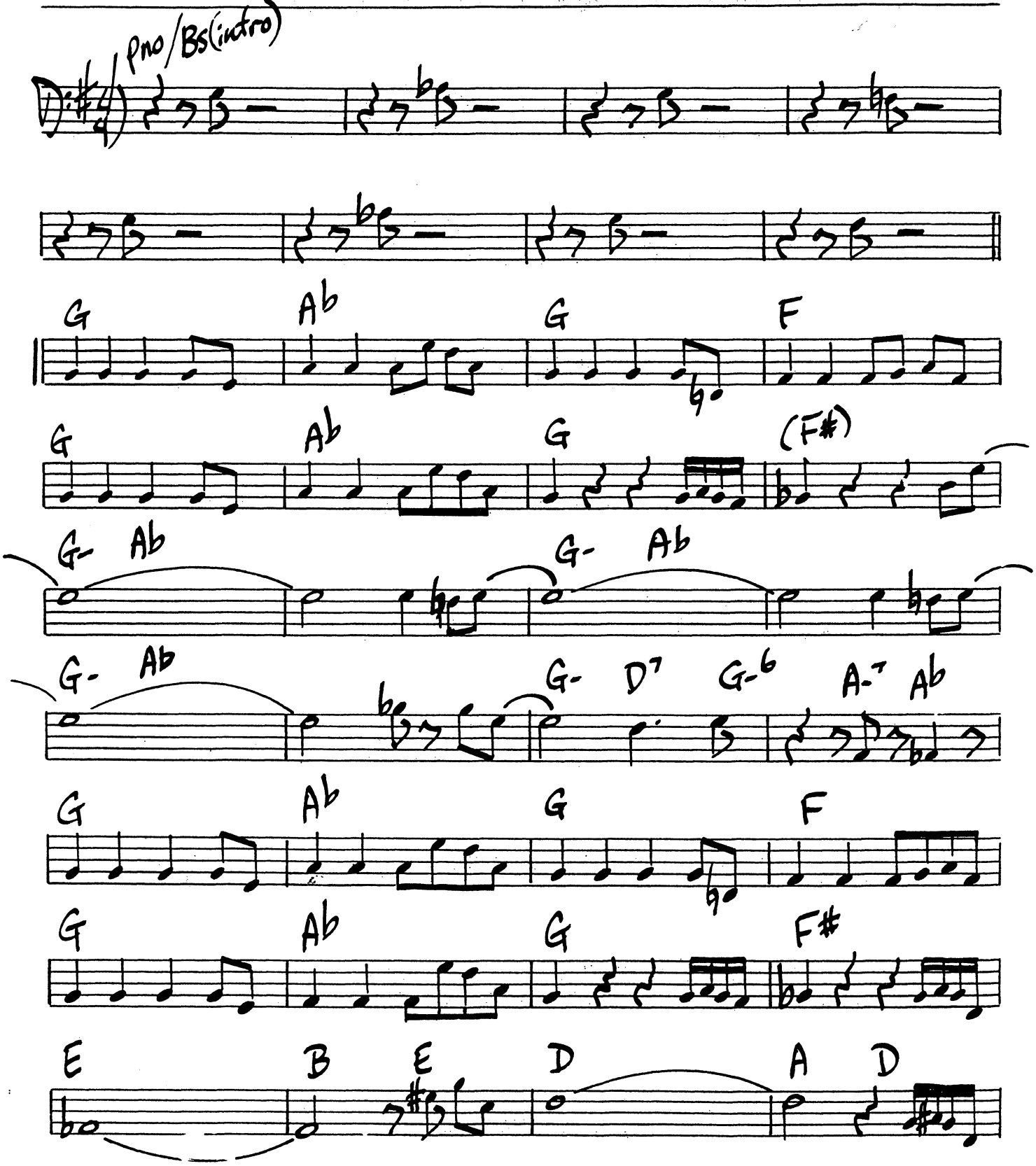
SWEET GEORGIA BROWN



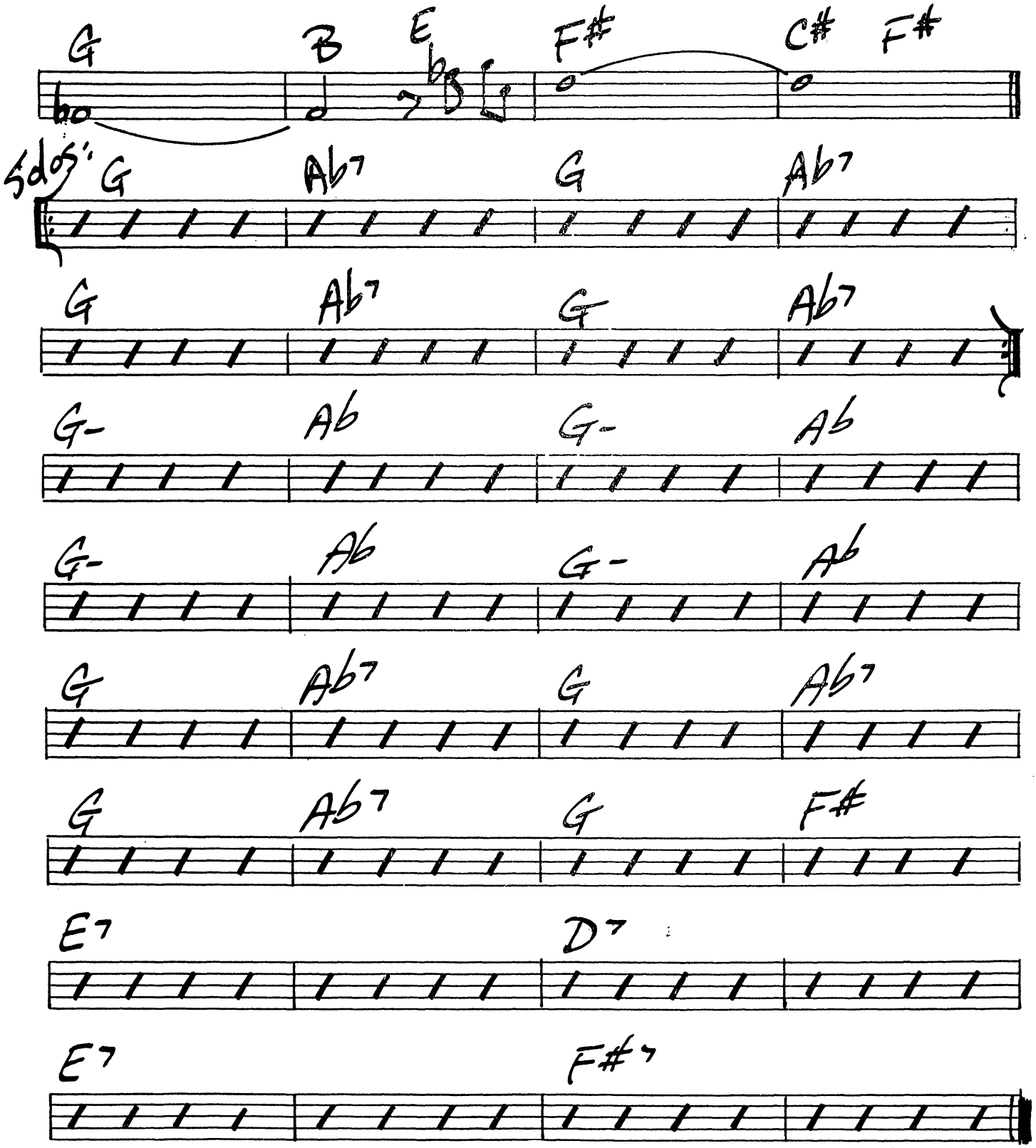
354.

SYEEDA'S SONG FLUTE

John Coltrane



SYEEDA (P8.2)

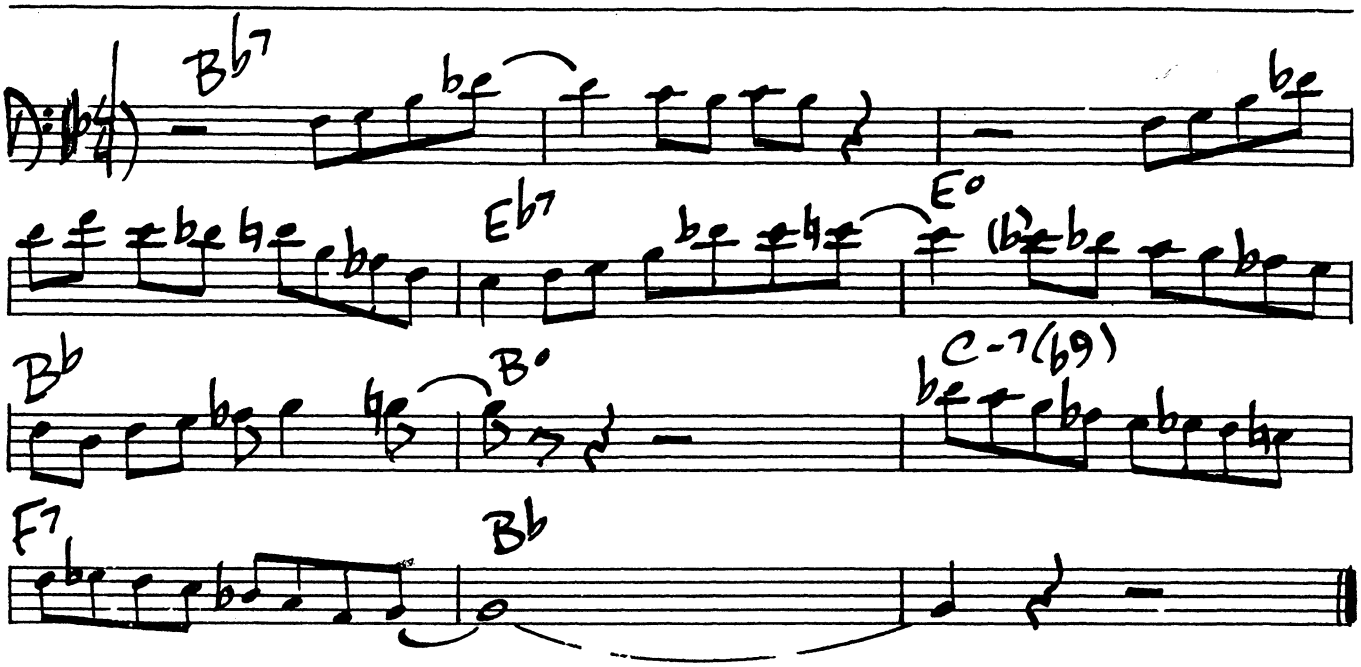


John Coltrane - "Giant Steps"

356.

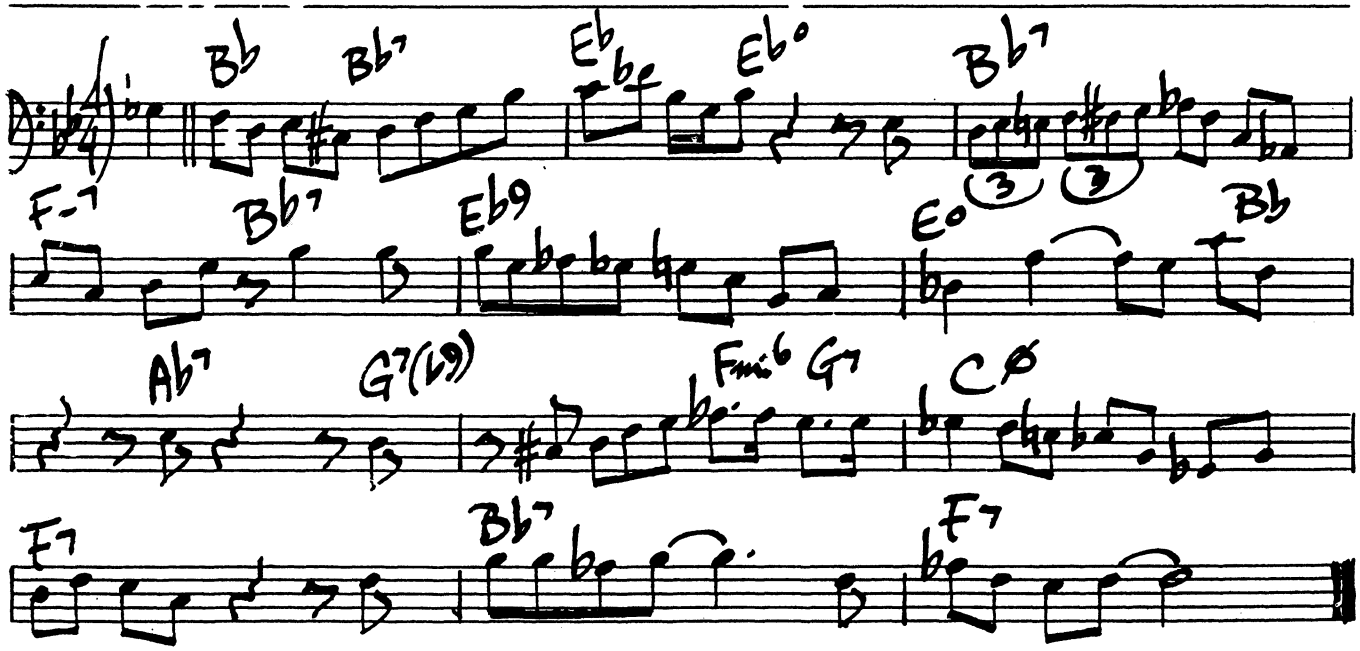
SHORT RIFF

Ed Kaiser



The THUMPER

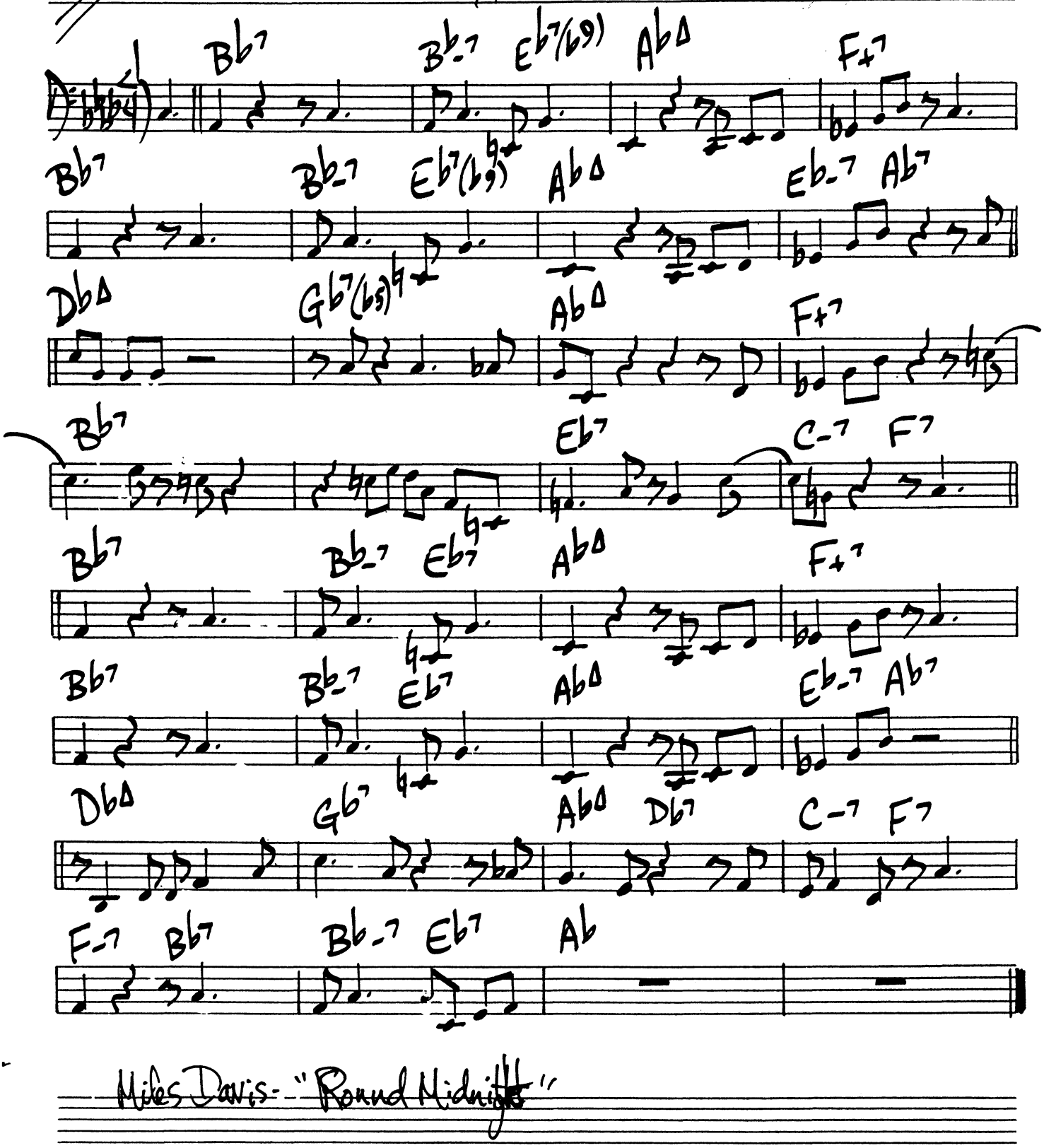
Jimmy Heath



TADD'S DELIGHT

Tadd Dameron

BOP

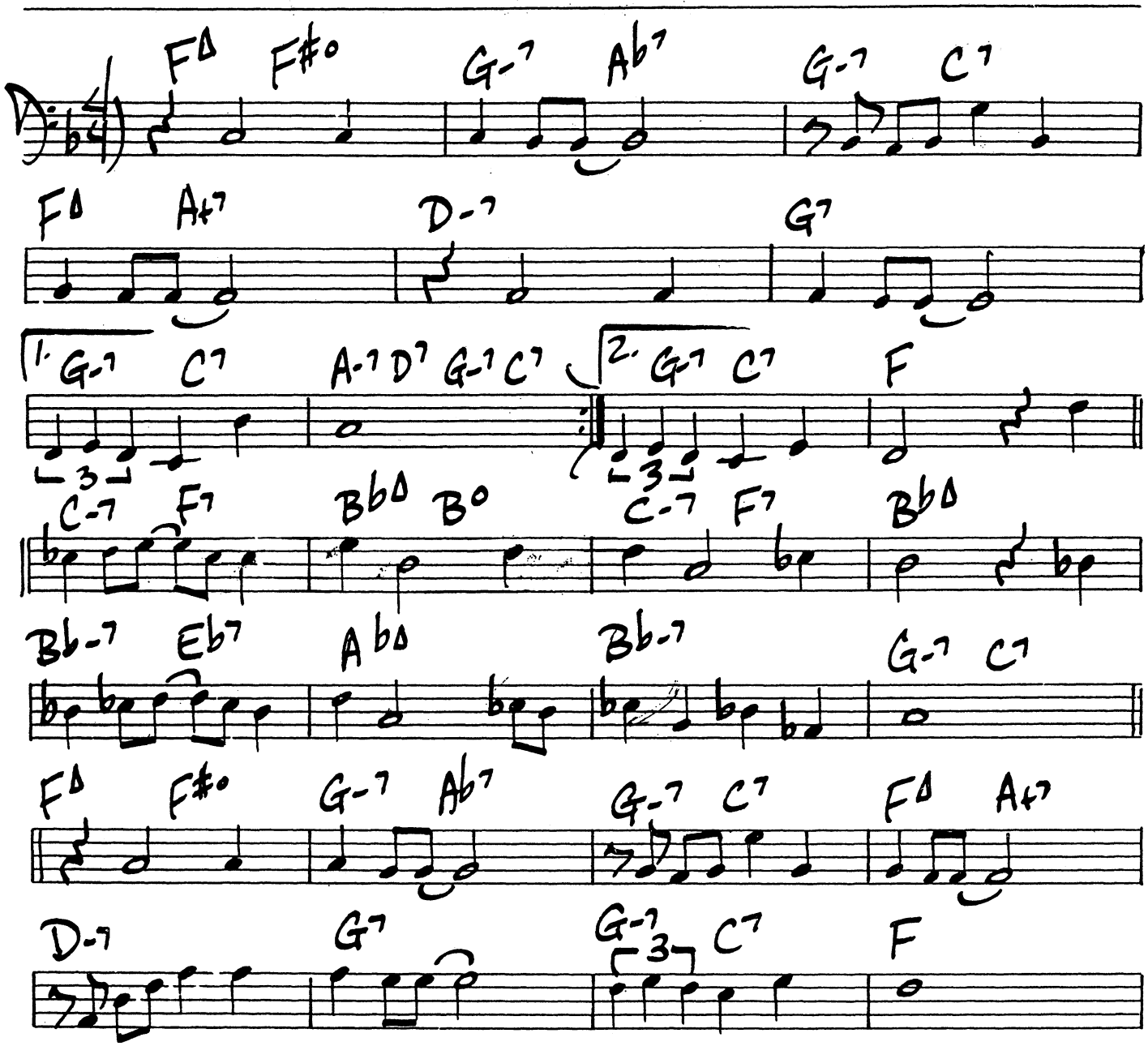


Miles Davis - "Round Midnight"

358.

TAKING A CHANCE ON LOVE

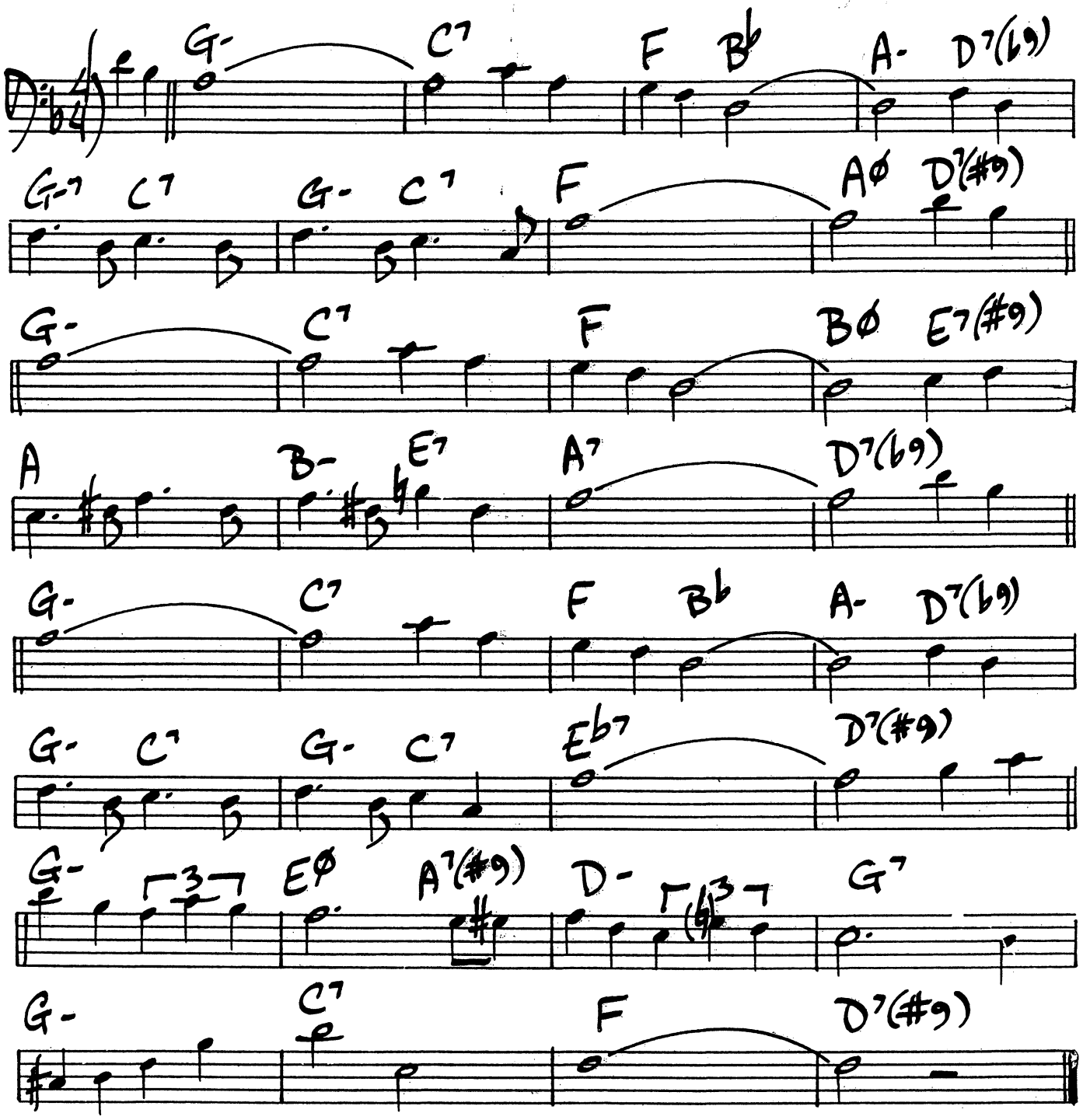
Duke
La Touche
Fetter



Sonny Stitt - "Genesis"

TANGERINE

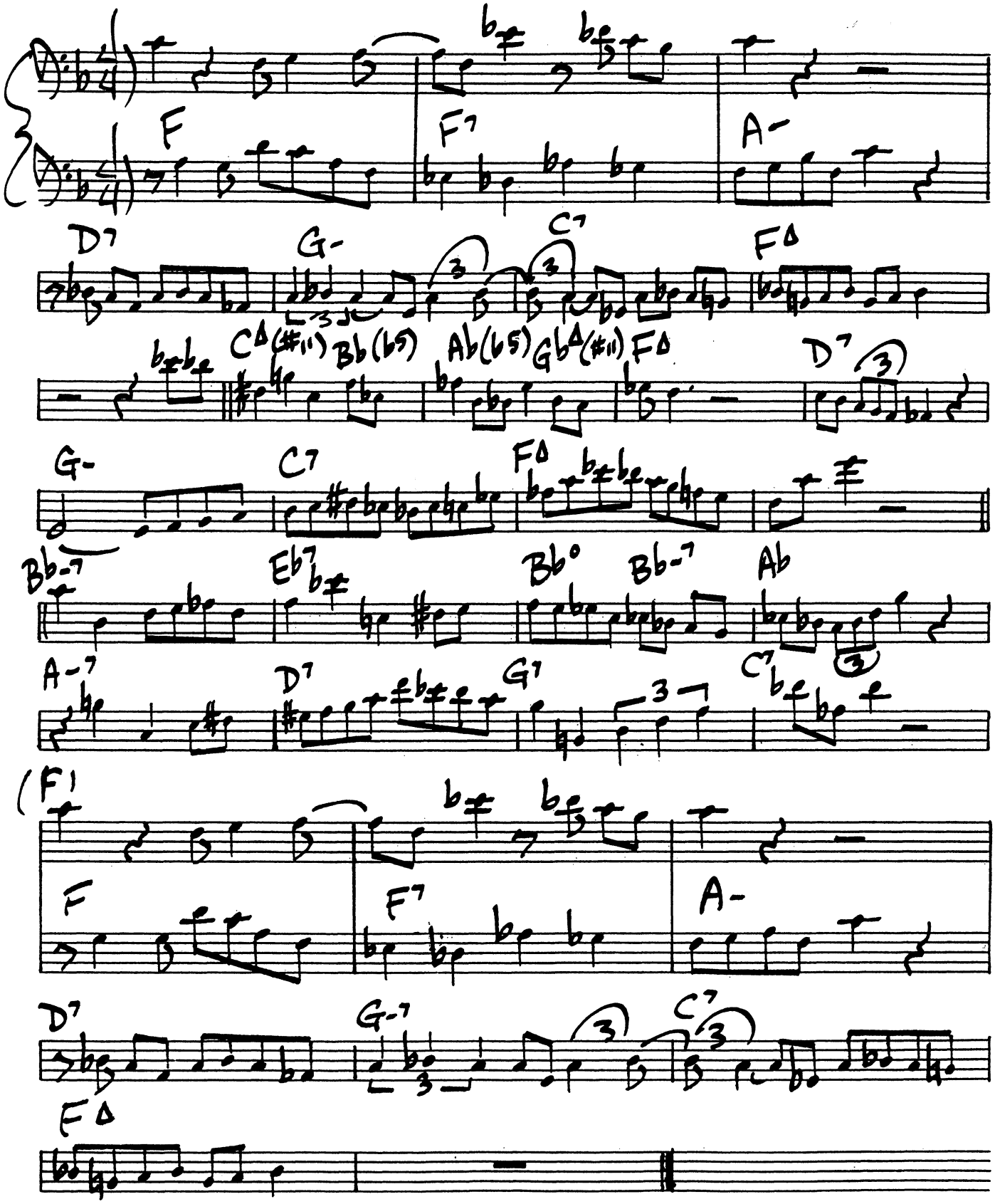
J. Mercer / V. Schertzinger



360.

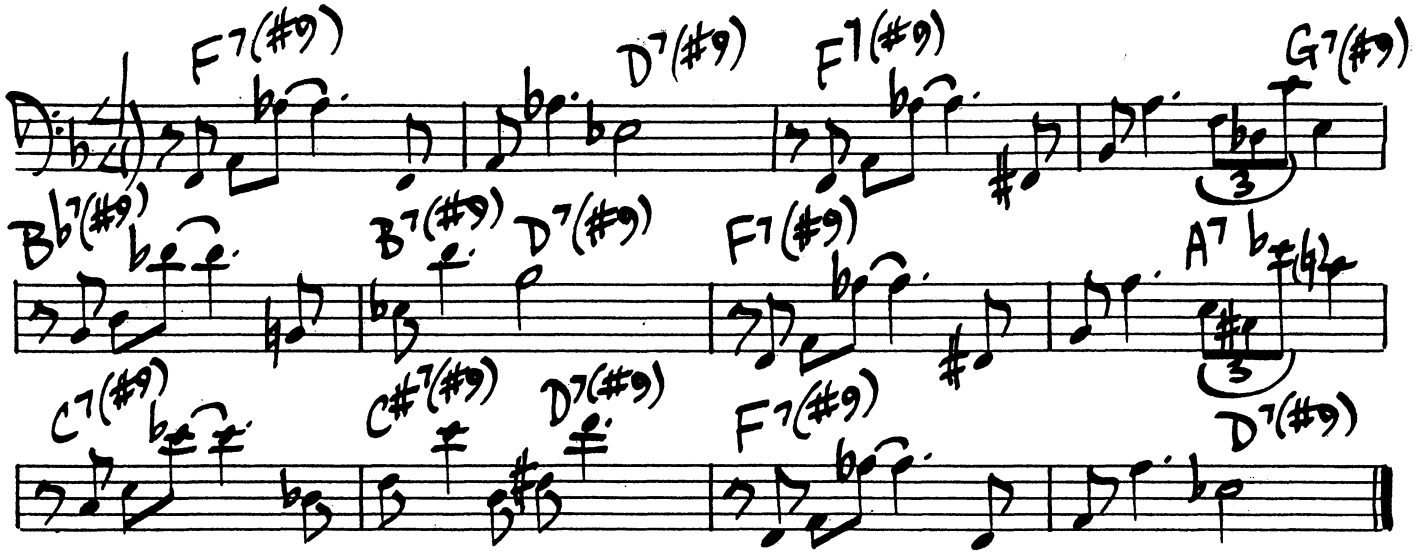
TAUTOLOGY

Lee Konitz



TEENIE'S BLUES

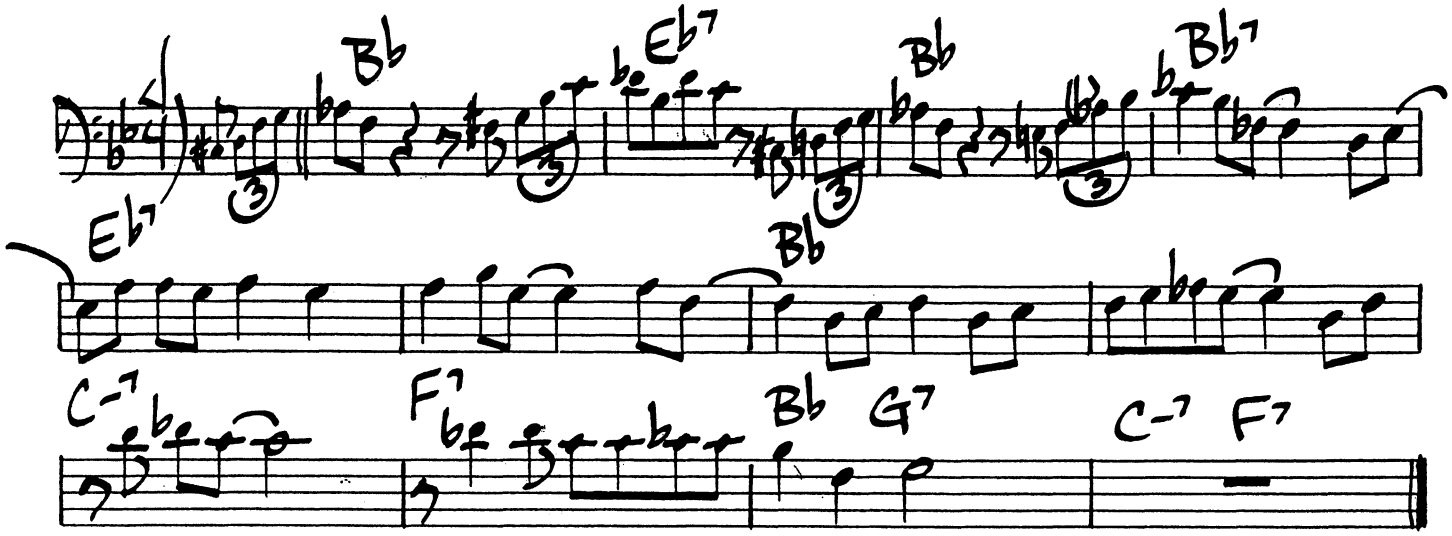
Oliver Nelson



Oliver Nelson - "Blues & the Abstract Truth"

TWISTED

Wardell Gray

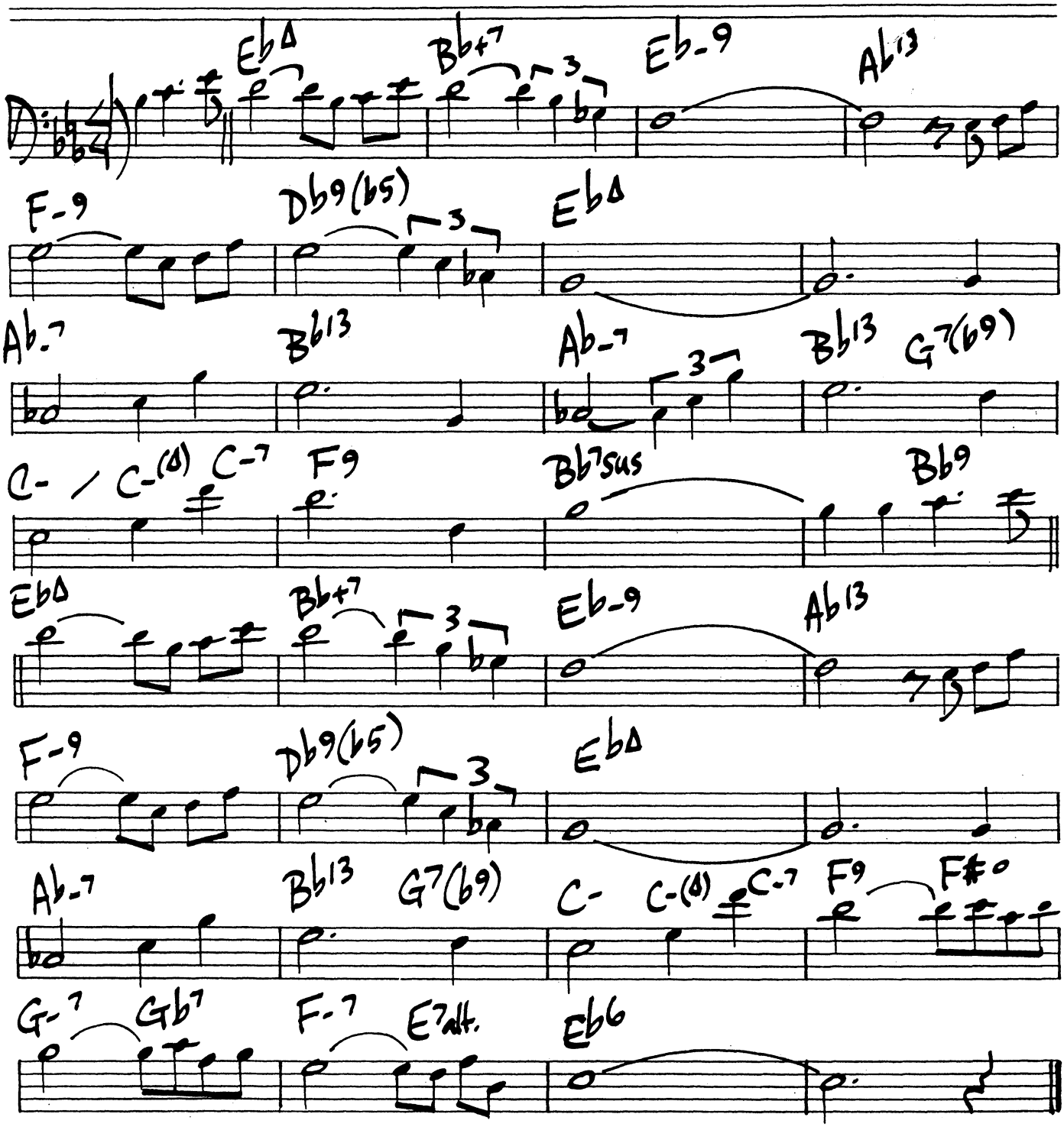


Wardell Gray - "Central Avenue"

362.

TENDERLY

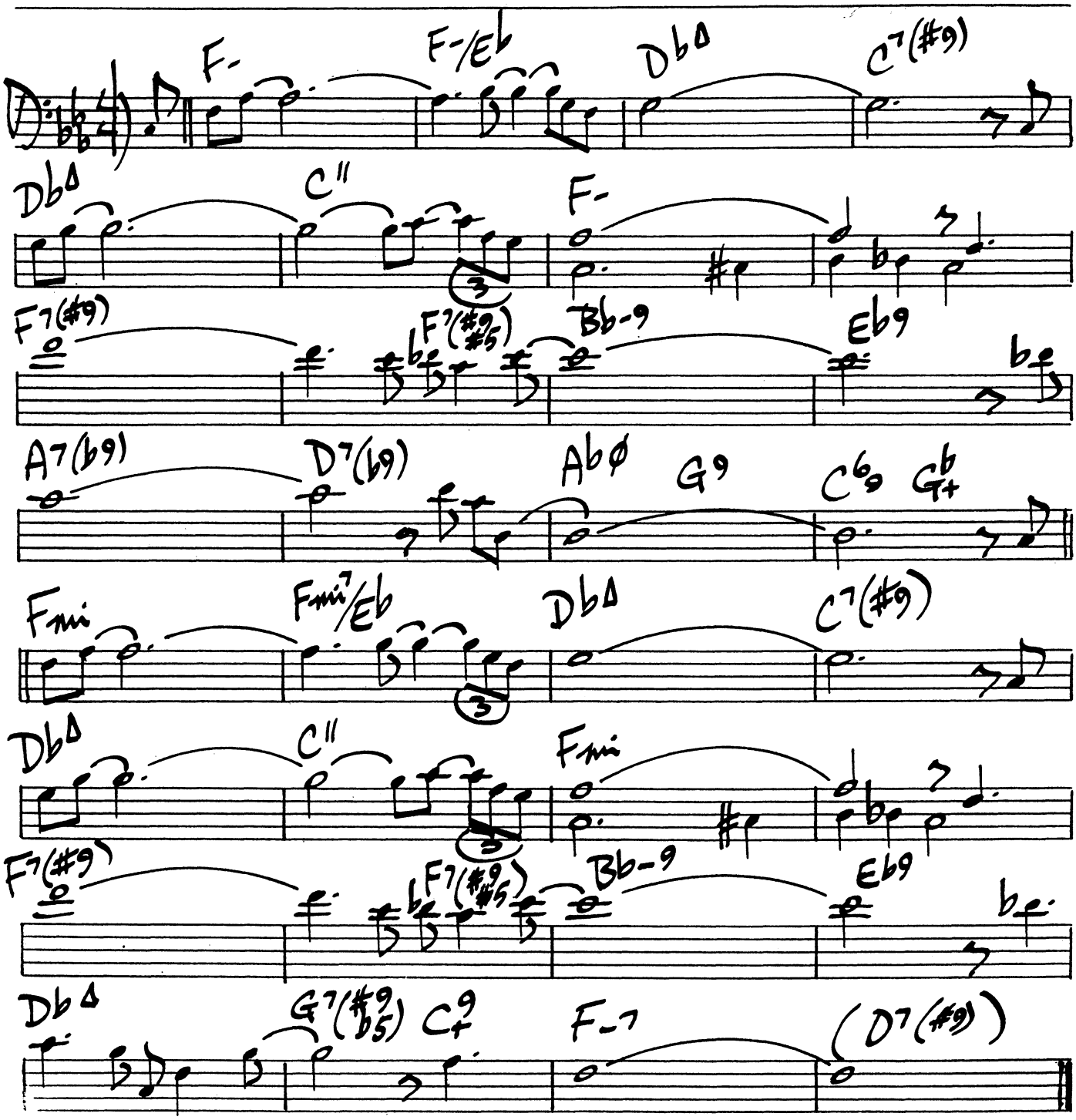
W. Gross



Oscar Peterson / Joe Pass - "A Salle Pleyel"

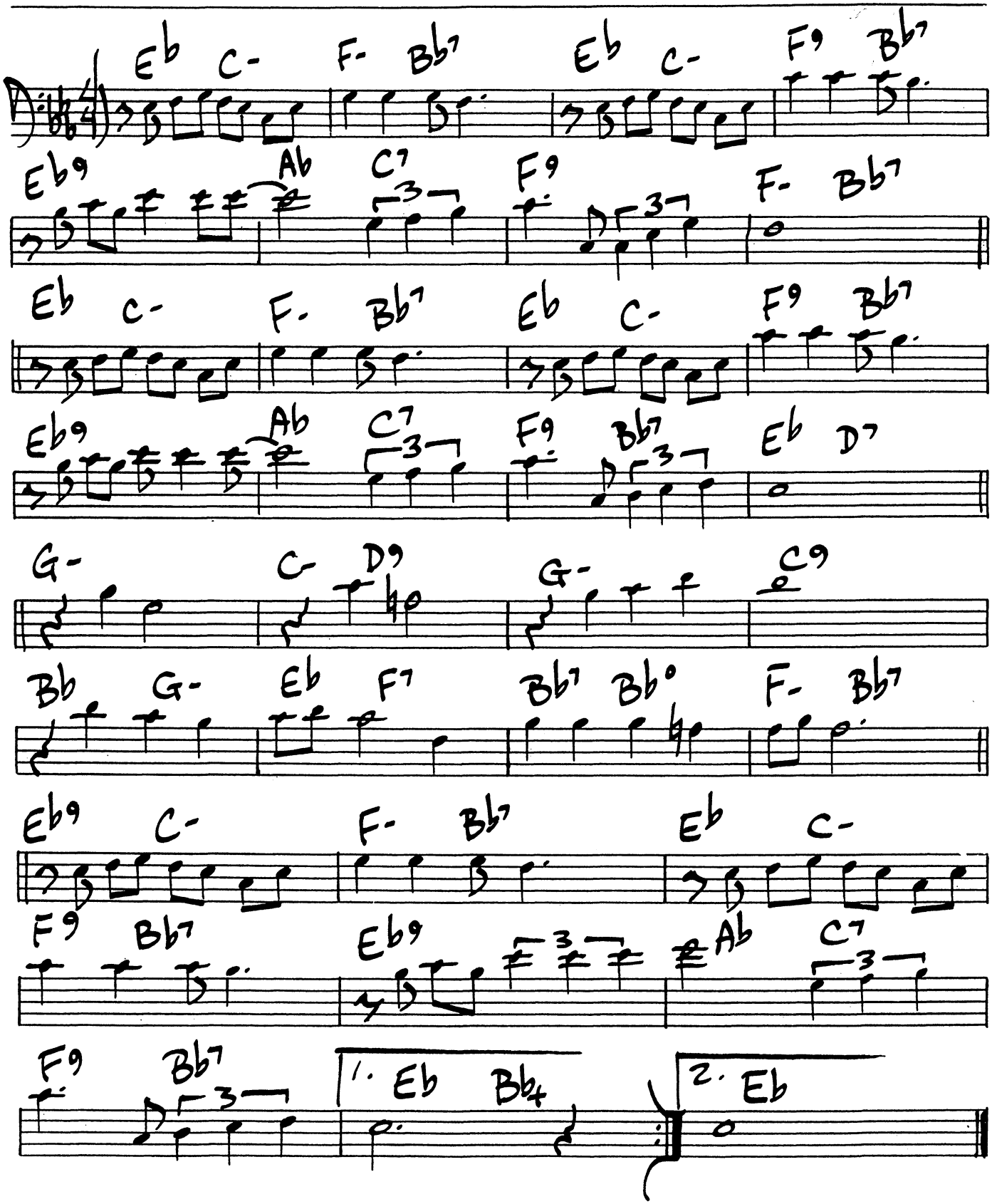
THEIR'S TEARS

Claire Fischer



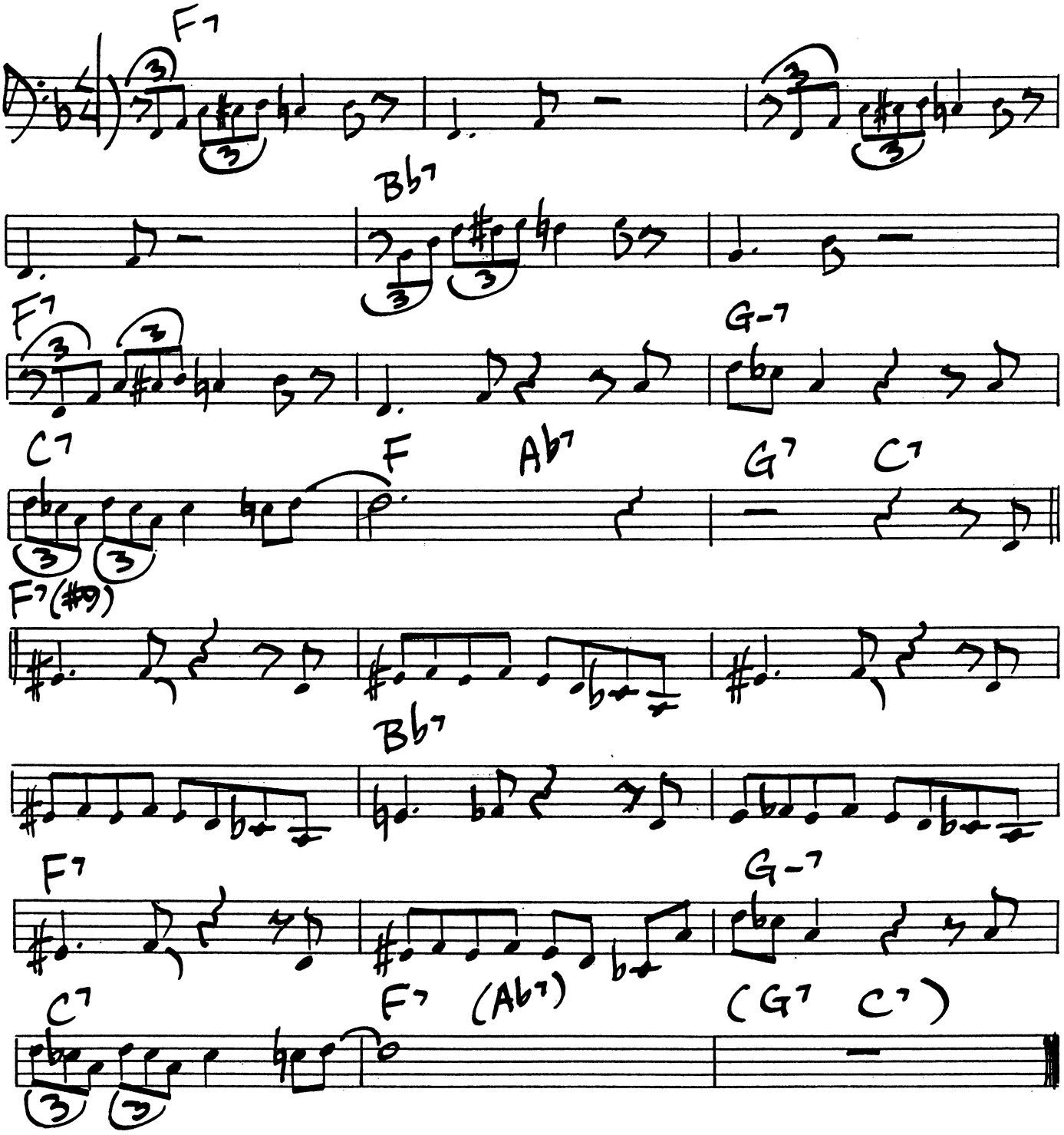
364.

THESE FOOLISH THINGS REMIND ME OF YOU



THINGS AIN'T WHAT THEY USED TO BE

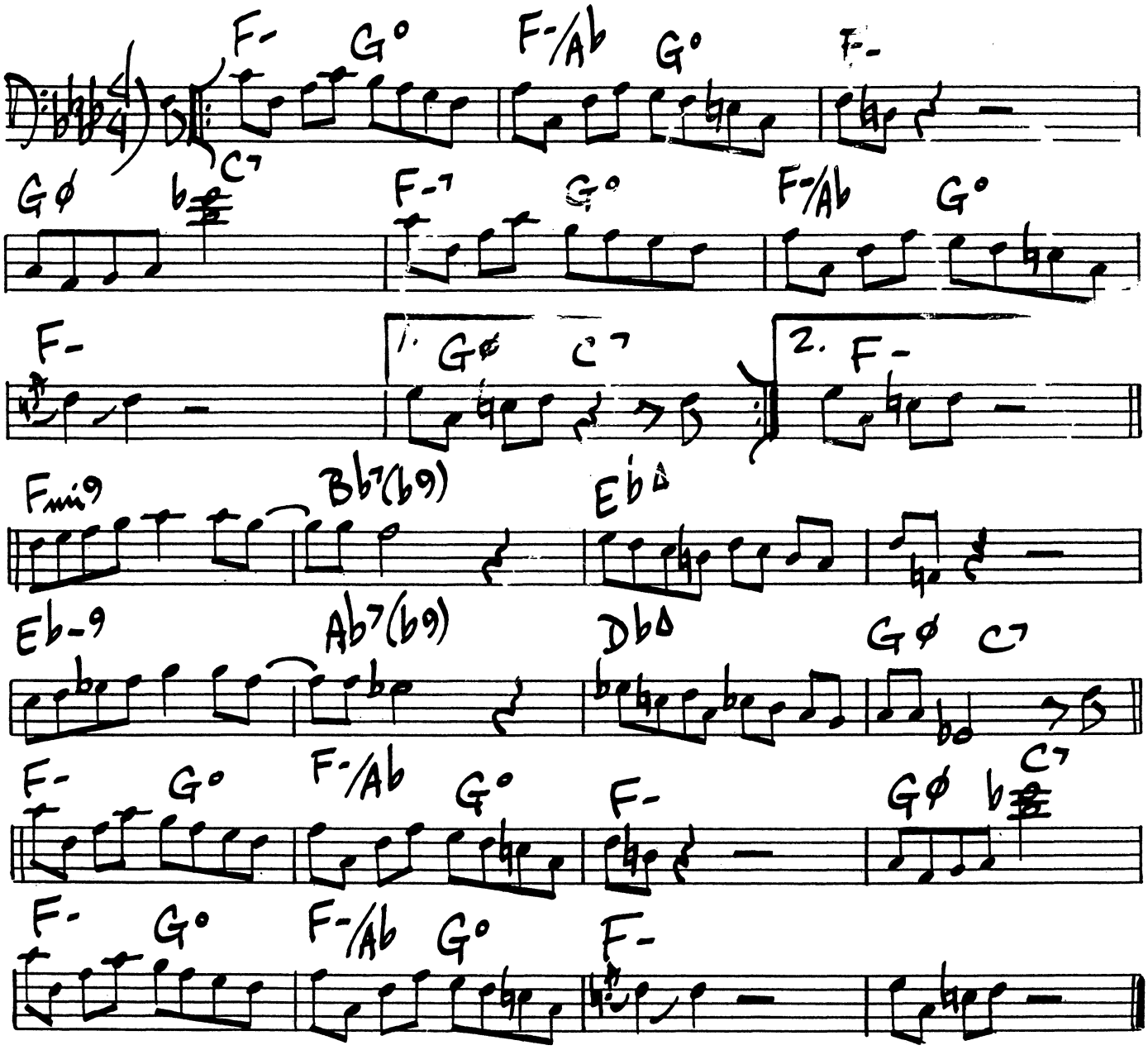
D. Ellington



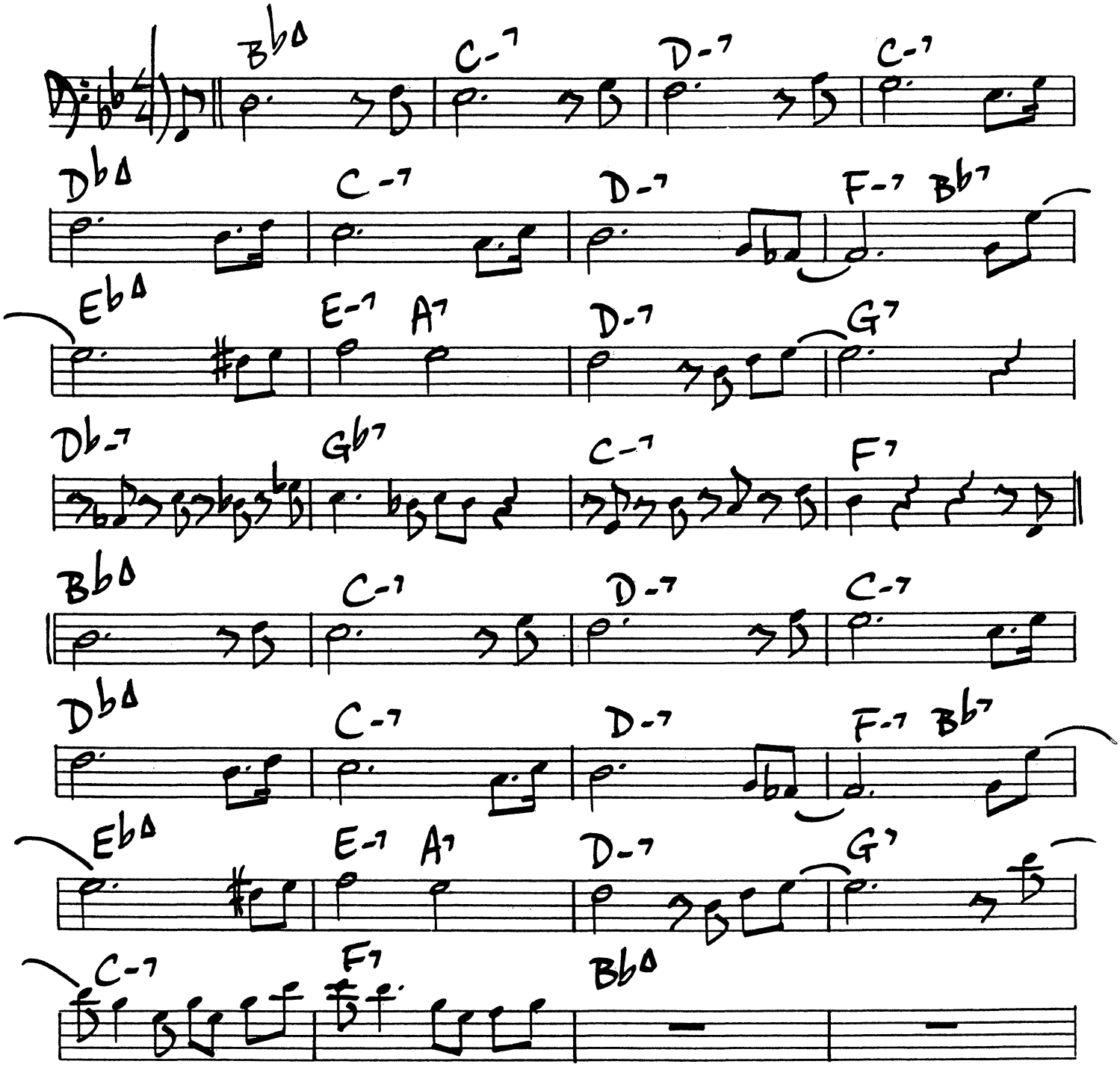
366.

THINGS TO COME

Dizzy Gillespie



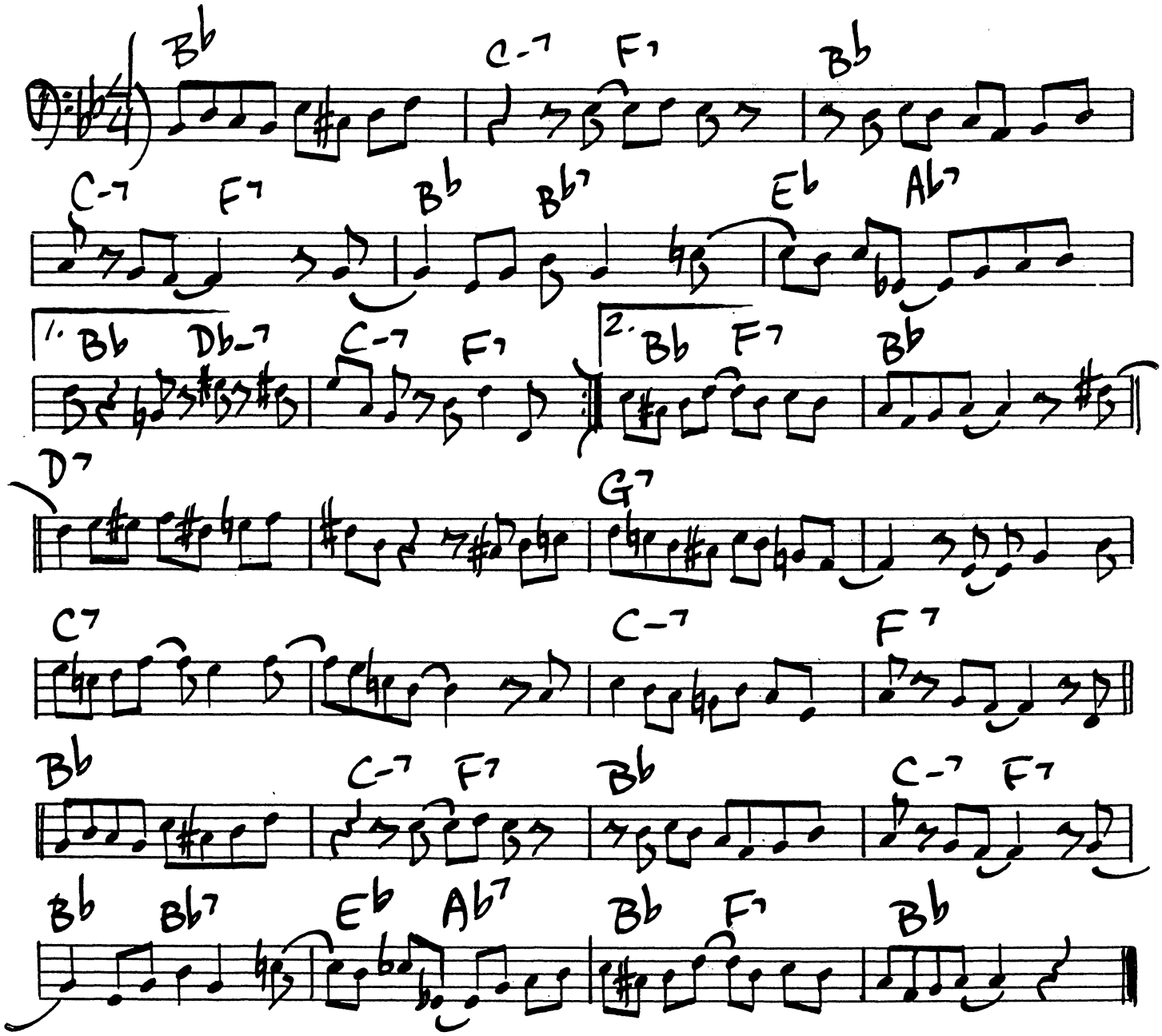
THI I DIG OF YOU



368.

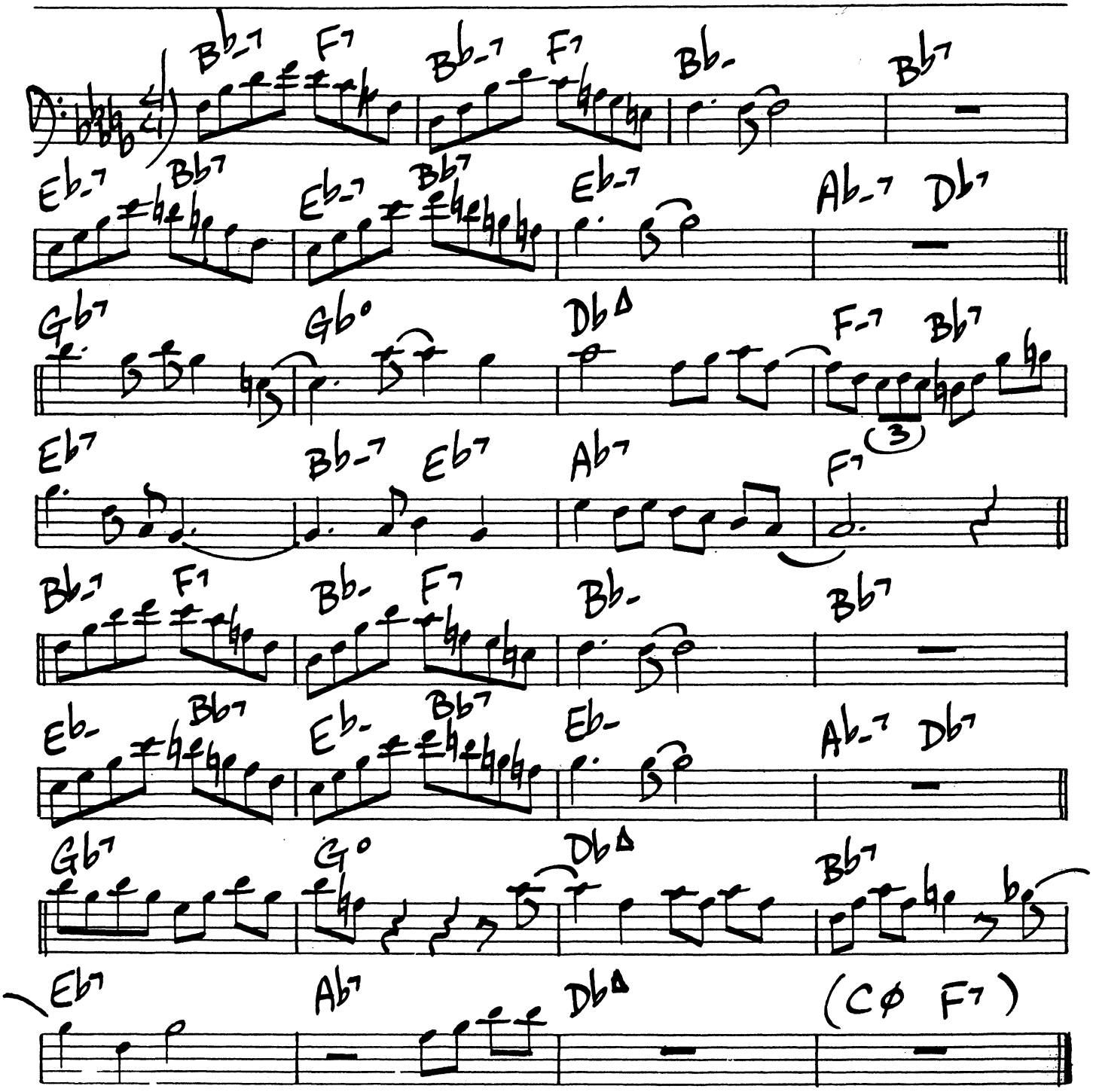
THRIVING ON A RIFF

Charlie Parker



TICKLE-TOE

Lester Young

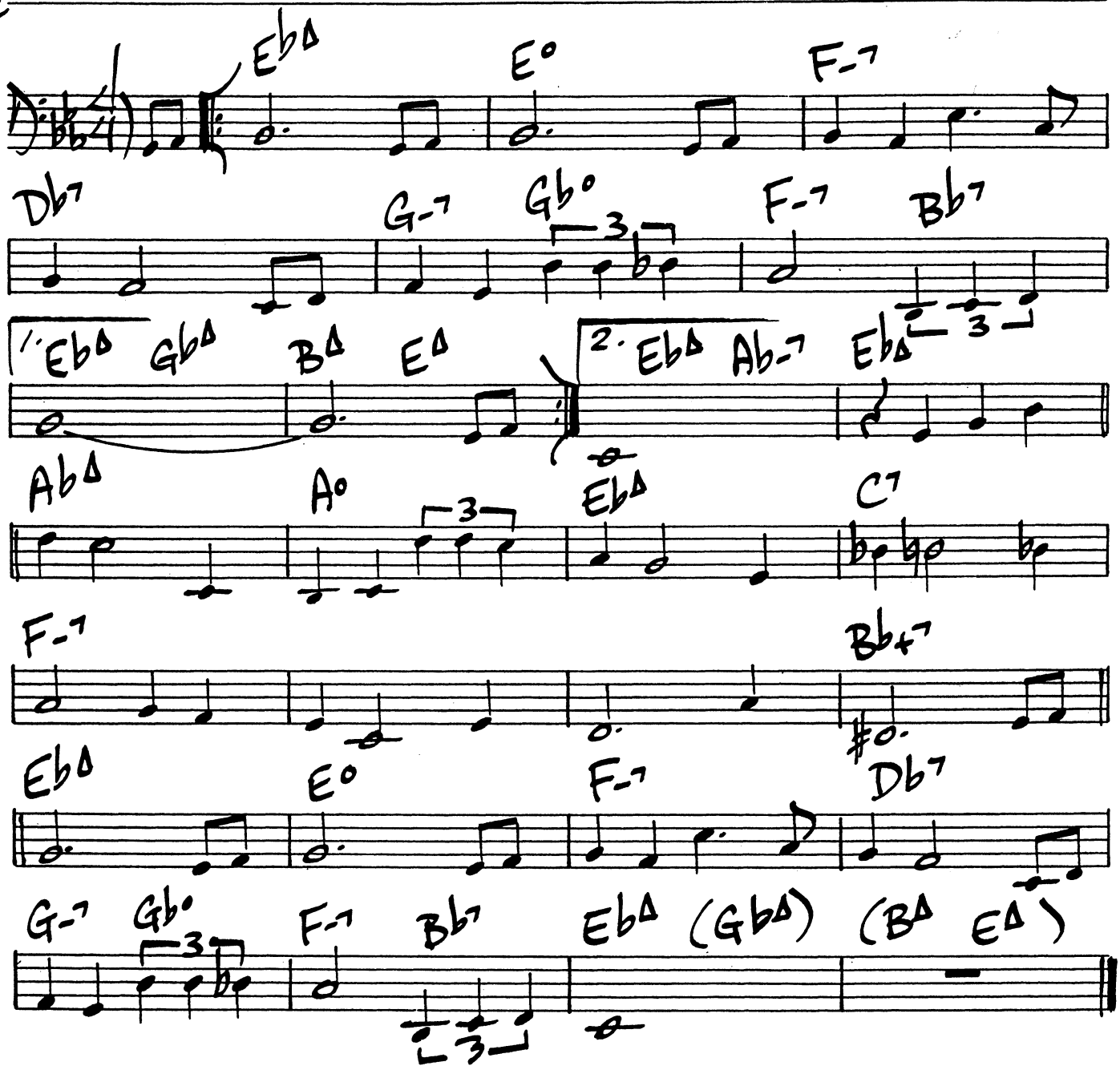


370.

(Ballad)

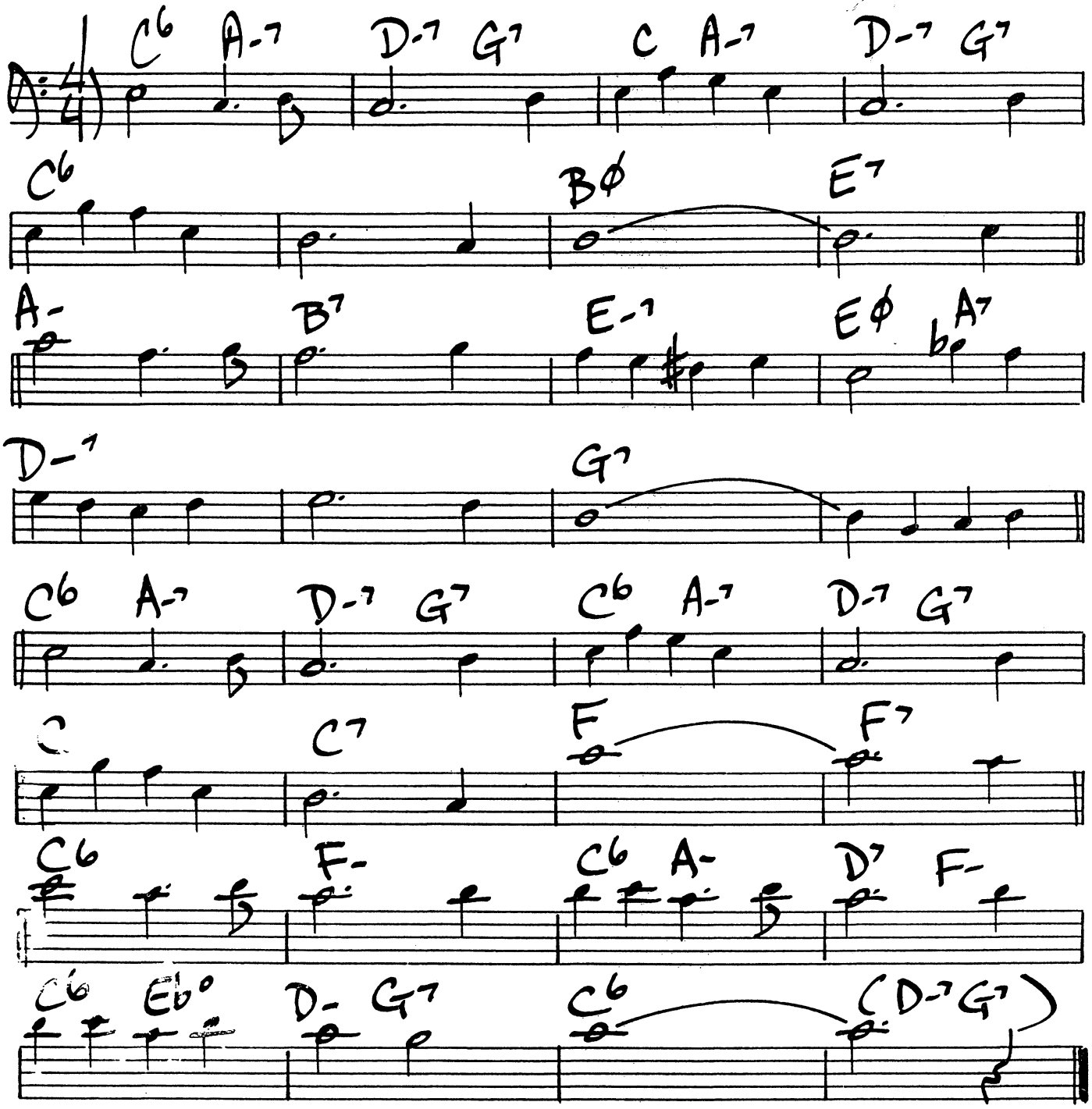
TILL THERE WAS YOU

M. Wilson



Sonny Rollins - "The Freedom Suite Plus"

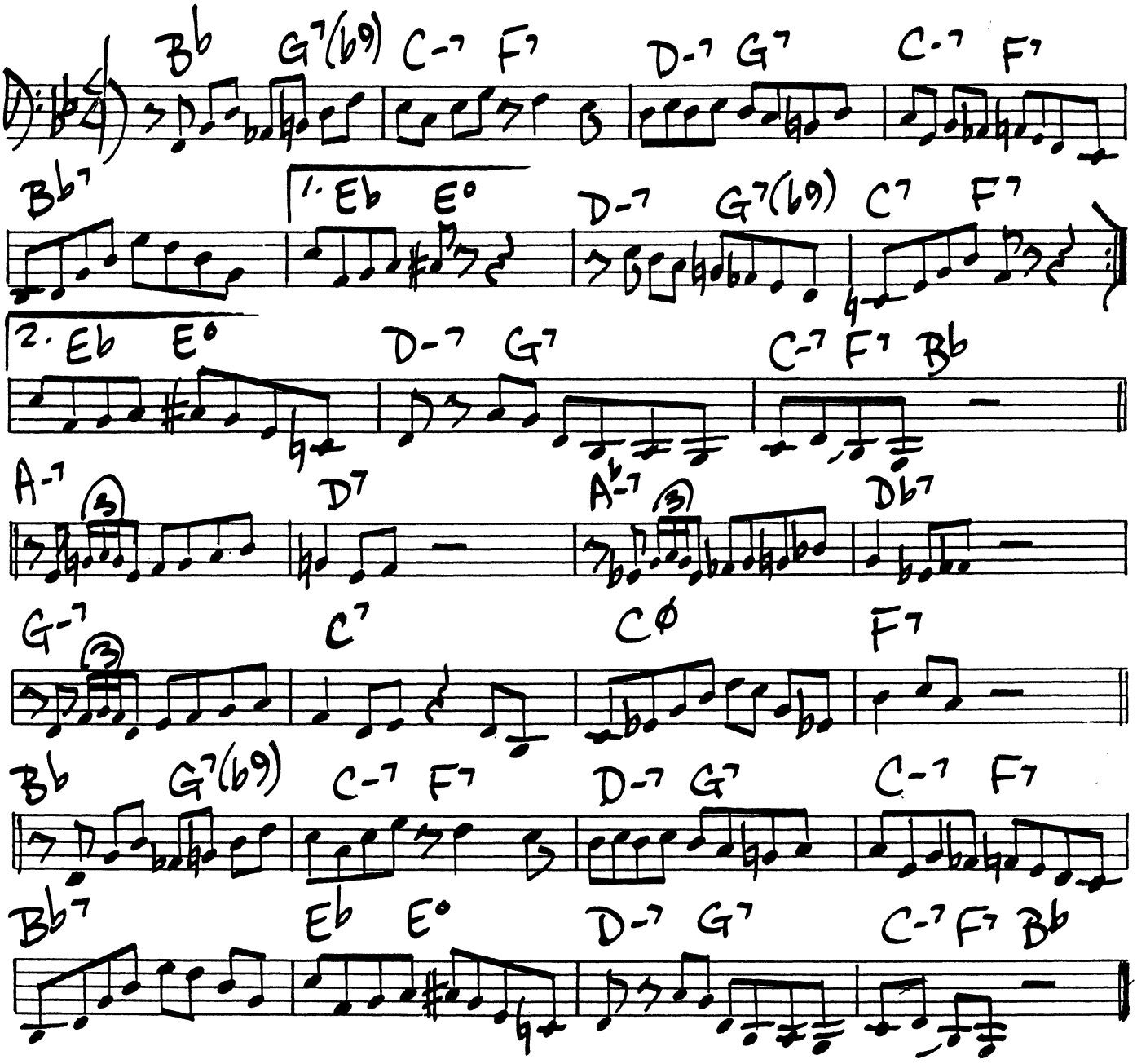
TIME AFTER TIME



372.

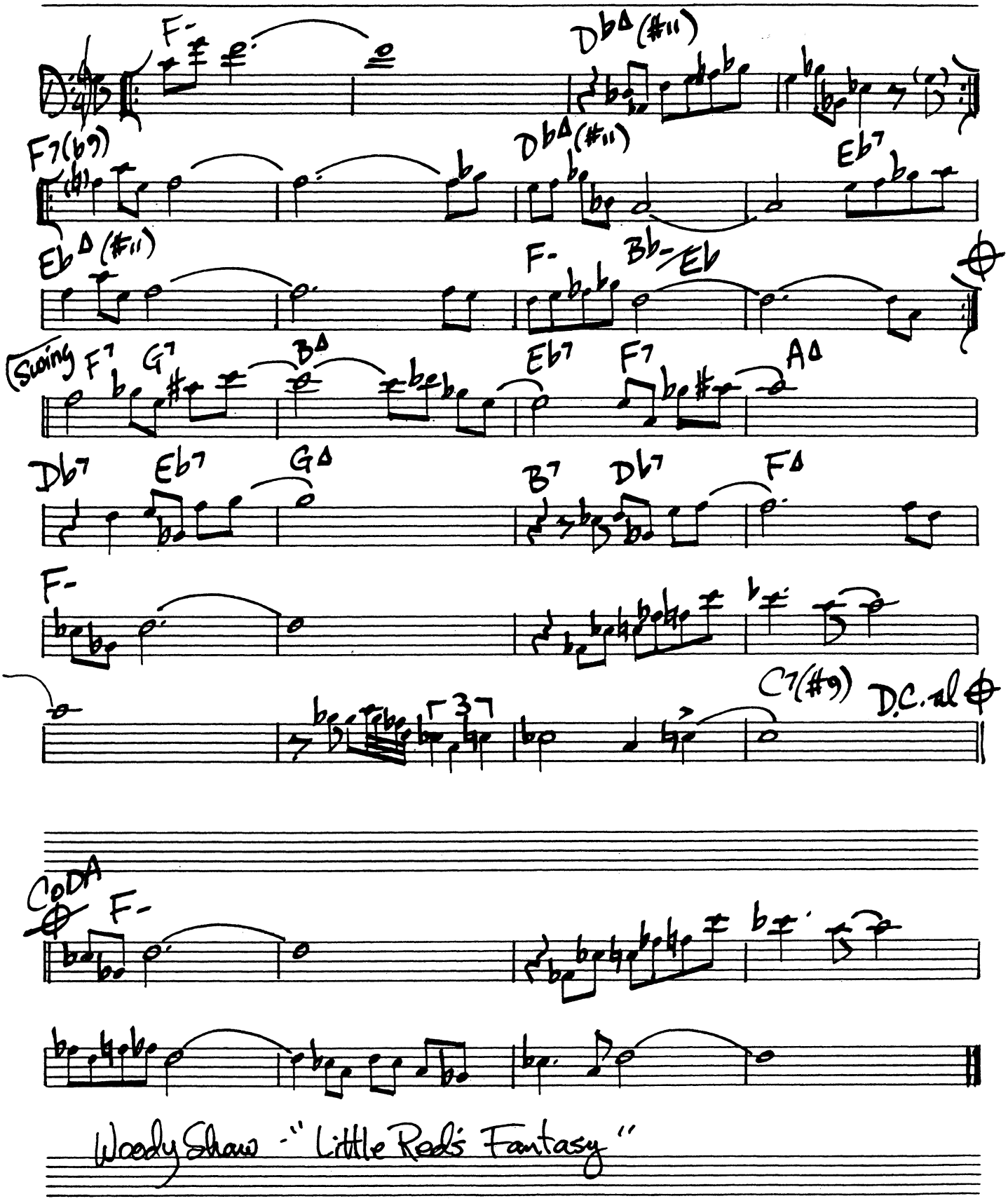
TIPPIN'

Horace Silver



TOMORROW'S DESTINY

Woody Shaw



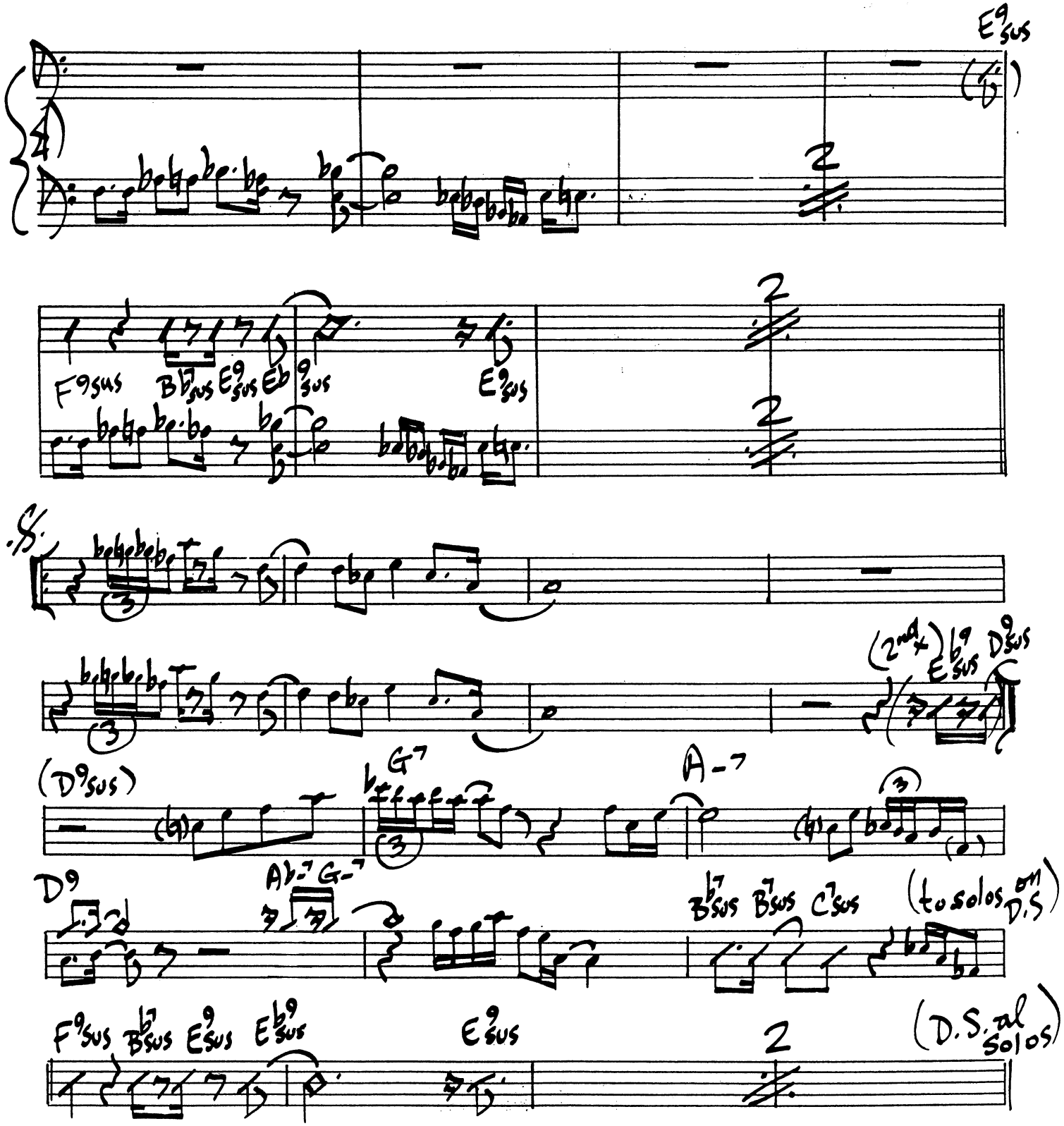
Woody Shaw - "Little Red's Fantasy"

374.

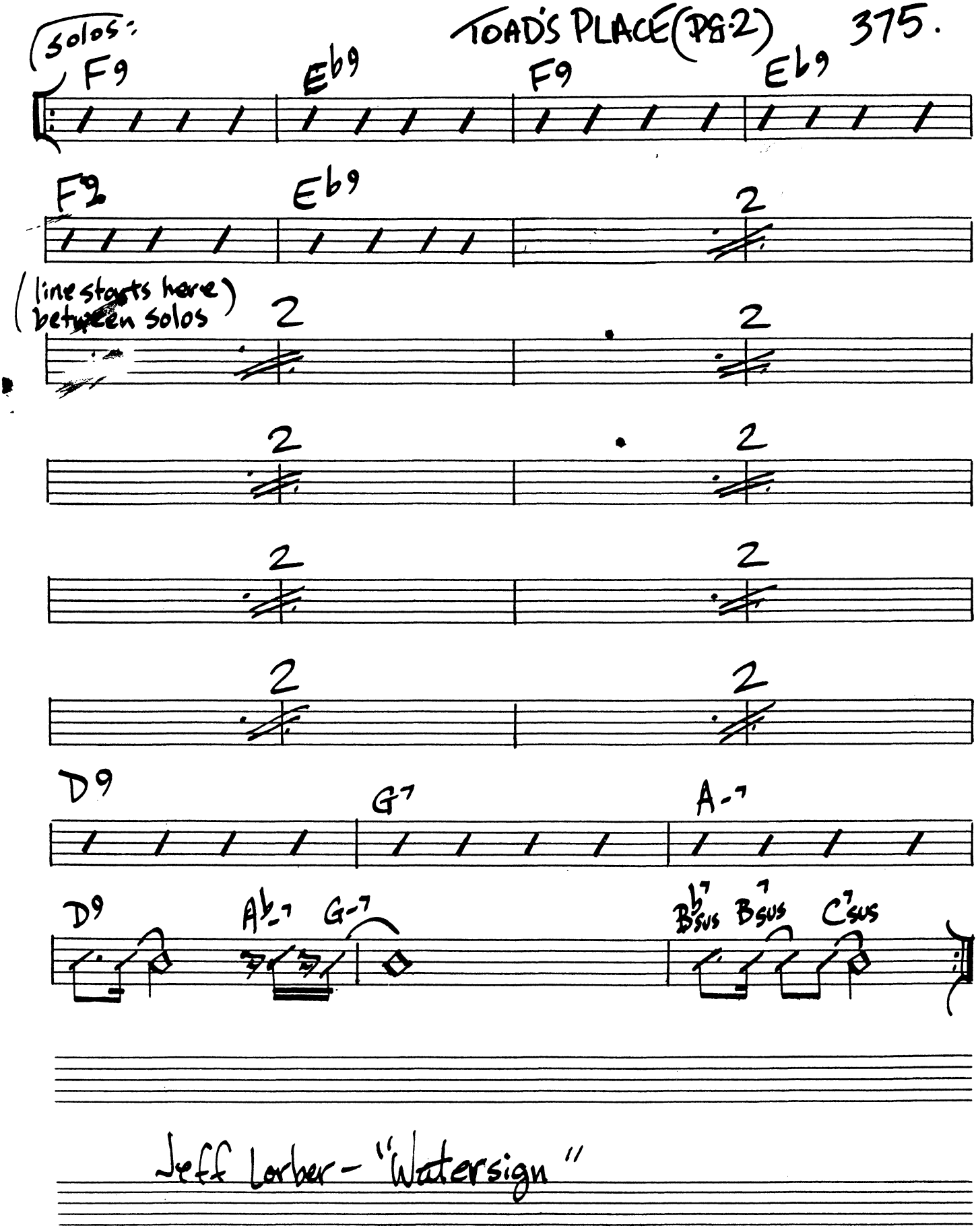
(♩=120)

TOADS PLACE

Jeff Lorber



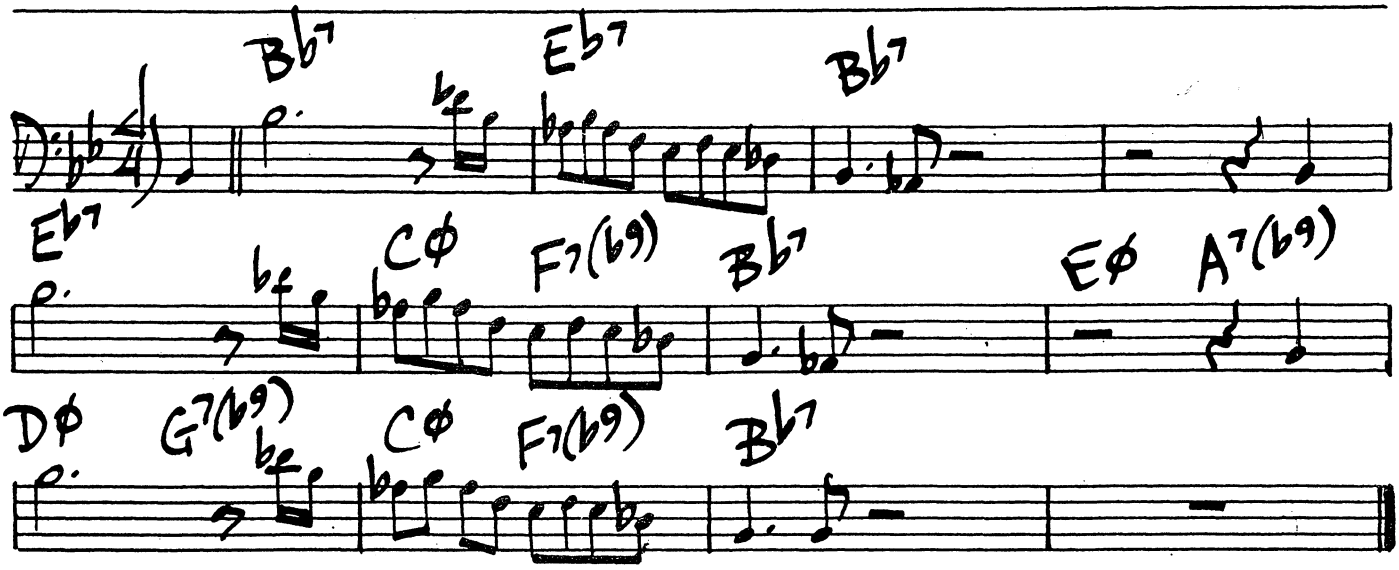
TOAD'S PLACE (PG. 2)



Jeff Lorber - "Watersign"

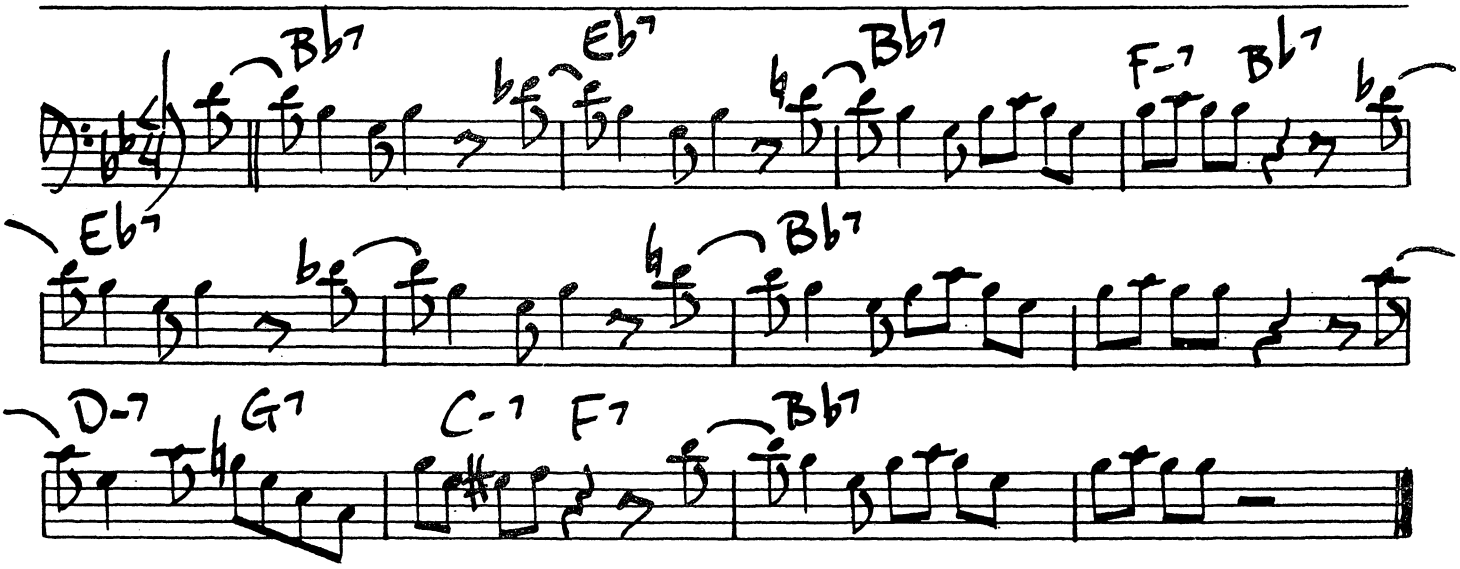
TRANE'S BLUES

John Coltrane



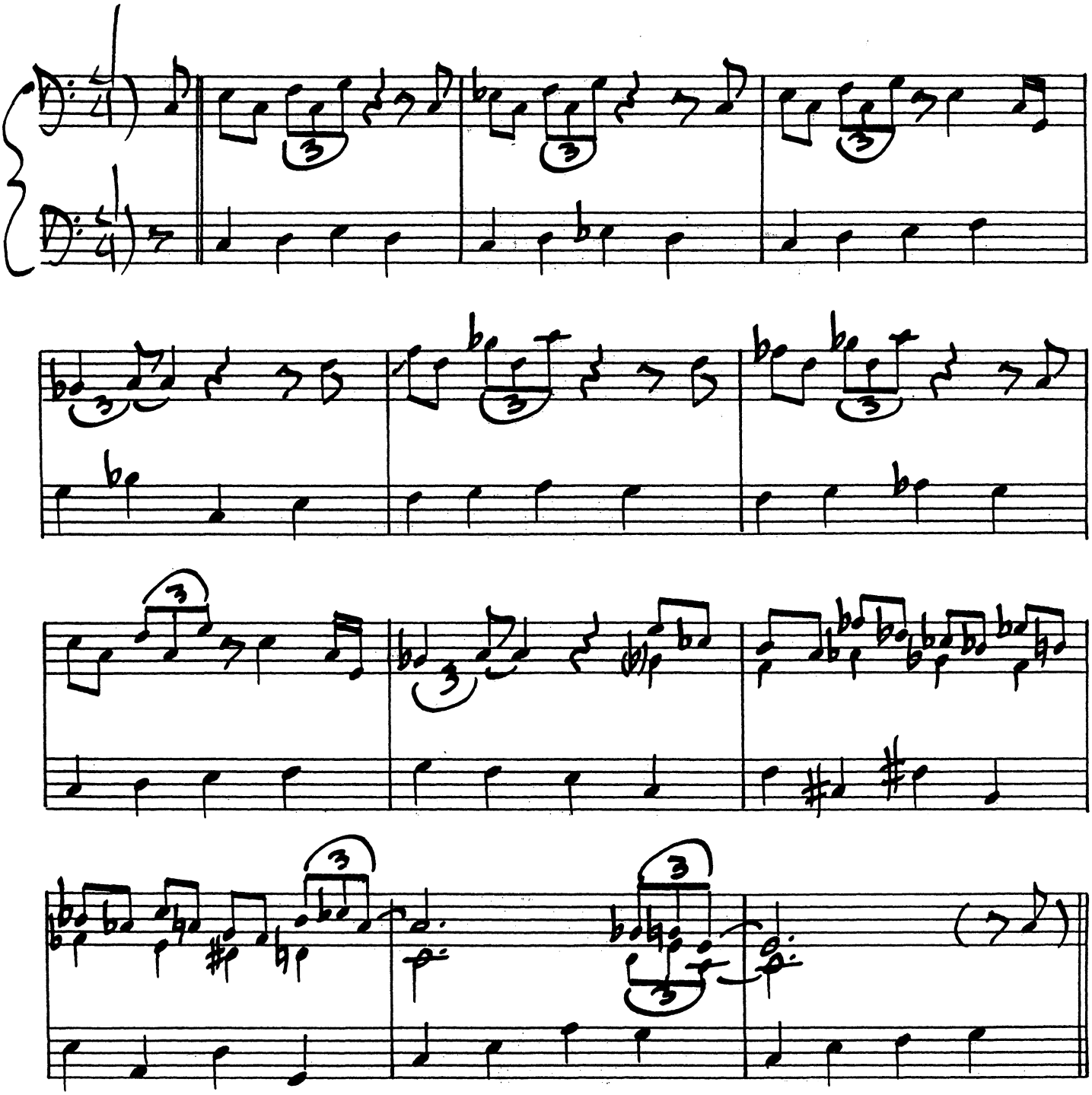
TENOR MADNESS

Sonny Rollins



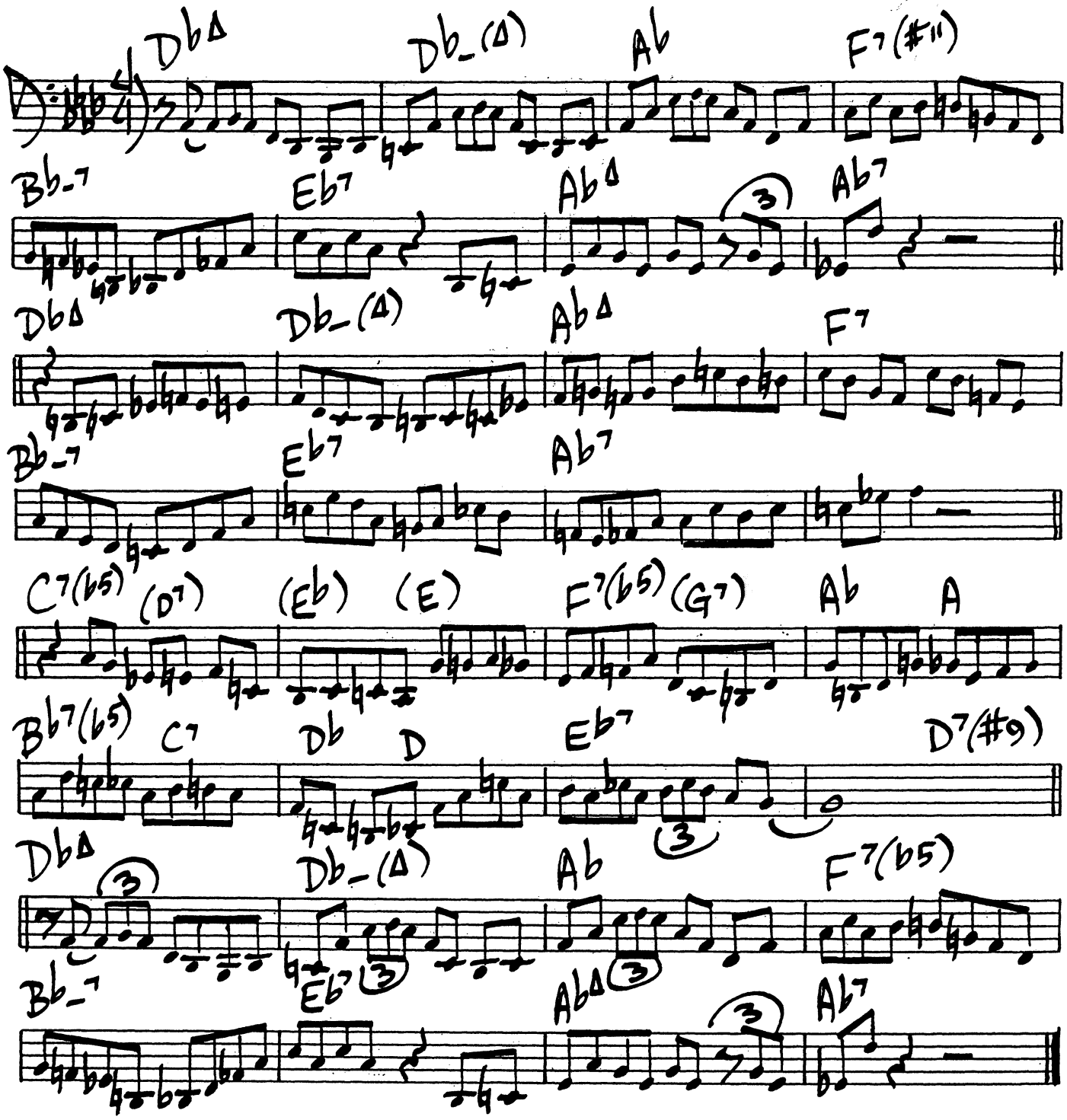
TURNAROUND

Ornette Coleman



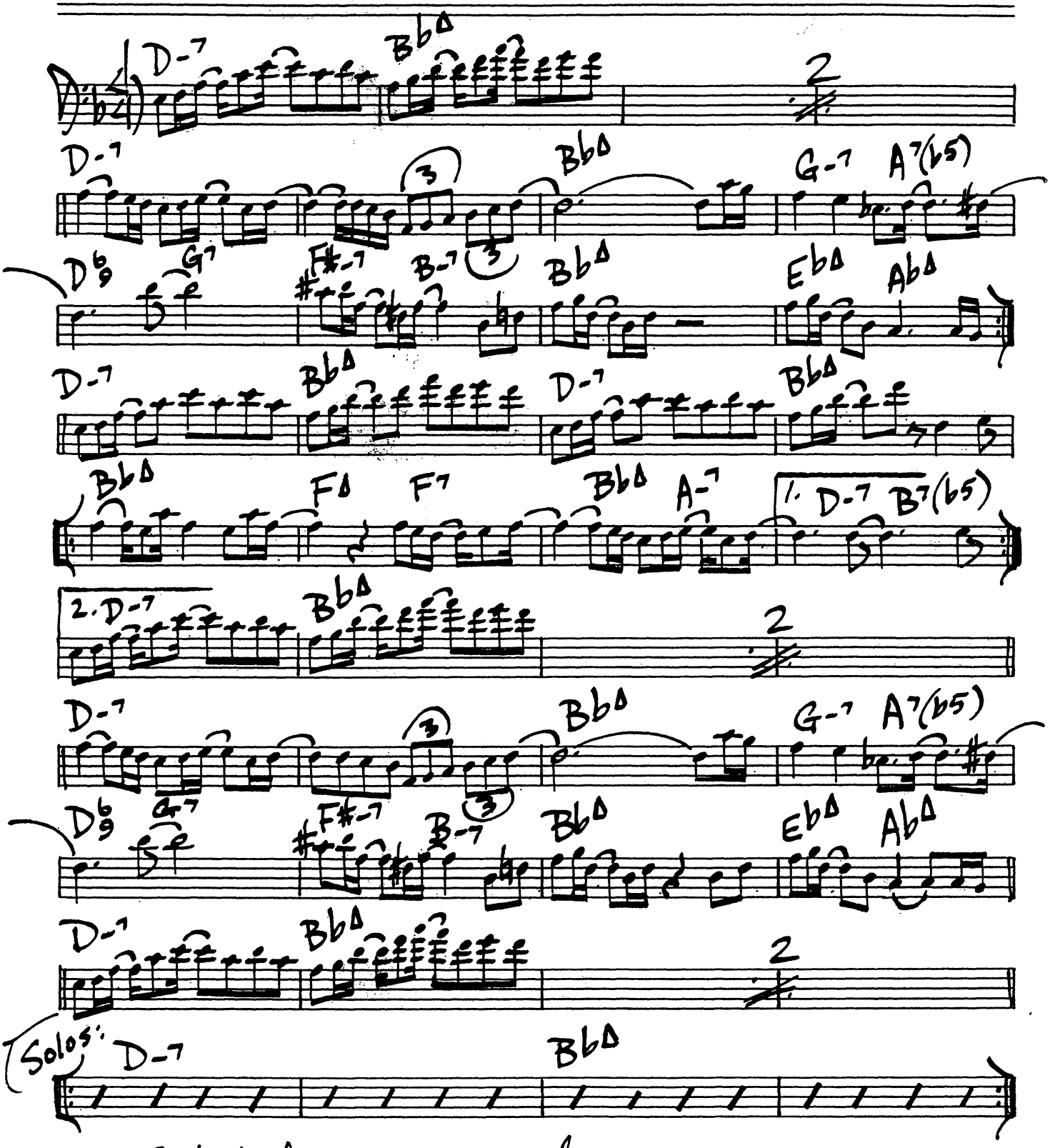
TWO NOT ONE

Lennie Tristano



VONETTA

(Samba)

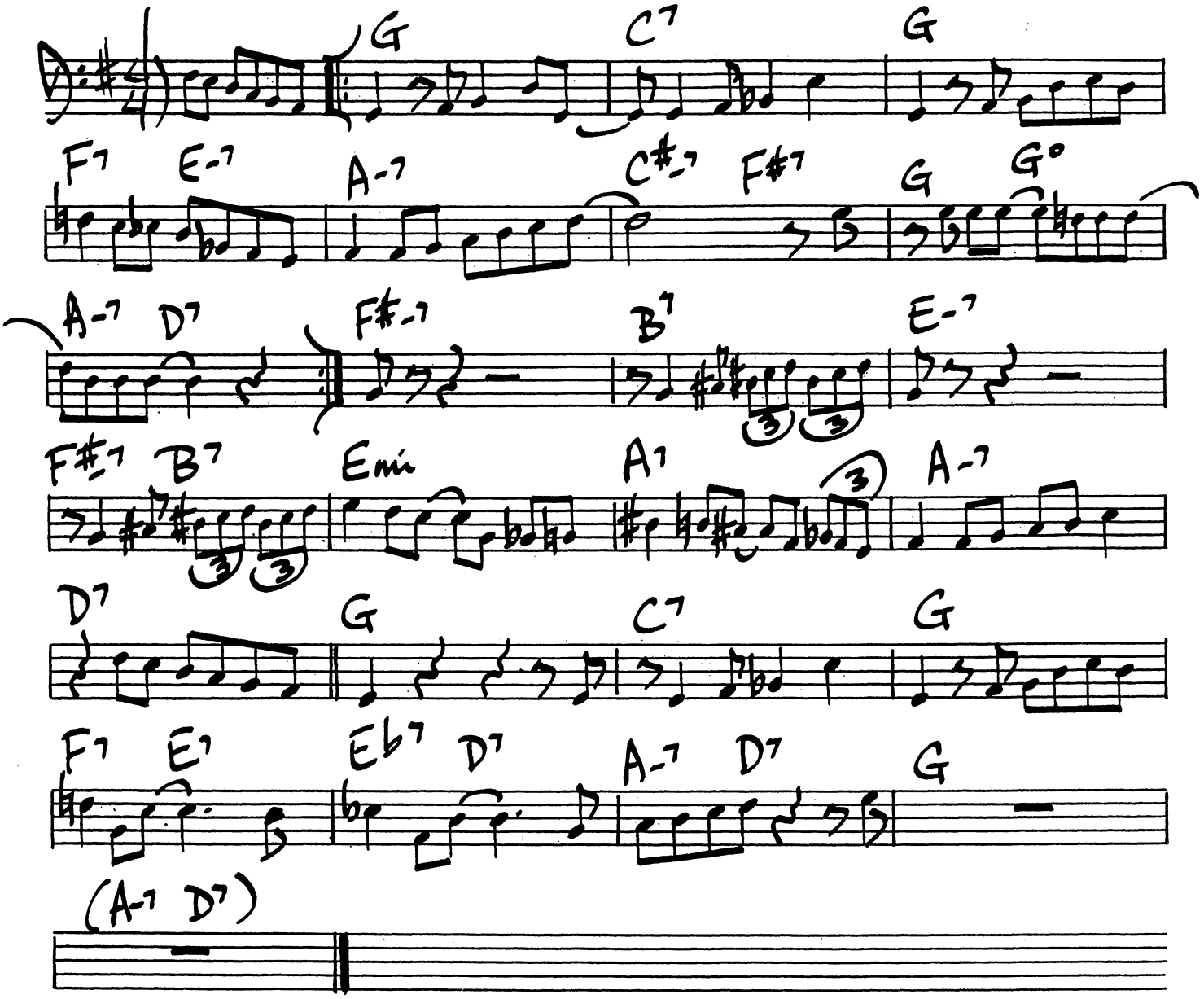


Earl Klugh - "Earl Klugh"

380.

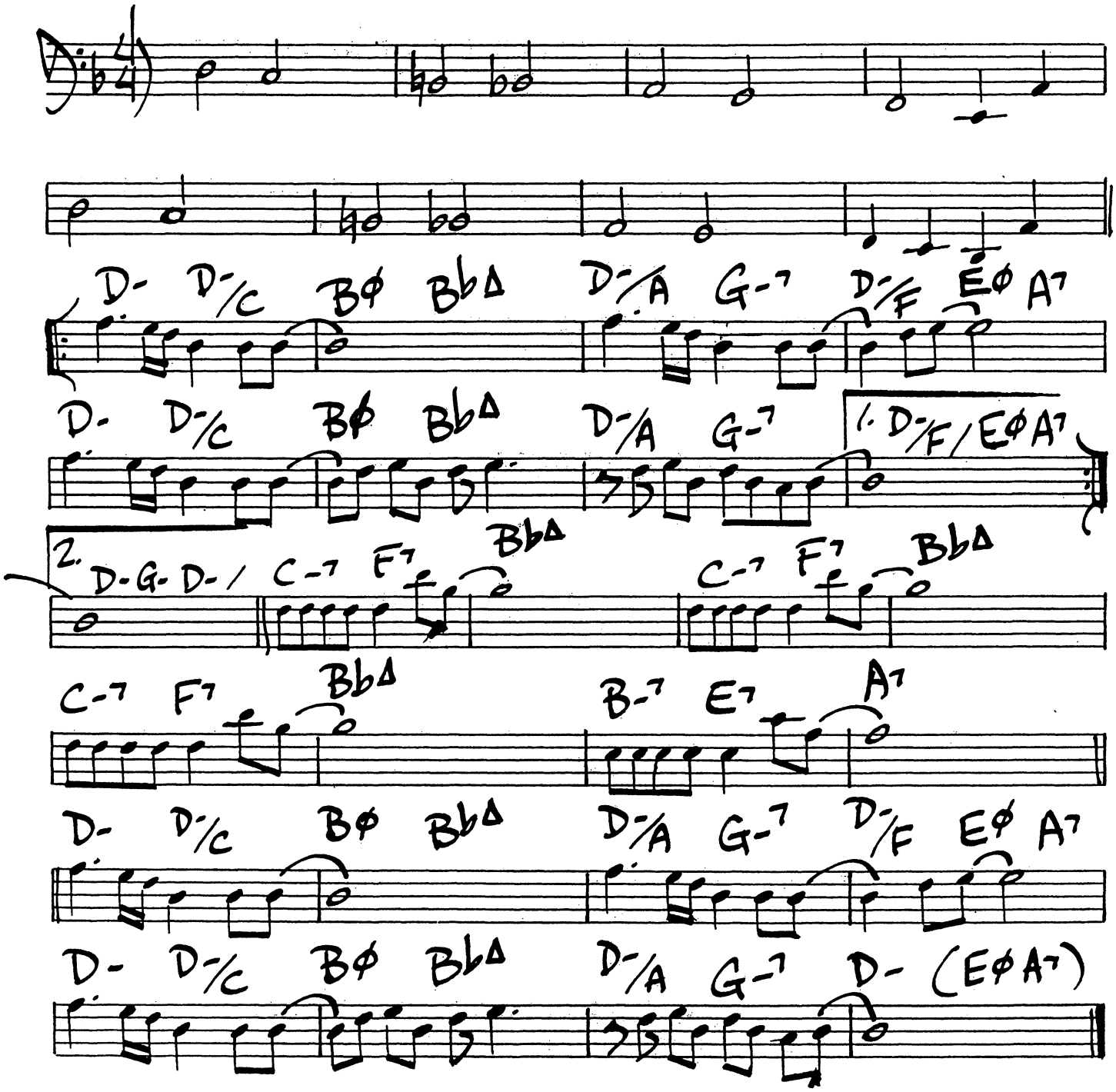
WALKIN' SHOES

Gerry Mulligan



A WALKIN' THING

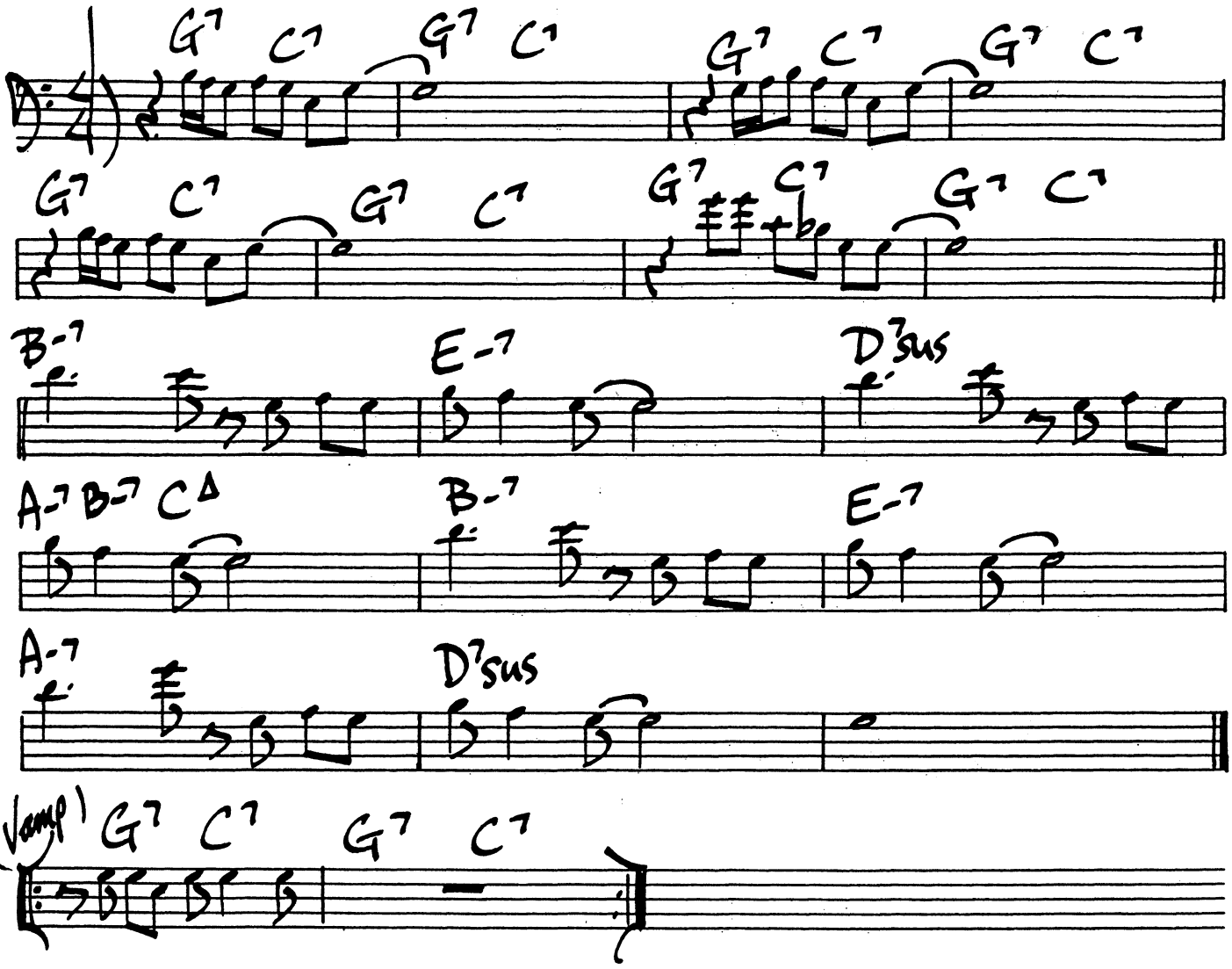
Benny Carter



382.

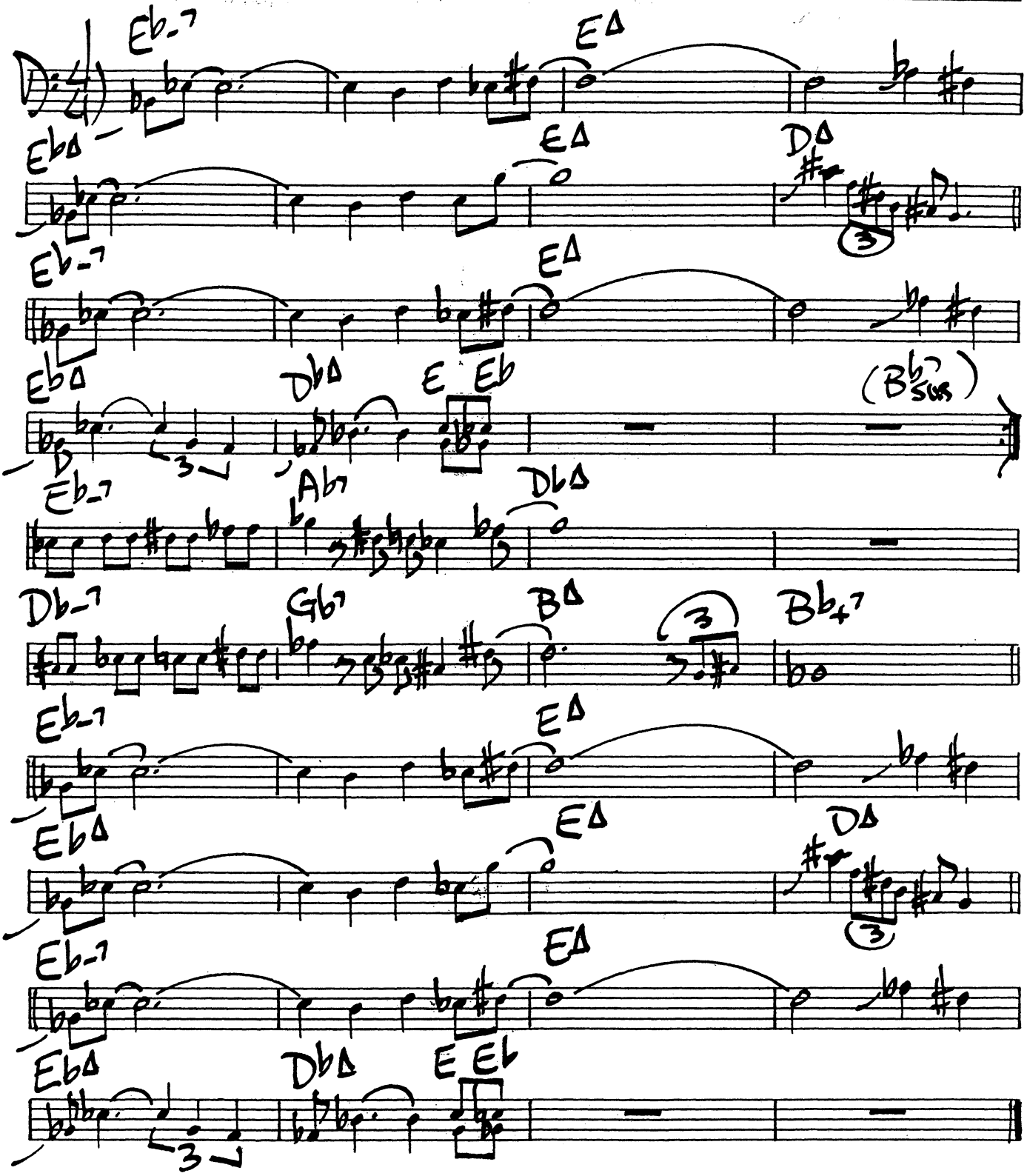
WALK TALL

Cannonball Adderley



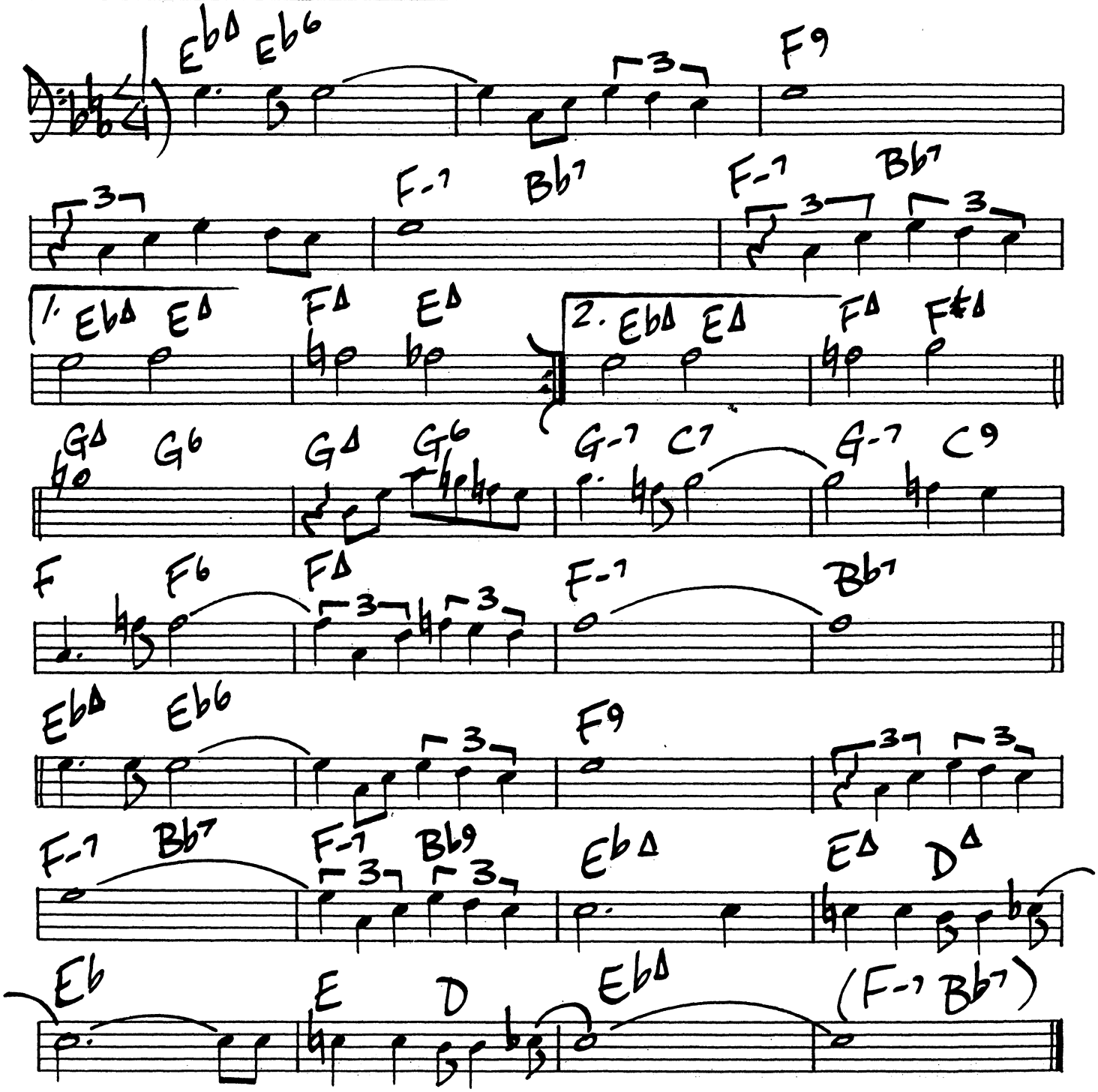
WALL STREET

(♩=184)



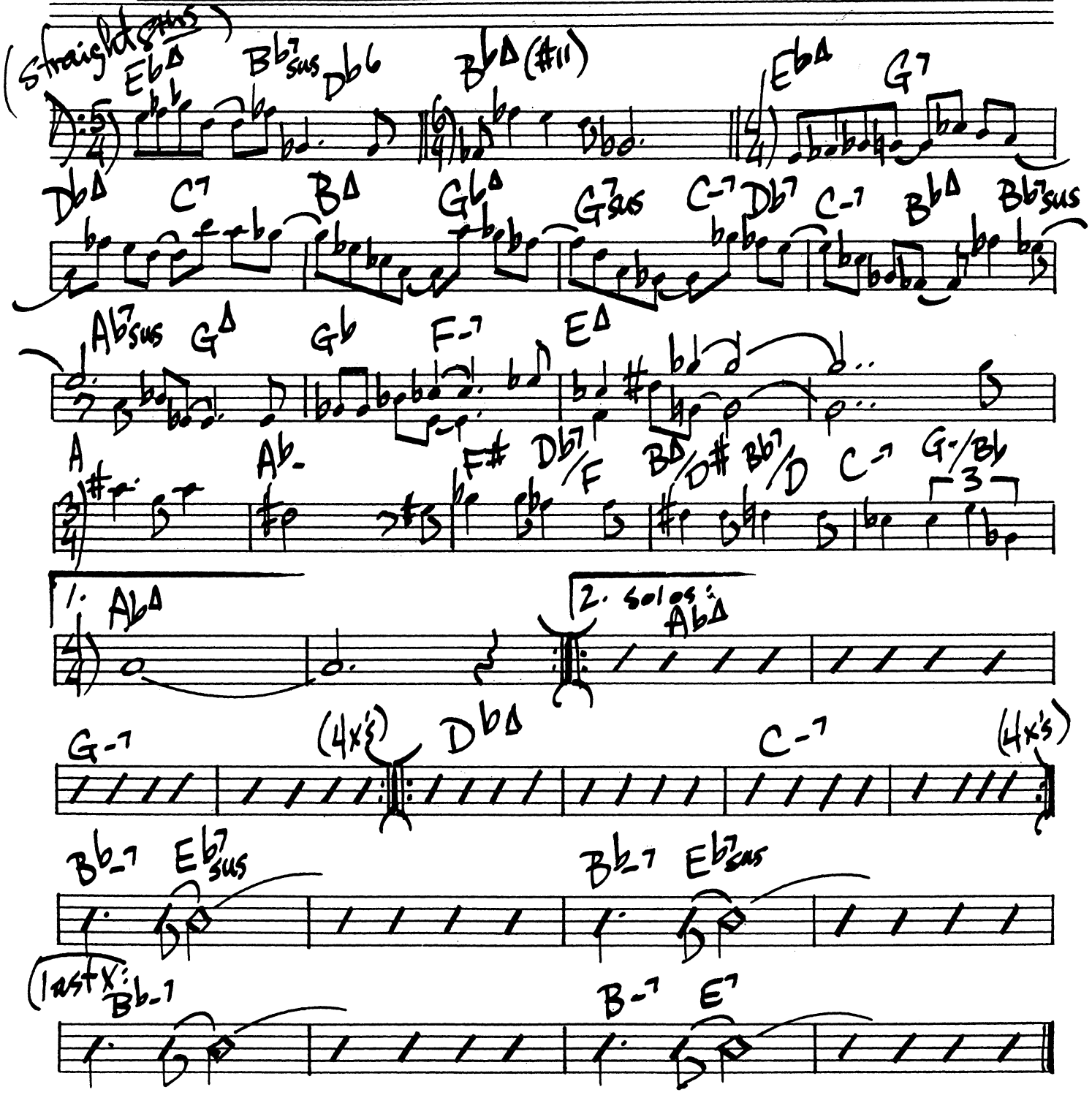
384.

(Bossa) WATCH WHAT HAPPENS M. LeGrand



WATERCOLORS

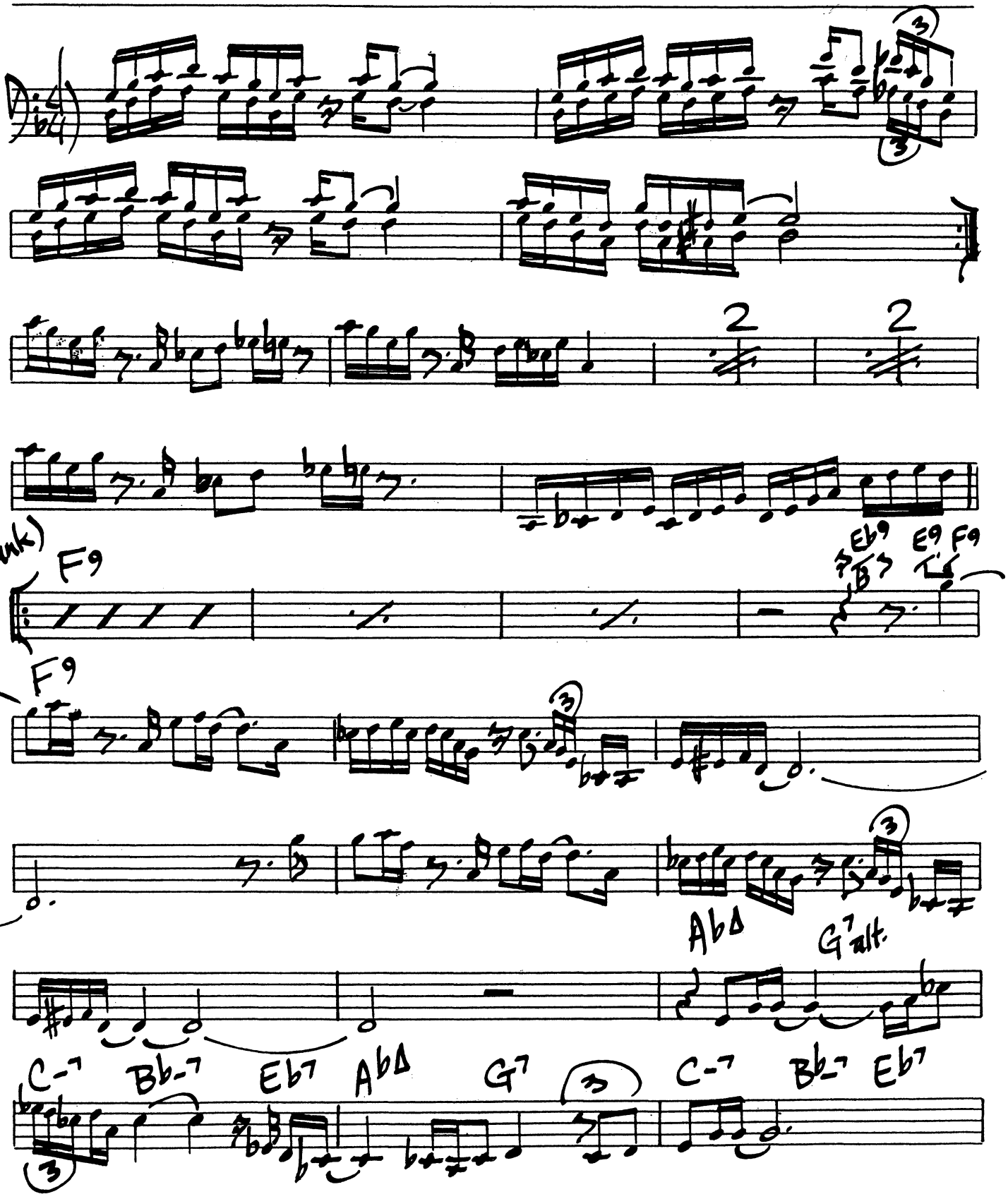
Pat Metheny

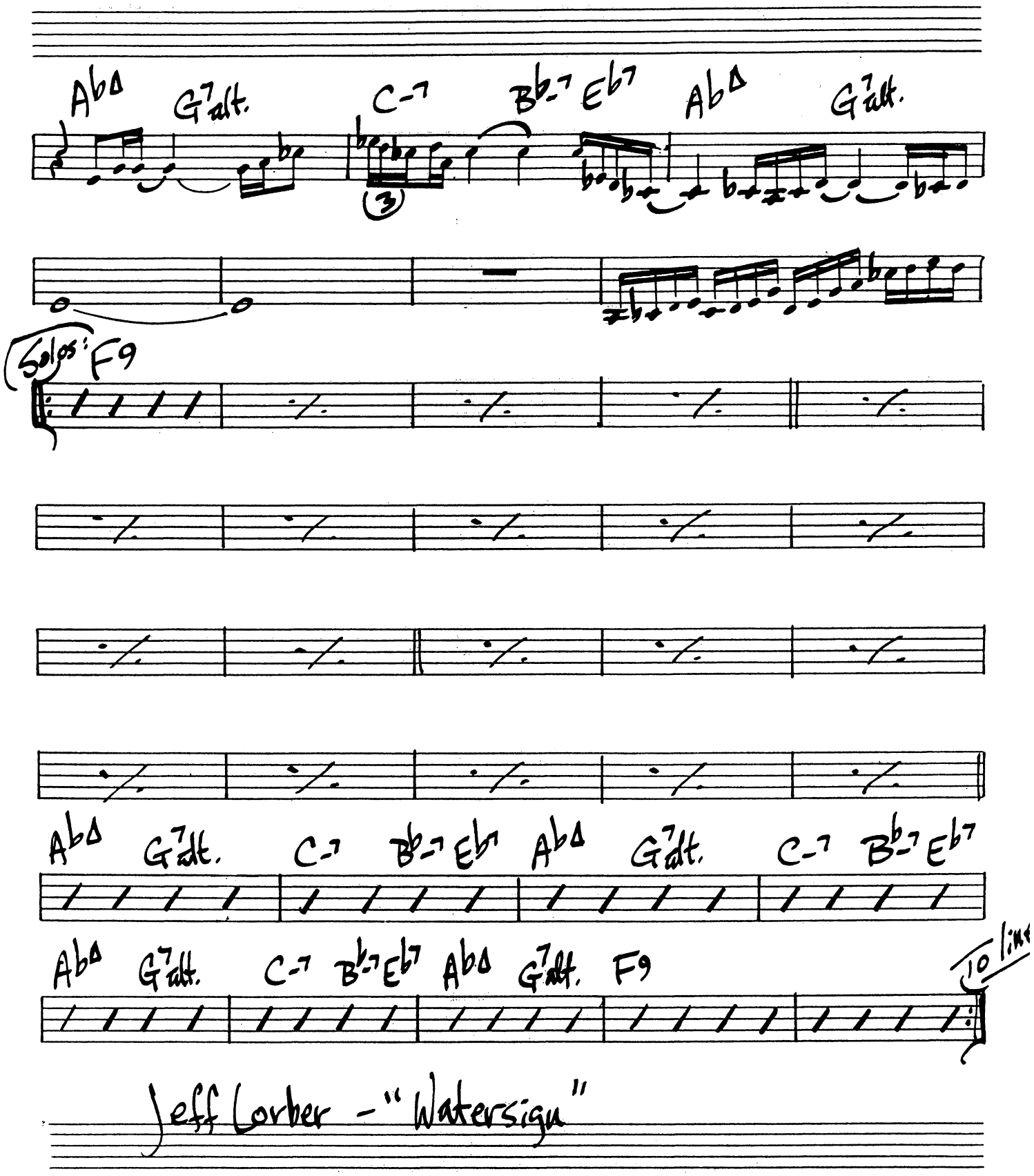


386.

WATERSIGN

Jeff Barber



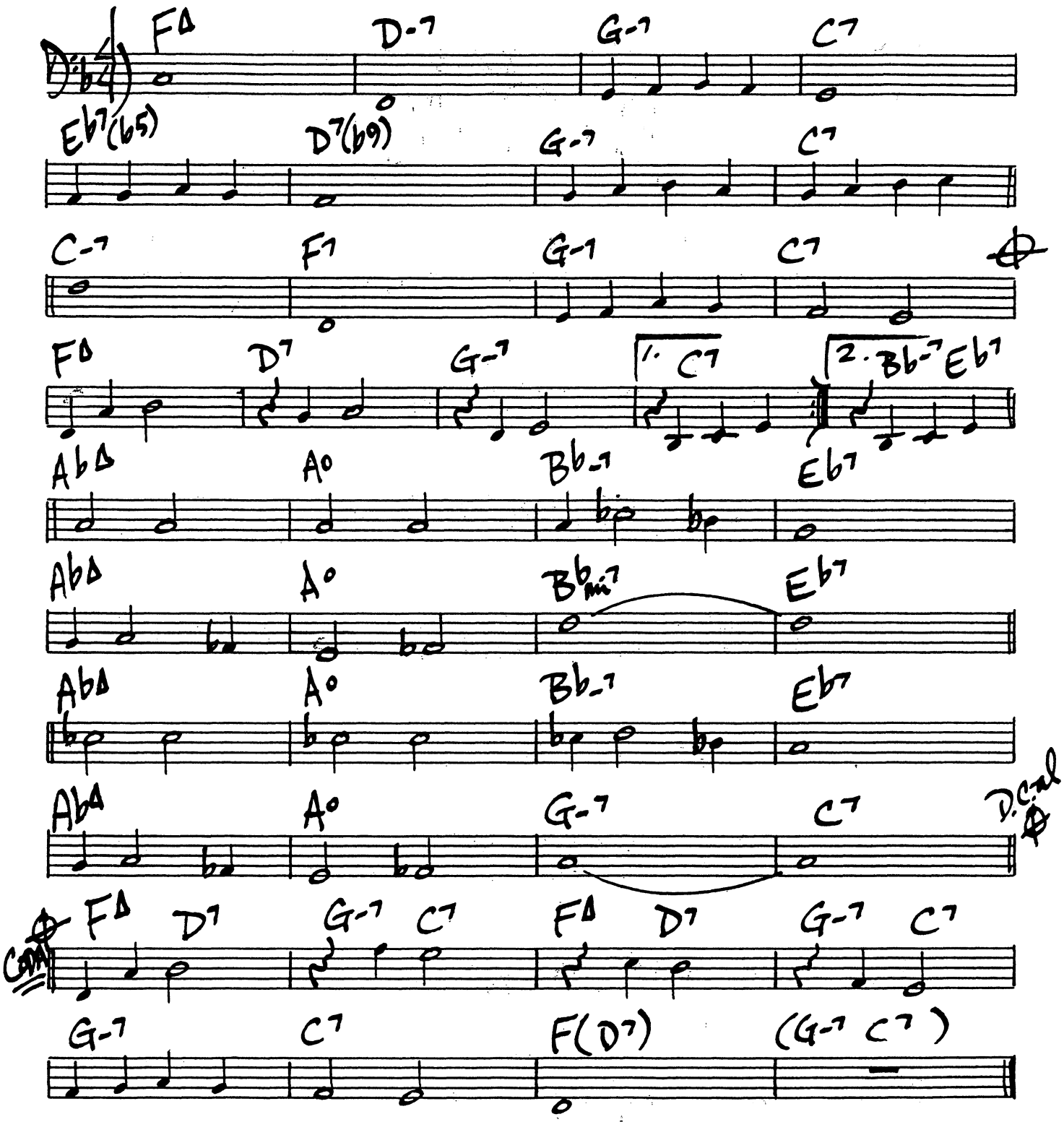


Jeff Lorber - "Watersign"

388.

THE WAY YOU LOOK TONIGHT

Kern / Fields

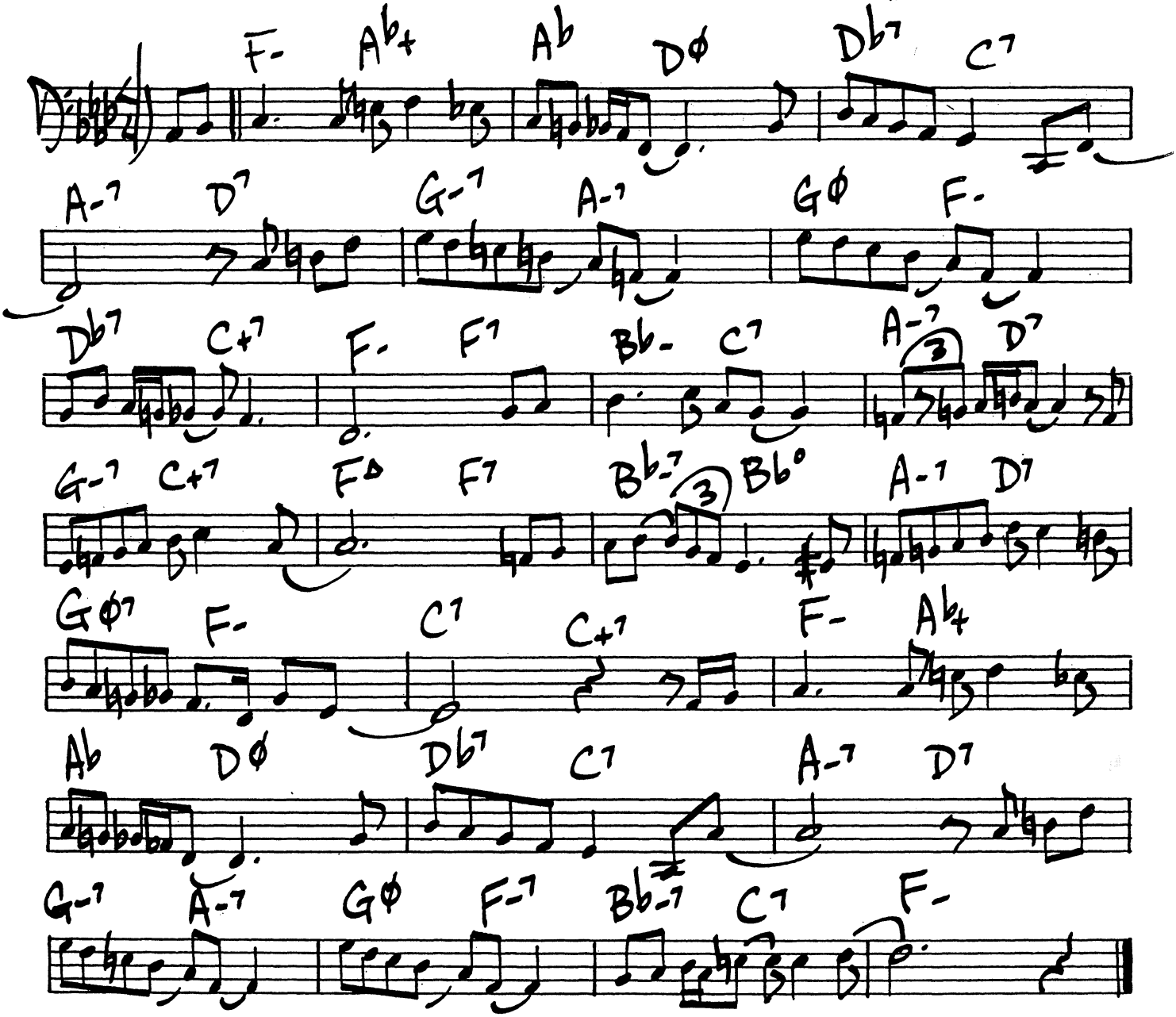


"Sonny Rollins"

Jim Hall - J.H. Live

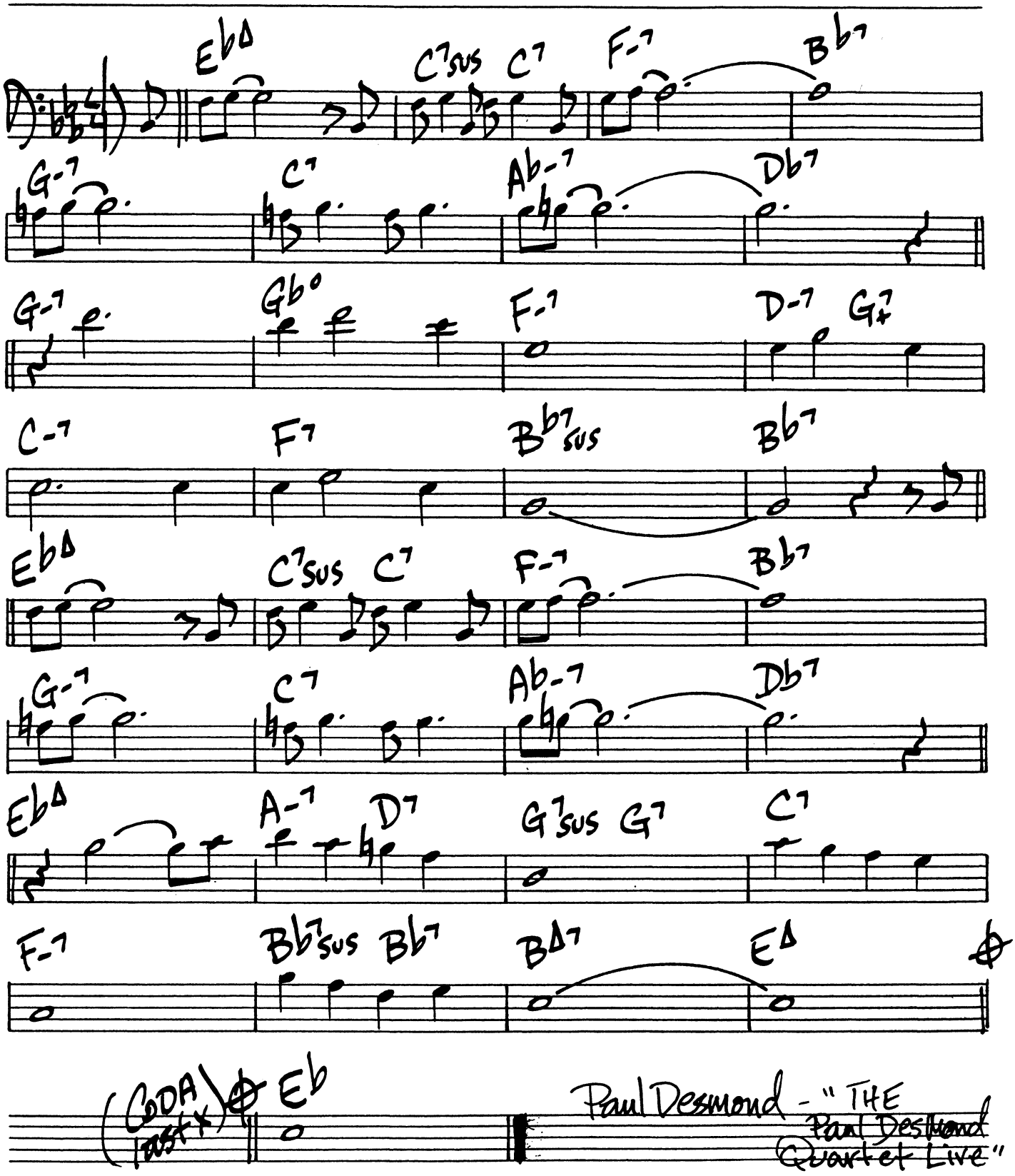
WEEKEND BLUES

Ed Kaiser



WENDY

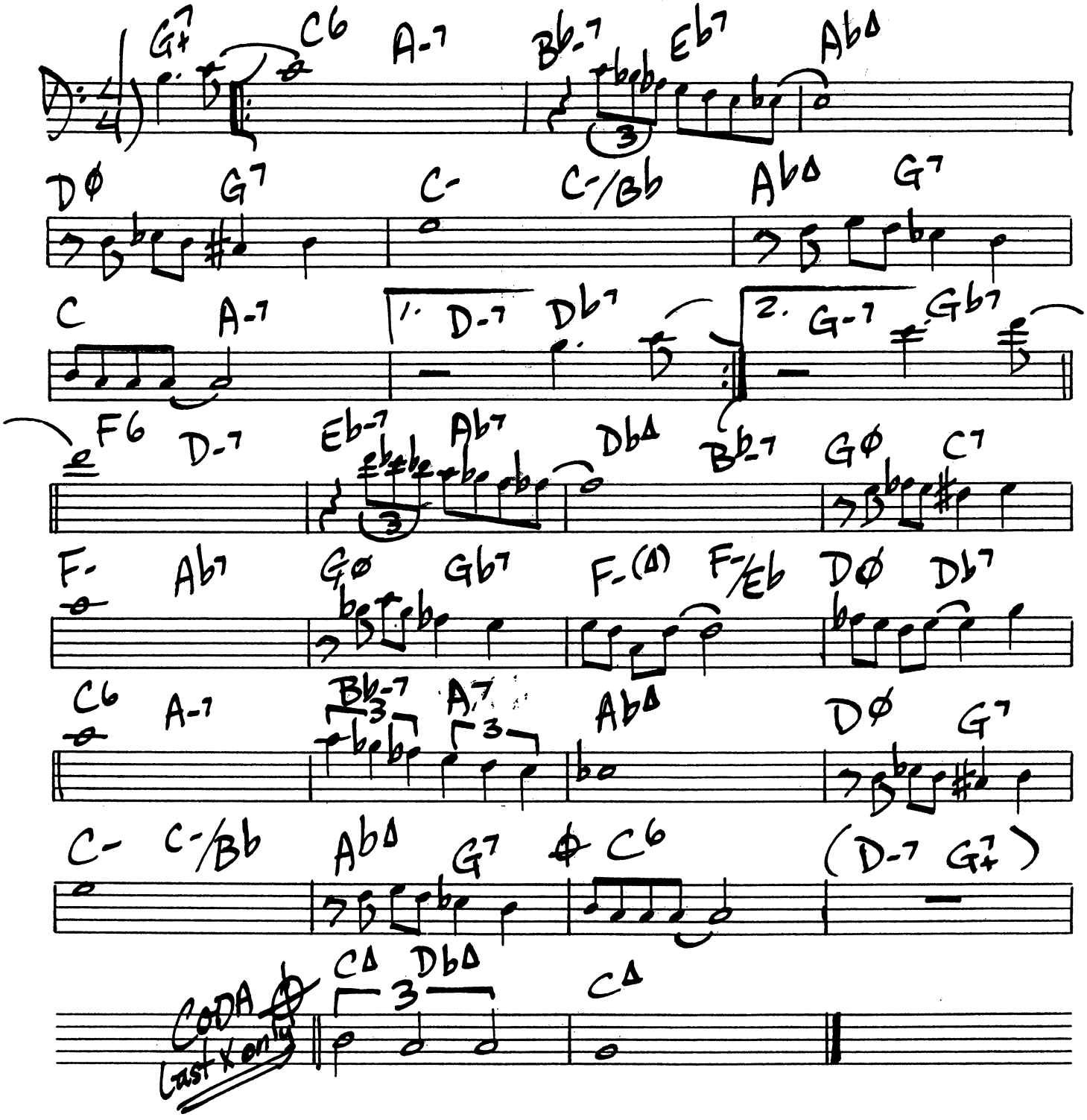
Paul Desmond



Paul Desmond - "THE Paul Desmond Quartet Live"

(Ballad) WHAT'S NEW

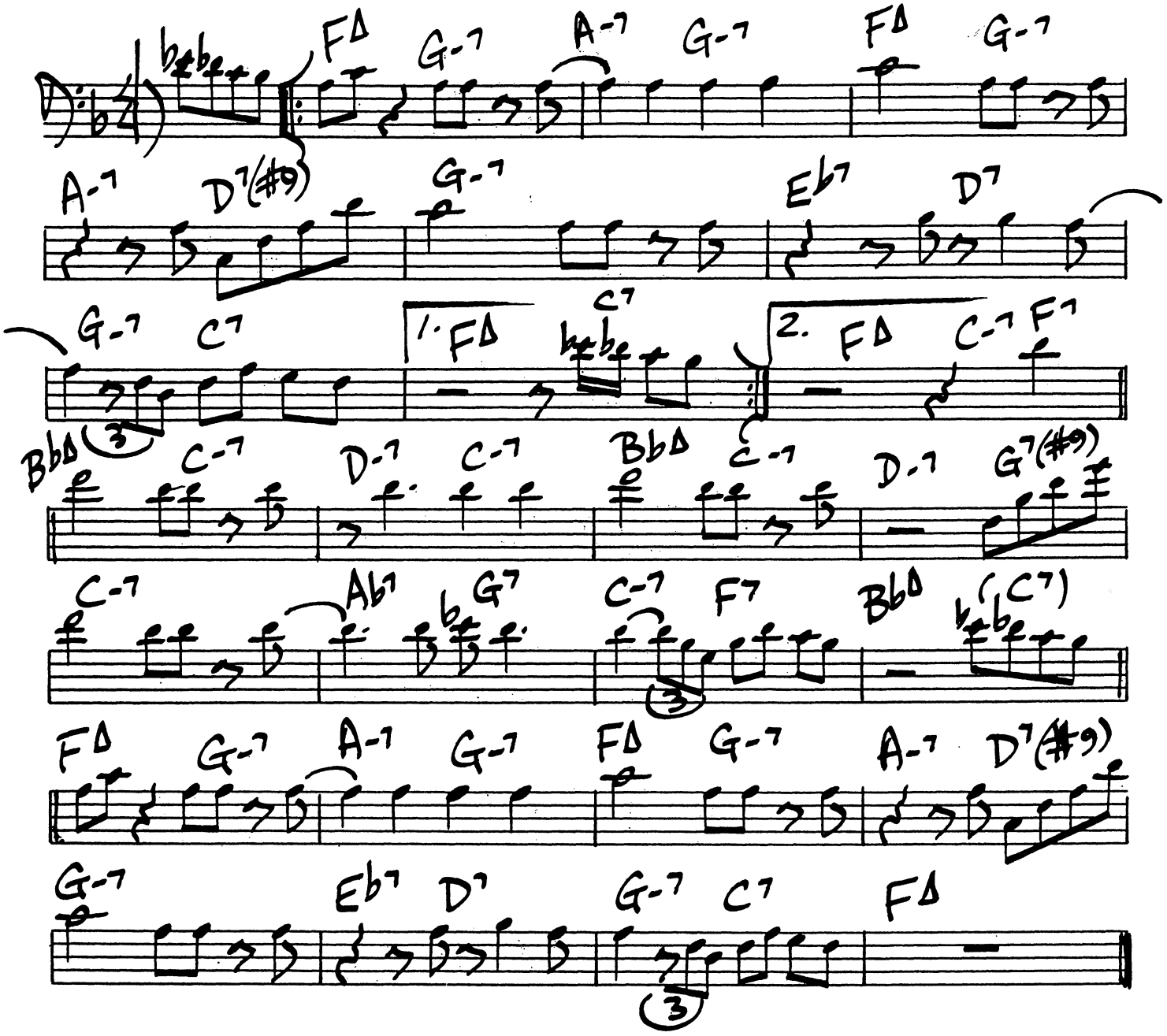
B. Haggart



392.

WHEN LIGHTS ARE LOW

B. Carter



WHISPER NOT

C- C-/Bb Aø D7(b9) G- G-/F Eø A7(b9)

D- Bø E-7 A7(b9) D-7 E-7 F-7 G7(b9)

C- C-/Bb Aø D7(b9) G- G-/F Eø A7

D- D-/C E- A7(b9) D- E- F-7 Bb7

S. Aø D7(b9) G-7 C7

Eø A13(b9) Dø G13(b9)

C- C-/Bb Aø D7 G- G-/F Eø A7

D- Bø E-7 A7(b9) D- fine Ab7 G+7 D.C. for solos

(USE for A section in out chorus)

C- C-/Bb Aø D7(b9)

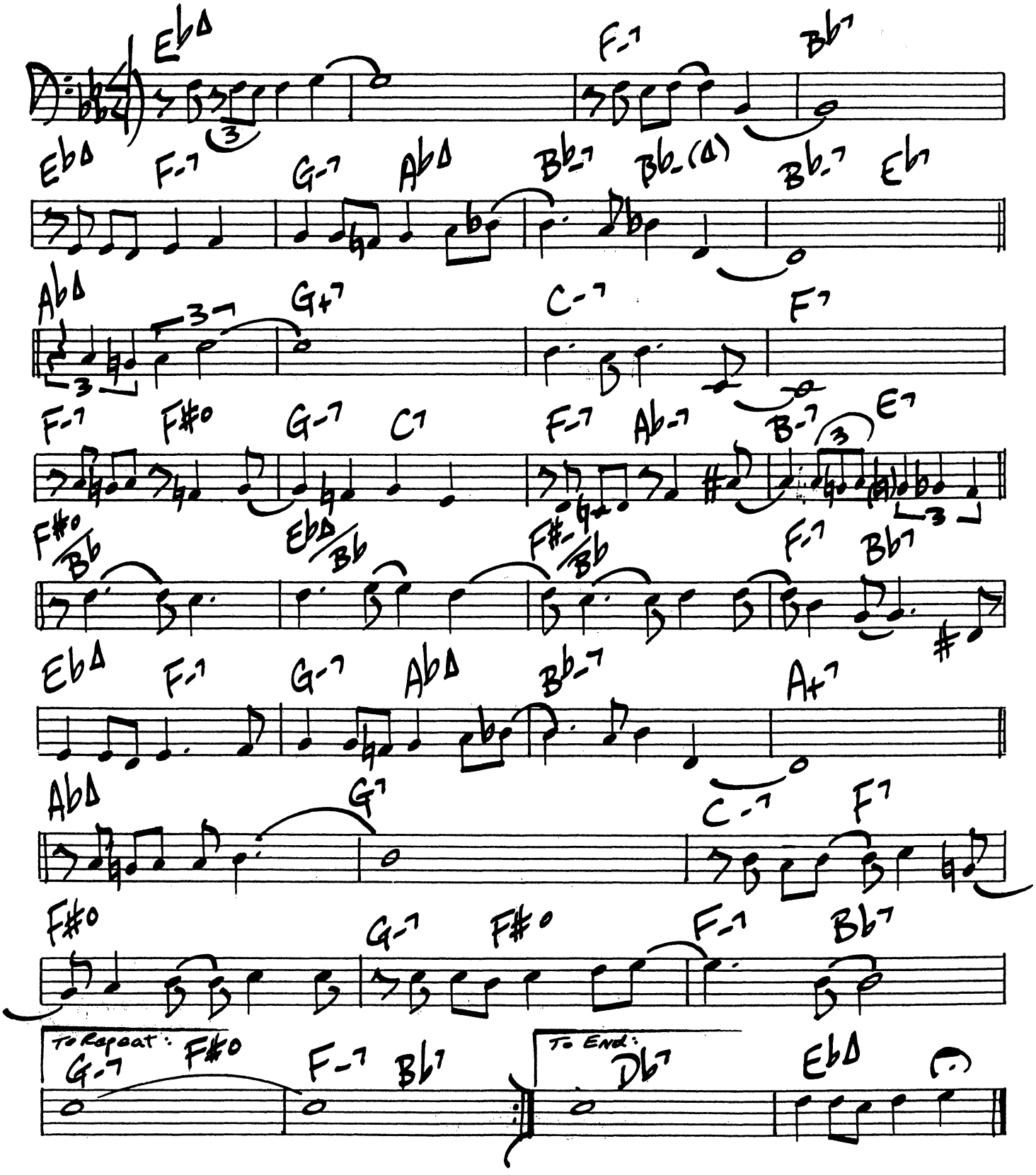
G- G-/F Eø A7 D- Bø E-7 A7

D-7 E-7 1. G7 2. (G+7) D.S. al fine

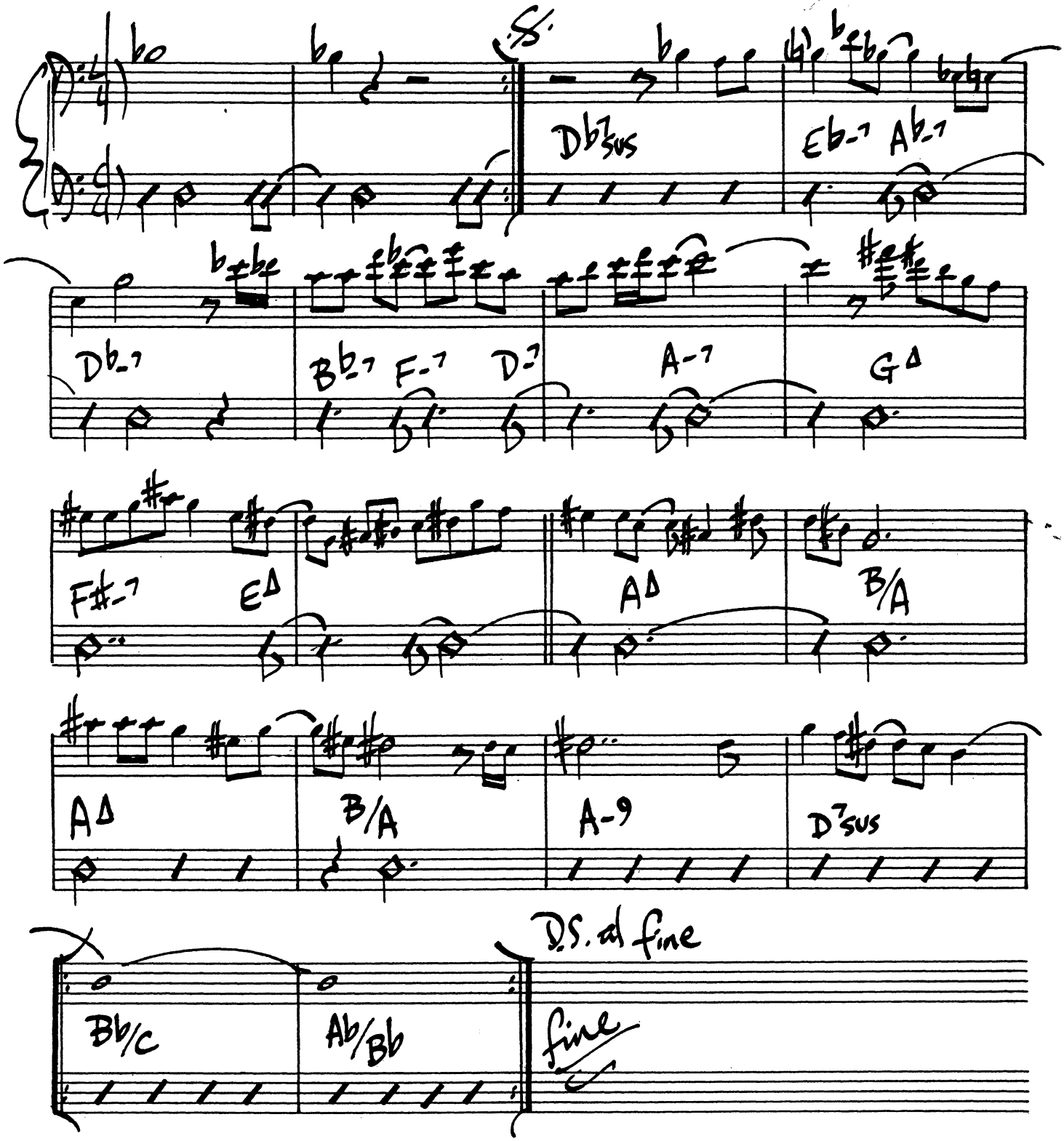
394.

WHO CAN I TURN TO

L. BRICUSE
A. NEWLY



THE WHOPPER

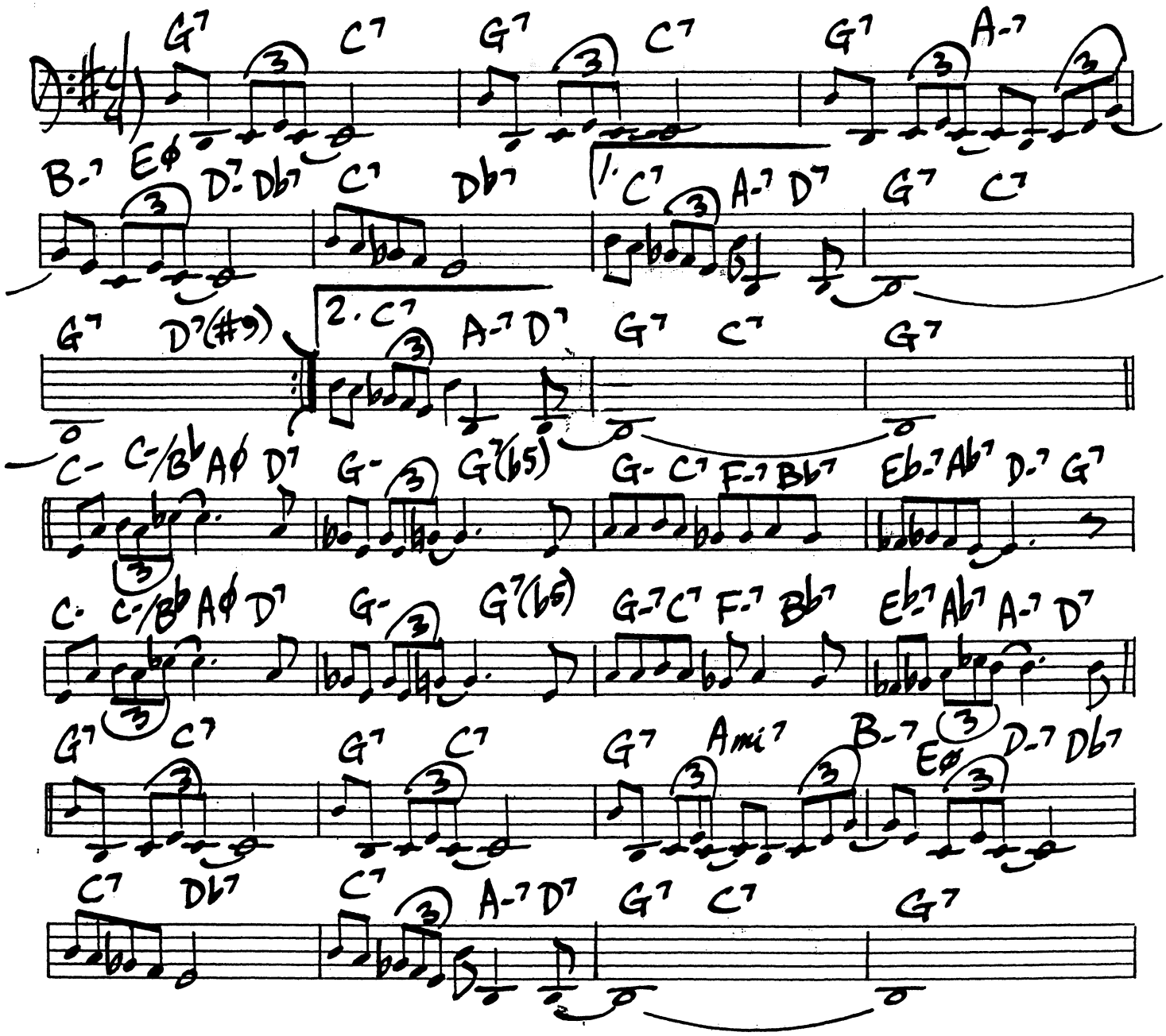


Gary Burton – "Passengers"

396.

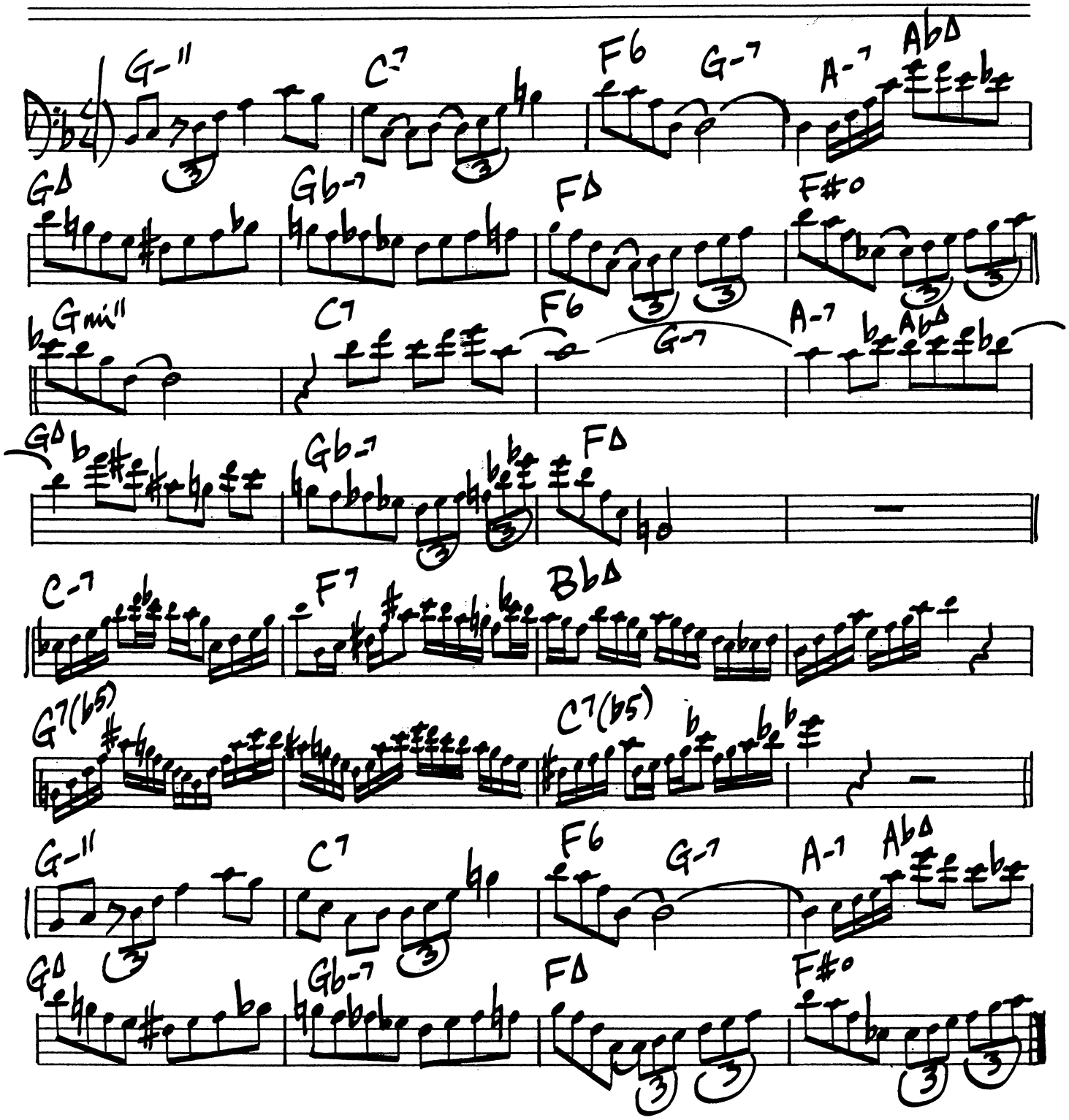
WILLOW WEEP FOR ME

A. Rownell



WOW

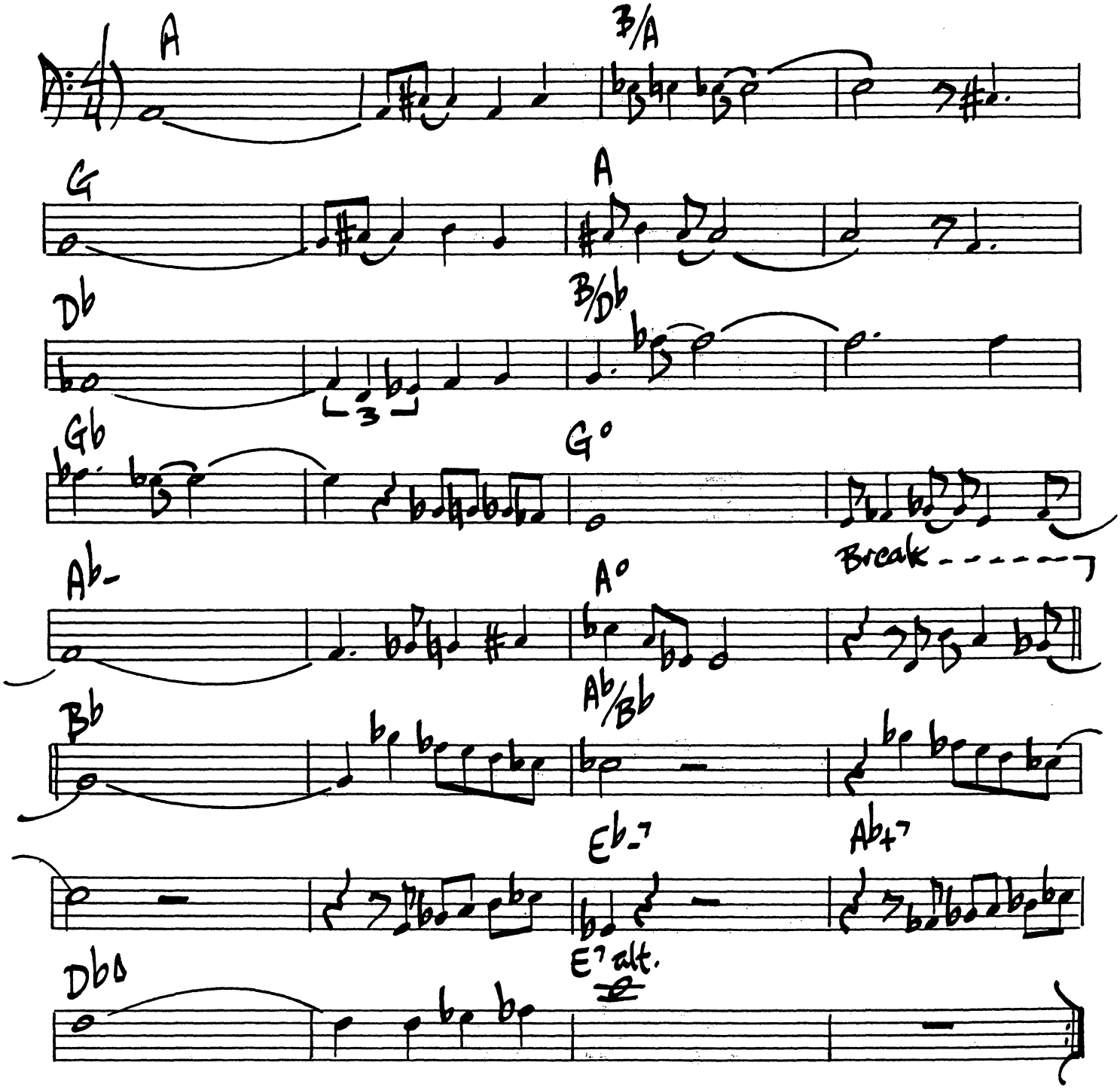
L. Tristano



398.

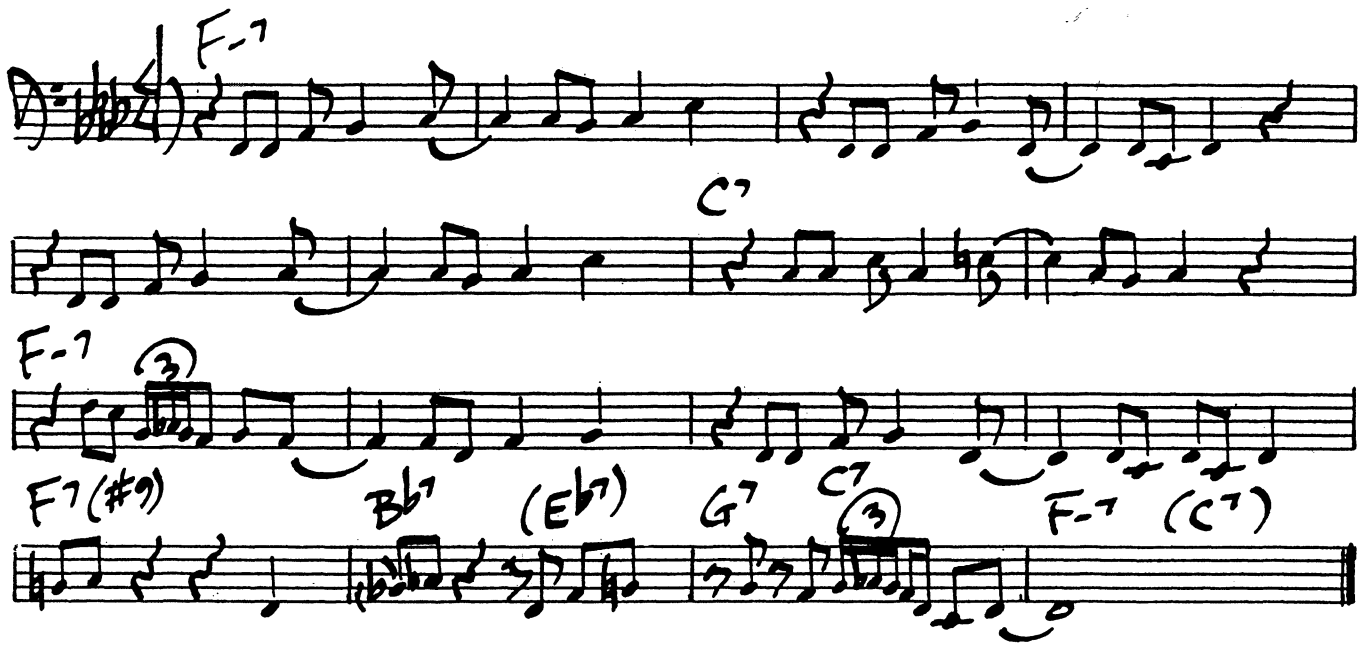
WRONG IS RIGHT

P. Metheny

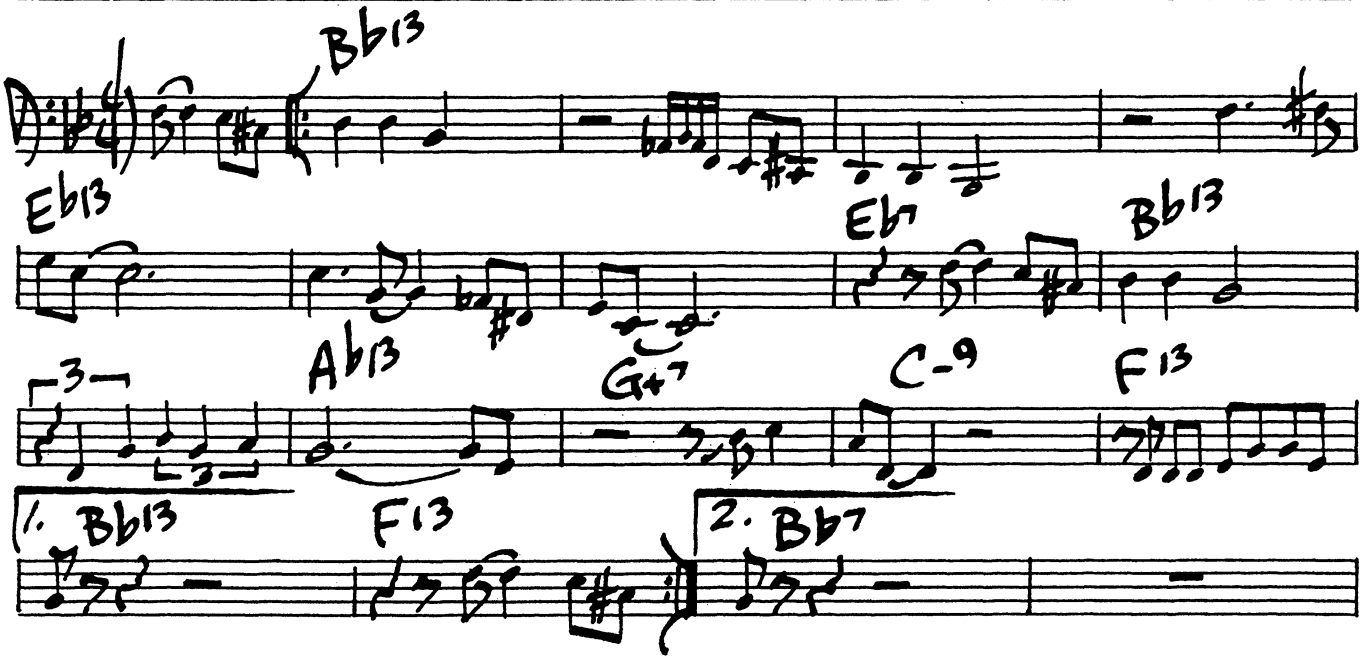


WORK SONG

Nat Adderly



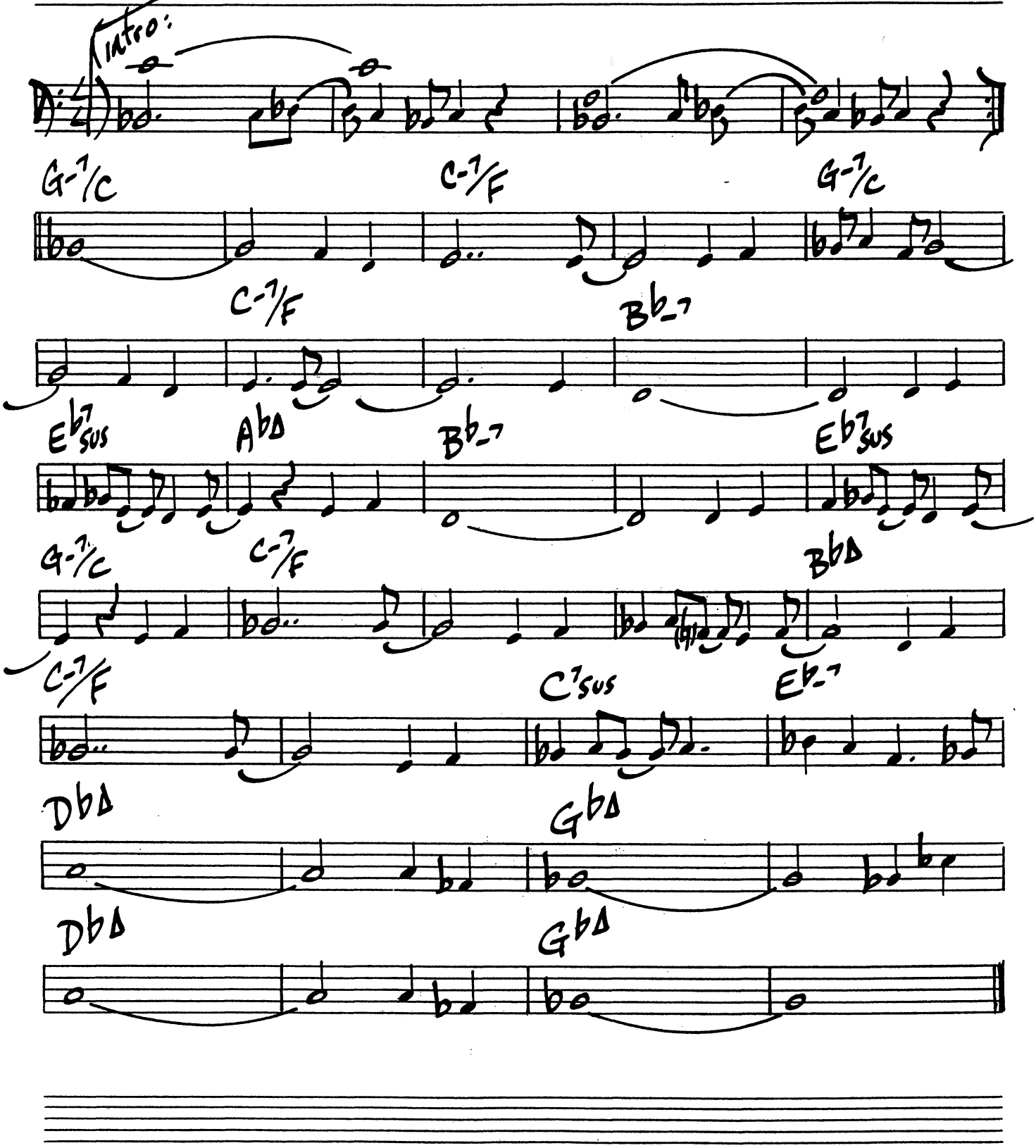
YOU BETTER LEAVE IT ALONE



400.

YANA AMINA

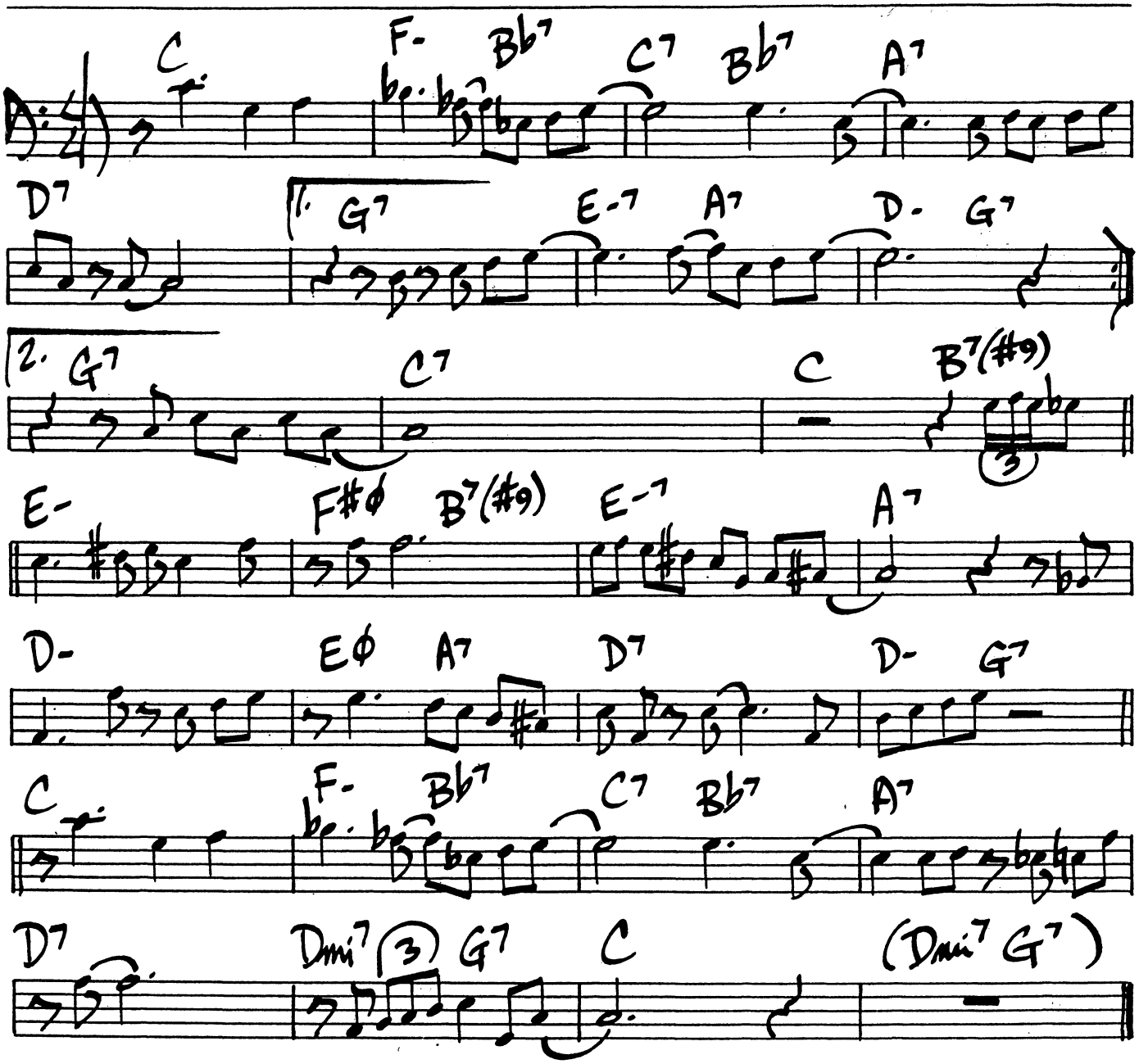
George Duke



YARDBIRD SUITE

(♩=224)

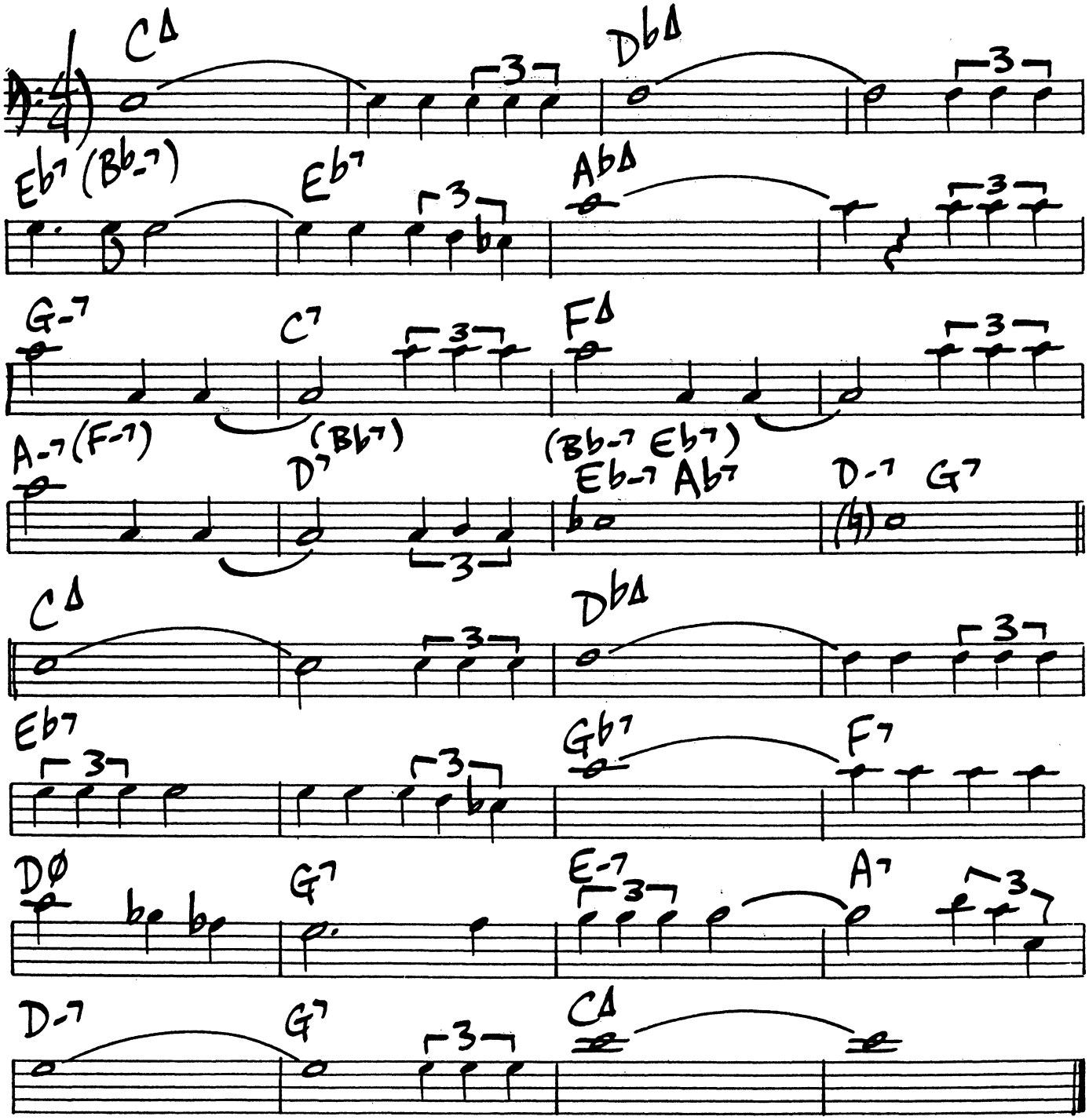
Charlie Parker



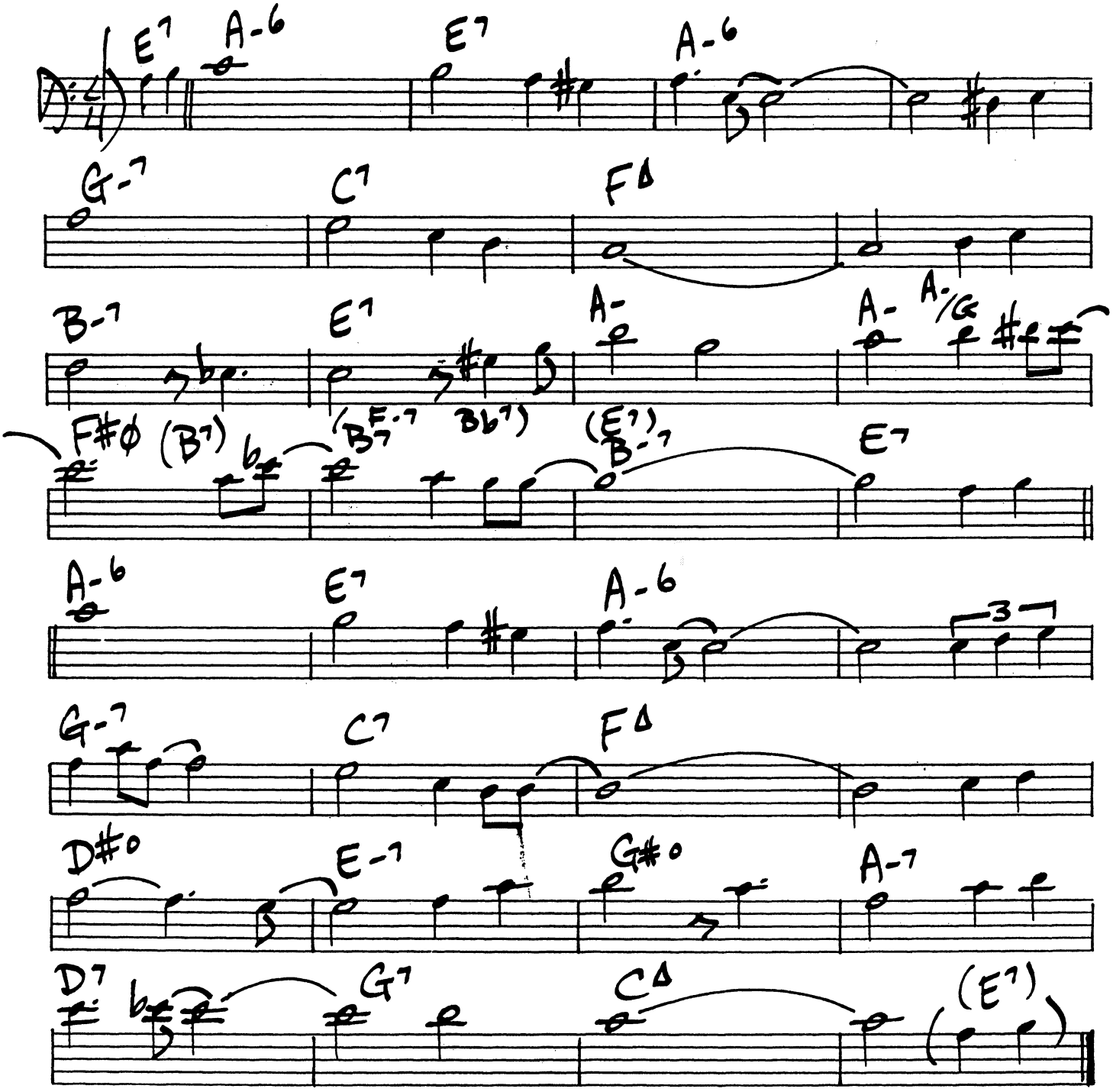
402.

YOU STEPPED OUT OF A DREAM

Kahn/Brown



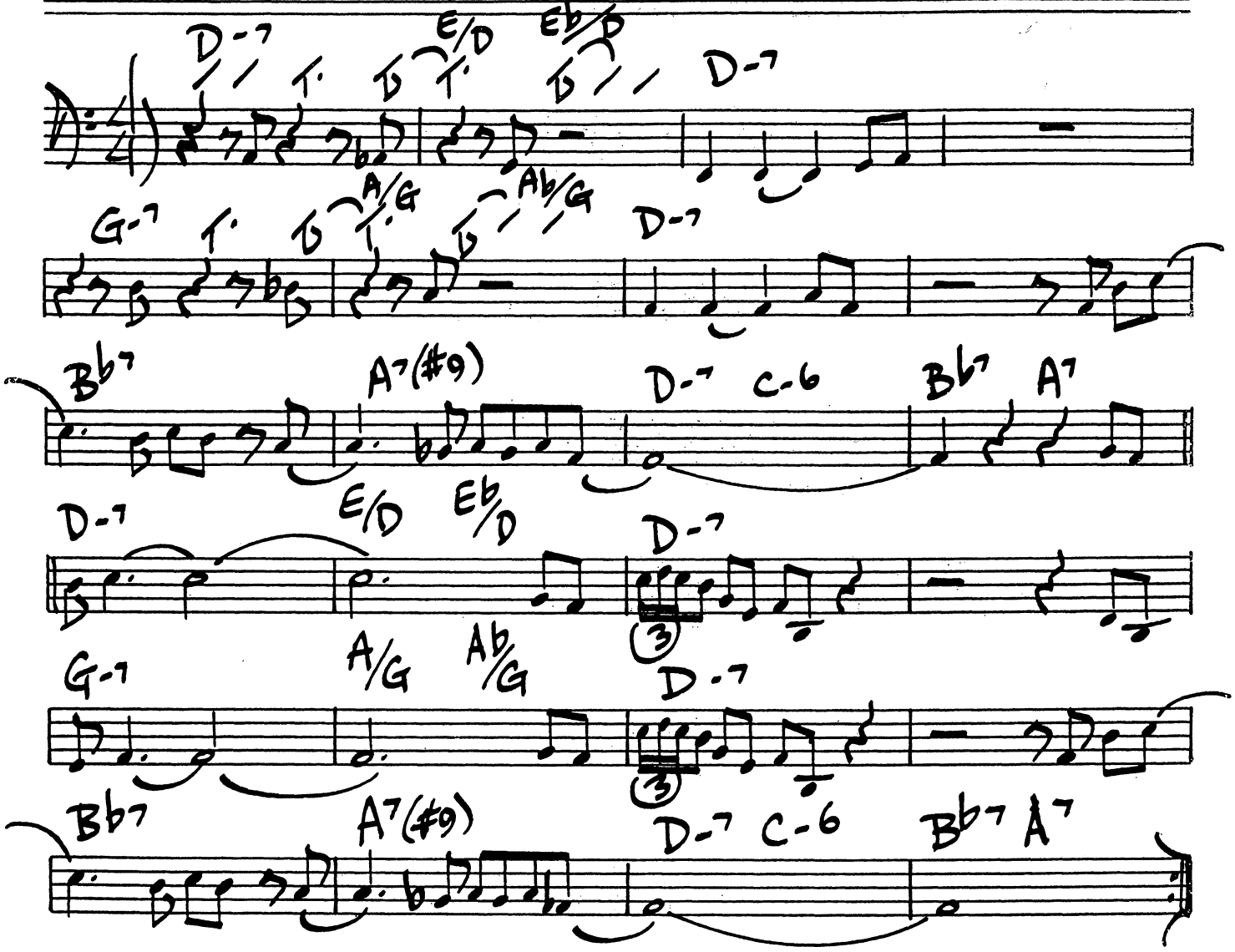
YOU'D BE SO NICE TO COME HOME TO



404.

BIG "P"

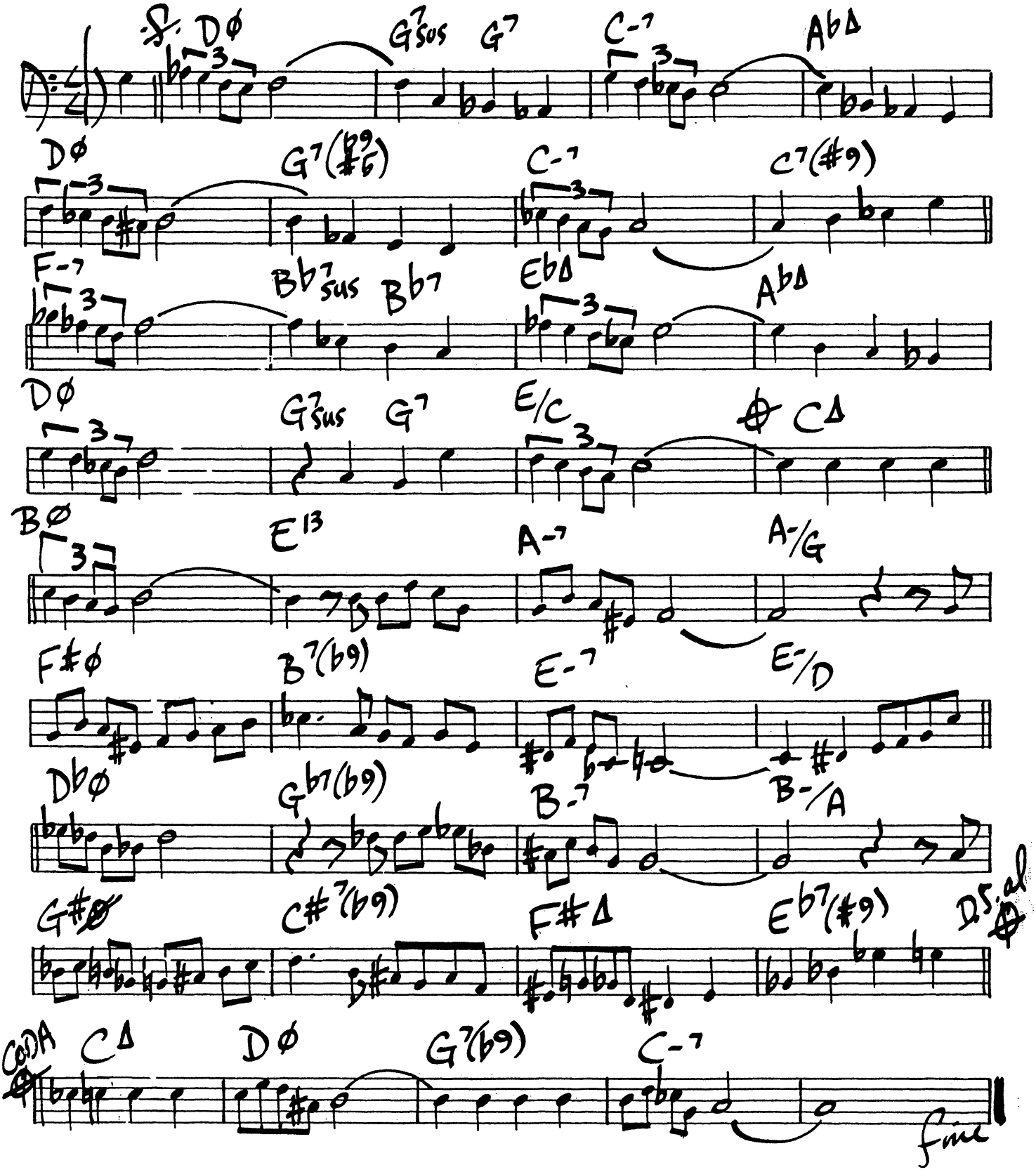
Jimmy Heath



(Even 8ths)

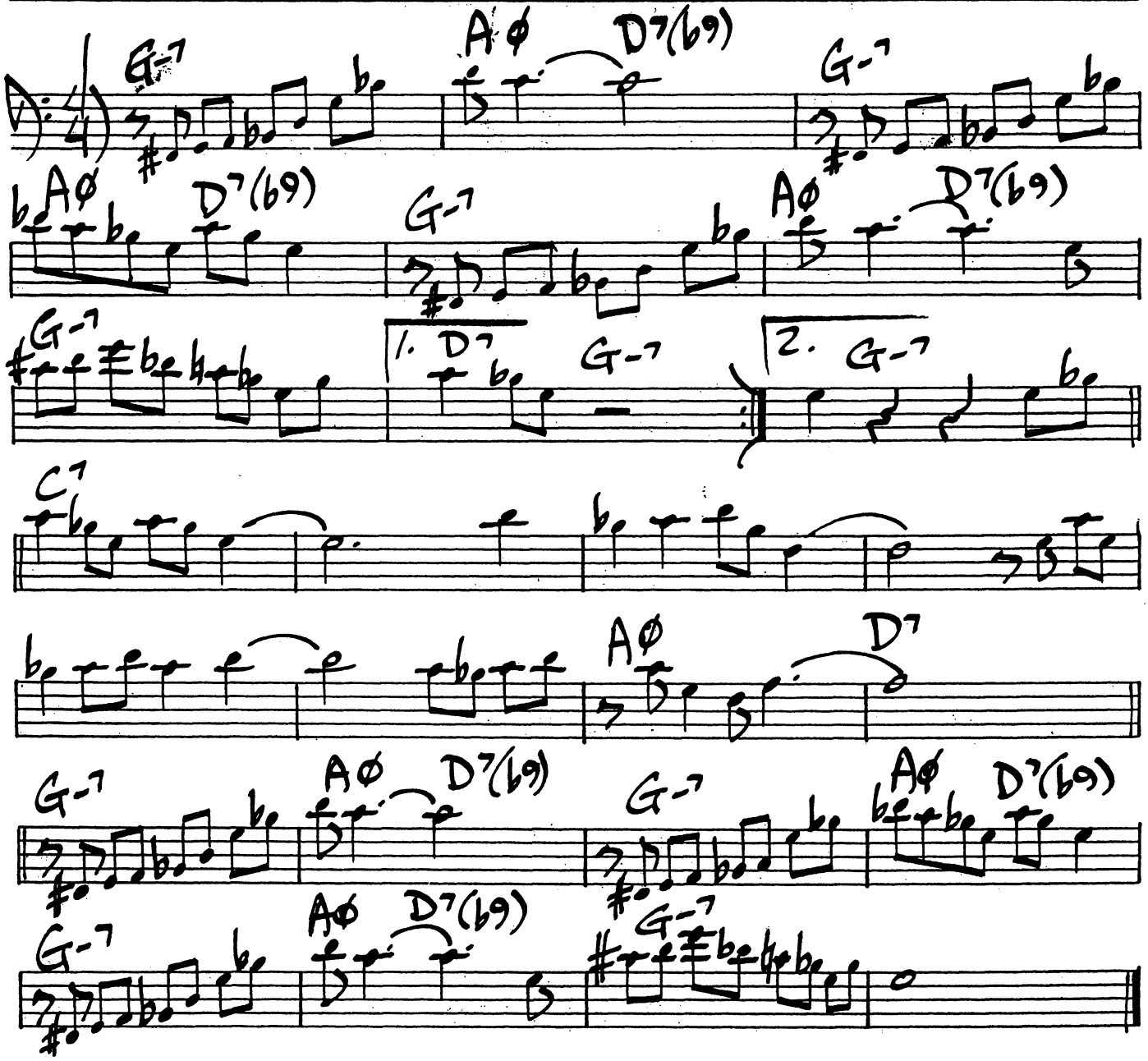
BILL'S HIT TUNE

Bill Evans



BOHEMIA AFTER DARK

Adderly



HI-FLY

Randy Weston

D-7 G7 CΔ F7 E-7 D-7 G7
C-7 F7 1. BbΔ B13 2. DØ
G7(b9) CØ F7(b9) DØ
G7(b9) CØ F7(b9) E-7 A7 Eb-7 Ab7
DØ G7 CΔ F7 E-7 D-7 G7
C-7 F7 Bb6/9 B13

BYRDLIKE

Freddie Hubbard

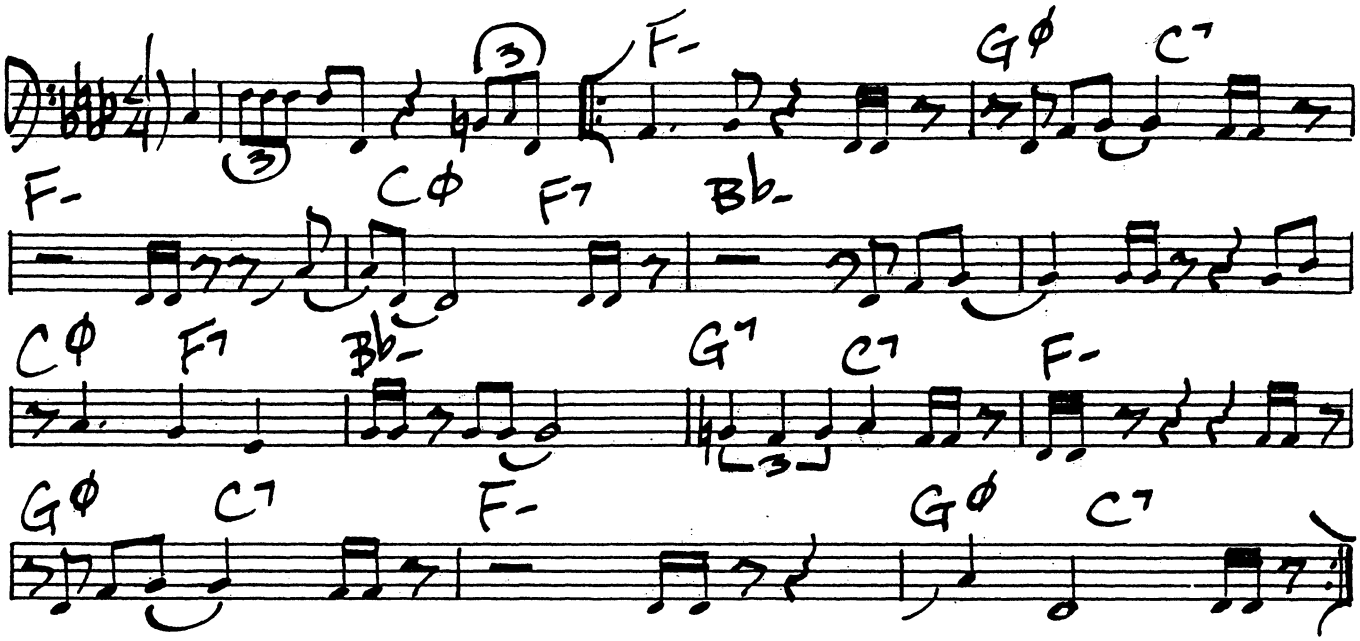
F7 Bb7 B° F7
Bb7 B° A-7 Ab-7
G-7 C7(b9) F7 D7(b9) G-7 C7

George Cables - "Vision"

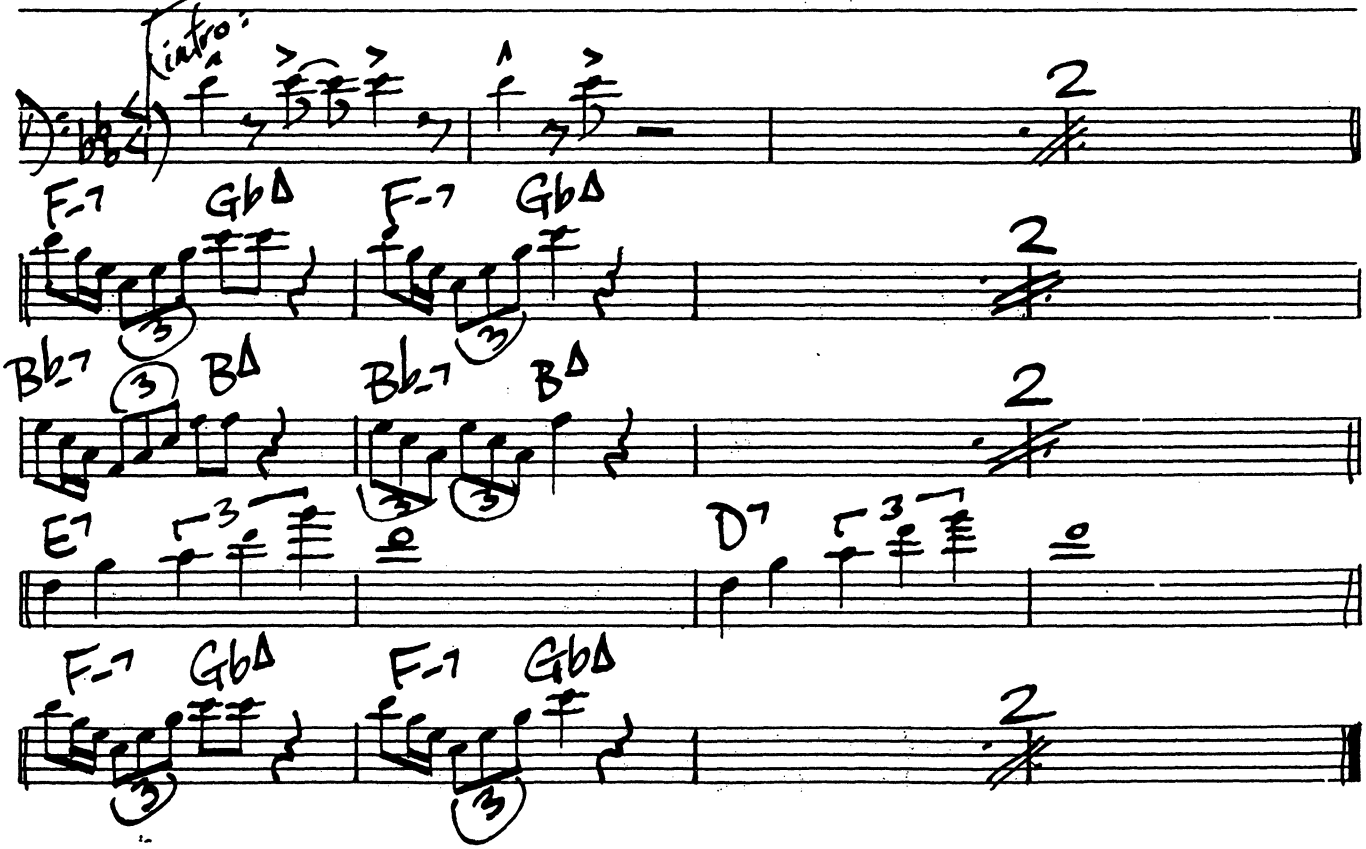
408.

DECISION

Sonny Rollins

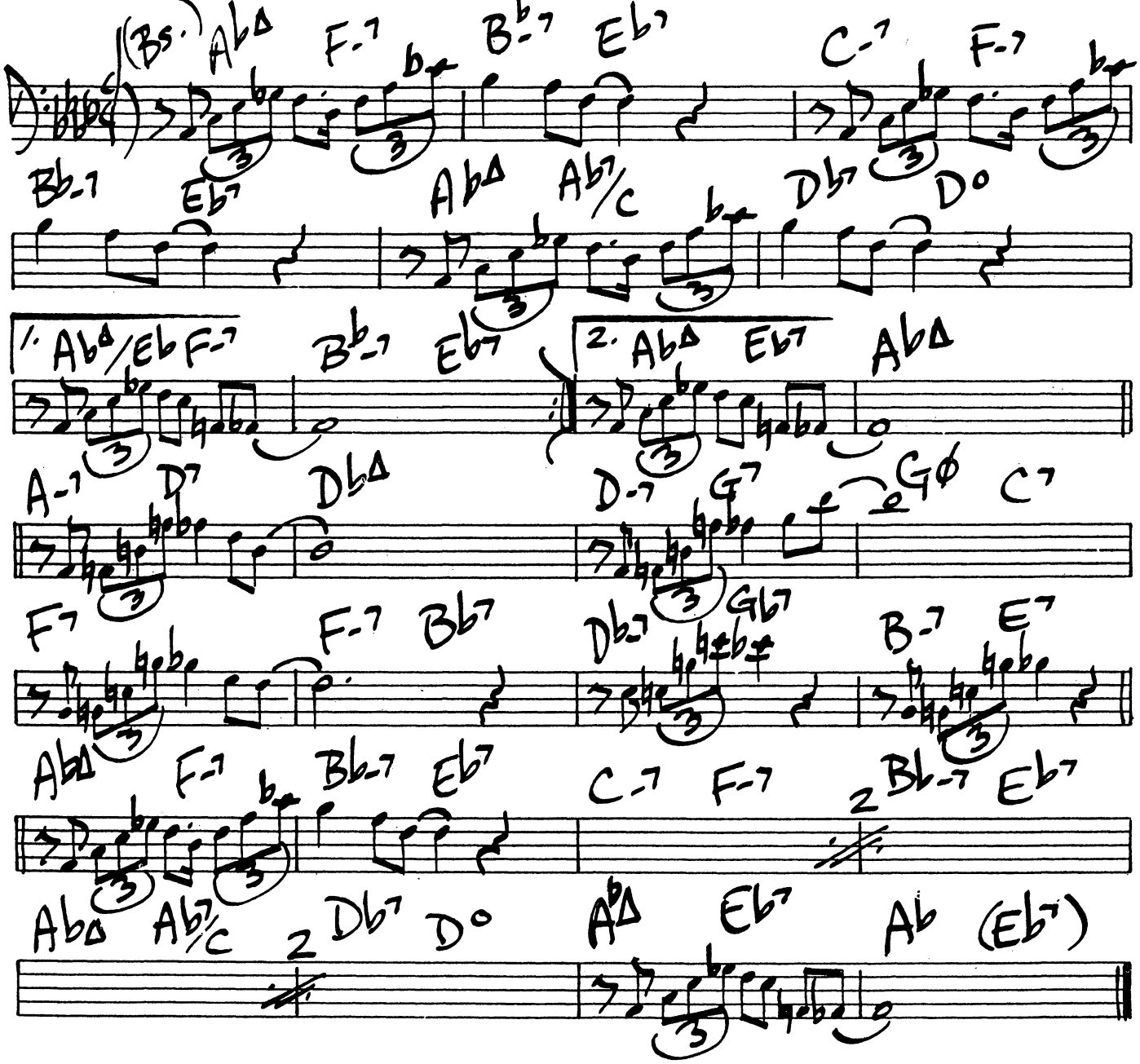


LUNAR-TUNE



LITTLE ROOTIE TOOTIE

T. Monk

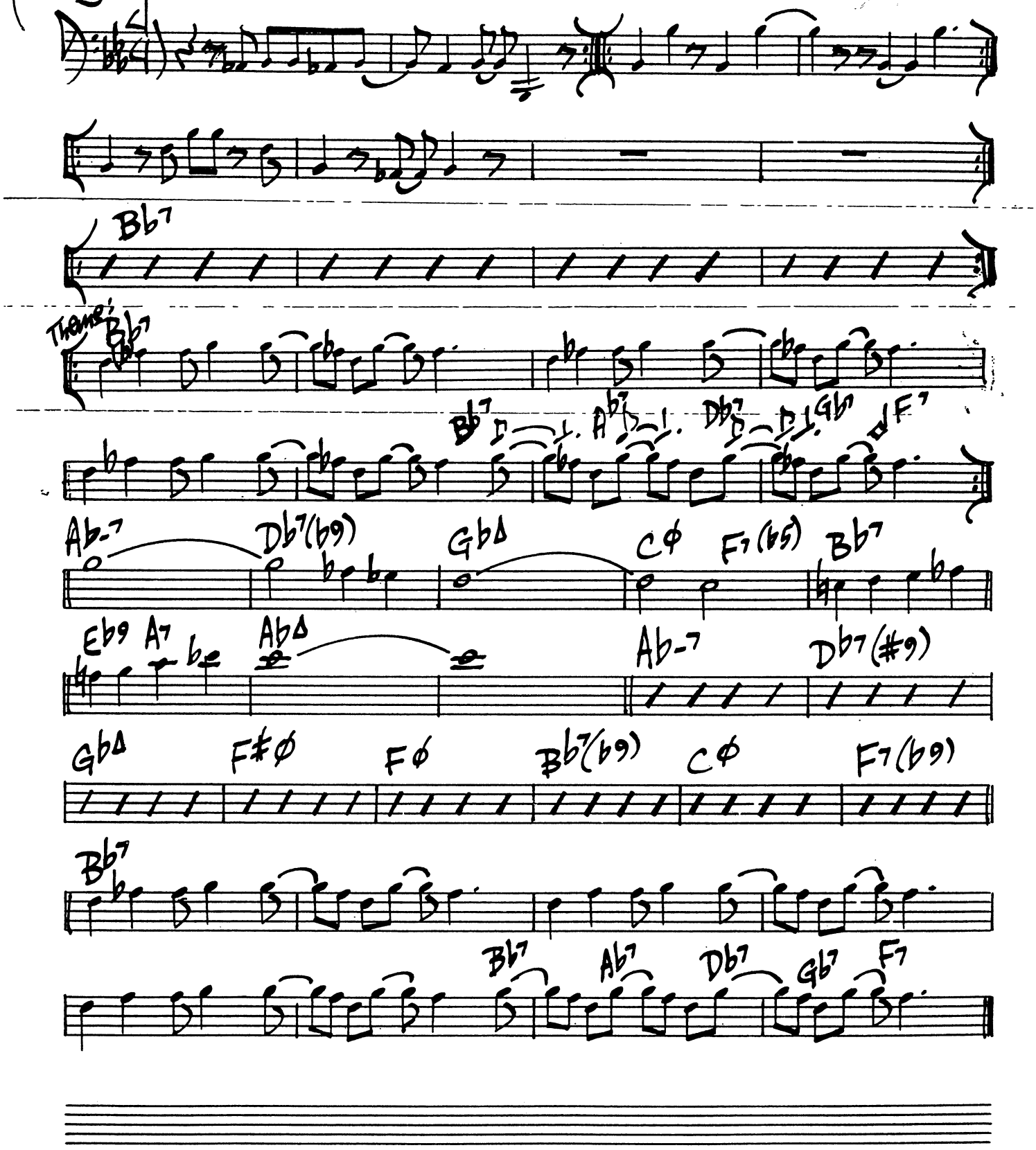


410.

(Afro-Cubano Jazz)

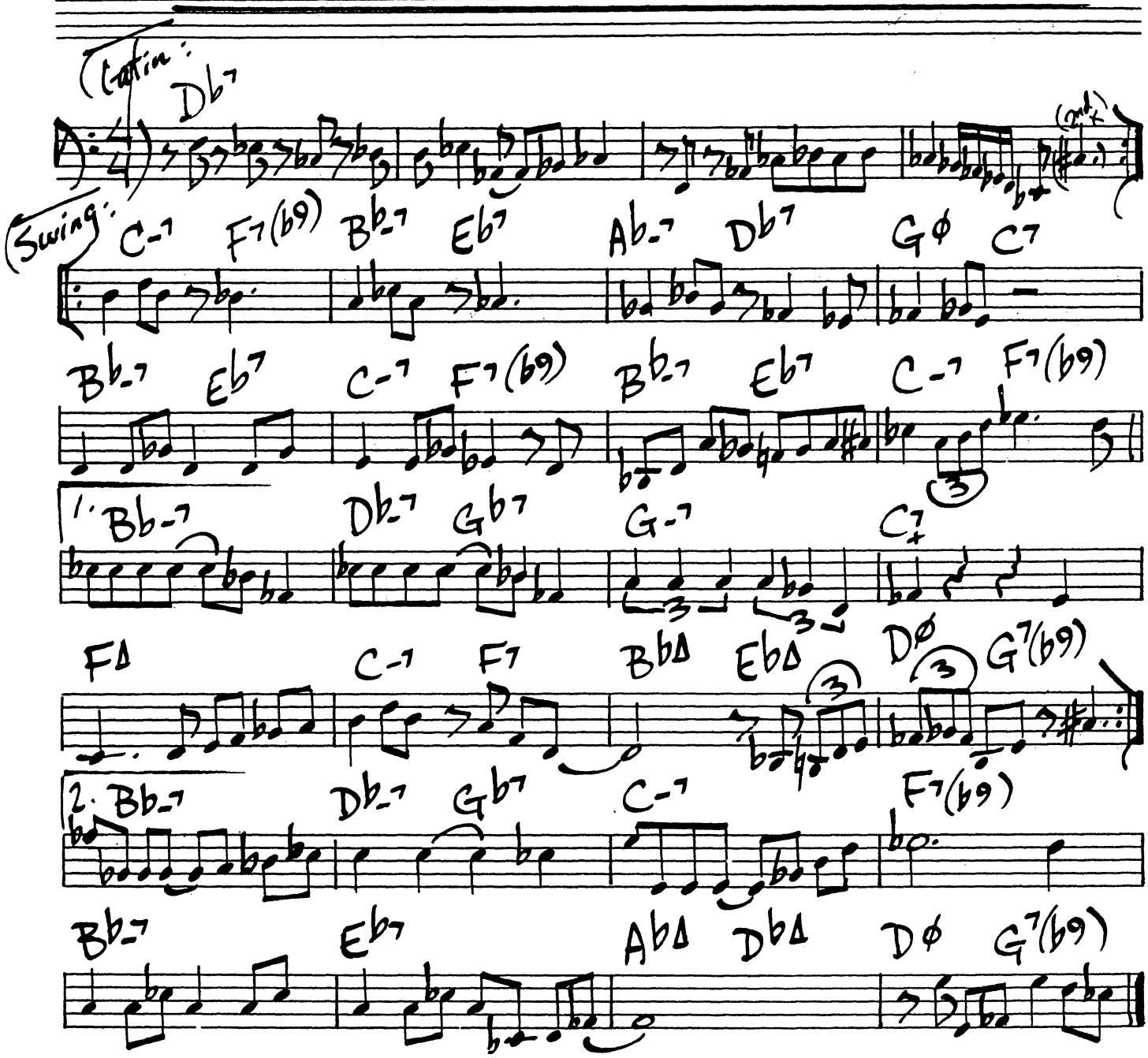
MANTECA

Dizzy Gillespie
Gil Fuller



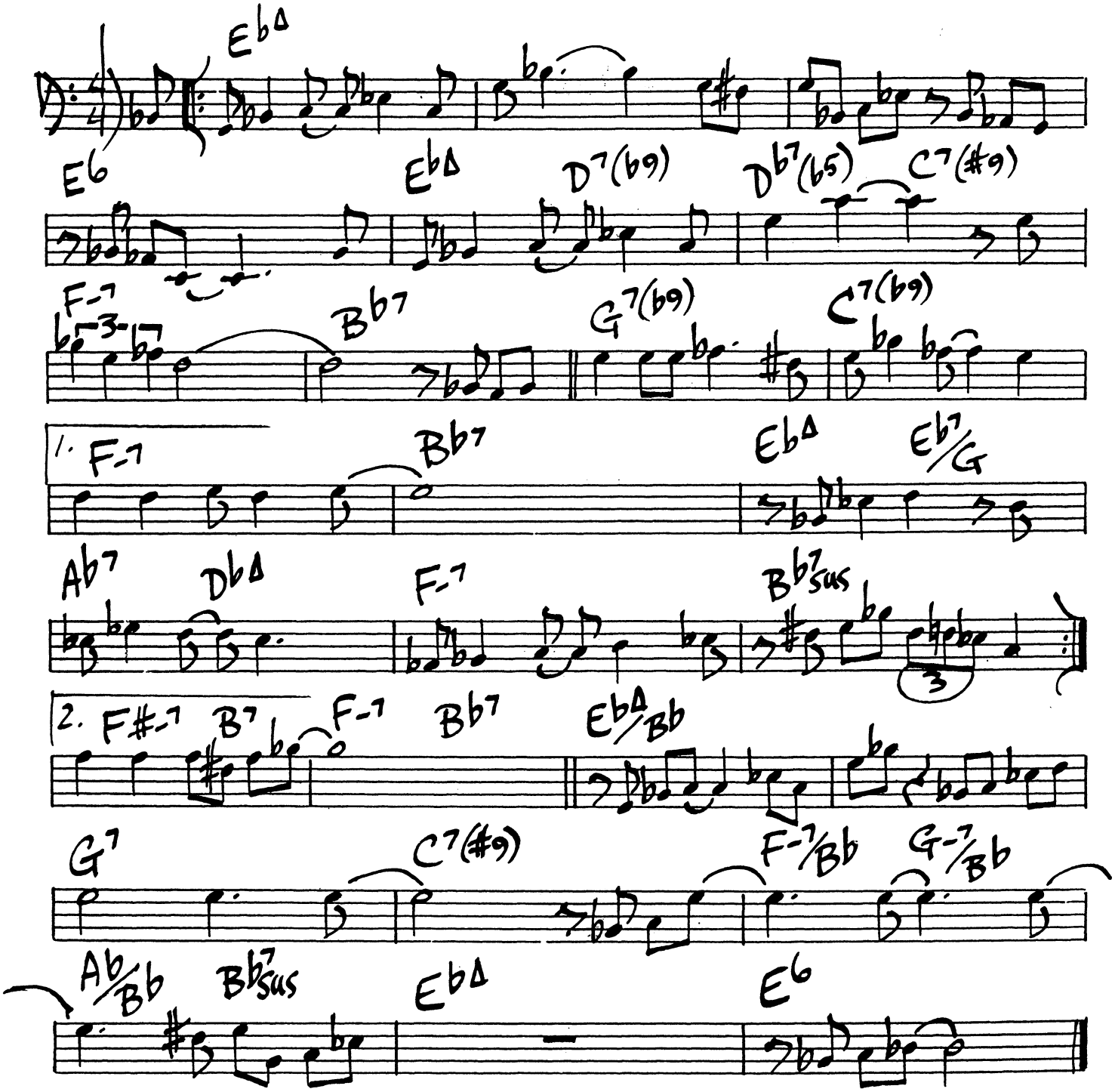
THE SCENE IS CLEAN

Todd Dameron



412. A SLEEPIN' BEE

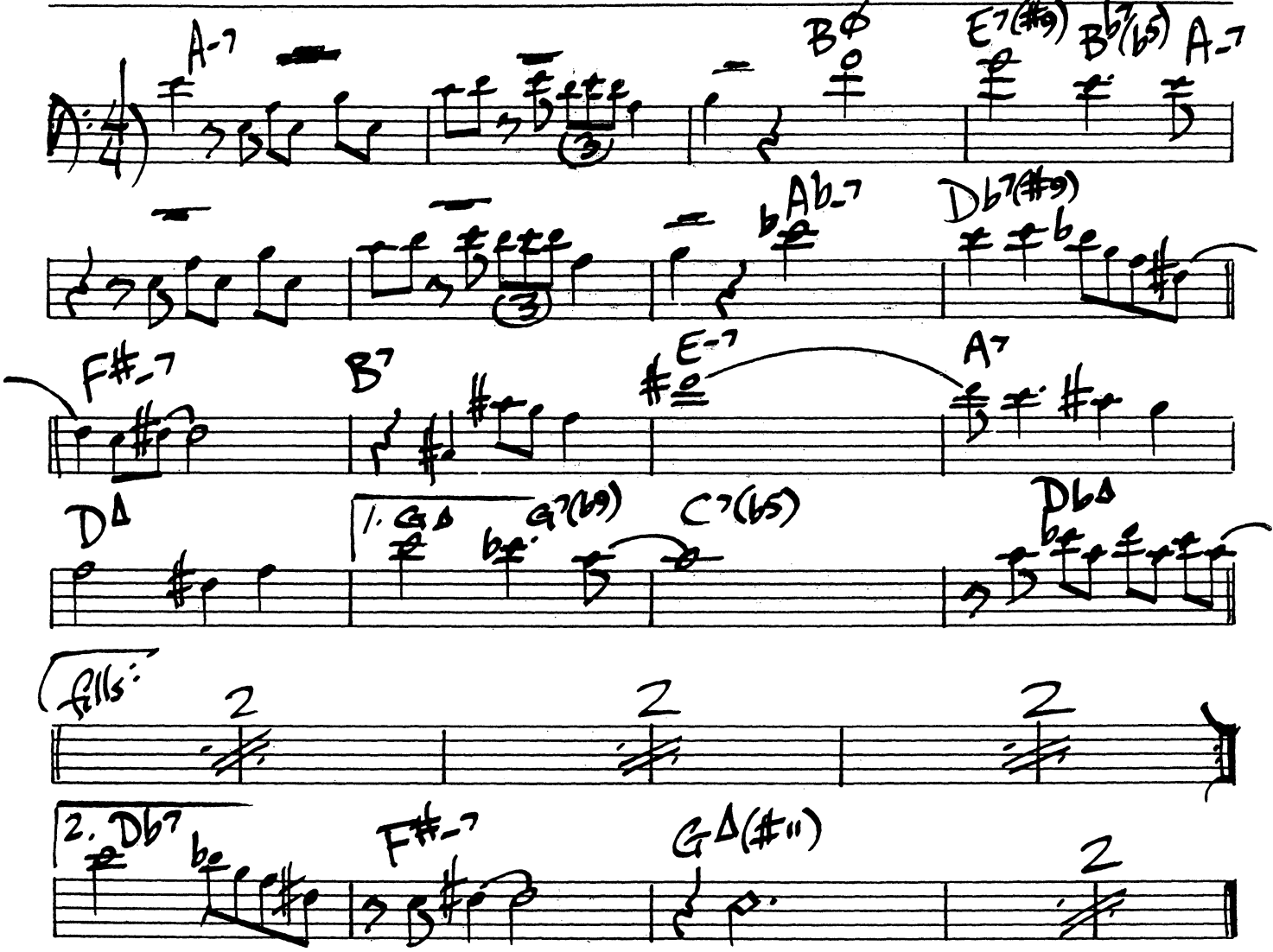
Leo Robin



THREE BASE HIT

413.

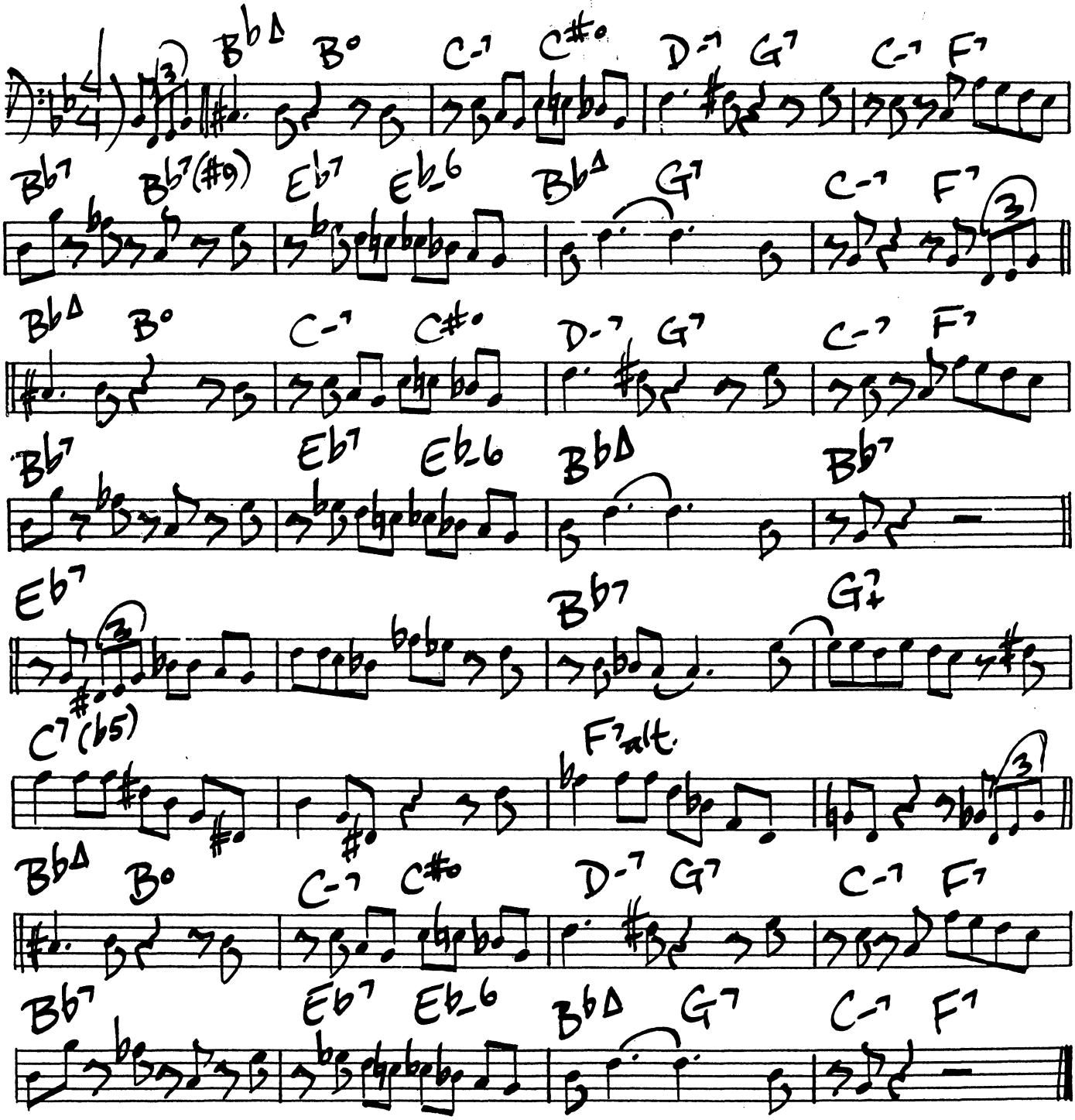
Pat Martino



414.

WEBB CITY

Bud Powell



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